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# Astray Emma Donoghue

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Shut Up You're Pretty

Akin

The Woman Who Gave Birth To Rabbits

The Mammoth Book of Lesbian Short Stories

The Diaries of Anne Lister, 1791-1840

Crow Lake

Emma Donoghue: Selected Plays

The Last Runaway

Kissing the Witch; Don't Die Wondering; Trespasses; Ladies and Gentlemen; I Know My Own Heart

Confronting the Past, One Marathon at a Time

Touchy Subjects

Southern Cross the Dog

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A Novel

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A Novel

A Novel

A Permanent Member of the Family

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A Thriller

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Astray

A Novel

The Life of Frances Loring and Florence Wyle

A Novel

Slammerkin

And Beauty Answers

Haven

Astray

The Lotterys Plus One

A Novel

Frog Music

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## HOWARD NATHALIA

### Shut Up You're Pretty

Little, Brown

An “engaging . . .

entertaining journey,”

Landing explores the

pleasures and sorrows of long-distance love in the digital age (The New York Times Book Review). Síle

is a stylish citizen of the new Dublin, a veteran

flight attendant who’s

traveled the world. Jude is

a twenty-five-year-old

archivist, stubbornly

attached to Ireland,

Ontario, the tiny town in

which she was born and raised. When Jude meets

Síle on her first

transatlantic plane trip,

the spark between them

is instant. After a coffee

shared at Heathrow

Airport, both women

return to their lives—but

neither can forget their

encounter. Over the next

year, Jude and Síle

connect through emails,

phone calls, letters, and

the occasional visit. But

no matter how

passionate, every long-

distance relationship

comes to a crossroads,

because you can’t have a

happily ever after when

the one you love is a

world apart . . .

“[Donoghue] explores

with a light, sure touch

the subject of desire

across distances of

various kinds:

generational, cultural,

even spiritual.” —The New

York Times Book Review

“[A] charming tale.”

—Kirkus Reviews

*Akin* Pan Macmillan

The fascinating characters

that roam across the

pages of *Emma*

Donoghue’s stories have

all gone astray: they are

emigrants, runaways,

drifters, lovers old and

new. They are gold miners

and counterfeiters,

attorneys and slaves.

They cross other borders

too: those of race, law,

sex, and sanity. They

travel for love or money,

incognito or under duress.

With rich historical detail,

the celebrated author of

*Room* takes us from

puritan Massachusetts to

revolutionary New Jersey,

antebellum Louisiana to

the Toronto highway,

lighting up four centuries

of wanderings that have

profound echoes in the

present. *Astray* offers us a

surprising and moving

history for restless times.

*The Woman Who Gave*

*Birth To Rabbits* Houghton

Mifflin Harcourt

From bestselling, Printz

Award-winning author

Libba Bray, the story of a

plane of beauty pageant

contestants that crashes

on a desert island. Teen

beauty queens. A “Lost”-

like island. Mysteries and

dangers. No access to

email. And the spirit of

fierce, feral competition

that lives underground in

girls, a savage brutality

that can only be revealed

by a journey into the

heart of non-exfoliated

darkness. Oh, the horror,

the horror! Only funnier.

With evening gowns. And

a body count.

### **The Mammoth Book of Lesbian Short Stories**

Harper Collins

Thirteen tales are unspun

from the deeply familiar,

and woven anew into a

collection of fairy tales

that wind back through

time. Acclaimed Irish

author Emma Donoghue

reveals heroines young

and old in unexpected

alliances--sometimes

treacherous, sometimes

erotic, but always

courageous. Told with

luminous voices that

shimmer with sensuality

and truth, these age-old

characters shed their

antiquated cloaks to

travel a seductive new

landscape, radiantly

transformed. Cinderella

forsakes the handsome

prince and runs off with

the fairy godmother;

Beauty discovers the

Beast behind the mask is

not so very different from

the face she sees in the

mirror; Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire.

Acclaimed writer Emma Donoghue spins new tales out of old in a magical web of thirteen

interconnected stories about power and transformation and choosing one's own path

in the world. In these fairy tales, women young and old tell their own stories of love and hate, honor and revenge, passion and

deception. Using the intricate patterns and oral rhythms of traditional fairy tales, Emma

Donoghue wraps age-old characters in a dazzling new skin. 2000 List of Popular Paperbacks for YA

*The Diaries of Anne Lister, 1791-1840* HMH

A tale of grief and lust, frustration and hilarity, death and family Penelope O'Grady and

Cara Wall are risking disaster when, like teenagers in any intolerant time and

place—here, a Dublin convent school in the late 1970s—they fall in love.

Yet Cara, the free spirit, and Pen, the stoic, craft a bond so strong it seems as though nothing could

sever it: not the bickering, not the secrets, not even Cara's infidelities. But thirteen years on, a car

crash kills Cara and rips the lid off Pen's world. Pen is still in the closet,

teaching at her old school, living under the roof of Cara's gentle father, who thinks of her as his

daughter's friend. How can she survive widowhood without even daring to claim the word?

Over the course of one surreal week of bereavement, she is battered by memories that range from the

humiliating, to the exalted, to the erotic, to the funny. It will take Pen all her intelligence and wit

to sort through her tumultuous past with Cara, and all the nerve she can muster to start

remaking her life. *Crow Lake* Houghton Mifflin Harcourt

Suffused with Russell Banks's trademark lyricism and reckless humor, the twelve stories in *A Permanent Member*

of the Family examine the myriad ways we try—and sometimes fail—to connect with one another,

as we seek a home in the world. In the title story, a father looks back on the legend of the cherished

family dog whose divided loyalties mirrored the fragmenting of his marriage. "A Former

Marine" asks, to chilling effect, if one can ever

stop being a parent. And in the haunting, evocative "Veronica," a mysterious

woman searching for her daughter may not be who she claims she is. Moving between the stark beauty of winter in upstate New

York and the seductive heat of Florida, Banks's acute and penetrating collection demonstrates the range and virtuosity of

both his narrative prowess and his startlingly panoramic vision of modern American life.

**Emma Donoghue:**  
**Selected Plays** Knopf Canada

In this sparkling collection of nineteen stories, the bestselling author of *Slammerkin* returns to contemporary affairs,

exposing the private dilemmas that result from some of our most public controversies. A man finds

God and finally wants to father a child—only his wife is now forty-two years old. A coach's son discovers

his sexuality on the football field. A roommate's bizarre secret liberates a repressed young woman. From the

unforeseen consequences of a polite social lie to the turmoil caused by the hair on a woman's chin,

Donoghue dramatizes the seemingly small acts upon which our lives often turn. Many of these stories

involve animals and what they mean to us, or babies and whether to have them; some replay biblical plots in modern contexts. With characters old, young, straight, gay, and simply confused, Donoghue dazzles with her range and her ability to touch lightly but delve deeply into the human condition.

### **The Last Runaway**

McGill-Queen's Press - MQUP

Hollywood detective Toby Peters does a job for one of Tinseltown's finest. It's been four years since security guard Toby Peters got fired from the Warner Brothers lot for breaking a screen cowboy's arm. Since then he's scratched out a living as a private detective—missing persons and bodyguard work, mostly—but now his old friends, the Warners, have a job for him. Someone has mailed the studio a picture of Errol Flynn caught in a compromising position with a very young girl. Although Flynn insists it's a fake, the studio is taking no chances. Toby is to deliver the blackmailer \$5,000 and return with the photo negative. It should be simple, but Flynn, a swashbuckler on and off the screen, has a

way of making things complicated. Though he isn't impressed by movie stars, if Toby Peters isn't careful he may end up dying for one.

### **Kissing the Witch; Don't Die Wondering; Trespasses; Ladies and Gentlemen; I Know My Own Heart**

Harper Collins

This "soul stirring" novel by the New York Times bestselling author of *Room* (O Magazine) is one of the New York Post's best books of the year. Noah Selvaggio is a retired chemistry professor and widower living on the Upper West Side, but born in the South of France. He is days away from his first visit back to Nice since he was a child, bringing with him a handful of puzzling photos he's discovered from his mother's wartime years. But he receives a call from social services: Noah is the closest available relative of an eleven-year-old great-nephew he's never met, who urgently needs someone to look after him. Out of a feeling of obligation, Noah agrees to take Michael along on his trip. Much has changed in this famously charming seaside mecca, still haunted by memories of the Nazi occupation. The

unlikely duo, suffering from jet lag and culture shock, bicker about everything from steak frites to screen time. But Noah gradually comes to appreciate the boy's truculent wit, and Michael's ease with tech and sharp eye help Noah unearth troubling details about their family's past. Both come to grasp the risks people in all eras have run for their loved ones, and find they are more akin than they knew. Written with all the tenderness and psychological intensity that made *Room* an international bestseller, *Akin* is a funny, heart-wrenching tale of an old man and a boy, born two generations apart, who unpick their painful story and start to write a new one together. "What begins as a larky story of unlikely male bonding turns into an off-center but far richer novel about the unheralded, imperfect heroism of two women." -- New York Times

[Confronting the Past, One Marathon at a Time](#) Seal Books

This fascinating, fact-inspired fiction collection from Emma Donoghue, author of the bestselling *Room*, is a sequence of fourteen stories about travels to, in, and from

North America. With the turn of each page, the characters that roam across these pages go astray. They are emigrants, runaways, drifters; gold miners and counterfeiterers, attorneys and slaves. They cross borders of race, law, sex, and sanity. They travel for love or money, under duress or incognito. Donoghue describes the brutal plot hatched by a slave in conjunction with his master's wife to set them both free, and takes us to an early Puritan community in Massachusetts unsettled by an invented sex scandal. Astray also includes 'The Hunt', a shocking confession of one soldier's violent betrayal during the American Revolution, which was shortlisted for the Sunday Times Short Story Award. These strange, true tales light up four centuries of wanderings, offering a past in scattered pieces, and a surprising and moving history for restless times.

**Touchy Subjects** Harper Collins

In the tradition of Cormac McCarthy and Flannery O'Connor, Bill Cheng's *Southern Cross the Dog* is an epic literary debut in which the bonds between

three childhood friends are upended by the Great Mississippi Flood of 1927. In its aftermath, one young man must choose between the lure of the future and the claims of the past. Having lost virtually everything in the fearsome storm—home, family, first love—Robert Chatham embarks on an odyssey that takes him through the deep South, from the desperation of a refugee camp to the fiery and raucous brothel Hotel Beau-Miel and into the Mississippi hinterland, where he joins a crew hired to clear the swamp and build a dam. Along his journey he encounters piano-playing hustlers, ne'er-do-well Klansmen, well-intentioned whores, and a family of fur trappers, the L'Etangs, whose very existence is threatened by the swamp-clearing around them. The L'Etang brothers are fierce and wild but there is something soft about their cousin Frankie, possibly the only woman capable of penetrating Robert's darkest places and overturning his conviction that he's marked by the devil. Teeming with language that renders both the savage beauty and complex humanity of our shared past, *Southern*

*Cross the Dog* is a tour de force that heralds the arrival of a major new voice in fiction.

*Southern Cross the Dog*  
Random House Trade Paperbacks

The first collection of plays from Booker Prize and Orange Prize finalist and author of international bestseller *Room*, Emma Donoghue. Contains the plays *Kissing the Witch*, *Don't Die Wondering*, *Trespases*, *Ladies and Gentlemen*, and *I Know My Own Heart*  
KISSING THE WITCH

Adapted from her book of thirteen revisionist fairy tales of the same name, this play interweaves four classic plots – *Beauty and the Beast*, *Donkeyskin*, *the Goose Girl*, *the Little Mermaid* – with an invented one about a desperate girl going to a witch for help. *Kissing the Witch* finds the gritty in the fantastical, and excavates magic to find what's really going on. *TRESPASSES* Set over three days in 1661, *Trespases* is inspired by the judge's own account of one of the tiny handful of witch trials that ever took place in Ireland. It asks why a servant girl who fell into fits would have put the blame on an old beggarwoman – but also, more timeless

questions about the clashing cultures that have to share a small island country. *Trespases* is about faith and superstition, politics and class, sadism and love. **LADIES AND GENTLEMEN** This play with songs, set mostly in the dressing rooms of busy vaudeville theatres all over North America, was inspired by a real same-sex wedding that took place in Grand Rapids, Michigan, in 1886. It resurrects a ragtag troupe of emigrants - most notably, male impersonator Annie Hindle, 'a man's widow and a woman's widower', as the tabloids called her. With a light touch, *Ladies and Gentleman* explores the ways we perform our roles, both on and off stage. **I KNOW MY OWN HEART** Inspired by the secret coded diaries of Yorkshire gentlewoman Anne Lister, this play subverts all the conventions of Regency romance. Teasing out the entangled lives of mannish, arrogant Lister (nicknamed 'Gentleman Jack') and three of her many lovers, *I Know My Own Heart* explores the different choices women made in a time of limits and prohibitions. **DON'T DIE WONDERING** When a restaurant cook loses her

job because of a homophobic customer, she mounts a one-woman picket in protest. The police officer assigned to protect her is her nemesis from schooldays. This one-act comedy, set in a fictional small town, stages a battle between old and new elements of Irish culture.

### **The Sealed Letter**

arsenal pulp press  
In this profile, Emma Donoghue tells the story of two eccentric Victorian spinsters: Katherine Bradley (1846-1914) and her niece Edith Cooper (1862-1913); poets and lovers, who wrote together under the name of Michael Field. They wrote eleven volumes of poetry and thirty historical tragedies, but perhaps their best work - richest in emotional honesty and wit - was the diary that the two women shared for a quarter of a century, and these unpublished journals and letters form the basis for the groundbreaking *We are Michael Field*. The Michaels lived in a contradictory world of inherited wealth and terrible illness, silly nicknames and religious crises. They preferred men to women, and yet their greatest devotion was saved for their dog.

Snobbish, arrogant eccentrics who faced bereavement and death with great courage, the Michaels never lost their appetite for life or their passion for each other. **Kissing the Witch** Little, Brown

A sober alcoholic documents his 18-month effort to run marathons in the cities where he once lived and engaged in abusive behaviors, assessing the redemptive benefits of running and the stories of fellow addicts who pursued similar dreams. 25,000 first printing.

### **A Novel** Houghton Mifflin Harcourt

Emma Donoghue vividly brings to life stories inspired by her discoveries of fascinating, hidden scraps of the past. Here an engraving of a woman giving birth to rabbits, a plague ballad, surgical case notes, theological pamphlets, and an articulated skeleton are ingeniously fleshed out into rollicking, full-bodied fictions. Whether she's spinning the tale of an English soldier tricked into marrying a dowdy spinster, a Victorian surgeon's attempts to "improve" women, a seventeenth-century Irish countess who ran away to

Italy disguised as a man, or an "undead" murderess returning for the maid she left behind to be executed in her place, Emma Donoghue brings to her tales a colorful, elegant prose filled with the sights and smells and sounds of the period. She summons the ghosts of those men and women who counted for nothing in their own day and brings them to unforgettable life in fiction.

**Stories** Hachette UK  
Upon publication, the first volume of Anne Lister's diaries, *I Know My Own Heart*, met with celebration, delight, and some skepticism. How could an upper class Englishwoman, in the first half of the nineteenth century, fulfill her emotional and sexual needs when her sexual orientation was toward other women? How did an aristocratic lesbian manage to balance sexual fulfillment with social acceptability? Helena Whitbread, the editor of these diaries, here allows us an inside look at the long-running love affair between Anne Lister and Marianna Lawton, an affair complicated by Anne's infatuation with Maria Barlow. Anne travels to Paris where she discovers a new love

interest that conflicts with her developing social aspirations. For the first time, she begins to question the nature of her identity and the various roles female lovers may play in the life of a gentrywoman. Though unequipped with a lesbian vocabulary with which to describe her erotic life, her emotional conflicts are contemporary enough to speak to us all. This book will satisfy the curiosity of the many who became acquainted with Lister through *I Know My Own Heart* and are eager to learn more about her revealing life and what it suggests about the history of sexuality.

*Passions Between Women*  
Pioneer Drama Service, Inc.

CELEBRATING 50 YEARS OF PICADOR BOOKS  
Scared is what you're feeling. Brave is what you're doing. It's Jack's birthday, and he's excited about turning five. Jack lives with his Ma in Room, which has a locked door and a skylight, and measures 11 feet by 11 feet. He loves watching TV, and the cartoon characters he calls friends, but he knows that nothing he sees on screen is truly real - only him, Ma and the things in Room. Until the day Ma admits

that there's a world outside . . . Told in Jack's voice, *Room* is the story of a mother and son whose love lets them survive the impossible. Unsentimental and sometimes funny, devastating yet uplifting, *Room* by Emma Donoghue is a novel like no other. Part of the Picador Collection, a new series showcasing the best of modern literature. Stir-Fry Penguin AstrayLittle, Brown  
*A Novel* Hachette UK  
Shortlisted for the 2008 Toronto Book Award All but forgotten, Frances Loring and Florence Wyle were major forces in establishing Canadian sculpture and the style of Canadian national monuments. Frances and Florence met in 1906 at the Chicago Art Institute, where Florence was a teacher and Frances a student. Immediately forming a connection that would endure the rest of their lives, they moved together in 1910 to a studio in bohemian Greenwich Village, before relocating to the more conservative city of Toronto. Removed from the Modernist movement that began to sweep the United States soon after their departure, Frances and Florence took up

residence in a converted church where they entertained such prominent Canadian artists as Emmanuel Hahn, Elizabeth Wyn Wood, and Group of Seven member A.Y. Jackson. And *Beauty Answers* by Elspeth Cameron reexamines the Girls' careers, from their early days struggling to be recognized in a man's profession, to their final days in separate rooms of a nursing home. Whatever the full extent of their relationship, the Girls

continue to be defined as much by the bond they shared as by the works they created. And *Beauty Answers* explores a partnership that helped shape the landscape of Canadian art. *We are Michael Field* Little, Brown  
The fascinating characters that roam across the pages of Emma Donoghue's stories have all gone astray: they are emigrants, runaways, drifters, lovers old and new. They are gold miners and counterfeiters,

attorneys and slaves. They cross other borders too: those of race, law, sex, and sanity. They travel for love or money, incognito or under duress. With rich historical detail, the celebrated author of *Room* takes us from puritan Massachusetts to revolutionary New Jersey, antebellum Louisiana to the Toronto highway, lighting up four centuries of wanderings that have profound echoes in the present. *Astray* offers us a surprising and moving history for restless times.

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