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Congressional Record
School Shop
Metalworking News
Ironworker
Industrial & Mining Standard
Sheet Metal Industries
Albany City Directory
Machinery and Production Engineering
Bridge Men's Magazine
Federal Register
Kemp's mercantile gazette
The Bridge at Québec
Engineering
Rewriting/Reprising in Literature
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The Bridgemen's Magazine
The Rochester Directory
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The Spectator
Welding Design & Fabrication

The Engineer
Brooklyn City Directory (1857).
Capital's Utopia
The Waterways Journal
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TORRES ROLAND

The Illustrated London
News JHU Press
The seven-decades-
long struggle to build a
bridge at Québec over
the St. Lawrence River;
completed in 1919, it
still stands as the

greatest of its kind.
Boston Directory
Routledge

This volumes includes
a series of 17 selected
essays, preceded by a
methodological
introduction, whose
purpose is to offer a
fresh outlook on the
question of rewriting-
reprising. The
argument, taking for

granted the phenomenon of intertextuality, develops along three main axes: the first one reconsiders the already debated issue of authority on post-structuralist premises, arguing that the origin of a text is untraceable. The second looks at a phenomenon often associated with reprising, especially in a post-colonial context: trauma, whether individual or historical, in relation to creative repetition. The third axis offers a re-reading of the question of voice, introducing the notion of the textual voice, understood as that part of the enunciative act over which the author has no control. When writers make of reprising a deliberate

practise, we are tempted to believe that their position, between homage and pillage, presupposes the existence of a traceable source of the literary Word. We must however face the problematic nature of enunciation, the void on which is founded. Which leads us to the proposition that the act of reprising is a creation ex nihilo: a certain mode of organisation around that void. Besides, in a century of major man-made traumas, whose effect was the tearing up of social fabrics, reprising will assume a more complex significance: the symptomatic, repetitive stitching of what is being constantly ripped up.

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 RecordThe Cleveland
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 County, Ohio) City
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 IndustriesIronworkerTh
 e Bridge at Québec
 First published in 1984,
 this book provides the
 first full study of the
 carefully planned rising
 of south Wales miners
 and ironworkers in
 1839 and of its
 collapse at the
 confrontation with
 soldiers of the 45th
 regiment of Newport. It
 examines not only the
 rising itself, but the
 factors that made it, if
 not inevitable, then
 likely. It argues that
 while the workers'

movement was an immediate response to the grim circumstances of the workplace, it was also deeply rooted in the centuries-old Welsh experience of repression. This title will be of particular interest to students of Victorian political and social history and well as the history of Wales. *School Shop* Dorrance Publishing

In the 1890s the Apollo Iron and Steel Company ended a bitterly contested labor dispute by hiring replacement workers from the surrounding countryside. To avoid future unrest, however, the company sought to gain tighter control over its workers not only at the factory but also in their homes. Drawing upon a philosophy of reform movements in Europe

and the United States, the firm decided that providing workers with good housing and a good urban environment would make them more loyal and productive. In 1895, Apollo Iron and Steel built a new, integrated, non-unionized steelworks and hired the nation's preeminent landscape architectural firm (Olmsted, Olmsted, and Eliot) to design the model industrial town: Vandergrift. In *Capital's Utopia: Vandergrift, Pennsylvania, 1855-1916*, Anne E. Mosher offers the first comprehensive geographical overview of the industrial restructuring of an American steelworks and its workforce in the late nineteenth-century. In addition, by offering a

thorough analysis of the Olmsted plan, Mosher integrates historical geography and labor history with landscape architectural history and urban studies. As a result, this book is far more than a case study. It is a window into an important period of industrial development and its consequences on communities and environments in the world-famous steel country of southwestern Pennsylvania.

Metalworking News

Indiana University Press

A weekly review of politics, literature, theology, and art.

[Ironworker](#) Cambridge

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 Life Behind the Mask
 By: Alden Edward
 Alden Edward provides
 commentary on the
 current national issues
 in the U.S., including
 health and wellness,
 politics, and race
 relations. Alden
 reminds us that when
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 issues, such as the

pandemic or racial
 equality, we should all
 just BREATHE. This is a
 book about life in
 2020.

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