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POWERS MIDDLETON

German Expressionist Woodcuts Ravenio Books

This book examines the role of humor in modern American politics. Written by a wide range of authors from the fields of political science and communication, this book is organized according to two general topics: how the modern media present political humor the various ways in which political humor influences politics. *Laughing Matters* is an excellent text for courses on media and politics, public opinion, and campaigns and elections.

Report of the Department of Justice Task Force to Review the FBI Martin Luther King, Jr., Security and Assassination Investigations Harvard University Press

On a post-college visit to Florence, Pulitzer Prize-winning author Jhumpa Lahiri fell in love with the Italian language. Twenty years later, seeking total immersion, she and her family relocated to Rome, where she began to read and write solely in her adopted tongue. A startling act of self-reflection, *In Other Words* is Lahiri's meditation on the process of learning to express herself in another language—and the stunning journey of a writer seeking a new voice.

Suggestions to Medical Authors and A.M.A. Style Book Granta Books

What does it mean to author a piece of music? What transforms the performance scripts written down by musicians into authored books? In this fascinating cultural history of Western music's adaptation to print, Kate van Orden looks at how musical authorship first developed through the medium of printing. When music printing began in the sixteenth century, publication did not always involve the composer: printers used the names of famous composers to market books that might include little or none of their music. Publishing sacred music could be career-building for a composer, while some types of popular song proved too light to support a reputation in print, no matter how quickly they sold. Van Orden addresses the complexities that arose for music and

musicians in the burgeoning cultures of print, concluding that authoring books of polyphony gained only uneven cultural traction across a century in which composers were still first and foremost performers.

Interdisciplining Digital Humanities University of Chicago Press
A History of Modern Turkey.

Hercules Random House India

This book is renowned as the most comprehensive yet easy-to-use guide to referencing available. Tutors rely on the advice to guide their students in the skills of identifying and referencing information sources and avoiding plagiarism. This new edition has new and expanded content, especially in relation to latest electronic sources.

The Cambridge Companion to Nietzsche Palgrave Macmillan

This book will help you: Recognize what information to fact-check Identify the quality and ranking of source materials Learn to fact-check a variety of media types: newspaper; magazine; social media; public and commercial radio and television, books, films, etc. Navigate relationships with editors, writers, and producers Recognize plagiarism and fabrication Discern conflicting facts, gray areas, and litigious materials Learn record keeping best practices for tracking sources Test your own fact-checking skills An accessible, one-stop guide to the why, what, and how of contemporary editorial fact-checking. Over the past few years, fact-checking has been widely touted as a corrective to the spread of misinformation, disinformation, conspiracy theories, and propaganda through the media. "If journalism is a cornerstone of democracy," says author Brooke Borel, "then fact-checking is its building inspector." In *The Chicago Guide to Fact-Checking*, Borel, an experienced fact-checker, draws on the expertise of more than 200 writers, editors, and fellow checkers representing the *New Yorker*, *Popular Science*, *This American Life*, *Vogue*, and many other outlets. She covers best practices for editorial fact-checking in a variety of media—from magazine and news articles, both print and online, to books and podcasts—and the perspectives of both in-house and freelance checkers. In this second edition, Borel covers the evolving media landscape, with new guidance on checking audio and video sources, polling data, and sensitive

subjects such as trauma and abuse. The sections on working with writers, editors, and producers have been expanded, and new material includes fresh exercises and advice on getting fact-checking gigs. Borel also addresses the challenges of fact-checking in a world where social media, artificial intelligence, and the metaverse may make it increasingly difficult for everyone—including fact-checkers—to identify false information. The answer, she says, is for everyone to approach information with skepticism—to learn to think like a fact-checker. *The Chicago Guide to Fact-Checking* is the practical—and thoroughly vetted—guide that writers, editors, and publishers continue to consult to maintain their credibility and solidify their readers' trust.

A Short History of Canada Vintage

From the snub-nosed monkeys of China to the mountain gorillas of central Africa, our closest nonhuman relatives are in critical danger worldwide. A recent report, for example, warns that nearly 20 percent of the world's primates may go extinct within the next ten or twenty years. In this book Guy Cowlshaw and Robin Dunbar integrate cutting-edge theoretical advances with practical management priorities to give scientists and policymakers the tools they need to help keep these species from disappearing forever. *Primate Conservation Biology* begins with detailed overviews of the diversity, life history, ecology, and behavior of primates and the ways these factors influence primate abundance and distribution. Cowlshaw and Dunbar then discuss the factors that put primates at the greatest risk of extinction, especially habitat disturbance and hunting. The remaining chapters present a comprehensive review of conservation strategies and management practices, highlighting the key issues that must be addressed to protect primates for the future.

The Information-literate Historian University of Chicago Press

A fascinating commentary on how *Hercules* has been viewed, responded to, and assimilated into Western culture over the last two millennia.

Music, Authorship, and the Book in the First Century of Print Perfection Learning

From the world renowned author of *Midnight's Children* and *The*

Satanic Verses comes Salman Rushdie's brilliant novel *The Ground Beneath Her Feet*, featuring an epic, exuberant love story with a rock 'n' roll soundtrack. At the beginning of this stunning novel, Vina Apsara, a famous and much-loved singer, is caught up in a devastating earthquake and never seen again by human eyes. This is her story, and that of Ormus Cama, the lover who finds, loses, seeks, and again finds her, over and over, throughout his own extraordinary life in music. Their epic romance is narrated by Ormus's childhood friend and Vina's sometime lover, her "back-door man," the photographer Rai, whose astonishing voice, filled with stories, images, myths, anger, wisdom, humor, and love, is perhaps the book's true hero. Telling the story of Ormus and Vina, he finds that he is also revealing his own truths: his human failings, his immortal longings. He is a man caught up in the loves and quarrels of the age's goddesses and gods, but dares to have ambitions of his own. And lives to tell the tale. Around these three, the uncertain world itself is beginning to tremble and break. Cracks and tears have begun to appear in the fabric of the real. There are glimpses of abysses below the surfaces of things. *The Ground Beneath Her Feet* is Salman Rushdie's most gripping novel and his boldest imaginative act, a vision of our shaken, mutating times, an engagement with the whole of what is and what might be, an account of the intimate, flawed encounter between the East and the West, a brilliant remaking of the myth of Orpheus, a novel of high (and low) comedy, high (and low) passions, high (and low) culture. It is a tale of love, death, and rock 'n' roll.

A Manual for Writers of Dissertations University Press of Kentucky
The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

Natural Visions Da Capo Press

As a pianist, Glenn Gould was both a showman and a high priest, an artist whose devotion to music was so great that he eschewed the distractions of live performance. That same combination of flamboyance and aesthetic rigor may be found in this collection of Gould's writings, which covers composers from Bach to Terry Riley, performers from Arthur Rubinstein to Petula Clark, and yields unfettered and often heretical opinions on music competitions, the limitations of live audiences, and the

relationship between technology and art. Witty, emphatic, and finely honed, *The Glenn Gould Reader* presents its author in all his guises as an impassioned artist, an omnivorous listener, and an astute and deeply knowledgeable critic. *The Glenn Gould Reader* abounds with the literary voice of one of the most extraordinary musical talents of our time. Whether Gould's subject is Boulez, Stokowski, Streisand, or his own highly individual thoughts on the performance and creation of music, the reader will be caught up in his intensity, intelligence, passion and devotion. For those who never knew him, this book will be a particular treasure as a companion to his recordings and as the delicious discovery of a new friend.

Laughing Matters McClelland & Stewart

Brian Grazer knows the one thing that can instantly connect you with anyone: Curiosity. *A Curious Mind* offers a brilliantly entertaining and inspiring account of how his courage and enthusiasm for talking with complete strangers have been the secret of his success as a leading Hollywood producer.

A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition Oxford University Press, USA

Examines the political decisions made during the Missile Crisis.

The Birth of Feminism Penguin

Interdisciplining Digital Humanities sorts through definitions and patterns of practice over roughly sixty-five years of work, providing an overview for specialists and a general audience alike. It is the only book that tests the widespread claim that Digital Humanities is interdisciplinary. By examining the boundary work of constructing, expanding, and sustaining a new field, it depicts both the ways this new field is being situated within individual domains and dynamic cross-fertilizations that are fostering new relationships across academic boundaries. It also accounts for digital reinvigorations of "public humanities" in cultural heritage institutions of museums, archives, libraries, and community forums.

The New Suburban History Courier Corporation

Walden Pond. The Grand Canyon. Yosemite National Park.

Throughout the twentieth century, photographers and filmmakers created unforgettable images of these and other American natural treasures. Many of these images, including the work of Ansel Adams, continue to occupy a prominent place in the American imagination. Making these representations, though, was

more than a purely aesthetic project. In fact, portraying majestic scenes and threatened places galvanized concern for the environment and its protection. *Natural Visions* documents through images the history of environmental reform from the Progressive era to the first Earth Day celebration in 1970, showing the crucial role the camera played in the development of the conservation movement. In *Natural Visions*, Finis Dunaway tells the story of how visual imagery—such as wilderness photographs, New Deal documentary films, and Sierra Club coffee-table books—shaped modern perceptions of the natural world. By examining the relationship between the camera and environmental politics through detailed studies of key artists and activists, Dunaway captures the emotional and spiritual meaning that became associated with the American landscape. Throughout the book, he reveals how photographers and filmmakers adapted longstanding traditions in American culture—the Puritan jeremiad, the romantic sublime, and the frontier myth—to literally picture nature as a place of grace for the individual and the nation. Beautifully illustrated with photographs by Ansel Adams, Eliot Porter, and a host of other artists, *Natural Visions* will appeal to a wide range of readers interested in American cultural history, the visual arts, and environmentalism.

In Other Words Duckworth Publishing

Dewey. Bellow. Strauss. Friedman. The University of Chicago has been the home of some of the most important thinkers of the modern age. But perhaps no name has been spoken with more respect than Turabian. The dissertation secretary at Chicago for decades, Kate Turabian literally wrote the book on the successful completion and submission of the student paper. Her *Manual for Writers of Research Papers, Theses, and Dissertations*, created from her years of experience with research projects across all fields, has sold more than seven million copies since it was first published in 1937. Now, with this seventh edition, Turabian's *Manual* has undergone its most extensive revision, ensuring that it will remain the most valuable handbook for writers at every level—from first-year undergraduates, to dissertation writers apprehensively submitting final manuscripts, to senior scholars who may be old hands at research and writing but less familiar with new media citation styles. Gregory G. Colomb, Joseph M. Williams, and the late Wayne C. Booth—the gifted team behind *The Craft of Research*—and the University of Chicago Press

Editorial Staff combined their wide-ranging expertise to remake this classic resource. They preserve Turabian's clear and practical advice while fully embracing the new modes of research, writing, and source citation brought about by the age of the Internet. Booth, Colomb, and Williams significantly expand the scope of previous editions by creating a guide, generous in length and tone, to the art of research and writing. Growing out of the authors' best-selling *Craft of Research*, this new section provides students with an overview of every step of the research and writing process, from formulating the right questions to reading critically to building arguments and revising drafts. This leads naturally to the second part of the *Manual for Writers*, which offers an authoritative overview of citation practices in scholarly writing, as well as detailed information on the two main citation styles ("notes-bibliography" and "author-date"). This section has been fully revised to reflect the recommendations of the fifteenth edition of *The Chicago Manual of Style* and to present an expanded array of source types and updated examples, including guidance on citing electronic sources. The final section of the book treats issues of style—the details that go into making a strong paper. Here writers will find advice on a wide range of topics, including punctuation, table formatting, and use of quotations. The appendix draws together everything writers need to know about formatting research papers, theses, and dissertations and preparing them for submission. This material has been thoroughly vetted by dissertation officials at colleges and universities across the country. This seventh edition of Turabian's *Manual for Writers of Research Papers, Theses, and Dissertations* is a classic reference revised for a new age. It is tailored to a new generation of writers using tools its original author could not have imagined—while retaining the clarity and authority that generations of scholars have come to associate with the name Turabian.

Publication Manual of the American Psychological Association
Macmillan + ORM

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A fully updated edition of the Canadian classic. Most of us know bits and pieces of our history but would like to be more sure of how it all fits together. The trick is to find a history that is so absorbing you will want to read it from beginning to end. With this expanded, seventh edition of *A Short History of Canada*, readers need look no further. Desmond Morton, one of Canada's most highly respected historians, is keenly aware of the ways in which our past informs the present, and in one compact and engrossing volume, he pulls off the remarkable feat of bringing it all together -- from the First Nations before the arrival of the Europeans, to Confederation, to Stephen Harper's prime ministership, to Justin Trudeau's victory in the 2015 election. His acute observations on the Diefenbaker era, the effects of the post-war influx of immigrants, the Trudeau years and the constitutional crisis, the Quebec referendum, the rise of the Canadian Alliance, and Canada under Harper's governance, all provide an invaluable background to understanding the way Canada works today and its direction in years to come.

A Curious Mind University of Chicago Press

The naval historian presents a "well-written, fast-paced" study of Civil War riverine combat based on the personal accounts of officers and sailors (*Civil War News*). As one of the most important transportation systems in the country, the Mississippi River became a strategically vital asset to both sides of the Civil War. The Confederacy relied on the river for cotton exportation as well as food and military supplies. The Union sought control of the river not only to disrupt Southern transport, but also to bisect the South as part of the Anaconda Plan. Drawing heavily on the diaries and letters of officers and common sailors, Barbara Brooks Tomblin explores the Union navy's fight to win control of the Mississippi. Her approach provides fresh insight into major battles such as Memphis and Vicksburg as well as the fascinating perspectives of ordinary sailors who engaged in brown-water warfare. These men speak of going ashore in foraging parties, assisting the surgeon in the amputation of a fellow crewman's

arm, and liberating supplies of whiskey from captured enemy vessels. They also offer candid assessments of their commanding officers, observations of the local people living along the river, and their views on the war. *The Civil War on the Mississippi* provides a comprehensive account of the action on the western rivers as well as a synthesis of vivid first-person accounts from the front lines.

Linguistic Diversity and Social Justice University of Chicago Press
Searchable electronic version of print product with fully hyperlinked cross-references.

The Civil War on the Mississippi Macmillan

Understanding and addressing linguistic disadvantage must be a central facet of the social justice agenda of our time. This book explores the ways in which linguistic diversity mediates social justice in liberal democracies undergoing rapid change due to high levels of migration and economic globalization. Focusing on the linguistic dimensions of economic inequality, cultural domination and imparity of political participation, *Linguistic Diversity and Social Justice* employs a case-study approach to real-world instances of linguistic injustice. Linguistic diversity is a universal characteristic of human language but linguistic diversity is rarely neutral; rather it is accompanied by linguistic stratification and linguistic subordination. Domains critical to social justice include employment, education, and community participation. The book offers a detailed examination of the connection between linguistic diversity and inequality in these specific contexts within nation states that are organized as liberal democracies. Inequalities exist not only between individuals and groups within a state but also between states. Therefore, the book also explores the role of linguistic diversity in global injustice with a particular focus on the spread of English as a global language. While much of the analysis in this book focuses on language as a means of exclusion, discrimination and disadvantage, the concluding chapter asks what the content of linguistic justice might be.