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*Desert Solitaire Edward Abbey*

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## MATHEWS CAROLYN

Desert Solitaire MCD

Through Abbey's own writings and personal papers, as well as interviews with friends and acquaintances, Bishop gives us a penetrating, compelling, no-holds-barred view of tile life and accomplishments of this controversial figure.

*One Life at a Time, Please* Rosetta Books

A cowboy takes on the forces of twentieth century tyranny in a tale by "the Thoreau of the American West" that became the classic film *Lonely Are the Brave* (Larry McMurtry, Pulitzer Prize-winning author of *Lonesome Dove*). A rugged individualist and sometime ranch hand, Jack Burns has no love for the modern world. He is a man out of time, riding his horse through a Southwestern landscape corrupted by concrete, shopping centers, and superhighways. A stubborn loner, he lives by a personal moral code that often sets him at odds with contemporary society. And he wouldn't have it any other way. When Jack's brazen attempt to free a jailed friend fails, the "anarchist cowboy" becomes an outlaw overnight. Suddenly he and his chestnut mare are racing toward the New Mexican high country with the state police, the military, and the FBI in hot pursuit. His private war against authority has reached a dangerous new level. But if the powerful forces aligning against him think that Jack is going to go quietly, they've got another think coming. The *Houston Chronicle* called Edward Abbey "a fresh breath from the farther reaches and canyons of the diminishing frontier." The bestselling author of *The Monkey Wrench Gang* delivers a stirring tribute to individualism and the vanishing American hero. Brought to the big screen in 1962 as *Lonely Are the Brave*—a major motion picture starring Kirk Douglas and Walter Matthau—*The Brave Cowboy* is a moving and thought-provoking fable of the modern American West.

*Fire on the Mountain* Peter Smith Pub Incorporated

Gathers selections from seven of the author's novels and essays about the desert, Death Valley, urban life, the lower class, and nature

*Finding Abbey* RosettaBooks

Rarely does an author so thoroughly entertain and anger his readers as Edward Abbey does. This book focuses on Abbey's aesthetic and philosophy of paradox as they are reflected in his writings, and explores his literary technique of blurring traditional genres regarding fiction and nonfiction. Until now, no study has sufficiently treated the full complexity of Abbey's writing throughout his career - making this particular work not only original, but important.

*The Wilderness Warrior* Chronicle Books

"A big, bold book about public lands . . . The Desert Solitaire of our time." —Outside A hard-hitting look at the battle now raging over the fate of the public lands in the American West—and a plea for the protection of these last wild places The public lands of the western United States comprise some 450 million acres of grassland, steppe land, canyons, forests, and mountains. It's an American commons, and it is under assault as never before. Journalist Christopher Ketcham has been documenting the confluence of commercial exploitation and governmental misconduct in this region for over a decade. His revelatory book takes the reader on a journey across these last wild places, to see how capitalism is killing our great commons. Ketcham begins in Utah, revealing the environmental destruction caused by unregulated public lands livestock grazing, and exposing rampant malfeasance in the federal land management agencies, who have been compromised by the profit-driven livestock and energy interests they are supposed to regulate. He then turns to the broad effects of those corrupt politics on wildlife. He tracks the Department of Interior's failure to implement and enforce the Endangered Species Act—including its stark betrayal of protections for the grizzly bear and the sage grouse—and investigates the destructive behavior of U.S. Wildlife

Services in their shocking mass slaughter of animals that threaten the livestock industry. Along the way, Ketcham talks with ecologists, biologists, botanists, former government employees, whistleblowers, grassroots environmentalists and other citizens who are fighting to protect the public domain for future generations. This Land is a colorful muckraking journey--part Edward Abbey, part Upton Sinclair--exposing the rot in American politics that is rapidly leading to the sell-out of our national heritage. The book ends with Ketcham's vision of ecological restoration for the American West: freeing the trampled, denuded ecosystems from the effects of grazing, enforcing the laws already in place to defend biodiversity, allowing the native species of the West to recover under a fully implemented Endangered Species Act, and establishing vast stretches of public land where there will be no development at all, not even for recreation.

**A Voice Crying in the Wilderness (Vox Clamantis in Deserto)** Rosetta Books

For the first time in softcover, Edward Abbey's last book, a collection of unforgettable barbs of wisdom from the best-selling author of *The Monkey Wrench Gang*. Notes from a Secret Journal Edward Abbey on: Government-"Terrorism: deadly violence against humans and other living things, usually conducted by a government against its own people." Sex-"How to Avoid Pleurisy: Never make love to a girl named Candy on the tailgate of a half-ton Ford pickup during a chill rain in April out of Grandview Point in San Juan County, Utah." New York City-"New Yorkers like to boast that if you can survive in New York, you can survive anywhere. But if you can survive anywhere, why live in New York?" Literature-"Henry James. Our finest lady novelist."

**Bedrock and Paradox** W. W. Norton & Company

The Journey Home ranges from the surreal cityscapes of Hoboken and Manhattan to the solitary splendor of the deserts and mountains of the Southwest. It is alive with ranchers, dam builders, kissing bugs, and mountain lions. In a voice edged with chagrin, Edward Abbey offers a portrait of the American West that we'll not soon forget, offering us the observations of a man who left the urban world behind to think about the natural world and the myths buried therein. Abbey, our foremost "ecological philosopher," has a voice like no other. He can be wildly funny, ferociously acerbic, and unexpectedly moving as he ardently champions our natural wilderness and castigates those who would ravish it for the perverse pleasure of profit.

*Being on the Surface* Vintage

"A grief-stricken, heart-hopeful, soul song to the American Desert." —PAM HOUSTON, author of *Deep Creek* As Ed Abbey's *Desert Solitaire: A Season in the Wilderness* turns fifty, its iconic author, who has inspired generations of rebel-rousing advocacy on behalf of the American West, is due for a tribute as well as a talking to. In *Desert Cabal: A New Season in the Wilderness*, Amy Irvine admires the man who influenced her life and work while challenging all that is dated—offensive, even—between the covers of Abbey's environmental classic. Irvine names and questions the "lone male" narrative—white and privileged as it is—that still has its boots planted firmly at the center of today's wilderness movement, even as she celebrates the lens through which Abbey taught so many to love the wild remains of the nation. From Abbey's quiet notion of solitude to Irvine's roaring cabal, the desert just got hotter, and its defenders more nuanced and numerous. AMY IRVINE is a sixth-generation Utahn and longtime public lands activist. Her work has been published in *Orion*, *Pacific Standard*, *High Desert Journal*, *Climbing*, *Triquarterly*, and other publications. Her memoir, *Trespass: Living at the Edge of the Promised Land*, received the Orion Book Award, the Ellen Meloy Desert Writers Award, and Colorado Book Award. Her essay "Spectral Light," which appeared in *Orion* and *The Best American Science and Nature Writing*, was a finalist for the Pen Award in Journalism, and her recent essay, "Conflagrations: Motherhood, Madness and a Planet on Fire" appeared among the 2017 Best American Essays' list of Notables. Irvine teaches in the Mountainview Low-Residency MFA Program of Southern New Hampshire University—in the White Mountains of New England. She lives and writes off the grid in southwest Colorado, just spitting

distance from her Utah homeland.

*Desert Solitaire* William Collins

Abbey's explorations include the familiar territory of the Rio Grande in Texas, Canyonlands National Park, and Lake Powell in Utah. He also takes readers to such varied places as Scotland, the interior of Australia, the Sierra Madre, and Isla de la Sombra in Mexico.

*Desert Solitaire* HarperCollins

A collection of high-energy, previously unpublished letters by the late author of *The Monkey Wrench Gang* and *Desert Solitaire* shares his observations on a wide variety of topics, from sex and the Bond girls to religion and the war in Vietnam.

**Edward Abbey** Penguin

In *Good News*, Edward Abbey's acclaimed underground classic, the West is wild again. American civilization as the twentieth century knew it has crumbled. In the great Southwest, a new breed of settler, whites and Indians together, is creating a new way of life in the wilderness—a pastoral economy—with skills and savvy resurrected from the pre-industrial past. Meanwhile, in a last surviving bastion of urban life, the remnants of the power elite are girding their armed forces to re-impose the old order. This is a land of horses and motorcycles, high-tech weaponry and primitive courage, and the struggle for the American future is mounting in intensity. No quarter is asked or given, and the outcome hangs in perilous balance against a background of magnificent nature and eternal human verities. With this boldly satirical imaginary world, Abbey asks us to look around and take stock of what we value—before it is too late.

**Earth Apples** University of Arizona Press

A New Mexico man faces off against the government in a battle over his land in this novel by the author of *Desert Solitaire*. After nine months away at school, Billy Vogelin Starr returns home to his beloved New Mexico—only to find his grandfather in a standoff with the US government, which wants to take his land and turn it into an extension of the White Sands Missile Range. Facing the combined powers of the US county sheriff, the Department of the Interior, the Atomic Energy Commission, and the US Air Force, John Vogelin stands his ground—because to Vogelin, his land is his life. When backed into a corner, a tough old man like him will come out fighting . . . Fire on the Mountain is a suspenseful page-turner by “one of the very best writers to deal with the American West”—the acclaimed author of such classics as *The Monkey Wrench Gang* and the memoir *Desert Solitaire* (The Washington Post). “Abbey is a fresh breath from the farther reaches and canyons of the diminishing frontier.” —Houston Chronicle

*The Best of Edward Abbey* Penguin

“Abbey's latter-day Luddites, introduced in his novel *The Monkey Wrench Gang*, are back—and not a moment too soon” (The New York Times). George Washington Hayduke III, ex-Green Beret, was last seen clinging to a rock face in the wilds of Utah as an armed posse hunted him down for his eco-radicalist crimes. Now he's back, with a fiery need for vengeance . . . This sequel to Edward Abbey's cult classic brings back the old gang of environmental warriors, as they battle a fundamentalist preacher intent on turning the Grand Canyon into a uranium mine—in “a fine novel, combative and comic, anarchistic and ultimately redemptive” (Albuquerque Journal). “I laughed out loud reading this book.” —Los Angeles Times

*The Best of Edward Abbey* Rosetta Books

From stories about cattlemen, fellow critics, his beloved desert, cities, and technocrats to thoughts on sin and redemption, this is one of our most treasured writers at the height of his powers.

*Desert Cabal* Ballantine Books

Henry Lightcap, a man facing a terminal illness, sets out on a trip across America accompanied only by his dog, Solstice, and discovers the beauty and majesty of the Southwest

*Hayduke Lives!* Shambhala Publications

“The ultimate literary bucket list.” —The Washington Post “If there's a heaven just for readers, this is it.” —O, The Oprah Magazine Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children's books, history, and more, *1,000 Books to Read Before You Die* ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it's not a proscriptive list of the “great works”—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a

title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like *Offbeat Escapes*, or *A Long Climb*, but *What a View*. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings*, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, “if you like this, you'll like that” recommendations, and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. “948 pages later, you still want more!” —THE WASHINGTON POST

*The Anthropology of Turquoise* Simon and Schuster

A passionate advocate for preserving wilderness and fighting the bureaucratic and business forces that would destroy it, Edward Abbey (1927–1989) wrote fierce, polemical books such as *Desert Solitaire* and *The Monkey Wrench Gang* that continue to inspire environmental activists. In this eloquent memoir, his friend and fellow desert rat Charles Bowden reflects on Abbey the man and the writer, offering up thought-provoking, contrarian views of the writing life, literary reputations, and the perverse need of critics to sum up “what he really meant and whether any of it was truly up to snuff.” *The Red Caddy* is the first literary biography of Abbey in a generation. Refusing to turn him into a desert guru, Bowden instead recalls the wild man in a red Cadillac convertible for whom liberty was life. He describes how *Desert Solitaire* paradoxically “launched thousands of maniacs into the empty ground” that Abbey wanted to protect, while sealing his literary reputation and overshadowing the novels that Abbey considered his best books. Bowden also skewers the cottage industry that has grown up around Abbey's writing, smoothing off its rougher (racist, sexist) edges while seeking “anecdotes, little intimacies . . . pieces of the True Beer Can or True Old Pickup Truck.” Asserting that the real essence of Abbey will always remain unknown and unknowable, *The Red Caddy* still catches gleams of “the fire that from time to time causes a life to become a conflagration.”

*Study Guide: Desert Solitaire by Edward Abbey (SuperSummary)* Plume

Delves into the private life of twentieth-century American novelist and environmentalist Edward Abbey, or “Cactus Ed,” showing the man behind the persona he put forth as a writer and a public speaker.

*How Cowboys, Capitalism, and Corruption Are Ruining the American West* UNM Press

An assessment of Edward Abbey's works

**Nature, Humanity and Death in Edward Abbey's *Desert Solitaire* and *Terry Tempest William's Refuge*** Macmillan

An homage to the West and to two great writers who set the standard for all who celebrate and defend it. Archetypal wild man Edward Abbey and proper, dedicated Wallace Stegner left their footprints all over the western landscape. Now, award-winning nature writer David Gessner follows the ghosts of these two remarkable writer-environmentalists from Stegner's birthplace in Saskatchewan to the site of Abbey's pilgrimages to Arches National Park in Utah, braiding their stories and asking how they speak to the lives of all those who care about the West. These two great westerners had very different ideas about what it meant to love the land and try to care for it, and they did so in distinctly different styles. Boozy, lustful, and irascible, Abbey was best known as the author of the novel *The Monkey Wrench Gang* (and also of the classic nature memoir *Desert Solitaire*), famous for spawning the idea of guerrilla actions—known to admirers as “monkeywrenching” and to law enforcement as domestic terrorism—to disrupt commercial exploitation of western lands. By contrast, Stegner, a buttoned-down, disciplined, faithful family man and devoted professor of creative writing, dedicated himself to working through the system to protect western sites such as Dinosaur National Monument in Colorado. In a region beset by droughts and fires, by fracking and drilling, and by an ever-growing population that seems to be in the process of loving the West to death, Gessner asks: how might these two farseeing environmental thinkers have responded to the crisis? Gessner takes us on an inspiring, entertaining journey as he renews his own commitment to cultivating a meaningful relationship with the wild, confronting American overconsumption, and fighting environmental injustice—all while reawakening the thrill of the words of his two great heroes.

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