

interactions in Japan in a clear, concise, accessible and enjoyable way. Key features of this Japanese phrasebook and dictionary include: Over 1,500 practical phrases for everyday use An English to Japanese dictionary with over 2,000 terms and expressions Essential expressions used for meeting people, starting conversations, and asking and replying to simple questions Manga illustrations to illustrate key phrases and situations A pronunciation guide and Japanese grammar notes explain the basic sounds and sentence patterns of the Japanese language The latest Japanese vocabulary and phrases for smartphones, social media and more Japan travel tips, cultural notes and much more! All words and phrases are in Romanized form as well as the Japanese script. Basic Japanese grammar and pronunciation notes get you speaking right away, and tips on culture and etiquette allow you to interact in Japanese without making serious blunders. Whether you're a novice or have some experience with the language, this is a reference you'll turn to again and again when visiting Japan and interacting with Japanese people.

Vertical Inc

A revised, expanded edition of the best-selling Japanese-English character dictionary — now with all the current Jōyō and Jinmei Kanji With The Kodansha Kanji Learner's Dictionary: Revised and Expanded, learners finally have at their fingertips accurate and in-depth information on all the kanji prescribed by the Japanese government. In all, 3,002 characters — 772 more than in the first edition — fill its pages, making it the most comprehensive and up-to-date dictionary of its kind. The main goal of the dictionary is to give the learner instant access to a wealth of useful information on kanji, including their meanings, readings, stroke order, and usage in compounds. Compounds pose a special problem for learners. Normally one must memorize them as unrelated units. A unique feature of this dictionary that overcomes this difficulty is the core meaning, a concise keyword that defines the dominant sense of each kanji, followed by character meanings, or specific senses the kanji can have when used in the living language. Together these features help learners understand the logic behind compound formation. Another unique feature is the System of Kanji Indexing by Patterns (SKIP), a revolutionary indexing system that has gained widespread popularity because it enables the user to locate characters as quickly and as accurately as in alphabetical dictionaries. With SKIP, all one needs to do to find a kanji is identify the geometrical pattern to which it belongs, then count the strokes in each part of that pattern — a much speedier process than searching by traditional methods. In 2020 the government expanded the Educational Kanji list from 1006 to 1026 characters to cover the characters used in all Japanese prefecture names. This edition includes these revisions along with illustrative compounds words. These features, and many more, make this dictionary the most powerful kanji-learning tool ever devised.

Kodansha's Furigana English-Japanese Dictionary Tuttle Pub

A concise summary of Japanese grammar is presented for beginning students of the language. Topics include parts of speech, sentence structure, idioms, and pronunciation advice. All Japanese words are presented phonetically. Important points of grammar or vocabulary, as well as subject heads, are printed in a second color as a quick-reference aid for students. New to this edition is a Japanese-English vocabulary list.

Tuttle Concise Japanese Dictionary McGraw-Hill Education

Do you know what the hardest thing for a Japanese learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! You may have found the best teacher in town or the most incredible learning app

around, but if you don't put all of that knowledge to practice, you'll soon forget everything you've obtained. This is why being engaged with interesting reading material can be so essential for somebody wishing to learn a new language. Therefore, in this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Japanese language. How Japanese Short Stories for Beginners works: - Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn a bit more about the Japanese culture. - Having trouble understanding Japanese characters? No problem - we provide you with the English translation below each paragraph, allowing you to fully grasp what you're reading! - The summaries follow a synopsis in Japanese and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. Use them if you're having trouble. - At the end of those summaries, you will be provided with a list of the most relevant vocabulary from that chapter, as well as slang and sayings that you may not have understood at first glance! Do not get lost trying to understand or pronounce it all, either, as all of the vocabulary words are Romanized for your ease of learning! - Finally, you'll be provided with a set of tricky questions in Japanese, allowing you the chance to prove that you learned something in the story. Whether it's true or false, or if you're doing the single answer questions, don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning Japanese; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Japanese Short Stories for Beginners and level up your Japanese language skills right now!

Japanese-English English-Japaneses Rough Guides UK

The now-classic introduction to designing typography, handsomely redesigned and updated for the digital age In this invaluable book, Karen Cheng explains the processes behind creating and designing type, one of the most important tools of graphic design. She addresses issues of structure, optical compensation, and legibility, with special emphasis given to the often-overlooked relationships between letters and shapes in font design. In this second edition, students and professional graphic designers alike will benefit from an expanded discussion of the creative practice of designing type—what designers need to consider, their rationale, and issues of accessibility—in the context of contemporary processes for the digital age. Illustrated with more than 400 diagrams that demonstrate visual principles and letter construction, ranging from informal progress sketches to final type designs and diagrams, this essential guide analyzes a wide range of classic and modern typefaces, including those from many premier type foundries. Cheng's text covers the history of type, the primary systems of typeface classification, the parts of a letter, and the effects of new technology on design methodology, among many other key topics.

Merriam-Webster's Japanese-English Dictionary

Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words.

Dictionary of Intermediate Japanese Grammar arranged in dictionary format and accompanied by rich example sentences that will help students of this book be able to acquire the necessary knowledge to master intermediate Japanese

Dictionary of Advanced Japanese Grammar arranged in dictionary format and accompanied by rich example sentences that will help students of this book be able to acquire the necessary knowledge to master advanced Japanese. In Japanese.

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The Pocket Kenkyusha Japanese Dictionary is an essential reference for any English-speaker learning Japanese, whether they're studying the language at school or university, or learning it on their own. It offers detailed coverage of Japanese vocabulary, giving headwords and examples in both romanized and script form, along with thousands of examples that help you find the translation you need quickly and easily. Translations for each entry are clear and concise, and offer guidance on grammar and usage, with slang, formal, and derogatory terms clearly marked. Additional supplements include a guide to grammar; help with pronunciation, numbers, and days of the week; and cultural information, covering topics such as the government, political parties, and historical periods of Japan. Readership: An essential reference for all English-speakers learning Japanese, whether they're at school, university, or teaching themselves the language.

Collins Japanese Visual Dictionary Tuttle Publishing

"This new compilation offers many advantages...As an example of a book design, little more could be asked of this volume."—Harvard Journal of Asiatic Studies The Compact Nelson is an abridged edition of the revised New Nelson Dictionary, Dr. Andrew N. Nelson's award-winning classic work. An invaluable guide for learning Japanese, this kanji dictionary has the following features: 3,068 main character entries and more than 30,000 character compounds—all the Japanese characters and compounds needed for everyday use. The Universal Radical Index (URI) which permits the user to look up a character based not only on the main radical but any radical found in the character. This is the most thorough and reliable index for novice users. Cross-referencing with the Japan Industrial Standard (JIS) code and Morohashi's Dai Kanwa Jiten Definitions have been modernized to reflect current usage and translation. This revised edition is updated with additional characters, contemporary definitions, and an innovative radical index system. It sets new standards of excellence, easy-of-use, and reliability for Japanese language reference tools. This edition keeps pace with the evolution of the Japanese language and remains an indispensable tool for students and scholars of Japanese.

The Art and Technique of Pen Drawing Oxford University Press, USA

Over 50,000 entries provide equivalents for Japanese and English words, idioms, phrases, and common expressions

Introduction to Ceramics Vertical Inc

A Frequency Dictionary of Japanese is an invaluable tool for all learners of Japanese, providing a list of the 5,000 most commonly used words in the language. Based on a 100 million word corpus, composed of spoken, fiction, non-fiction and news texts in current use, the dictionary provides the user with a detailed frequency-based list, as well as alphabetical and part-of-speech indices. All entries in the frequency list feature the English equivalent and a sample sentence with English translation. The dictionary also contains 25 thematically organised lists of frequently used words on a variety of topics such as food, weather, occupations and leisure. Numerous bar charts are also included to highlight the phonetic and spelling variants across register. A Frequency Dictionary of Japanese enables students of all levels to maximise their study of Japanese vocabulary in an efficient and engaging way. It is also an excellent resource for teachers of the language.

A Handbook of Japanese Grammar Patterns for Teachers and Learners Cengage Learning

日本語の文法パターン3000例
Japanese Vertical Inc

An indispensable tool for acquiring basic communication skills in a limited amount of time. With Japanese Sentence Patterns for Effective Communication, even absolute beginners can learn to communicate in Japanese in a matter of days. Designed specifically for native-English speakers approaching Japanese as a second language, this book presents 142 essential Japanese sentence patterns, first by giving equivalents in English, then following with Japanese translations. Each pattern is accompanied by a concise, easy-to-follow explanation and several Japanese example sentences that demonstrate its usage. In addition, practice sections for each pattern allow the student to test his or her understanding of the material presented. Japanese Sentence Patterns for Effective Communication is organized into twelve chapters according to communicative function, including such tasks as making simple, declarative statements about people and things in the world; making comparisons; talking about events in the past, present and future; expressing desire, conjecture and intention; stating causes or reasons; making requests; asking and giving permission; and using the passive and causative-passive voices. Extensive charts at the back of the book outline the rules for inflecting and conjugating adjectives and verbs — essential to fluent communication.

Vertical Inc

A photographic guide to the key words and phrases in Japanese. This attractive ebook is a perfect travel companion and provides a practical guide to Japan and Japanese language and culture.

Japanese Kanji for Beginners Kodansha USA

A great story can lead a reader on a journey of discovery—especially if it's presented in two languages!

Beautifully illustrated in a traditional style, Japanese Stories for Language Learners offers five compelling stories with English and Japanese language versions appearing on facing pages. Taking learners on an exciting cultural and linguistic journey, each story is followed by detailed translator's notes, Japanese vocabulary lists, and grammar points along with a set of discussion questions and exercises. The first two stories are very famous traditional Japanese folktales: Urashima Taro (Tale of a Fisherman) and Yuki Onna (The Snow Woman). These are followed by three short stories by notable 20th century authors: Kumo no Ito (The Spider's Thread) by Akutagawa Ryunosuke (1892-1927) Oborekaketa Kyodai (The Siblings Who Almost Drowned) by Arishima Takeo (1878-1923) Serohiki no Goshu (Gauche the Cellist) by Miyazawa Kenji (1896-1933) Reading these stories in the original Japanese script—and hearing native-speakers read them aloud in the accompanying free audio recording—helps students at every level deepen their comprehension of the beauty and subtlety of the Japanese language. Learn Japanese the fun way—through the country's rich literary history.

Tuttle Publishing

Dictionary of Advanced Japanese Grammar arranged in dictionary format and accompanied by rich example sentences that will help students of this book be able to acquire the necessary knowledge to master advanced Japanese. In Japanese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Random House Reference

This 2nd edition of Introduction to Ceramics has been printed 15 years after the 1st edition. Many advances have been made in understanding and controlling and developing new ceramic processes and products. This text has a considerable amount of new material and the product modification.

Women's Work, Women's Poverty HarperCollins UK

Making Sense of Japanese is the fruit of one foolhardy American's thirty-year struggle to learn and teach the Language of the Infinite. Previously known as Gone Fishin', this book has brought Jay Rubin more feedback than any of his literary translations or

scholarly tomes, "even if," he says, "you discount the hate mail from spin-casters and the stray gill-netter." To convey his conviction that "the Japanese language is not vague," Rubin has dared to explain how some of the most challenging Japanese grammatical forms work in terms of everyday English. Reached recently at a recuperative center in the hills north of Kyoto, Rubin declared, "I'm still pretty sure that Japanese is not vague. Or at least, it's not as vague as it used to be. Probably." The notorious "subjectless sentence" of Japanese comes under close scrutiny in Part One. A sentence can't be a sentence without a subject, so even in cases where the subject seems to be lost or hiding, the author provides the tools to help you find it. Some attention is paid as well to the rest of the sentence, known technically to grammarians as "the rest of the sentence." Part Two tackles a

number of expressions that have baffled students of Japanese over the decades, and concludes with Rubin's patented technique of analyzing upside-down Japanese sentences right-side up, which, he claims, is "far more restful" than the traditional way, inside-out. "The scholar," according to the great Japanese novelist Soseki Natsume, is "one who specializes in making the comprehensible incomprehensible." Despite his best scholarly efforts, Rubin seems to have done just the opposite. Previously published in the Power Japanese series under the same title and originally as *Gone Fishin'* in the same series.

The Kodansha Kanji Learner's Dictionary Simon and Schuster

Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words.

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