

The Cambridge History Of Christianity Volume 2

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 Writing the History of Early Christianity
 The I.B.Tauris History of the Christian Church
 New updated edition
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 The Cambridge History of Early Christian Literature
 The Cross
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The Cambridge History of Medieval Canon Law Fortress Press

The cross stirs intense feelings among Christians and non-Christians alike. Robin Jensen takes readers on an intellectual and spiritual journey through the 2,000-year evolution of the cross as idea and artifact, illuminating the controversies and forms of devotion this central symbol of Christianity inspires.

Writing the History of Early Christianity Harvard University Press

Canon law touched nearly every aspect of medieval society, including many issues we now think of as purely secular. It regulated marriages, oaths, usury, sorcery, heresy, university life, penance, just war, court procedure, and Christian relations with religious minorities. Canon law also regulated the clergy and the Church, one of the most important institutions in the Middle Ages. This Cambridge History offers a comprehensive survey of canon law, both chronologically and thematically. Written by an international team of scholars, it explores, in non-technical language, how it operated in the daily life of people and in the great political events of the time. The volume demonstrates that medieval canon law holds a unique position in the legal history of Europe. Indeed, the influence of medieval canon law, which was at the forefront of introducing and defining concepts such as 'equity,' 'rationality,' 'office,' and 'positive law,' has been enormous, long-lasting, and remarkably diverse.

The I.B.Tauris History of the Christian Church Robinson

The Cambridge Guide to the Architecture of Christianity offers a wide-ranging overview of one of the most important genres of Western architecture, from its origins in the Early Christian era to the present day. Including 103 essays, specially commissioned for this volume and written by an international team of scholars, the volume examines a range of themes and issues, including religious building types, siting, regional traditions, ornament, and structure. It also explores how designers and builders responded to the spiritual needs and cult practices of Christianity as they developed and evolved over the centuries. The volume is richly illustrated with 592 halftones and 70 color plates. Additional images, nearly all in color are available online and are keyed into the text. The most comprehensive and up-to date reference work on this topic, The Cambridge Guide to the Architecture of Christianity will serve as a primary reference resource for scholars, practitioners, and students.

New updated edition Harvard University Press

This book combines concepts from the history of religions with Byzantine studies in its assessments of kings, symbols, and cities in a diachronic and cross-cultural analysis. The work attests, firstly, that the symbolic art and architecture of ancient cities—commissioned by their monarchs expressing their relationship with their gods—show us that religiosity was inherent to such enterprises. It also demonstrates that what transpired from the first cities in history to Byzantine Christendom is the gradual replacement of the pagan ruler cult—which was inherent to city-building in antiquity—with the ruler becoming subordinate to Christ; exemplified by representations of the latter as the 'Master of All' (Pantokrator). Beginning in Mesopotamia, the book continues with an analysis of city-building by rulers in Egypt, Greece, and Rome, before addressing Judaism (specifically, the city of

Jerusalem) and Christianity as shifting the emphasis away from pagan-gods and rulers to monotheistic perceptions of God as elevated above worldly kings. It concludes with an assessment of Christian Rome and Constantinople as typifying the evolution from the ancient and classical world to Christendom.

The Age of Reform, 1250-1550 Cambridge University Press

This is the first scholarly treatment of nineteenth-century Christianity to discuss the subject in a global context. Part I analyses the responses of Catholic and Protestant Christianity to the intellectual and social challenges presented by European modernity. It gives attention to the explosion of new voluntary forms of Christianity and the expanding role of women in religious life. Part II surveys the diverse and complex relationships between the churches and nationalism, resulting in fundamental changes to the connections between church and state. Part III examines the varied fortunes of Christianity as it expanded its historic bases in Asia and Africa, established itself for the first time in Australasia, and responded to the challenges and opportunities of the European colonial era. Each chapter has a full bibliography providing guidance on further reading.

The Cambridge History of Early Christian Literature Grand Central Publishing

A history of philosophy from 1100-1600 concentrating on the Aristotelian tradition in the Latin Christian West. "will long remain the major guide to later medieval philosophy and related topics. Most of the essays are exciting and challenging, some of them truly brilliant." --Speculum

The Cross Cambridge Scholars Publishing

Traces the early history of the Christian church from Jewish Palestine prior to Christ's birth to the sixth century monastic movement, and explains how Christianity survived under a variety of cultures

Christianity in the Caribbean Harvard University Press

From the arrival of the conquistadores in the fifteenth century to the spread of the Pentecostal movement today, Christianity has moulded, coerced, refashioned, and enriched Latin America. Likewise, Christianity has been changed, criticized, and renewed as it crossed the Atlantic. These changes now affect its practice and understanding, not only in South and Central America and the Caribbean, but also - through immigration and global communication - around the world. Focusing on this mutually constitutive relationship, Christianity in Latin America presents the important encounters between people, ideas, and events of this large, heterogeneous subject. In doing so, it takes readers on a fascinating journey of explorers, missionaries, farmers, mystics, charlatans, evangelists, dictators, and martyrs. This book offers an accessible and engaging review of the history of Christianity in Latin America with a widely ecumenical focus to foster understanding of the various forces shaping both Christianity and the region.

The Rise of Christianity Univ of California Press

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Origen, Eusebius, and the Library of Caesarea Yale University Press

Publisher Description

A Visual History of Modern Christianity Cambridge University Press

American evangelicalism is big business. It is not, Daniel Vaca argues, just a type of conservative Protestantism that market forces have commodified. Rather evangelicalism is an expressly commercial practice, in which the faithful participate, learn, and develop religious identities by engaging corporations and commercial products.

A History of Christianity Cambridge University Press

The European Reformation of the sixteenth century was one of the most formative periods in the history of Christian thought and remains one of the

most fascinating events in Western history. The Cambridge Companion to Reformation Theology provides a comprehensive guide to the theology and theologians of the Reformation period. Each of the eighteen chapters is written by a leading authority in the field and provides an up-to-date account and analysis of the thought associated with a particular figure or movement. There are chapters focusing on lesser reformers such as Martin Bucer, and on the Catholic and Radical Reformations, as well as the major Protestant reformers. A detailed bibliography and comprehensive index allows comparison of the treatment of specific themes by different figures. This authoritative and accessible guide will appeal to students of history and literature as well as specialist theologians.

Early Christianity, the Rise of Islam and the Middle Ages Cambridge University Press

Byzantium lasted a thousand years, ruled to the end by self-styled 'emperors of the Romans'. It underwent kaleidoscopic territorial and structural changes, yet recovered repeatedly from disaster: even after the near-impregnable Constantinople fell in 1204, variant forms of the empire reconstituted themselves. The Cambridge History of the Byzantine Empire c.500-1492 tells the story, tracing political and military events, religious controversies and economic change. It offers clear, authoritative chapters on the main events and periods, with more detailed chapters on outlying regions and neighbouring societies and powers of Byzantium. With aids such as maps, a glossary, an alternative place-name table and references to English translations of sources, it will be valuable as an introduction. However, it also offers stimulating new approaches and important findings, making it essential reading for postgraduates and for specialists. The revised paperback edition contains a new preface by the editor and will offer an invaluable companion to survey courses in Byzantine history.

The Forge of Vision Cambridge University Press

Science is a living, organic activity, the meaning and understanding of which have evolved incrementally over human history. This book, the second in a roughly chronological series, explores the evolution of science from the advents of Christianity and Islam through the Middle Ages, focusing especially on the historical relationship between science and religion. Specific topics include technological innovations during the Middle Ages; Islamic science; the Crusades; Gothic cathedrals; and the founding of Western universities. Close attention is given to such figures as Paul the Apostle, Hippolytus, Lactantius, Cyril of Alexandria, Hypatia, Cosmas Indicopleustes, and the Prophet Mohammed.

The Cambridge History of Christianity: Volume 5, Eastern Christianity Cambridge University Press

Celebrating the fortieth anniversary of this seminal book, this new edition includes an illuminating foreword by Carlos Eire and Ronald K. Rittges The seeds of the swift and sweeping religious movement that reshaped European thought in the 1500s were sown in the late Middle Ages. In this book, Steven Ozment traces the growth and dissemination of dissenting intellectual trends through three centuries to their explosive burgeoning in the Reformations—both Protestant and Catholic—of the sixteenth century. He elucidates with great clarity the complex philosophical and theological issues that inspired antagonistic schools, traditions, and movements from Aquinas to Calvin. This masterly synthesis of the intellectual and religious history of the period illuminates the impact of late medieval ideas on early modern society. With a new foreword by Carlos Eire and Ronald K. Rittgers, this modern classic is ripe for rediscovery by a new generation of students and scholars.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests Cambridge University Press

A new narrative history of medieval Christianity, spanning from A.D. 500 to 1500, focuses on the role of women in Christianity; the relationships among Christians, Jews and Muslims; the experience of ordinary parishioners; the adventure of asceticism, devotion and worship; and instruction through drama, architecture and art.

The Beginnings to AD 1707 Cambridge University Press

Presents a collection of alphabetically arranged articles related to Christianity, covering its history, events, and important figures and individuals. Includes maps, charts, and illustrations.

The Cambridge History of Christianity: Volume 4, Christianity in Western Europe, c.1100-c.1500 Cambridge University Press

This volume encompasses the whole Christian Orthodox tradition from 1200 to the present. Its central theme is the survival of Orthodoxy against the odds into the modern era. It celebrates the resilience shown in the face of hostile regimes and social pressures in this often-neglected period of Orthodox history.

The Cambridge Companion to Reformation Theology Cambridge History of Christianity: Volume 1, Origins to Constantine

Brings a new approach to the interpretation of the sources used to study the Early Christian era - reading history backwards. This book will interest teachers and students of New Testament studies from around the world of any denomination, and readers of early Christianity and Patristics.

History of Christianity Cambridge University Press

Describes the first 1,000 years of Christian history, from the early practices and beliefs through the conversion of Constantine as well as documenting its growth to communities in Ethiopia, Armenia, Central Asia, India and China.

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