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The Correspondent Breeze
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The Princeton Handbook of Poetic Terms
A Glossary of Literary Terms
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Natural Supernaturalism
Stories
Literature and Belief
Tradition and Revolution in Romantic Literature
The Critical Fetish of Modernity
The Norton Anthology of English Literature
The Norton Anthology of English Literature
The Mastery of Joseph Conrad
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The Oxford Dictionary of Literary Terms
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The Metafictional Muse

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MARISA ANNA

Criticism and the Just Society W. W. Norton

Describes the major themes and ideas found in the works from the Romantic Age.

The Humanities and the Dream of America W. W. Norton & Company

Joseph Conrad has traditionally been seen as a master - a master mariner, master storyteller, master of the secrets of the human heart, master of fictional technique. Recently, however, these compliments have given way to charges that Conrad is complicit in the various masteries associated with racism, imperialism, and the patriarchy. In this book, Geoffrey Galt Harpham inquires not

only into Conrad's work and reputation, but also into the idea of mastery as such.

The Correspondent Breeze University of Chicago Press

In this bold interdisciplinary work, Geoffrey Galt Harpham argues that asceticism has played a major role in shaping Western ideas of the body, writing, ethics, and aesthetics. He suggests that we consider the ascetic as "the 'cultural' element in culture," and presents a close analysis of works by Athanasius, Augustine, Matthias, Grünewald, Nietzsche, Foucault, and other thinkers as proof of the extent of asceticism's resources. Harpham demonstrates the usefulness of his findings by deriving from asceticism a "discourse of resistance," a code of interpretation ultimately more generous and humane than those currently available to us.

The Norton Anthology of English Literature A Glossary of

Literary Terms

Studies on the subject of literature's validity.

The Princeton Handbook of Poetic Terms W W Norton & Company Incorporated

This bestselling brief text is for anyone who needs tips to improve writing. Writing with Style is storehouse of practical writing tips—written in a lively, conversational style. This text provides insight into: how to generate interesting ideas and get them down on paper; how to write a critical analysis; how to write a crisp opener; how to invigorate a dull style; how to punctuate with confidence; how to handle various conventions—and much more.

A Glossary of Literary Terms Prabhat Prakashan

Read by millions of students over seven editions, The Norton Anthology of English Literature remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published.

A Glossary of Literary Terms W. W. Norton & Company

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

Natural Supernaturalism University of Pittsburgh Pre

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Stories McGraw-Hill Education

This book, which presents the whole splendid history of English literature from Anglo-Saxon times to the close of the Victorian Era, has three specific aims. It is an useful and interesting guide for the students as well as teachers of English literature, specially European and American.

Literature and Belief Oxford University Press on Demand
McCaffery interprets the works of three major writers of radically experimental fiction: Robert Coover; Donald Barthelme; and William H. Gass. The term “metafiction” here refers to a strain in American writing where the self-conscious approach to the art of fiction-making is a commentary on the nature of meaning itself.

Tradition and Revolution in Romantic Literature W. W. Norton & Company

Discusses English romanticism, concentrating on the works of Wordsworth and Coleridge

The Critical Fetish of Modernity University of Michigan Press

Collection of essays on our contemporary tendency to revisit Enlightenment concerns and the ways attributes of the ‘highest’--reason, ethics, high cultural aesthetics, even theory--have become implicated with and confused with the ‘lowes

The Norton Anthology of English Literature Routledge

A new collection of essays by the legendary literary scholar and critic. In the year of his one-hundredth birthday, preeminent literary critic, scholar, and teacher M. H. Abrams brings us a collection of nine new and recent essays that challenge the reader to think about poetry in new ways. In these essays, three of them never before published, Abrams engages afresh with pivotal figures in intellectual and literary history, among them Kant, Keats, and Hazlitt. The centerpiece of the volume is

Abrams's eloquent and incisive essay "The Fourth Dimension of a Poem" on the pleasure of reading poems aloud, accompanied by online recordings of Abrams's revelatory readings of poems such as William Wordsworth's "Surprised by Joy," Alfred Tennyson's "Here Sleeps the Crimson Petal," and Ernest Dowson's "Cynara." The collection begins with a foreword by Abrams's former student Harold Bloom.

The Norton Anthology of English Literature Longman Publishing Group

Wendy Bishop and David Starkey have created a remarkable resource volume for creative writing students and other writers just getting started. In two- to ten-page discussions, these authors introduce forty-one central concepts in the fields of creative writing and writing instruction, with discussions that are accessible yet grounded in scholarship and years of experience. *Keywords in Creative Writing* provides a brief but comprehensive introduction to the field of creative writing through its landmark terms, exploring concerns as abstract as postmodernism and identity politics alongside very practical interests of beginning writers, like contests, agents, and royalties. This approach makes the book ideal for the college classroom as well as the writer's bookshelf, and unique in the field, combining the pragmatic accessibility of popular writer's handbooks, with a wider, more scholarly vision of theory and research.

The Mastery of Joseph Conrad Simon and Schuster
Excerpts from distinctive poems illustrate the author's appreciation of the metrical and formal aspects of poetry
A Glossary of Literary Terms Princeton University Press
Contains a fully updated A-Z guide to over 1,200 definitions of

terms from the fields of literary theory and criticism, rhetoric, versification and drama. Recommendations for further reading are included.

The Norton anthology of English literature Holt McDougal

A Glossary of Literary Terms Cengage Learning

Keywords in Creative Writing Allied Publishers

How did the concept of language come to dominate modern intellectual history? In *Language Alone*, Geoffrey Galt Harpham provides at once the most comprehensive survey and most telling critique of the pervasive role of language in modern thought. He shows how thinkers in such diverse fields as philosophy, psychoanalysis, anthropology, and literary theory have made progress by referring their most difficult theoretical problems to what they presumed were the facts of language. Through a provocative reassessment of major thinkers on the idea of language—Saussure, Wittgenstein, Derrida, Rorty, and Chomsky, among them—and detailed accounts of the discourses of ethics and ideology in particular, Harpham demonstrates a remarkable consensus among intellectuals of the past century and beyond that philosophical and other problems can best be understood as linguistic problems. And furthermore, that a science of language can therefore illuminate them. Conspicuously absent from this consensus, he shows, is any consideration of contemporary linguistics, or any awareness of the growing agreement among linguists that the nature of language as such cannot be known. Ultimately, Harpham argues, the thought of language has dominated modern intellectual history because of its singular capacity to serve as a proxy for a host of concerns, questions, and anxieties—our place in the order of things, our

rights and obligations, our nature or essence-that resist a strictly rational formulation. Language Alone will interest literary critics, philosophers, and anyone with an interest in the uses of language in contemporary thought.

The Oxford Illustrated History of English Literature

University of Chicago Press

A series of brief essays defining and illustrating literary terms in alphabetical sequence.

English Romantic Poets University of Chicago Press

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This highly acclaimed volume contains thirty essays by such leading literary critics as A.O. Lovejoy, Lionel Trilling, C.S. Lewis, F.R. Leavis, Northrop Frye, Harold Bloom, Geoffrey Hartman, Jonathan Wordsworth, and Jack Stilling. Covering the major poems by each of the important Romantic poets, the contributors present many significant perspectives in modern criticism--old and new, discursive and explicative, mimetic and rhetorical, literal and mythical, archetypal and phenomenological, pro and con.