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My Broken Language

Dream Nation

Drama Puertorriqueño

Hipster Death Rattle

Yo-Yo Boing!

Annual Report of the Commissioner

The Transition to Statehood in the New World

La Carreta

Nilda

Continuity and Reclamation in Borikén (Puerto Rico)

Decolonization Models for America's Last Colony

The Influence of Sea Power Upon History, 1660-1783

Springtime in a Broken Mirror

Leyendas Puertorriqueñas

The Case of Puerto Rico

Elliot, A Soldier's Fugue

United States of Banana

Medicine Stories

Carlito's Way

Dictionary of Caribbean and Afro-Latin American Biography

Puerto Rican Culture and the Fictions of Independence

The Struggle for Justice in Puerto Rico

Ancestral Images

Getting Home Alive

The Myth of Indigenous Caribbean Extinction

Insularismo

Puerto Rico  
El Gibaro  
Six Earlier Days  
Sugar, Slavery, and Freedom in Nineteenth-Century Puerto Rico  
Dona Licha's Island  
Prisoners of Colonialism  
Tom-toms of Kinky Hair and All Things Black  
Power, Politics, And Pentecostals In Latin America  
Emily Goldberg Learns to Salsa  
Mind Your Manners, Dick and Jane  
Managerial Imperative and the Practice of Leadership in Schools, The  
Stories of Earth and Iron from the History of Puertorriqueñas

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## **ABBEY COOK**

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*My Broken Language* Amazonencore  
Modern etiquette for behaving at home, in public, as a guest, and while communicating is illustrated with old cartoons starring Dick, Jane, Sally, and Spot.  
Dream Nation Penguin UK  
"Rosario Morales and Aurora Levins Morales are mother and daughter--feminists and radicals, Puerto Rican and American and Jewish--patterning their voices into a call and response across

generations, geography, politics, and cultures."--BOOK JACKET.

*Drama Puertorriqueño* Arte Publico Press  
An important contribution to the literature on constitutional and human rights issues. "A captivating and sober book that picks apart... cherished assumptions regarding the historical relationship of Puerto Rico and the U.S."--William Olds  
Hipster Death Rattle Small PressDistribution  
Lopez examines the history of Puerto Rico from the extermination of the native Taino population, the importation of African slaves and Spanish colonial culture, to the 1980s movements for labor, student, and

women's rights, and the debates over statehood or independence.

Yo-Yo Boing! Open Road + Grove/Atlantic  
"United States of Banana takes place at the Statue of Liberty in post-9/11 New York City, where Hamlet, Zarathustra, and Giannina are on a quest to free the Puerto Rican prisoner Segismundo. Segismundo has been imprisoned for more than one hundred years, hidden away by his father, the king of the United States of Banana, for the crime of having been born. But when the king remarries, he frees his son, and for the sake of reconciliation, makes Puerto Rico the fifty-first state and grants American passports to all Latin American

citizens. This staggering show of benevolence rocks the global community, causing an unexpected power shift with far reaching implications."--P. [4] of cover.

Annual Report of the Commissioner

Rutgers University Press

Today over forty million Latin Americans classify themselves as Protestant, of which the overwhelming majority belong to some form of Pentecostalism. The rapid dissemination of Pentecostal beliefs has produced vibrant alternatives to traditional dominant culture and changed relations within the family, locality, and workplace. This volume introduces broad issues in the Pentecostal movement, including gender relations, political power and organization, and inter-Pentecostal and ecumenical relations. These themes are then examined more specifically in the country case studies, which address the historical foundations of the Pentecostal movement, patterns of and explanation for its growth, and the consequences of its expanding presence, including increased political influence.

The Transition to Statehood in the New

World Theatre Communications Group

Drawing vibrant connections between the

colonization of whole nations, the health of the mountainsides and the abuse of individual women, children and men, *Medicine Stories* offers the paradigm of integrity as a political model to people who hunger for a world of justice, health and love.

La Carreta Hal Leonard Corporation

From the Pulitzer Prize-winning author of *Water by the Spoonful*.

Nilda South End Press

Combines a panoramic survey of Cuban history from the English capture of Havana in 1762 to the present with a penetrating analysis of contemporary Cuban politics *Continuity and Reclamation in Borikén (Puerto Rico)* Cambridge University Press "These fourteen short stories represent a Latin/o American poetic journey ... through ... diasporic, cosmopolitan gay and lesbian Puerto Rican identities ... with intertextual allusions to the work of other gay writers ..."--Back cover.

Decolonization Models for America's Last Colony Down & Out Books

Rich with medical folklore and the healing tales of heroines whose work and words have sustained generations, *Remedios* presents the history of the many women

and cultures who have met at the crossroads of the island of Puerto Rico. Beginning with the First Mother in sub-Saharan Africa more than 200,000 years ago, Aurora Levins Morales takes readers on a poetic journey through time and space. This historical memoir revives connections to legends and lore, and bears witness to oppression and resistance. The Influence of Sea Power Upon History, 1660-1783 Syracuse University Press Portrays the migration of a Puerto Rican family from the countryside to the San Juan ghetto and eventually to Spanish Harlem in New York City.

Springtime in a Broken Mirror Bilingual Press

Santiago is trapped. Taken political prisoner in Montevideo after a brutal military coup, he can do nothing but write letters to his family, and try to stay sane. Far away, his nine-year-old daughter Beatrice wonders at the marvels of 1970s Buenos Aires, but her grandpa and mother - Santiago's beautiful, careworn wife, Graciela - struggle to adjust to a life in exile. Graciela fights to retain the fiery passion that suffused her marriage, her politics, her whole life, as day by day

Santiago edges closer to freedom. But Santiago's rakish, reckless best friend is a constant, brooding presence in the exiles' lives, and Graciela finds herself drawn irresistibly towards him. A lucid, heart-wrenching saga of a family torn apart by the forces of history, *Springtime in a Broken Mirror* tells with tenderness and fury of the indelible imprint politics leaves on individual lives. Generous and unflinching, it asks whether the broken bonds of family and history can ever truly be mended.

### **Leyendas Puertorriquenas**

Harpercollins

Cuba *The Pursuit of Freedom* Harpercollins

*The Case of Puerto Rico* Routledge

Poetry. Latino/Latina Studies. Nancy

Mercado, editor-in-chief of *LONG SHOT*, a literary and arts publication, has

presented her work throughout the United

States and Europe. She is currently a

professor at Boricua College. *IT CONCERNS*

*THE MADNESS* introduces Nancy Mercado

as a major Nuyorican American voice to

the ranks of North American Latino

literature. The language is crisp, muscular and spiritually medicinal -- Miguel Algarin.

*Elliot, A Soldier's Fugue* SUNY Press

Experimental novel that examines the collision of cultures in the United States at the turn of the 21st century using a flow of Spanish and English.

**United States of Banana** Palgrave Macmillan

When Rennie's parents die in a freak accident, he does what he knows they would have wanted and buries them in their homeland, Puerto Rico, the island of enchantment. There, in the small town they grew up in, he's in for another shock: the woman who raised him was not his biological mother. His birth mother, Julia, is beautiful, elegant and a high-powered attorney. She wants to get to know the son she gave up many years before, but Rennie is still grieving and unable to accept the truth. Adrift, with no family in New York and haunted by memories, Rennie is swayed by Julia's constant pleading that he move to the island. A teaching job at a college in Puerto Rico decides it, and he finds himself flying "home" to a place and culture he knows only through his parents' recollections. Once there, his mother is determined to educate him on the island's culture and history, and he quickly learns there are

several holes in his cultural encyclopedia. Life on the island isn't like in the U.S., and Rennie's workplace is no exception. The university is woefully behind in terms of technology, his students aren't eager to learn English, they're frequently on strike and the department chair isn't thrilled to have a Nuyorican on staff. Most disturbing, though, is the rumor that numerous faculty and staff are dying from cancer because the campus is a former U.S. military base where toxic ammunitions have been buried. Rennie soon finds himself working to expose the government's lies, though he risks losing his job, his home and even the woman he loves. In his debut novel, J.L. Torres captures the conflict and challenges experienced by Puerto Ricans returning to their "homeland."

**Medicine Stories** One World

A new edition of the acclaimed novel about a Puerto Rican girl coming of age in New York City during WWII.

South End Press

The contributions of the black population to the history and economic development of Puerto Rico have long been distorted and underplayed, Luis A. Figueroa

contends. Focusing on the southeastern coastal region of Guayama, one of Puerto Rico's three leading centers of sugarcane agriculture, Figueroa examines the transition from slavery and slave labor to freedom and free labor after the 1873 abolition of slavery in colonial Puerto Rico. He corrects misconceptions about how ex-slaves went about building their lives and livelihoods after emancipation and debunks standing myths about race relations in Puerto Rico. Historians have assumed that after emancipation in Puerto Rico, as in other parts of the Caribbean and the U.S. South, former slaves acquired some land of their own and became subsistence farmers. Figueroa finds that in Puerto Rico, however, this was not an

option because both capital and land available for sale to the Afro-Puerto Rican population were scarce. Paying particular attention to class, gender, and race, his account of how these libertos joined the labor market profoundly revises our understanding of the emancipation process and the evolution of the working class in Puerto Rico.

**Carlito's Way** South End Press  
 "From Toussaint L'Ouverture to Pelé, the Dictionary of Caribbean and Afro-Latin American Biography will provide a comprehensive overview of the lives of Caribbeans and Afro-Latin Americans who are historically significant. The project will be unprecedented in scale, covering the entire Caribbean, and the Afro-descended

populations throughout Latin America, including people who spoke and wrote Creole, Dutch, English, French, Portuguese, and Spanish. It will also encompass the full scope of history, with entries on figures from the first forced slave migrations in the sixteenth centuries, to entries on living persons such as the Haitian musician and politician Wyclef Jean and the Cuban author and poet Nancy Morejón. Individuals will be drawn from all walks of life including philosophers, politicians, activists, entertainers, scholars, poets, scientists, religious figures, kings, and everyday people whose lives have contributed to the history of the Caribbean and Latin America"--Provided by publisher.

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