

## Last Night At The Lobster Stewart Onan

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**A Love Story** iUniverse

When a popular high-school student goes missing from her small Midwestern community, her loving parents, introverted sister, friends, and boyfriend devote themselves to finding her, an effort that gives way to pleading television appearances, private investigations, and intimate struggles to cling to hope. 60,000 first printing.

*A Novel* Allen & Unwin

Set in postCivil War Wisconsin, a small town is petrified with fear as an epidemic overwhelms their community with sickness and death. Reprint.

*A Story of Survival and Rescue* W. W. Norton & Company

Thanks for checking out another addition from Curious Kids Press. In this book you will find 15 amazing animal facts accompanied by high quality photos! At the end of this book you will also

discover 5 quiz questions for testing your knowledge. This book is perfect for a "read-along" learning experience with your child. Grab your copy today!

*A Prayer for the Dying* Open Road + Grove/Atlantic

"Stewart O'Nan's City of Secrets will keep you up all night reading - what a beautifully crafted novel." - Alan Furst, New York Times bestselling author of Mission to Paris From master storyteller Stewart O'Nan, author of Henry, Himself and Emily, Alone, a timely moral thriller of the Jewish underground resistance in Jerusalem after the Second World War In 1945, with no homes to return to, Jewish refugees by the tens of thousands set out for Palestine. Those who made it were hunted as illegals by the British mandatory authorities there and relied on the underground to shelter them; taking fake names, they blended with the population, joining the wildly different factions fighting for the independence of Israel. From master storyteller Stewart O'Nan, author of Emily, Alone and Henry, Himself, City of Secrets follows one survivor, Brand, as he tries to regain himself after losing everyone he's ever loved. Now driving a taxi provided—like his new identity—by the underground, he navigates the twisting streets of Jerusalem as well as the overlapping, sometimes

deadly loyalties of the resistance. Alone, haunted by memories, he tries to become again the man he was before the war—honest, strong, capable of moral choice. He falls in love with Eva, a fellow survivor and member of his cell, reclaims his faith, and commits himself to the revolution, accepting secret missions that grow more and more dangerous even as he begins to suspect he's being used by their cell's dashing leader, Asher. By the time Brand understands the truth, it's too late, and the tragedy that ensues changes history. A noirish, deeply felt novel of intrigue and identity written in O'Nan's trademark lucent style, City of Secrets asks how both despair and faith can lead us astray, and what happens when, with the noblest intentions, we join movements beyond our control.

**Red Lobster, White Trash, & the Blue Lagoon** Random House

An obese former academic shut-in and a poor kid dreaming of a successful baseball career are linked together by a former student who transforms their lives in this novel from the author of The Words of Every Song. 20,000 first printing.

**Henry, Himself** Penguin

Last Night at the LobsterPenguin

[The Night Country](#) Anchor Canada

An award-winning collection of short fiction from one of “the strongest American writers of his generation” (The Washington Post Book World). Proclaimed “a master” by the New York Times and selected as one of Granta’s Best Young American Novelists, Stewart O’Nan started his literary career with this outstanding collection of short stories. Selected as the winner of the Drue Heinz Prize for Literature, this volume features twelve journeys into the lives and souls of a broad range of characters—including a ruined farmer, a black day laborer, an old Chinese grocer, and a young policeman who has become separated from his family and is descending into madness. Intimate and generous, these stories illuminate the connections that bind us and the obligations and sorrows of love. From *The Speed Queen* to *Names of the Dead* to *West of Sunset*, O’Nan has dazzled readers again and again. Fans new and old will enjoy *In the Walled City*. “These are stories of a high order, sophisticated, humane, persistent; once read, they don’t go away.” —Tobias Wolff  
**Songs for the Missing** Hyperion

Help Lorenzo the lobster and Kalena the sea turtle make a pizza in this delicious summer picture book! When Lorenzo the lobster is wandering on the beach and discovers a pizza, it becomes his favorite food ever! He comes back home to tell his friend Kalena the sea turtle about it, and together they try to make it. But, Lorenzo can't remember exactly what was on it. Was it made with seaweed cake, kelp paste, eelgrass, and sand dollars? Or kelp dough, squid ink, algae, and coral rings? Or maybe sponge patties, jellyfish jelly, seaweed noodles, and seashells? After a few unappetizing attempts, Kalena becomes frustrated with Lorenzo and leaves hungry and unhappy. As she walks home, she comes across something delicious . . . It must be the pizza Lorenzo was talking about! She's so hungry she could eat it all, but she brings it back for Lorenzo and her to look at together. Once they figure out how to make it, they have a pizza party for all their friends!  
**A Nove!** Penguin

Inspired by the plot of *King Lear*, describes the story of a family who has reaped the sea's bounty on Loosewood Island for 300 years, but pays for it with the loss of every firstborn son. 15,000 first printing.

*Good Night Lobsters* New York Review of Books

An American Wind in the Willows, this charming tale of Mr. Lobster and his underwater and dry land friends celebrates curiosity and having an open mind, and will be sure to delight children and parents. Whether you are five or one hundred and five, chances are you’ve never met a lobster as learned and charming as Mr. Lobster—and he’d be the very first to tell you so. Mr. Lobster has evaded the fisherman’s trap for decades, but life in his corner of the ocean seems duller by the day. The time has come to seek new adventures, new friends, and even—gasp!—new, dry lands. Dry land is of course perilous for a saltwater-dwelling creature, as are the folks you can meet there, like badgers, bears, birds, and snakes. But Mr. Lobster has a way of turning every enemy into a dear friend and of escaping the scrapes his curiosity gets him into. An American Wind in the Willows, The Curious Lobster stories have been delighting a small and devoted fellowship of readers for going on eighty years. Sweet but not cloying, instructive but not didactic, they acknowledge the challenges of getting along with others and celebrate the possibilities of a life lived beyond the normal swim of things. This edition collects all of Richard W. Hatch’s Mr. Lobster stories, originally published in two volumes *The Curious Lobster* and *The Curious Lobster’s Island*.  
[Last Night at the Lobster](#) Simon and Schuster

A frank and funny yet emotionally resonant tale set within a vivid work day world, from the author of *Emily, Alone* and *Henry, Himself*--named a Best Book of the Year by The Washington Post, the San Francisco Chronicle, and Entertainment Weekly A Finalist for the Los Angeles Times Book Prize Perched in the far corner of a run-down New England mall, the Red Lobster hasn't been making its numbers and headquarters has pulled the plug. But manager Manny DeLeon still needs to navigate a tricky last shift--just four days before Christmas and in the midst of a fierce blizzard--with a near-mutinuous staff and the final onslaught of hungry retirees, lunatics, and holiday office parties. All the while, he's wondering how to handle the waitress he's still in love with, his pregnant girlfriend,

and where to find the present that will make everything better. Stewart O’Nan has been called “the bard of the working class,” and *Last Night at the Lobster* is a poignant yet redemptive look at what a man does when he discovers that his best might not be good enough.

**Joe Queenan's America** Penguin

The Red Lobster chain restaurant perched in the far corner of a run-down American mall hasn't been making its numbers and headquarters has pulled the plug. But manager Manny DeLeon still needs to navigate a tricky last shift with a near-mutinuous staff and the final onslaught of hungry retirees, lunatics and office parties. All the while, he's wondering how to handle the waitress he's still in love with, what to do about his pregnant girlfriend and where to find the Christmas present that will make everything better. Stewart O’Nan has been called 'the bard of the working class', and *Last Night at the Lobster* is a masterclass of precision and empathy.

**Last Night at the Lobster** Hachette Books

A member of the greatest generation looks back on the loves and losses of his past and comes to treasure the present anew in this poignant and thoughtful new novel from a modern master Stewart O’Nan is renowned for illuminating the unexpected grace of everyday life and the resilience of ordinary people with humor, intelligence, and compassion. In *Henry, Himself*, he offers an unsentimental, moving life story of a twentieth-century everyman. Soldier, son, lover, husband, breadwinner, churchgoer, Henry Maxwell has spent his whole life trying to live with honor. A native Pittsburgher and engineer, he's always believed in logic, sacrifice, and hard work. Now, seventy-five and retired, he feels the world has passed him by. It's 1998, the American century is ending, and nothing is simple anymore. His children are distant, their unhappiness a mystery. Only his wife Emily and dog Rufus stand by him. Once so confident, as Henry's strength and memory desert him, he weighs his dreams against his regrets and is left with questions he can't answer: Is he a good man? Has he done right by the people he loves? And with time running out, what, realistically, can he hope for? Like *Emily, Alone*, which The New York Times called "O’Nan's best novel yet," *Henry, Himself* is a wry, warmhearted portrait of an American original who believes he's reached a dead end only to discover life is full of surprises.

**Why Do Lobsters Eat Each Other?** Down East Books

A death-row inmate gives her confession—a hair-raising tale of sex, drugs and murder across Oklahoma—in this “vividly realized” novel (The New York Times Book Review). Marjorie Standiford has quite a story to tell. And on the eve of her execution for a sensational murder spree, she’s giving every detail, just as she remembers them, to the famous novelist who has come to record it all. Of course, Marjorie contends that she didn’t do any killing. That was all Lamont, her boyfriend, and Natalie, their girlfriend, while Marjorie got high and took care of the baby. But she was in it just the same, careening across the desert plains of Oklahoma, fueled by lust, crime, cars, drugs—speed in all its forms. The *Speed Queen* is the story of a terrifying voyage into the dark soul of America’s Heartland. From acclaimed author Stewart O’Nan—selected by Granta as one of the Best Young American Novelists—this is “classic American noir” in the tradition of James M. Cain (San Francisco Chronicle).

*City of Secrets* Grove/Atlantic, Inc.

Have you ever felt what it is when you aren't really waiting for someone you love deeply but have lived with him in your mind for as long you know? Riya & Sameer had known nothing but deep love for each other, the kind of love people wrote poems about. 12 years after a fateful night, Riya is living her life in a small town of Maine in the US. For 12 years she had been picking the pieces of her life that Sameer had broken and tucking it in the deepest corners of her heart. Her life revolves around a set routine that she has come to love. In an unguarded moment of her disciplined life, everything that she had carefully tucked away comes exploding out. To what extent will she let the explosion affect her life? Does a span of 12 years change the deepest feelings as it changes the person? Does the heart succumb to those moments which you have lived in your mind countless times in the hope of them happening someday?

*Boom Or Bust for Maine's Greatest Fishery?* Penguin

Winner of The Miles Franklin Literary Award, The Christina Stead Award, WA Premier’s Book of the Year, Book Data/ABA Book of the Year Award, Goodreading Award-Readers Choice Book of the Year Set in the dramatic landscape of Western Australia, *Dirt Music* tells the story of Luther Fox, a broken man who makes his living as an illegal fisherman—a shamateur. Before everyone in his family was killed in a freak rollover, Fox grew melons and counted stars and loved playing his guitar. Now, his life has become a “project of forgetting.” Not until he meets Georgie Jutland, the wife of White Point’s most prosperous fisherman, does Fox begin to dream again and hear the dirt music—“anything you can play on a verandah or porch,” he tells Georgie, “without electricity.” Like the beat of a barren heart, nature is never silent. Ambitious and perfectly calibrated, *Dirt Music* resonates with suspense, emotion, and timeless truths.

**The Speed Queen** FSG Originals

Now a major motion picture from Warner Independent starring Sam Rockwell and Kate Beckinsale In Stewart O’Nan's *Snow Angels*, Arthur Parkinson is fourteen during the dreary winter of 1974. Enduring the pain of his parents' divorce, his world is shattered when his beloved former babysitter, Annie, falls victim to a tragic series of events. The interlinking stories of Arthur's unraveling family, and of Annie's fate, form the backdrop of this intimate tale about the price of love and belonging, told in a spare, translucent, and unexpectedly tender voice.

**A Novel** Penguin

A riotously funny, razor-sharp indictment of America's cultural wasteland by one of its most merciless critics.

*Lobsters* Lulu.com

There’s A Lobster Loose! For more than ten years, five would-be writers have somehow managed to discard infirmity, tragedy, parental and spousal responsibility, sucky jobs, suckier prospects, literary rejection and the basic planetary pull of life’s gravity to join one another in a unique collective of literary hooliganism that may not rival *The Round Table*, but certainly involves congregating around a table. Enter *The Loose Lobster* and this collection of essays, short stories, screenplay excerpts and other words which simply defy classification. Enjoy the read.

**A Novel** Macmillan

NEW YORK TIMES BESTSELLER • “A world of invention and skulduggery, populated by the likes of Edison, Westinghouse, and Tesla.”—Erik Larson “A model of superior historical fiction . . . an exciting, sometimes astonishing story.”—The Washington Post From Graham Moore, the Oscar-winning screenwriter of *The Imitation Game* and New York Times bestselling author of *The Sherlockian*, comes a thrilling novel—based on actual events—about the nature of genius, the cost of ambition, and the battle to electrify America. New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul’s client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The case affords Paul entry to the heady world of high society—the glittering parties in Gramercy Park mansions, and the more insidious dealings done behind closed doors. The task facing him is beyond daunting. Edison is a wily, dangerous opponent with vast resources at his disposal—private spies, newspapers in his pocket, and the backing of J. P. Morgan himself. Yet this unknown lawyer shares with his famous adversary a compulsion to win at all costs. How will he do it? In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks, he’ll find that everyone in his path is playing their own game, and no one is quite who they seem. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE PHILADELPHIA INQUIRER “A satisfying romp . . . Takes place against a backdrop rich with period detail . . . Works wonderfully as an entertainment . . . As it charges forward, the novel leaves no dot unconnected.”—Noah Hawley, The New York Times Book Review

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