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SNYDER ISABEL

Ancient Aliens Springer Nature
Research suggests that future influenza pandemics are inevitable as strains of the virus mutate in new ways. With this uncomfortable reality in mind, this book examines how the general public experienced the 2009 H1N1 influenza virus outbreak by bringing together stories about individuals' perception of their illness, as well as reflections on news, vaccination, social isolation, and other infection control measures. The book also charts the story-telling of public life, including the 'be alert, not alarmed' messages from the beginning of the outbreak through to the narratives that emerged later when the virus turned out to be less serious than initially thought. Providing unprecedented insight into the lives of ordinary people faced with the specter of a potentially lethal virus and drawing on currents in sociocultural scholarship of narrative, illness narrative, and narrative medicine, *Pandemics, Publics, and Narrative* develops a novel 'public health narrative' approach of interest to health communicators and researchers across the social and health sciences.

Modeling Creativity University Press
Antwerp

'ORIGINAL AND ENTHRALLING' Guardian
'AFFECTING AND TENDER' The Times
'COMPLETELY ENCHANTING' Penny
Vincenzi Elizabeth Pringle lived all her long life on the Scottish island of Arran. But did anyone really know her? In her will she leaves her beloved house, Holmlea, to a stranger - a young mother she'd seen pushing a pram down the road over thirty years ago. It now falls to

Martha, once the baby in that pram, to answer the question: why? Martha is coping with her mother's dementia and the possibility of a new life on Arran could be a new start. A captivating story for fans of Rosamund Pilcher, Maeve Binchy and Rachel Joyce of the richness behind the so-called ordinary lives of women and the secrets and threads that hold them together. And Kirsty Wark's second novel, *The House by the Loch*, a story of unlikely love and long-hidden family secrets set in the beautiful Scottish countryside, is out now.

Jane Doe and Cradle of All Worlds Simon
and Schuster

This book brings together a wide range of topics in leadership ethics and business ethics. It approaches these topics from the perspective of the humanities as well as the social sciences. About half of the book is on leadership and the other half on topics in business ethics. Besides these general areas of research, the book explores how to teach and study ethics in both business ethics and leadership studies. Specifically, it examines issues ranging from the nature of ethical leadership, to studies of authenticity, virtue, and the public and private morality of leaders. In business ethics, the subjects covered span from moral imagination, to casuistry, meaningful work, and workplace ethics. The book includes a section on the importance of liberal arts for studying and teaching ethics in business and professional schools. It concludes with a reflection on the ethical challenges of leaders and followers in a world where some leaders have inverted moral values.

Onze taal Routledge

A revisionist account of the liberation of Europe in World War II from the perspectives of Europeans offers insight

into the more complicated aspects of the occupation, the cultural differences between Europeans and Americans, and their perspectives on the moral implications of military action. 75,000 first printing.

Medieval Combat Frontline Books

In the past 20 years, a wave of right-wing populist movements has swept over Europe, changing the face of European politics. The Netherlands has been one of the more iconic countries to partake in this shift. Known internationally as an emblem of progressivism and tolerance, the country soon became a frontrunner in the revival of nationalist and anti-immigrant sentiment. This is the first study to offer an extensive engagement with the ideas behind the Dutch swing to the right. The emergence of Dutch populism, this book shows, formed an integral part of a broader conservative tendency, identified as the Dutch New Right. In the US and the UK, the term New Right has been used to describe conservative backlash movements that arose in opposition to the progressive movements of the 1960s. The Dutch swing to the right, this book argues, formed a belated iteration of the New Right backlash that occurred overseas. This text will be essential reading for students and scholars in the fields of European Studies and Political Science, and Dutch politics and society more specifically.

The Legacy Meson Press Eg

A Library Journal Best Book of the Year Tech-guru Brian McCullough delivers a rollicking history of the internet, why it exploded, and how it changed everything. The internet was never intended for you, opines Brian McCullough in this lively narrative of an era that utterly transformed everything

we thought we knew about technology. In *How the Internet Happened*, he chronicles the whole fascinating story for the first time, beginning in a dusty Illinois basement in 1993, when a group of college kids set off a once-in-an-epoch revolution with what would become the first "dotcom." Depicting the lives of now-famous innovators like Netscape's Marc Andreessen and Facebook's Mark Zuckerberg, McCullough also reveals surprising quirks and unknown tales as he tracks both the technology and the culture around the internet's rise. Cinematic in detail and unprecedented in scope, the result both enlightens and informs as it draws back the curtain on the new rhythm of disruption and innovation the internet fostered, and helps to redefine an era that changed every part of our lives.

Pandemics, Publics, and Narrative Cambridge University Press

In *Let It Come Down*, Paul Bowles plots the doomed trajectory of Nelson Dyar, a New York bank teller who comes to Tangier in search of a different life and ends up giving in to his darkest impulses. Rich in descriptions of the corruption and decadence of the International Zone in the last days before Moroccan independence, Bowles's second novel is an alternately comic and horrific account of a descent into nihilism.

Let it Come Down Harlequin

This book presents the multiple facets of English as a Medium of Instruction (EMI) in higher education across various academic disciplines, an area that is expected to grow constantly in response to the competitive global higher education market. The studies presented were conducted in various EMI classrooms, with data collected from observing and documenting the teaching

activities, and from interviewing or surveying EMI participants. Through data analysis and synthesis, cases across disciplines – from engineering, science, technology, business, social science, medical science, design and arts, to tourism and leisure service sectors – are used to illustrate the various EMI curriculum designs and classroom practices. Although the cases described are limited to Taiwanese institutions, the book bridges the gap between planning and executing EMI programs across academic domains for policy makers, administrators, content teachers, and teacher trainers throughout Asia.

The Young Investigator's Guide to Ancient Aliens Rodopi

First in-depth analysis of broadband developments in Europe, combining qualitative and quantitative analysis, with chapter contributions provided by in-country experts.

Denial: The Final Stage of Genocide? HarperCollins

Het Billings House heeft een nieuwe voorzitter nodig, en wie kan dat beter zijn dan Reed Brennan, de ultieme Billings Girl? Als voorzitter heeft Reed opeens meer macht dan ze ooit kon bedenken. Ze heeft toegang tot geheime informatie en er gaan deuren voor haar open die voor anderen gesloten blijven. Haar belangrijkste wapen is het Billings-netwerk van machtige oud-studentes die te allen tijde voor haar klaarstaan.

Wanneer de studenten erachter komen dat Easton als enige particuliere school niet is uitgenodigd voor het prestigieuze en ultraexclusieve Legacy-feest, richt iedereen zich tot Reed. Zij moet ervoor zorgen dat Easton weer op de lijst komt te staan, maar hoe? Intriges, chantage en moord tegen de fascinerende wereld van een privéschool, gecombineerd met een vleugje romantiek. De prijs van

macht is hoog, torenhoog...

The Search for Ethics in Leadership, Business, and Beyond Courier Corporation

Modeling Creativity (doctoral thesis, 2013) explores how creativity can be represented using computational approaches. Our aim is to construct computer models that exhibit creativity in an artistic context, that is, that are capable of generating or evaluating an artwork (visual or linguistic), an interesting new idea, a subjective opinion. The research was conducted in 2008–2012 at the Computational Linguistics Research Group of the University of Antwerp. Modeling Creativity examines creativity in a number of different perspectives: from its origins in nature, which is essentially blind, to humans and machines, and from generating creative ideas to evaluating and learning their novelty and usefulness. We will use a hands-on approach with case studies and examples in the Python programming language.

Tradities Wipf and Stock Publishers Gamification marks a major change to everyday life. It describes the permeation of economic, political, and social contexts by game-elements such as awards, rule structures, and interfaces that are inspired by video games. Sometimes the term is reduced to the implementation of points, badges, and leaderboards as incentives and motivations to be productive. Sometimes it is envisioned as a universal remedy to deeply transform society toward more humane and playful ends. Despite its use by corporations to manage brand communities and personnel, however, gamification is more than just a marketing buzzword. States are beginning to use it as a new tool for

governing populations more effectively. It promises to fix what is wrong with reality by making every single one of us fitter, happier, and healthier. Indeed, it seems like all of society is up for being transformed into one massive game. The contributions in this book offer a candid assessment of the gamification hype. They trace back the historical roots of the phenomenon and explore novel design practices and methods. They critically discuss its social implications and even present artistic tactics for resistance. It is time to rethink gamification!

Awaken the Magic Routledge

The dramatic and inspiring story of one woman's incredible journey into the heart of a man and his nation. Born into a distinguished Arab-American family, Lisa Halaby was a strongly independent young woman. After studying architecture at Princeton, her work on projects in the Middle East gave her a profound understanding both of the links between the environment and social problems, and also of the tumultuous history of the Arab nations. Then, in 1974, her life took a very different turn, when her father introduced her to the world's most eligible bachelor, King Hussein of Jordan. After a whirlwind romance, she became Noor Al Hussein, Queen of Jordan. With eloquence and honesty, Queen Noor speaks of the obstacles she faced as a young bride and of her successful struggle to create a role for herself as a humanitarian activist. She tells of her heartbreaking miscarriage and the births of her four children, along with her continuing support for King Hussein's campaign to bring peace to the Arab nations. But most of all this is a love story - an honest and engaging portrait of a truly remarkable woman and the man she

married.

The Dynamics of Broadband Markets in Europe Henry Holt and Company (BYR)

Captioning and Subtitling for d/Deaf and Hard of Hearing Audiences is a comprehensive guide to the theory and practice of captioning and subtitling, a discipline that has evolved quickly in recent years. This guide is of a practical nature and contains examples and exercises at the end of each chapter. Some of the tasks stimulate reflection on the practice and reception, while others focus on particular captioning and SDH areas, such as paralinguistic features, music and sound effects. The requirements of d/Deaf and hard of hearing audiences are analysed in detail and are accompanied by linguistic and technical considerations. These considerations, though shared with generic subtitling parameters, are discussed specifically with d/Deaf and hard of hearing audiences in mind. The reader will become familiar with the characteristics of d/Deaf and hard of hearing audiences, and the diversity - including cultural and linguistic differences - within this group of people. Based on first-hand experience in the field, the book also provides a step-by-step guide to making live performances accessible to d/Deaf and hard of hearing audiences. As well as exploring all linguistic and technical matters related to the creation of captions, aspects related to the overall set up of the captioned performance are discussed. The guide will be valuable reading to students of audiovisual translation at undergraduate and postgraduate level, to professional subtitlers and captioners, and to any organisation or venue that engages with d/Deaf and hard of hearing people.

Luc Deleu & T.O.P. Office Wm. B.

Eerdmans Publishing

Originally published in Great Britain in 2000 by Greenhill Books; reprinted in this format in 2014 by Frontline Books. *Social Media and the Public Interest* AA Publishing

In Cultural Property Crime various experts in the fields of criminology, art law, heritage studies, law enforcement, forensic psychology, archaeology, art history and journalism provide multidisciplinary perspectives on today's concept of cultural property crime, including art crime. In addition, the volume deals with international, legal and practical developments regarding the increasing criminalization of acts against cultural property in times of conflict. Attention is paid to the changing status and fluctuating appraisal of cultural property as subject to classical art crimes generally in peacetime and as an identity-related symbolic target during conflict. The book covers a wide range of topics such as forgeries, white-collar crime, archaeological looting and the impact of war on cultural heritage.

The Jigsaw Man U of Nebraska Press
Since its inception, T.O.P. office has boosted architecture as an uncompromising social tool to persistently question the terrestrial scale and the delicate balance with mankind. Whichever way you turn it, Earth - the orb - is the undeniable alpha and omega for any future stance, action or intervention. An insight Luc Deleu & T.O.P. office have never failed to underscore - or challenge. Armed with an unsparing but humorous logic, a firm belief in the freedom of the individual, and a persistent commitment to ecology, T.O.P. office continues to hold up a mirror to society. Always unsolicited. Simply because they have to. For this publication, editors Peter Swinnen and

Anne Judong were given unlimited access to the archives of T.O.P. office. The title is also the filter through which to examine the living archive. Which projects - whether conceived in the 1970s or 2000s - retain the intelligent promise of a future plan. And how can they enlighten designers, architects, urban planners, ecologists, cultural workers, administrations and policymakers of today and tomorrow. A future plan in itself.

English as a Medium of Instruction in Higher Education Basic Books

This book is the first to explore depictions of the Second World War in films made a generation later, between 1962 and 1986.

Volpone Harper Collins

Drawing on a wealth of experience, both in research and teaching the authors of this book have developed a text that integrates reputation, responsibility, ethics and accountability.

Reuters Institute Digital News Report Hachette UK

Germany invaded the Netherlands in the spring of 1940. Life in occupied Holland was hideous enough, but for the Dutch the worst was yet to come. After the Western Allies lost the Battle of Arnhem in September 1944, the Dutch provinces north of the Rhine and Waal Rivers were in the hands of the Germans, and to the south fighting raged for months. In the winter of 1944-45, just as other parts of Europe were being liberated, the Dutch seemed forsaken by the Allies, who bypassed Holland on their drive to Berlin. That last winter of the war, with its severe food and fuel shortages, was a terrible one for the Dutch people, who also suffered from episodes of Nazi terrorism. In some provinces there was nothing to eat but tulip bulbs and sugar beets, and eighteen thousand Dutch

civilians actually starved to death. Henri van der Zee, who was ten years old that winter, remembers what happened to his people.

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