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# Culture Power Place Explorations In Critical Anthropology

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Anthropological Locations

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Culture and International History

Spaces of Identity

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Culture, Power, Place

Culture, Power, Place

Searching for a Cultural Diplomacy

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Expectations of Modernity  
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Ecocritical Explorations in Literary and Cultural Studies

*Culture Power Place  
Explorations In Critical  
Anthropology*

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## **LEBLANC COHEN**

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Anthropological Locations SAGE

This innovative reader brings together classic theoretical texts and cutting-edge ethnographic analyses of specific state institutions, practices, and processes and outlines an anthropological framework for rethinking future study of “the state”. Focuses on the institutions, spaces,

ideas, practices, and representations that constitute the “state”. Promotes cultural and transnational approaches to the subject. Helps readers to make anthropological sense of the state as a cultural artifact, in the context of a neoliberalizing, transnational world. *Culture and Society* Oxford University Press, USA

Why do civilizations rise and fall? What are the origins and purpose of art? How does technology shape society? Did culture direct human evolution? Is the

Internet an agent of democracy or dictatorships? An immensely powerful but little-understood force that impacts society, art, politics, and even human biological development, culture is the very stage on which human experience plays out. But what is it, exactly? What are its rules and origins? In this fascinating volume, John Brockman, editor and publisher of *Edge*, presents short, accessible explorations of culture's essential aspects, by today's most influential scientists and thinkers. Contributors and topics include Jared Diamond on why societies collapse and how we can make better decisions to protect our own future • Denis Dutton on the origins of art Daniel C. Dennett on the evolution of cultures • Jaron Lanier on the ominous impact of the Internet •

Nicholas Christakis on the structure and rules of social networks, both "real" and online • Clay Shirky and Evgeny Morozov on the new political reality of the digital era • Brian Eno on what cultures value Stewart Brand on the responsibilities of human power • Douglas Rushkoff on the next Renaissance • W. Daniel Hillis on the Net as a global "knowledge web" [Culture and International History](#) Duke University Press  
The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented,

performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and

'low' culture.

*Spaces of Identity* Routledge  
DIVA collection of Ferguson's essays that bring the question of Africa into the center of current debates on globalization, modernity, and emerging forms of world order./div

**The City as Power** Rowman & Littlefield

What can Russian images and objects—a tsar's crown, a provincial watercolor album, the Soviet Pioneer Palace—tell us about the Russian people and their culture? This wide-ranging book is the first to explore the visual culture of Russia over the entire span of Russian history, from ancient Kiev to contemporary, post-Soviet society. Illustrated with more than one hundred diverse and fascinating images, the book

examines the ways that Russians have represented themselves visually, understood their visual environment, and used visual images in social and political contexts. Expert contributors discuss images and objects from all over the Russian/Soviet empire, including consumer goods, architectural monuments, religious icons, portraits, news and art photography, popular prints, films, folk art, and more. Each of the concise and accessible essays in the volume offers a fresh interpretation of Russian cultural history. Putting visuality itself in focus as never before, *Picturing Russia* adds an entirely new dimension to the study of Russian literature, history, art, and culture. The book enriches our understanding of visual documents and shows the variety of

ways they serve as far more than mere illustration.

**Culture, Power, Place** Routledge Anthropology has traditionally relied on a spatially localized society or culture as its object of study. The essays in *Culture, Power, Place* demonstrate how in recent years this anthropological convention and its attendant assumptions about identity and cultural difference have undergone a series of important challenges. In light of increasing mass migration and the transnational cultural flows of a late capitalist, postcolonial world, the contributors to this volume examine shifts in anthropological thought regarding issues of identity, place, power, and resistance. This collection of both new and well-known essays begins by critically exploring the

concepts of locality and community; first, as they have had an impact on contemporary global understandings of displacement and mobility, and, second, as they have had a part in defining identity and subjectivity itself. With sites of discussion ranging from a democratic Spain to a Puerto Rican barrio in North Philadelphia, from Burundian Hutu refugees in Tanzania to Asian landscapes in rural California, from the silk factories of Hangzhou to the long-sought-after home of the Palestinians, these essays examine the interplay between changing schemes of categorization and the discourses of difference on which these concepts are based. The effect of the placeless mass media on our understanding of place—and the forces that make certain identities viable in the

world and others not—are also discussed, as are the intertwining of place-making, identity, and resistance as they interact with the meaning and consumption of signs. Finally, this volume offers a self-reflective look at the social and political location of anthropologists in relation to the questions of culture, power, and place—the effect of their participation in what was once seen as their descriptions of these constructions. Contesting the classical idea of culture as the shared, the agreed upon, and the orderly, *Culture, Power, Place* is an important intervention in the disciplines of anthropology and cultural studies. Contributors. George E. Bisharat, John Borneman, Rosemary J. Coombe, Mary M. Crain, James Ferguson, Akhil Gupta,

Kristin Koptiuch, Karen Leonard, Richard Maddox, Lisa H. Malkki, John Durham Peters, Lisa Rofel

*Global Shadows* John Wiley & Sons

Once lauded as the wave of the African future, Zambia's economic boom in the 1960s and early 1970s was fueled by the export of copper and other primary materials. Since the mid-1970s, however, the urban economy has rapidly deteriorated, leaving workers scrambling to get by. *Expectations of Modernity* explores the social and cultural responses to this prolonged period of sharp economic decline. Focusing on the experiences of mineworkers in the Copperbelt region, James Ferguson traces the failure of standard narratives of urbanization and social change to make sense of the Copperbelt's recent

history. He instead develops alternative analytic tools appropriate for an "ethnography of decline." Ferguson shows how the Zambian copper workers understand their own experience of social, cultural, and economic "advance" and "decline." Ferguson's ethnographic study transports us into their lives—the dynamics of their relations with family and friends, as well as copper companies and government agencies. Theoretically sophisticated and vividly written, *Expectations of Modernity* will appeal not only to those interested in Africa today, but to anyone contemplating the illusory successes of today's globalizing economy.

**The Invention of Culture** Univ of California Press

In *Ecocritical Explorations*, Patrick D.



Murphy explores environmental literature and environmental cultural issues through both theoretical and applied criticism. He engages with the concepts of referentiality, simplicity, the nation state, and virtual reality in the first section of the book, and then goes on to interrogate these issues in contemporary environmental literature, both American and international. He concludes his argument with a discussion of the larger frames of family dynamics and un-natural disasters, such as hurricanes and global warming, ending with a chapter on the integration of scholarship and pedagogy in the classroom, with reference to his own teaching experiences. Murphy's study provides a wide ranging discussion of contemporary literature and cultural

phenomena through the lens of ecological literary criticism, giving attention to both theoretical issues and applied critiques. In particular, he looks at popular literary genres, such as mystery and science fiction, as well as actual disasters and disaster scenarios. *Ecocritical Explorations in Literary and Cultural Studies* is a timely contribution to ecological literary criticism and an insightful look into how we represent our relationship with the environment.

**Power and Performance** University of Chicago Press

For the past century, the anthropological study of the Mexican economy has accentuated the cultural and historical distinctiveness of its subjects, a majority of whom share Amerindian or mestizo identity. By selectively reviewing this

record and critically examining specific foundational and later empirical studies in several of Mexico's key regions, as well as the U.S.-Mexico borderlands and the new trans-border space in the U.S. and Canada for Mexican-origin migrant labor, this book encourages readers to critically rethink their views of economic otherness in Mexico (and, by extension, elsewhere in Latin America and the Third World), and presents a new framework for understanding the Mexican/Mesoamerican economy in world-historical terms. Among other things, this involves reconciling the continuing attraction of concepts like "penny capitalism" with the realities of a world ever more subjected to continental and global market projects of "DOLLAR CAPITALISM." It also involves

concentrating on the production and consumption of commodity value. The key concept "commodity culture(s)" serves as a thread to loosely integrate the separate chapters of this book. It is conceived as a way to operationally immobilize two contradictory tendencies: first, the tendency to understand an economy like Mexico's as a separate reality from its sociocultural matrix thus distorting its influence; and, second, the tendency to submerge "economy" in its sociocultural matrix thereby diffusing its influence. This double immobilization promotes a focus on the interconnectedness of economy, society, and culture, but also makes it possible methodologically to approach themes like cultural survival, subsistence/livelihood security, use

value, ecological degradation, human rights, or the sociocultural connectedness of the economy from the perspective of a commodity-focused analysis that privileges use- and exchange-value production and consumption. Such an approach provides a unique perspective in demonstrating how lived experience is informed by and shapes the diversifying funds of knowledge that enable Mexicans under economic stress to make culturally-informed choices in their material interest. The focus on deliberative decision-making, understood as involving utilitarian means-end reasoning necessarily influenced by social and moral considerations, promotes a balanced approach to the economy/culture relationship and to the

role of agency in processes of economic transformation. The challenge to economic anthropology in seeking to understand processes of livelihood and accumulation in societies like Mexico with uneven development, persisting cultures of precapitalist origin, yet pervasive involvement in continental and global capitalist markets, is to deal with an unusually diverse array of capital/labor relations, as well as with significant sectors of the rural population with combined, if alternating, involvement in capitalist, petty commodity, and subsistence circuits of value production and consumption. The common denominator of this activity is deliberative choice by Mexicans regarding the acquisition, use, and/or accumulation of commodity value

calculated in money terms. This market-responsive behavior, since the early 1980s, has been generated by conditions of subsistence and/or accumulation crisis in Mexico. There is an important message here that should be comforting to those in the United States who are threatened by or uneasy about the growing presence of Mexican migrants in our midst. It should also give pause to others who are quick to emphasize, even exoticize or romanticize, the cultural or ethnic differences between Mexicans and Americans. With regard to fundamental aspirations and considerations related to making and earning a living, including sociopolitical understandings, there is really very little difference between us. Too much has been made in the past of

the concrete economic differences between our two countries represented in abstract, statistical terms (or in systemic terms regarding politics/political culture) as an asymmetrical First World-Third World divide. This notion of economic (and political) difference or "otherness" has been reinforced by a conflictive and controversial history that has shaped the international border between the U.S. and Mexico, and reverberated in our respective national identities, since the middle of the 19th century. It has also been accentuated by the impersonal, instrumental discourse of international capitalist development which has made "maquiladora," "indocumentado," and "cheap labor" household words in both countries. Against this litany of economic

(and political) difference, the lesson to be gleaned from the record of study of Mexican/Mesoamerican commodity culture, from the highlands of Guatemala to the Valleys of Oaxaca or Guerrero to the coasts of Veracruz and along the Rio Bravo side of the border, is that its bearers and fashioners, the peoples of this vast region south of the Rio Grande/Rio Bravo, think and act about making and earning their livelihood just as we would in their space. It is this fundamental recognition of our common humanity that should be uppermost in all of our minds as we negotiate and struggle our respective ways together through NAFTAmerica in the twenty-first century.

**Belonging** Duke University Press  
DIVA Anthropology has traditionally relied

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**Culture** Duke University Press

This definitive study explores what the postcolonial condition has meant to rural people in the Third World. Based on fieldwork done in the village of Alipur in rural north India from the early 1980s through the 1990s, POSTCOLONIAL DEVELOPMENTS challenges the dichotomy of "developed" and "underdeveloped", and offers a new model for future ethnographic scholarship. 15 photos.

**Media Worlds** Rowman & Littlefield

An ever-increasing proportion of our lives is spent in supermarkets, airports and hotels, on motorways or in front of TVs, computers and cash machines. This invasion of the world by what Marc Augé calls "non-space" results in a profound alteration of awareness: something we

perceive, but only in a partial and incoherent manner. Augé uses the concept of "supermodernity" to describe a situation of excessive information and excessive space. In this fascinating essay he seeks to establish an intellectual armature for an anthropology of supermodernity. National Identity, Popular Culture and Everyday Life University of Chicago Press

A Companion to Diaspora and Transnationalism offers a groundbreaking combined discussion of the concepts of diaspora and transnationalism. Newly commissioned essays by leading scholars provide interdisciplinary perspectives that link together the concepts in new and important ways. A wide-ranging

collection which reviews the most significant developments and provides valuable insights into current key debates in transnational and diaspora studies Contains newly commissioned essays by leading scholars, which will both influence the field, and stimulate further insight and discussion in the future Provides interdisciplinary perspectives on diaspora and transnationalism which link the two concepts in new and important ways Combines theoretical discussion with specific examples and case studies

**The Anthropology of the State** Duke University Press

For nearly 70 years, the United Nations Educational, Scientific and Cultural Organization (UNESCO) has played a crucial role in developing policies and

recommendations for dealing with intangible cultural heritage. What has been the effect of such sweeping global policies on those actually affected by them? How connected is UNESCO with what is happening every day, on the ground, in local communities? Drawing upon six communities ranging across three continents—from India, South Korea, Malawi, Japan, Macedonia and China—and focusing on festival, ritual, and dance, this volume illuminates the complexities and challenges faced by those who find themselves drawn, in different ways, into UNESCO's orbit. Some struggle to incorporate UNESCO recognition into their own local understanding of tradition; others cope with the fallout of a failed intangible cultural heritage nomination. By



exploring locally, by looking outward from the inside, the essays show how a normative policy such as UNESCO's intangible cultural heritage policy can take on specific associations and inflections. A number of the key questions and themes emerge across the case studies and three accompanying commentaries: issues of terminology; power struggles between local, national and international stakeholders; the value of international recognition; and what forces shape selection processes. With examples from around the world, and a balance of local experiences with broader perspectives, this volume provides a unique comparative approach to timely questions of tradition and change in a rapidly globalizing world.

### Anthropology of Space and Place

Berghahn Books

“This new edition of one of the masterworks of twentieth-century anthropology is more than welcome...enduringly significant insights.”—Marilyn Strathern, emerita, University of Cambridge In the field of anthropology, few books manage to maintain both historical value and contemporary relevance. Roy Wagner's *The Invention of Culture*, originally published in 1975, is one that does. Wagner breaks new ground by arguing that culture arises from the dialectic between the individual and the social world. Rooting his analysis in the relationships between invention and convention, innovation and control, and meaning and context, he builds a theory

that insists on the importance of creativity, placing people-as-inventors at the heart of the process that creates culture. In an elegant twist, he also shows that this very process ultimately produces the discipline of anthropology itself. Tim Ingold's foreword to the new edition captures the exhilaration of Wagner's book while showing how the reader can journey through it and arrive safely—though transformed—on the other side.

*Multifaceted Explorations of Consumer Culture and Its Impact on Individuals and Society* Verso

When the first season of Star Trek opened to American television viewers in 1966, the thematically insightful sci-fi story line presented audiences with the exciting vision of a bold voyage into the

final frontiers of space and strange, new galactic worlds. Perpetuating this enchanting vision, the story has become one of the longest running and most multifaceted franchises in television history. Moreover, it has presented an inspiring message for the future, addressing everything from social, political, philosophical, and ethical issues to progressive and humanist representations of race, gender, and class. This book contends that Star Trek is not just a set of television series, but has become a pervasive part of the identity of the millions of people who watch, read and consume the films, television episodes, network specials, novelizations, and fan stories. Examining Star Trek from various critical angles, the essays in this collection provide vital

new insights into the myriad ways that the franchise has affected the culture it represents, the people who watch the series, and the industry that created it.

**The Revolutionary Imagination in the Americas and the Age of Development** Taylor & Francis

Over the last two decades anthropologists have drawn on insights from ethnographic inquiry to challenge accepted definitions and ideas of space and place. Their efforts have led to an understanding that both the conceptual and material dimensions of space as well as of built forms and landscape characteristics are central to the production (and reproduction) of social life. *The Anthropology of Space and Place: Locating Culture* is an unprecedented collection of key articles

presented explicitly for students and researchers in anthropology, environmental psychology, sociology, architecture, geography, and urban planning. The volume includes an introduction that synthesizes existing literature, highlights core issues, and maps potential directions for future research.

*Red Tape* Yale University Press

The state has recently been rediscovered as an object of inquiry by a broad range of scholars. Reflecting the new vitality of the field of political anthropology, *States of Imagination* draws together the best of this recent critical thinking to explore the postcolonial state. Contributors focus on a variety of locations from Guatemala, Pakistan, and Peru to India and Ecuador;

they study what the state looks like to those seeing it from the vantage points of rural schools, police departments, small villages, and the inside of the Truth and Reconciliation Commission. Focusing on the micropolitics of everyday state-making, the contributors examine the mythologies, paradoxes, and inconsistencies of the state through ethnographies of diverse postcolonial practices. They show how the authority of the state is constantly challenged from the local as well as the global and how growing demands to confer rights and recognition to ever more citizens, organizations, and institutions reveal a persistent myth of the state as a source of social order and an embodiment of popular sovereignty. Demonstrating the indispensable value of ethnographic

work on the practices and the symbols of the state, *States of Imagination* showcases a range of studies and methods to provide insight into the diverse forms of the postcolonial state as an arena of both political and cultural struggle. This collection will interest students and scholars of anthropology, cultural studies, sociology, political science, and history. Contributors: Lars Buur, Mitchell Dean, Akhil Gupta, Thomas Blom Hansen, Steffen Jensen, Aletta J. Norval, David Nugent, Sarah Radcliffe, Rachel Sieder, Finn Stepputat, Martijn van Beek, Oskar Verkaaik, Fiona Wilson

**Public Relations, Society & Culture**

Routledge

What does it mean to call a place home?  
Who is allowed to become a member of

a community? When can we say that we truly belong? These are some of the questions of place and belonging that renowned cultural critic bell hooks examines in her new book, *Belonging: A Culture of Place*. Traversing past and present, *Belonging* charts a cyclical journey in which hooks moves from place to place, from country to city and back again, only to end where she began--her old Kentucky home. hooks has written provocatively about race, gender, and class; and in this book she turns her attention to focus on issues of land and land ownership. Reflecting on the fact that 90% of all black people lived in the agrarian South before mass migration to northern cities in the early 1900s, she writes about black farmers, about black folks who have been

committed both in the past and in the present to local food production, to being organic, and to finding solace in nature. Naturally, it would be impossible to contemplate these issues without thinking about the politics of race and class. Reflecting on the racism that continues to find expression in the world of real estate, she writes about segregation in housing and economic racialized zoning. In these critical essays, hooks finds surprising connections that link of the environment and sustainability to the politics of race and class that reach far beyond Kentucky. With characteristic insight and honesty, *Belonging* offers a remarkable vision of a world where all people--wherever they may call home--can live fully and well, where everyone can

belong.

Picturing Russia Univ of California Press

This interdisciplinary book considers national identity through the lens of urban spaces. By bringing together scholars from a range of disciplines, *The City as Power* provides broad comparative perspectives about the critical importance of urban landscapes as forums for creating, maintaining, and contesting identity and belonging.

Rather than serving as passive backdrops, urban spaces and places are active mediums for defining categories of inclusion—and exclusion. With an international scope and ready appeal to visual learners, the book offers a compelling survey of historical and contemporary efforts to enact state ideals, express counter-narratives, and

negotiate global trends in cities. The contributors show how successive regimes reshape cityscapes to mirror their respective socio-political agendas, perspectives on history, and assumptions of power. Yet they must do so within the legal, ethnic, religious, social, economic, and cultural geographies inherited from previous regimes. Exploring the rich diversity of urban space, place, and national identity, the book compares core elements of identity projects in a range of political, cultural, and socioeconomic settings. By focusing on the built form and urban settings for social movements, protest, and even organized violence, this timely book demonstrates that cities are not simply lived in but also lived through.

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