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# Fragile Things Short Fictions And Wonders Neil Gaiman

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On Fragile Waves

Forbidden Brides of the Faceless Slaves in the  
Secret House of the Night of Dread Desire

Neverwhere

A Life Misspent

A Short Fiction

The Power

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Selected Fiction

5 Short Fictions and Wonders

Selections from Fragile Things, Volume Three

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Neil Gaiman's A Study in Emerald

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Fractured Continent: Europe's Crises and the Fate  
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Short Fictions and Illusions  
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Smoke and Mirrors  
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Selections from Fragile Things, Volume One  
A Novel  
Sixteen Plays by Aeschylus, Sophocles, and  
Euripides  
4 Short Fictions and Wonders  
Selections from Fragile Things, Volume Six  
Trigger Warning  
Anansi Boys  
Now a Major Motion Picture  
The Nice and Accurate Prophecies of Agnes  
Nutter, Witch

*Fragile  
Things Short  
Fictions And  
Wonders* Neil [archive.imba.com](http://archive.imba.com)  
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## **DRAKE BRAIDEN**

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On Fragile Waves  
Harper Collins  
From Hugo, Eisner,  
Newbery, Harvey,

Bram Stoker, Locus,  
World Fantasy, and  
Nebula award-winning  
author Neil Gaiman  
and P. Craig Russell  
(The Sandman, The  
Giver), Scott Hampton  
(American Gods), and  
Paul Chadwick

(Concrete) comes a graphic novel adaptations of the short stories and poems : The Problem of Susan, October in the Chair, Locks, and The Day the Saucers Came. Two stories and two poems. All wondrous and imaginative about the tales we tell and experience. Where the incarnations of the months of the year sit around a campfire sharing stories, where an older college professor recounts a Narnian childhood, where the apocalypse unfolds, and where the importance of generational storytelling is seen through the Goldilocks fairytale. These four comic adaptations have something for everyone and are a must for Gaiman fans!

Forbidden Brides of the Faceless Slaves in the Secret House of the Night of Dread Desire  
Algonquin Books  
What would happen if women suddenly possessed a fierce new power? "The Power is our era's The Handmaid's Tale." -- Ron Charles, Washington Post  
\*\*WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION\*\*  
One of the New York Times's Ten Best Books of the Year  
One of President Obama's favorite reads of the Year  
A Los Angeles Times Best Book of the Year  
One of the Washington Post's Ten Best Books of the Year  
An NPR Best Book of the Year  
One of Entertainment Weekly's Ten Best Books of the Year  
A San Francisco

Chronicle Best Book of the Year  
 A Bustle Best Book of the Year  
 A Paste Magazine Best Novel of the Year  
 A New York Times Book Review Editors' Choice  
 An Amazon Best Book of the Year

"Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." -- Michael Schaub, NPR

In **THE POWER**, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to

converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, **THE POWER** is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

**Nowhere** Harper Collins

There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire

village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has

grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout

and the damned alike will surely cherish until the end of all things.

### **A Life Misspent**

Harper Collins  
Traditional Chinese edition of a Neil Gaiman's *Fragile Things: Short Fictions and Wonders*. In Traditional Chinese. Distributed by Tsai Fong Books, Inc. *A Short Fiction* Erewhon  
Multiple award winning, #1 New York Times bestselling author Neil Gaiman returns to dazzle, captivate, haunt, and entertain with this third collection of short fiction following *Smoke and Mirrors* and *Fragile Things*—which includes a never-before published American Gods story, “Black Dog,” written exclusively for this volume. In this new

anthology, Neil Gaiman pierces the veil of reality to reveal the enigmatic, shadowy world that lies beneath. *Trigger Warning* includes previously published pieces of short fiction—stories, verse, and a very special Doctor Who story that was written for the fiftieth anniversary of the beloved series in 2013—as well “Black Dog,” a new tale that revisits the world of *American Gods*, exclusive to this collection. *Trigger Warning* explores the masks we all wear and the people we are beneath them to reveal our vulnerabilities and our truest selves. Here is a rich cornucopia of horror and ghosts stories, science fiction and fairy tales, fabulism and poetry

that explore the realm of experience and emotion. In *Adventure Story*—a thematic companion to *The Ocean at the End of the Lane*—Gaiman ponders death and the way people take their stories with them when they die. His social media experience *A Calendar of Tales* are short takes inspired by replies to fan tweets about the months of the year—stories of pirates and the March winds, an igloo made of books, and a Mother’s Day card that portends disturbances in the universe. Gaiman offers his own ingenious spin on Sherlock Holmes in his award-nominated mystery tale *The Case of Death and Honey*. And *Click-Clack the Rattlebag* explains the creaks and clatter we

hear when we’re all alone in the darkness. A sophisticated writer whose creative genius is unparalleled, Gaiman entrances with his literary alchemy, transporting us deep into the realm of imagination, where the fantastical becomes real and the everyday incandescent. Full of wonder and terror, surprises and amusements, *Trigger Warning* is a treasury of delights that engage the mind, stir the heart, and shake the soul from one of the most unique and popular literary artists of our day.

[The Power](#) Ballantine Books

A Financial Times Best Political Book of 2017  
An urgent examination of how the political and social volatility in Europe impacts the

United States and the rest of the world. The dream of a United States of Europe is unraveling in the wake of several crises now afflicting the continent. The single Euro currency threatens to break apart amid bitter arguments between rich northern creditors and poor southern debtors. Russia is back as an aggressive power, annexing Crimea, supporting rebels in eastern Ukraine, and waging media and cyber warfare against the West. Marine Le Pen's National Front won a record 34 percent of the French presidential vote despite the election of Emmanuel Macron. Europe struggles to cope with nearly two million refugees who fled conflicts in the Middle

East and North Africa. Britain has voted to leave the European Union after forty-three years, the first time a member state has opted to quit the world's leading commercial bloc. At the same time, President Trump has vowed to pursue America First policies that may curtail U.S. security guarantees and provoke trade conflicts with its allies abroad. These developments and a growing backlash against globalization have contributed to a loss of faith in mainstream ruling parties throughout the West. Voters in the United States and Europe are abandoning traditional ways of governing in favor of authoritarian, populist, and nationalist



alternatives, raising a profound threat to the future of our democracies. In *Fractured Continent*, William Drozdiak, the former foreign editor of *The Washington Post*, persuasively argues that these events have dramatic consequences for Americans as well as Europeans, changing the nature of our relationships with longtime allies and even threatening global security. By speaking with world leaders from Brussels to Berlin, Rome to Riga, Drozdiak describes the crises, the proposed solutions, and considers where Europe and America go from here. The result is a timely character- and narrative-driven book about this tumultuous phase of contemporary

European history. **Fragile Things** Harper Collins From the New York Times best-selling author Neil Gaiman comes this collection, featuring two magical and disturbing stories lushly adapted to comics by veteran painter Michael Zulli (*The Last Temptation*). Rewritten by Gaiman for this graphic novel, these two ominous stories from the author's award-winning prose work *Smoke and Mirrors: Short Fictions and Illusions* feature animals and people not being quite what they seem. In "The Price," a black cat like a small panther arrives at a country home and is soon beset by mysterious and vicious wounds. What is he fighting every night that could do this, and

why does he persist?  
 "The Daughter of Owls"  
 recounts an eerie old  
 tale of a foundling girl  
 who was left with an  
 owl pellet as a  
 newborn on the steps  
 of the Dymton Church.  
 She was soon  
 cloistered away in a  
 local convent, but by  
 her fourteenth year  
 word of her beauty had  
 spread—and those who  
 would prey upon her  
 faced unforeseen  
 consequences.

Selected Fiction Harper  
 Collins

Richard Mayhew is a  
 young man with a good  
 heart and an  
 ordinary life, which is  
 changed forever when  
 he stops to help a girl  
 he finds bleeding on a  
 London sidewalk. His  
 small act of kindness  
 propels him into a  
 world he never  
 dreamed existed.  
 There are people who

fall through the cracks,  
 and Richard has  
 become one of them.  
 And he must learn to  
 survive in this city of  
 shadows and darkness,  
 monsters and saints,  
 murderers and angels,  
 if he is ever to return  
 to the London that he  
 knew.

5 Short Fictions and  
 Wonders Dark Horse  
 Comics

"A prodigiously  
 imaginative collection."  
 —New York Times Book  
 Review, Editor's Choice  
 "Dazzling tales from a  
 master of the  
 fantastic."

—Washington Post  
 Book World  
 Fragile Things is a sterling  
 collection of  
 exceptional tales from  
 Neil Gaiman, multiple  
 award-winning (the  
 Hugo, Bram Stoker,  
 Newberry, and Eisner  
 Awards, to name just a  
 few), #1 New York

Times bestselling author of *The Graveyard Book*, *Anansi Boys*, *Coraline*, and the groundbreaking *Sandman* graphic novel series. A uniquely imaginative creator of wonders whose unique storytelling genius has been acclaimed by a host of literary luminaries from Norman Mailer to Stephen King, Gaiman's astonishing powers are on glorious display in *Fragile Things*. Enter and be amazed!

**Selections from *Fragile Things, Volume Three*** Harper Collins

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being

raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family. *Fragile Things* Harper Collins

"A prodigiously imaginative collection."  
—New York Times Book Review, Editor's Choice  
"Dazzling tales from a master of the fantastic."

—Washington Post  
Book World  
*Fragile Things* is a sterling collection of exceptional tales from Neil Gaiman, multiple

award-winning (the Hugo, Bram Stoker, Newberry, and Eisner Awards, to name just a few), #1 New York Times bestselling author of *The Graveyard Book*, *Anansi Boys*, *Coraline*, and the groundbreaking *Sandman* graphic novel series. A uniquely imaginative creator of wonders whose unique storytelling genius has been acclaimed by a host of literary luminaries from Norman Mailer to Stephen King, Gaiman's astonishing powers are on glorious displays in *Fragile Things*. Enter and be amazed!

**Fragile Things** Harper Collins

A mysterious circus terrifies an audience before disappearing into the night, taking

one of the spectators along with it . . . In a novella set two years after the events of *American Gods*, Shadow pays a visit to an ancient Scottish mansion, and finds himself trapped in a game of murder and monsters . . . Two teenage boys crash a party and meet the girls of their dreams—and nightmares . . . Such marvelous creations and more can be found in this extraordinary collection, which showcases Gaiman's storytelling brilliance as well as his terrifyingly entertaining dark sense of humor. By turns delightful, disturbing, and diverting, *Fragile Things* is a gift of literary enchantment from one of the most

unique writers of our time.

Signal to Noise

Sourcebooks, Inc.

Suryakant Tripathi

'Nirala', the first modern Hindi poet of India, is all of sixteen and not conversant with the Khari Boli Hindi of the litterateurs yet when his father gets him married and sends him off to his in-laws' in Dalmau to fetch his bride. There he meets a strange man called Kulli Bhaat who claims descent from a family of bards and, despite his mother-in-law's reservations about Kulli's sexuality, Nirala finds himself drawn to Kulli. Then an influenza epidemic breaks out, claiming numerous lives, and Nirala's bereavement leaves him without mooring. Adrift on the boat of

time, he seeks employment in various places but finds himself unable to stay away from Dalmau for long. Kulli, in the meanwhile, has taken a Muslim wife and become a champion of the untouchables. Set in pre-Independence India, *A Life Misspent* is as much the account of an unlikely friendship as it is a coming-of-age story. A memoir on the making of one of the greatest poets of all time.

**Neil Gaiman's A Study in Emerald**

Penguin

A landmark anthology of the masterpieces of Greek drama, featuring all-new, highly accessible translations of some of the world's most beloved plays, including *Agamemnon*, *Prometheus Bound*, *Bacchae*, *Electra*,

Medea, Antigone, and Oedipus the King featuring translations by Emily Wilson, Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Mary Lefkowitz, and James Romm. The great plays of Ancient Greece are among the most enduring and important legacies of the Western world. Not only is the influence of Greek drama palpable in everything from Shakespeare to modern television, the insights contained in Greek tragedy have shaped our perceptions of the nature of human life. Poets, philosophers, and politicians have long borrowed and adapted the ideas and language of Greek drama to help them make sense of their own times. This exciting curated anthology features a

cross section of the most popular—and most widely taught—plays in the Greek canon. Fresh translations into contemporary English breathe new life into the texts while capturing, as faithfully as possible, their original meaning. This outstanding collection also offers short biographies of the playwrights, enlightening and clarifying introductions to the plays, and helpful annotations at the bottom of each page. Appendices by prominent classicists on such topics as “Greek Drama and Politics,” “The Theater of Dionysus,” and “Plato and Aristotle on Tragedy” give the reader a rich contextual background. A detailed time line of

the dramas, as well as a list of adaptations of Greek drama to literature, stage, and film from the time of Seneca to the present, helps chart the history of Greek tragedy and illustrate its influence on our culture from the Roman Empire to the present day. With a veritable who's who of today's most renowned and distinguished classical translators, *The Greek Plays* is certain to be the definitive text for years to come. Praise for *The Greek Plays* "Mary Lefkowitz and James Romm deftly have gathered strong new translations from Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Emily Wilson, as well as from Mary Lefkowitz and James Romm themselves. There is a freshness and

pungency in these new translations that should last a long time. I admire also the introductions to the plays and the biographies and annotations provided. Closing essays by five distinguished classicists—the brilliant Daniel Mendelsohn and the equally skilled David Rosenbloom, Joshua Billings, Mary-Kay Gamel, and Gregory Hays—all enlightened me. This seems to me a helpful light into our gathering darkness."—Harold Bloom

*Balance of Fragile Things* Ashland Creek Press

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been

killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

### **Selected Nonfiction**

HarperCollins

The astonishing and impressive first collection of short stories from New York Times bestselling author Neil Gaiman. An elderly widow finds the Holy Grail beneath an old fur coat in a second-hand store . . . A stray cat fights and refights a nightly battle to protect his adoptive

family from an unimaginable evil . . . A young couple receives a wedding gift that will reveal a chilling alternate history of their marriage . . . Beneath a bridge by the railroad tracks, a frightened little boy bargains for his life with a most persistent troll . . . Such miraculous inventions and more await within Neil Gaiman's first collection of short fiction, a gift of wonder and delight from one of the most unique literary artists of our day. In his capable hands, magic is no mere illusion, but a powerful means to reveal the nature of our humanity obscured in the smoke of our fears and anxieties . . . and reflected in the funhouse mirrors of our dreams.



*The Greek Plays* Fragile Things Short Fictions and Wonders In this #1 New York Times bestseller, Neil Gaiman returns to the territory of his masterpiece, *American Gods* (soon to be a Starz Original Series) to once again probe the dark recesses of the soul. God is dead. Meet the kids. Fat Charlie Nancy's normal life ended the moment his father dropped dead on a Florida karaoke stage. Charlie didn't know his dad was a god. And he never knew he had a brother. Now brother Spider is on his doorstep—about to make Fat Charlie's life more interesting . . . and a lot more dangerous. "Thrilling, spooky, and wondrous." —Denver Post "Awesomely

inventive.... When you take the free-fall plunge into a Neil Gaiman book, anything can happen and anything invariably does." —Entertainment Weekly "Delightful, funny and affecting.... A tall tale to end all tall tales." —Washington Post Book World *Short Fictions and Wonders* Harper Collins "A prodigiously imaginative collection." —New York Times Book Review, Editor's Choice "Dazzling tales from a master of the fantastic." —Washington Post Book World *Fragile Things* is a sterling collection of exceptional tales from Neil Gaiman, multiple award-winning (the Hugo, Bram Stoker, Newberry, and Eisner Awards, to name just a few), #1 New York

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**Fractured Continent: Europe's Crises and the Fate of the West**

Dark Horse Comics  
 "A prodigiously imaginative collection."  
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 "Dazzling tales from a master of the fantastic."

—Washington Post Book World  
*Fragile Things* is a sterling collection of exceptional tales from Neil Gaiman, multiple award-winning (the Hugo, Bram Stoker, Newberry, and Eisner Awards, to name just a few), #1 New York Times bestselling author of *The Graveyard Book*, *Anansi Boys*, *Coraline*, and the groundbreaking *Sandman* graphic novel series. A uniquely imaginative creator of wonders whose unique storytelling genius has been acclaimed by a host of literary luminaries from Norman Mailer to Stephen King, Gaiman's astonishing powers are on glorious displays in *Fragile Things*. Enter and be amazed!

The View from the  
Cheap Seats Modern  
Library

April 18, 1906: A massive earthquake rocks San Francisco just before daybreak, igniting a devouring inferno. Lives are lost, lives are shattered, but some rise from the ashes forever changed. Sophie Whalen is a young Irish immigrant so desperate to get out of a New York tenement that she answers a mail-order bride ad and agrees to marry a man she knows nothing about. San Francisco widower Martin Hocking proves to be as aloof as he is mesmerizingly handsome. Sophie quickly develops deep affection for Kat, Martin's silent five-year-old daughter, but Martin's odd behavior leaves her with the

uneasy feeling that something about her newfound situation isn't right. Then one early-spring evening, a stranger at the door sets in motion a transforming chain of events. Sophie discovers hidden ties to two other women. The first, pretty and pregnant, is standing on her doorstep. The second is hundreds of miles away in the American Southwest, grieving the loss of everything she once loved. The fates of these three women intertwine on the eve of the devastating earthquake, thrusting them onto a perilous journey that will test their resiliency and resolve and, ultimately, their belief that love can overcome fear. From the acclaimed author of *The Last Year*

of the War and As  
Bright as Heaven  
comes a gripping novel

about the bonds of  
friendship and mother  
love, and the power of  
female solidarity.

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