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# Garbology Our Dirty Love Affair With Trash

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Force of Nature  
Recycling Reconsidered  
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## MADILYNN ANASTASIA

### Talking Trash Harper Collins

Now updated with a new introduction and afterword, this award-winning examination of the nation's largest juvenile criminal justice system in Los Angeles by a Pulitzer Prize-winning journalist is "an important book with a message of great urgency, especially to all concerned with the future of America's children" (Booklist). In an age when violence and crime by young people is again on the rise, *No Matter How Loud I Shout* offers a rare look inside the juvenile court system that deals with these children and the impact decisions made in the courts had on the rest of their lives. Granted unprecedented access to the Los Angeles Juvenile Court, including the judges, the probation officers, and the children themselves, Edward Humes creates an unforgettable portrait of a chaotic system that is neither saving our children in danger nor protecting us from

adolescent violence. Yet he shows us there is also hope in the handful of courageous individuals working tirelessly to triumph over seemingly insurmountable odds. Weaving together a poignant, compelling narrative with razor-sharp investigative reporting, *No Matter How Loud I Shout* is a convincingly reported, profoundly disturbing discussion of the Los Angeles juvenile court's failings, providing terrifying evidence of the system's inability to slow juvenile crime or to make even a reasonable stab at rehabilitating troubled young offenders. Humes draws an alarming portrait of a judicial system in disarray.

### Force of Nature

HarperCollins

Globally, humans produce 1.3 billion tons of garbage every year. Discover the causes and proposed solutions for the global garbage glut, examining pollution on land, in the ocean, in the air, and in space.

### Recycling Reconsidered

Twenty-First Century Books

Praise for *Endgame* "This is an extremely powerful, sobering, well-written and highly accessible book. It will demonstrate to you why there are no painless

solutions to the mounting debt problems around the world—something that too many people are yet to realize. It will take you on a well-documented journey through the debt supercycle, making stops around the world and at critical junctures. And it is a must-read for anyone wishing to understand the global debt dynamics and ways to protect against its bad consequences."

—Mohamed A. El-Erian, CEO, PIMCO, and author of *When Markets Collide*

"No one has thought more creatively about the economy. Mauldin's weekly newsletter is a must-read, and his book is even more important if you want to understand a rapidly changing world."

—Newt Gingrich, Former Speaker of the House of Representatives

"Successful investors explore all possibilities. You should read this book so you can succeed in case the Endgame is our future." —Jim Rogers, author of *A Gift to My Children* "I read everything John Mauldin writes. He travels the world and shares his financial stories like a good friend sharing a drink. Mauldin is that rarity—a skeptical optimist—who calls 'em straight and rewards his

clients and fans." —Rich Karlgaard, Publisher and Columnist, *Forbes* magazine "There's clearly something important going on in the world economy. Something big. Something powerful and dangerous. But something as yet undefined and uncertain. We are all feeling our way around in the dark, trying to figure out what it is. John Mauldin must have night vision glasses. He does an excellent job of seeing the obstacles. You should read this book before you knock over a lamp and stumble over the furniture." —William Bonner, President and CEO, Agora Inc., and author of *Dice Have No Memory* and *Empire of Debt* "Endgame is not only a highly readable and informative account of the causes of the recent global economic and financial meltdown, but it also provides investors with a concrete investment strategy from which they can benefit while this final act in financial history is being played out." —Marc Faber, Managing Director, Marc Faber, Ltd., and Editor, *Gloom, Boom & Doom Report*

**No Matter How Loud I Shout** John Wiley & Sons "A galvanizing exposé" of

America's trash problem from plastic in the ocean to "wasteful packaging, bogus recycling, and flawed landfills and incinerators" (Booklist, starred review). Eat a take-out meal, buy a pair of shoes, or read a newspaper, and you're soon faced with a bewildering amount of garbage. The United States is the planet's number-one producer of trash. Each American throws out 4.5 pounds daily. But garbage is also a global problem. Today, the Pacific Ocean contains six times more plastic waste than zooplankton. How did we end up with this much rubbish, and where does it all go? Journalist and filmmaker Heather Rogers answers these questions by taking readers on a grisly and fascinating tour through the underworld of garbage. *Gone Tomorrow* excavates the history of rubbish handling from the nineteenth century to the present, pinpointing the roots of today's waste-addicted society. With a "lively authorial voice," Rogers draws connections between modern industrial production, consumer culture, and our throwaway lifestyle (New York Press). She also investigates the politics of

recycling and the export of trash to poor countries, while offering a potent argument for change. "A clear-thinking and peppery writer, Rogers presents a galvanizing exposé of how we became the planet's trash monsters. . . . [*Gone Tomorrow*] details everything that is wrong with today's wasteful packaging, bogus recycling, and flawed landfills and incinerators. . . . Rogers exhibits black-belt precision." —Booklist, starred review

**Garbage Land** Holt Paperbacks

Previous editions of *Affluenza* described the early symptoms of the disease that led to a nearly fatal shutdown of all our financial systems in 2008. This new edition puts more focus on the behavior changes we need to make to be certain that the Great Recession does not become a prelude to something worse. *The Rivered Earth* Chelsea Green Publishing Shows activists, planners, and entrepreneurs how to reenvision a community's waste-handling process by consuming less, turning organic waste into compost, recycling, reusing, and demanding nonwasteful product

design.

Plastic Ocean Houghton Mifflin Harcourt

This national bestseller from the Pulitzer Prize-winner catapults readers to the dark side of the justice system with the powerful true story of one man's battle to prove his innocence. Besieged by murder, rape, and the vilest conspiracies, the all-American town of Bakersfield, California, found its saviors in a band of bold and savvy prosecutors who stepped in to create one of the toughest anti-crime communities in the nation. There was only one problem: many of those who were arrested, tried, and imprisoned were innocent citizens. In a work as taut and exciting as a suspense novel, Pulitzer Prize-winning author and journalist Edward Humes embarks on a chilling journey to the dark side of the justice system. He reveals the powerful true story of retired high-school principal Pat Dunn's battle to prove his innocence, and how he was the victim of a case tainted by hidden witnesses, concealed evidence, and behind-the-scenes lobbying by powerful politicians. Humes demonstrates how

the mean justice dispensed in Bakersfield is part of a growing national trend in which innocence has become the unintended casualty of today's war on crime. *Domination of Nature* Bloomsbury Publishing USA

The researcher who discovered the Great Pacific Garbage Patch—and remains one of today's key advocates for plastic pollution awareness—inspires a fundamental rethinking of the modern Plastic Age. In 1997, environmentalist Charles Moore discovered the world's largest collection of floating trash—the Great Pacific Garbage Patch ("GPGP")—while sailing from Hawaii to California. Moore was shocked by the level of pollution that he saw. And in the last 20 years, it's only gotten worse—a 2018 study has found that the vast dump of plastic waste swirling in the Pacific Ocean is now bigger than France, Germany, and Spain combined—far larger than previously feared. In *Plastic Ocean*, Moore recounts his ominous findings and unveils the secret life of plastics. From milk jugs and abandoned fishing gear to polymer molecules small

enough to penetrate human skin and be unknowingly inhaled, plastic is now suspected of contributing to a host of ailments, including infertility, autism, thyroid dysfunction, and certain cancers. An urgent call to action, *Plastic Ocean's* sobering revelations have been embraced by activists, concerned parents, and anyone alarmed by the deadly impact and implications of this man-made environmental catastrophe.

**Baby ER** The New Press  
Garbology Penguin

**The Fate of the Species**  
Penguin

A "lively, comprehensive, and . . . definitive account of organic food's rise" from a "first-rate business journalist" (Michael Pollan). Who would have thought that a natural food supermarket could have been a financial refuge from the dot-com bust? But it had. Sales of organic food had shot up about 20 percent per year since 1990, reaching \$11 billion by 2003 . . . Whole Foods managed to sidestep that fray by focusing on, well, people like me. Organic food has become a juggernaut in an otherwise sluggish food industry, growing at twenty percent a year as

products like organic ketchup and corn chips vie for shelf space with conventional comestibles. But what is organic food? Is it really better for you? Where did it come from, and why are so many of us buying it? Business writer Samuel Fromartz set out to get the story behind this surprising success after he noticed that his own food choices were changing with the times. In *Organic, Inc.*, Fromartz traces organic food back to its anti-industrial origins more than a century ago. Then he follows it forward again, casting a spotlight on the innovators who created an alternative way of producing food that took root and grew beyond their wildest expectations. In the process he captures how the industry came to risk betraying the very ideals that drove its success in a classically complex case of free-market triumph.

### **Are You My Mother?**

MIT Press

From Pulitzer Prize winner Edward Humes comes *Eco Barons*, the story of the remarkable visionaries who have quietly dedicated their lives and their fortunes to saving the planet from ecological destruction. While many people remain paralyzed

by the scope of Earth's environmental woes, eco barons—a new and largely unheralded generation of Rockefellers and Carnegies—are having spectacular success saving forests and wildlands, pulling endangered species back from the brink, and pioneering the clean and green technologies needed if life and civilization are to endure. A groundbreaking account that is both revealing and inspiring, *Eco Barons* tells of the former fashion magnate and founder of Esprit who has saved more rainforests than any other person and of the college professor who patented the "car that can save the world," the plug-in hybrid. There are the impoverished owl wranglers who founded the nation's most effective environmental group and forced a reluctant President George W. Bush to admit that humans cause global warming. And there is the former pool cleaner to Hollywood stars who became the guiding force behind a worldwide effort to reduce greenhouse gas emissions. At a time when there is no shortage of dire news about the environment, *Eco Barons* offers a story of hope,

redemption, and promise—proof that one person with determination and vision can make a difference.

### **Junkyard Planet**

Hachette+ORM

Quick lessons from designer-turned-accidental-entrepreneur, Dan Cederholm. In this brief book, Dan shares insights and arguably-artistic doodles on what he's learned over the last 10 years while co-founding Dribbble (a social network for designers) while being a designer who just likes the make things.

*Burned* McGill-Queen's Press - MQUP

How can garbage turn into gold? What does recycling have to do with globalization? Where does all that stuff we throw away go, anyway? When you drop your Diet Coke can or yesterday's newspaper in the recycling bin, where does it go? Probably halfway around the world, to people and places that clean up what you don't want and turn it into something you can't wait to buy. In *Junkyard Planet*, Adam Minter-veteran journalist and son of an American junkyard owner-travels deeply into a vast, often hidden, 500-billion-dollar industry that's

transforming our economy and environment. Minter takes us from back-alley Chinese computer recycling operations to recycling factories capable of processing a jumbo jet's worth of trash every day. Along the way, we meet an international cast of characters who have figured out how to squeeze Silicon Valley-scale fortunes from what we all throw away. Junkyard Planet reveals how "going green" usually means making money—and why that's often the most sustainable choice, even when the recycling methods aren't pretty. With unmatched access to and insight on the waste industry, and the explanatory gifts and an eye for detail worthy of a John McPhee or William Langewiesche, Minter traces the export of America's garbage and the massive profits that China and other rising nations earn from it. What emerges is an engaging, colorful, and sometimes troubling tale of how the way we consume and discard stuff brings home the ascent of a developing world that recognizes value where Americans don't. Junkyard Planet reveals that Americans might need to learn a smarter way to take out

the trash. Garbology Simon and Schuster A Pulitzer Prize-winning journalist takes readers on a surprising tour of the world of garbage. Take a journey inside the secret world of our biggest export, our most prodigious product, and our greatest legacy: our trash. It's the biggest thing we make: The average American is on track to produce a whopping 102 tons of garbage across a lifetime, \$50 billion in squandered riches rolled to the curb each year, more than that produced by any other people in the world. But that trash doesn't just magically disappear; our bins are merely the starting point for a strange, impressive, mysterious, and costly journey that may also represent the greatest untapped opportunity of the century. In Garbology, Pulitzer Prize-winning author Edward Humes investigates the trail of that 102 tons of trash—what's in it; how much we pay for it; how we manage to create so much of it; and how some families, communities, and even nations are finding a way back from waste to discover a new kind of prosperity. Along

the way, he introduces a collection of garbage denizens unlike anyone you've ever met: the trash-tracking detectives of MIT, the bulldozer-driving sanitation workers building Los Angeles' immense Garbage Mountain landfill, the artists in residence at San Francisco's dump, and the family whose annual trash output fills not a dumpster or a trash can, but a single mason jar. Garbology digs through our epic piles of trash to reveal not just what we throw away, but who we are and where our society is headed. Are we destined to remain the country whose number-one export is scrap—America as China's trash compactor—or will the country that invented the disposable economy pioneer a new and less wasteful path? The real secret at the heart of Garbology may well be the potential for a happy ending buried in our landfill. Waste, Humes writes, is the one environmental and economic harm that ordinary working Americans have the power to change—and prosper in the process. The Future of Nuclear Waste Oxford University Press, USA

The New York Times–bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel’s *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel’s childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It’s a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel’s own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted

mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year “As complicated, brainy, inventive and satisfying as the finest prose memoirs.”—New York Times Book Review “A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It’s also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking.”—Jonathan Safran Foer “Many of us are living out the un-lived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won’t believe it until you read it—and you must!”—Gloria Steinem  
**Waste** Duke University Press  
 Doctors and nurses work against all odds—while parents hope for the miracle that can save their baby—in this riveting portrayal of a real-life ER: the neonatal ICU at Long Beach Memorial Medical Center in California.  
**Waste and Want** Penguin  
 A Pulitzer Prize–winning journalist takes readers on a surprising tour of America’s biggest export, our most prodigious

product, and our greatest legacy: our trash The average American produces 102 tons of garbage across a lifetime and \$50 billion in squandered riches are rolled to the curb each year. But our bins are just the starting point for a strange, impressive, mysterious, and costly journey that may also represent the greatest untapped opportunity of the century. In *Garbology*, Edward Humes investigates trash—what’s in it; how much we pay for it; how we manage to create so much of it; and how some families, communities, and even nations are finding a way back from waste to discover a new kind of prosperity. Along the way, he introduces a collection of garbage denizens unlike anyone you’ve ever met: the trash-tracking detectives of MIT, the bulldozer-driving sanitation workers building Los Angeles’ Garbage Mountain landfill, the artists residing in San Francisco’s dump, and the family whose annual trash output fills not a dumpster or a trash can, but a single mason jar. *Garbology* reveals not just what we throw away, but who we are and where our society is headed. Waste

is the one environmental and economic harm that ordinary working Americans have the power to change—and prosper in the process. Garbology is raising awareness of trash consumption and is sparking community-wide action through One City One Book programs around the country. It is becoming an increasingly popular addition to high school and college syllabi and is being adopted by many colleges and universities for First Year Experience programs.

### **Let There Be Water**

Public Affairs

An unprecedented look at that most commonplace act of everyday life--throwing things out--and how it has transformed American society. Susan Strasser's pathbreaking histories of housework and the rise of the mass market have become classics in the literature of consumer culture. Here she turns to an essential but neglected part of that culture--the trash it produces--and finds in it an unexpected wealth of meaning. Before the twentieth century, streets and bodies stank, but trash was nearly nonexistent. With goods and money scarce, almost everything was reused.

Strasser paints a vivid picture of an America where scavenger pigs roamed the streets, swill children collected kitchen garbage, and itinerant peddlers traded manufactured goods for rags and bones. Over the last hundred years, however, Americans have become hooked on convenience, disposability, fashion, and constant technological change--the rise of mass consumption has led to waste on a previously unimaginable scale. Lively and colorful, *Waste and Want* recaptures a hidden part of our social history, vividly illustrating that what counts as trash depends on who's counting, and that what we throw away defines us as much as what we keep. *A Man and his Mountain*

HMH

The Rivered Earth contains four libretti written by Vikram Seth to be set to music by Alec Roth - together with an account of the pleasures and pains of working with a composer. Entitled 'Songs in Time of War', 'Shared Ground', 'The Traveller' and 'Seven Elements', they take us all over the world - from Chinese and Indian poetry to the beauty and quietness of the Salisbury

house where the poet George Herbert lived and died. Spanning centuries of creativity and humanity, these poems pulse with life, energy and inspired brilliance. They are accompanied by four pieces of calligraphy by the author.

*Mean Justice* Penguin

From the Pulitzer

Prize-winning author:

"The story of L.A.'s dirtiest cop . . . A riveting glimpse of the dark side of human behavior" (Flint Journal). Bill Leasure was among the least ambitious officers ever to wear the badge for the Los Angeles Police Department. He was content to work the traffic beat and only rarely gave out tickets. He also ran scams that netted him countless riches, from stealing yachts to collecting guns and cars. And he further enriched himself by setting up a murder-for-hire ring. Was he in it for the thrills? Was he a cop playing both sides of the law for the fun of it? Pulitzer Prize-winning journalist Edward Humes explores the lies and psychopathy that enabled Bill Leasure to fool even the most savvy of city prosecutors, his own wife. "Rife with vivid description. Disturbing." —The Miami



Herald "Fascinating . . . A superbly crafted chronicle of one of the most complex, enigmatic criminals in memory. Far

stronger and more compelling than most crime fiction." —Kirkus Reviews "Excellent . . . Authoritative, impeccably documented and

disturbing." —The Orange County Register "Painstaking research and hair-trigger pacing." —Publishers Weekly

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