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Life, Death, and Revolutionary Comedy
 Media, Sex, and the Adolescent
 Streaming the Past on Demand
 Curso Avanzado de Gram?tica Y Composici?n
 Transformations for a New Media Era
 Curso avanzado de gram?tica y composici?n
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 Everyday eBay

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MCCARTHY YOUNG

Life, Death, and Revolutionary Comedy John Wiley & Sons Incorporated

The soap opera, one of U.S. television's longest-running and most influential formats, is on the brink. Declining ratings have been attributed to an increasing number of women working outside the home and to an intensifying competition for viewers' attention from cable and the Internet. Yet, soaps' influence has expanded, with serial narratives becoming commonplace on most prime time TV programs. The *Survival of Soap Opera* investigates the causes of their dwindling popularity, describes their impact on TV and new media culture, and gleans lessons from their complex history for twenty-first-century media industries. The book contains contributions from established soap scholars such as Robert C. Allen, Louise Spence, Nancy Baym, and Horace Newcomb, along with essays and interviews by emerging scholars, fans and Web site moderators, and soap opera producers, writers, and actors from ABC's *General Hospital*, CBS's *The Young and the Restless* and *The Bold and the Beautiful*, and other shows. This diverse group of voices seeks to intervene in the discussion about the fate of soap operas at a critical juncture, and speaks to longtime soap viewers, television studies scholars, and media professionals alike.

Media, Sex, and the Adolescent John Wiley & Sons

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Streaming the Past on Demand Theatre Communications Group
 This book is an unique resource which directly addresses all performers who sing and act, whether in opera, musical theatre or music-theatre. By looking beyond the separate acts of singing and acting the performer builds up a greater awareness of how the two interrelate to form a single powerful expression. Using games, exercises and discussion, *The Singing and Acting Handbook* takes a stimulating approach to the demands made upon today's performers, and will equip both the experienced professional and the student to take full advantage of rehearsal and performance. With advice on approaches to learning music, interpreting scores, and building characters, it provides a long-awaited innovative resource for performers, directors, workshop leaders and teachers.

Curso Avanzado de Gram?tica Y Composici?n Zondervan Academic

Everyday eBay is the first scholarly analysis of the internet marketplace that has become a global social, cultural and economic phenomenon. The eighteen new and classic essays gathered here examine eBay from a wide variety of perspectives as a bellwether of taste and material culture; as a rich site of

cultural, racial, and sexual discourse and practice; as an emergent media form; and as a facilitator of global consumerism. From old toys steeped in nostalgia to 'rare' limited edition shoes, the contributors demonstrate that value on eBay is never simply about 'price'. On any given day, more than two million items are listed for sale on eBay, from everyday objects to kitsch and collectibles to the truly bizarre. Since its debut ten years ago, eBay has quickly become a central destination for millions of web browsers. According to eBay itself, up to 165,000 Americans now make their living by selling through the website, and other business analysts project that hundreds of thousands of individuals worldwide now make their living through eBay.

Transformations for a New Media Era Simon and Schuster
 An examination of the role of telenovelas -- a Latin American sister to the Western soap opera -- this book looks at their impact on the everyday lives of Latin American audiences. It seeks to explain telenovelas' cultural and commercial success; the meanings, identities, and social actions articulated through watching telenovelas; and how audiences -- often first- or second-generation migrants in the huge cities of Latin America -- use telenovelas in coping with urban life and modernity.

Curso avanzado de gram?tica y composici?n Greenwood Publishing Group

What does it take to reinvent a language? After a meteoric rise, China today is one of the world's most powerful nations. Just a century ago, it was a crumbling empire with literacy reserved for the elite few, as the world underwent a massive technological transformation that threatened to leave them behind. In *Kingdom of Characters*, Jing Tsu argues that China's most daunting challenge was a linguistic one: the century-long fight to make the formidable Chinese language accessible to the modern world of global trade and digital technology. *Kingdom of Characters* follows the bold innovators who reinvented the Chinese language, among them an exiled reformer who risked a death sentence to advocate for Mandarin as a national language, a Chinese-Muslim poet who laid the groundwork for Chairman Mao's phonetic writing system, and a computer engineer who devised input codes for Chinese characters on the lid of a teacup from the floor of a jail cell. Without their advances, China might never have become the dominating force we know today. With larger-than-life characters and an unexpected perspective on the major events of China's tumultuous twentieth century, Tsu reveals how language is both a technology to be perfected and a subtle, yet potent, power to be exercised and expanded.

Hitmaker Chronicle Books

Internationally known singer, songwriter, business woman, and actress Thalia shares this fun and fanciful story about something every parent can relate to--persuading your child to give up the pacifier. Thaila dreamed up Binkyland, the magical place where

the Binkies live and would one day return home, as a bedtime story for her own children. Vibrant, colorful, and campy, this is the perfect story for kids who need the extra push to give up their own binkies.

The Ultimate Guide to a Fit and Fabulous Pregnancy Routledge

The story behind Telemundo's Jenni Rivera: *Mariposa del Barrio* series, now streaming. A New York Times bestseller, this is the official biography from the beloved Mexican-American singer who lost her life in a tragic plane crash. The only autobiography authorized by Jenni Rivera "I can't get caught up in the negative because that destroys you. Perhaps trying to move away from my problems and focus on the positive is the best I can do. I am a woman like any other, and ugly things happen to me like any other woman. The number of times I have fallen down is the number of times I have gotten up." These are the last words that beloved Mexican American singer Jenni Rivera spoke publicly before boarding the plane that would crash and cut her life short on December 9, 2012. However, they are not the final words that La Diva de la Banda had for the world. Those are found in the pages you hold in your hands, Jenni's own account of the highs and lows of her extraordinary journey. She became the most acclaimed Spanish-language singer in the United States and sold more than 15 million records worldwide. A single mother of five and grandmother of two, she was also an actress, a television producer, the star of her own reality show, and an entrepreneur. But for all its immense success, Jenni's life often seemed to be a series of personal battles in which perseverance was her only weapon. As her fame grew, she made it her mission to speak about her struggles, forging an intimate connection with her fans. She became a figure of strength and a source of encouragement to women of all ages. In *Unbreakable*, Jenni recounts the crucial moments in her past, revealing her experiences with domestic and sexual abuse, divorce, body image issues, making her way in a male-dominated industry, raising her children as a single mother, and learning that she could depend only on herself. Though she is no longer with us, Jenni will always be the "Rivera rebel from Long Beach," the girl who maintained her sense of humor and fighting spirit in every circumstance. In this remarkable memoir, Jenni leaves behind a legacy of inspiration and determination that will forever live on through her precious family, friends, and fans.

Games and Exercises for the Performer Indiana University Press
 Derided as simple, dismissed as inferior to film, famously characterized as a vast wasteland, television nonetheless exerts an undeniable, apparently inescapable power in our culture. The secret of television's success may well lie in the remarkable narrative complexities underlying its seeming simplicity, complexities Kristin Thompson unmask in this engaging analysis

of the narrative workings of television and film. After first looking at the narrative techniques the two media share, Thompson focuses on the specific challenges that series television presents and the tactics writers have devised to meet them--tactics that sustain interest and maintain sense across multiple plots and subplots and in spite of frequent interruptions as well as weeklong and seasonal breaks. Beyond adapting the techniques of film, Thompson argues, television has wrought its own changes in traditional narrative form. Drawing on classics of film and television, as well as recent and current series like *Buffy the Vampire Slayer*, *The Sopranos*, and *The Simpsons*, she shows how adaptations, sequels, series, and sagas have altered long-standing notions of closure and single authorship. And in a comparison of David Lynch's *Blue Velvet* and *Twin Peaks*, she asks whether there can be an "art television" comparable to the more familiar "art cinema."

Netflix Nostalgia Harvard University Press

African Transformations explores a dynamic nexus of transregional interactions that is reshaping political relations, economic flows and increasingly mobile lifeworlds on the one hand, and academic practices in African and Asian Studies as well as transregional research on the other.

Chupie Grand Central Publishing

To Be Continued... explores the world's most popular form of television drama; the soap opera. From Denver to Delhi, Moscow to Manchester, audiences eagerly await the next episode of *As the World Turns*, *The Rich Also Weep* or *Eastenders*. But the popularity of soap operas in Britain and the US pales in comparison to the role that they play in media cultures in other parts of the world. *To Be Continued...* investigates both the cultural specificity of television soap operas and their reception in other cultures, covering soap production and soap watching in the U.S., Asia, Europe, Australia and Latin America. The contributors consider the nature of soap as a media text, the history of the serial narrative as a form, and the role of the soap opera in the development of feminist media criticism. *To Be Continued...* presents the first scholarly examination of soap opera as global media phenomenon.

Thalia Radiante Univ. Press of Mississippi

Reparse y escriba, 7th Edition combines solid grammar coverage with contemporary readings from a variety of sources, including literature, magazines, and newspapers. Readings are preceded by a short passage introducing the author and the context, and are followed by vocabulary, comprehension questions, and conversation prompts. The Sección léxica teaches students proverbs, idioms, and word families. There are also topics for creative compositions with guidelines. With updated literary and cultural readings, *Reparse y Escriba* includes an "oral exchange," to make the text more useful when stressing conversation.

Culture Clash Mitchell Lane Publishers, Inc.

Presents a series of essays which examine the impact of telenovelas and their portrayals of racism, sexism, immigration, and classism.

Don Quixote for children ABC-CLIO

This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

To Be Continued... British Film Inst

The intimate and revealing memoir of the multi-award-winning telenovela and music superstar. In *Growing Stronger*, international superstar Thalia opens up for the first time about her rewarding and sometimes devastating life experiences. She reveals her most personal struggles—the loss of her father when she was just five years old, the shocking kidnapping of her sister, and her battle with a life-altering disease—and reflects on her greatest blessings, like husband Tommy Mottola and their daughter Sabrina. Through this process, Thalia discovers that only she could permit herself to accept the joys of life, let go of painful obstacles, and find her true balance. This empowering story will resonate with her millions of fans and new readers alike.

The Binky That Returned Home BRILL

A USA Today bestselling book. Leo is a full-length, standalone romance. Evie and Leo met in foster care as children and formed a bond of friendship. As they grew, their bond turned to love, and they vowed to make a life together when they turned 18 and were no longer a part of the system. When Leo unexpectedly gets adopted as a teen and moves to another city, he promises Evie that he will contact her as soon as he gets there and come back for her in a few short years. She never hears from him again. Now eight years later, in spite of the odds, Evie has made a life for herself. She has a job. She has friends. She's content. Then a man shows up out of the blue, claiming that her long lost love, Leo, sent him to check up on her. The attraction between them is undeniable. But, should she trust this sexy stranger? Or is he keeping a secret about what his connection to Leo is really all about and why Leo disappeared all those years ago? THIS IS A STANDALONE SIGN OF LOVE NOVEL, INSPIRED BY LEO. New Adult Contemporary Romance: Due to strong language and sexual content, this book is not intended for readers under the age of 18.

Telenovelas in Pan-Latino Context Penguin

Netflix Nostalgia examines Netflix as both a creator and a distributor of nostalgic content, with contributions from scholars from around the world. The chapters examine the role of nostalgia in Netflix's brand identity, ideological messages about nostalgia in Netflix content, and audience responses to nostalgia on the Netflix platform.

Routledge

From the internationally bestselling author of *The German Girl*, an unforgettable, "searing" (People) saga exploring a hidden piece of World War II history and the lengths a mother will go to protect her children—perfect for fans of *Lilac Girls*, *We Were the Lucky Ones*, and *The Alice Network*. Seven decades of secrets unravel with the arrival of a box of letters from the distant past, taking readers on a harrowing journey from Nazi-occupied Berlin, to the South of France, to modern-day New York City. Berlin, 1939. The dreams that Amanda Sternberg and her husband, Julius, had for their daughters are shattered when the Nazis descend on Berlin, burning down their beloved family bookshop and sending Julius to a concentration camp. Desperate to save her children, Amanda flees toward the South of France. Along the way, a refugee ship headed for Cuba offers another chance at escape and there, at the dock, Amanda is forced to make an impossible choice that will haunt her for the rest of her life. Once in Haute-Vienne, her brief respite is interrupted by the arrival of Nazi forces, and Amanda finds herself in a labor camp where she must once again make a heroic sacrifice. New York, 2015. Eighty-year-old Elise Duval receives a call from a woman bearing messages from a time and country that she forced herself to forget. A French Catholic who arrived in New York after World War II, Elise is shocked to discover that the letters were from her mother, written in German during the war. Her mother's words unlock a floodgate of memories, a lifetime of loss un-grieved, and a chance—at last—for closure. Based on true events and "breathtakingly threaded together from start to finish with the sound of a beating heart" (*The New York Times Book Review*), *The Daughter's Tale* is an unforgettable family saga of love, survival, and redemption.

Don Juan Tenorio Growing Stronger

Henry Wilt, tied to a daft job and a domineering wife, has just been passed over for promotion yet again. Ahead of him at the Polytechnic stretch years of trying to thump literature into the heads of plasterers, joiners, butchers and the like. And things are no better at home where his massive wife, Eva, is given to boundless and unpredictable fits of enthusiasm - for transcendental meditation, yoga or the trampoline. But if Wilt can do nothing about his job, he realises he can do something about his wife - and as each day passes, his fantasies grow more murderous and more real.

For the Broken Simon and Schuster

Latina superstar Thalia is back with *Radiante!*, a gorgeous guide for women seeking a fit and fabulous pregnancy. Having just enjoyed the same herself, Thalia is the perfect woman to advise and inspire, sharing nutrition advice, fitness tips, fashion dos and don'ts, and so much more. She's broken the book down into trimesters (including the little acknowledged but very real "fourth" trimester). Each section addresses a woman's state of mind, body, and spirit. Thalia and her personal ob-gyn, Dr. Kramer, advise first time moms on the importance of prenatal care, what tests will be offered when, and how best to cope with any attendant anxieties. With its sound advice and Thalia's bright personality stamped on every page, *Radiante!* is a go-to resource for moms-to-be.

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