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JORDAN WIGGINS

The Oxford Book of Bible Stories Random House

When Tilly's mum goes out to work, Mrs Hardcastle from up the street pops in to look after her. There are two special things about Mrs Hardcastle.

The first thing is that she's always dropping off to sleep (she snores too, sometimes). The second special thing is that whenever she goes to sleep, something magic always seems to happen to Tilly Mint! Carnegie Medal winner Berlie Doherty's enchanting Tilly Mint tales are at last available in one complete collection with brand-new illustrations from Tony Ross.

The Starburster Random House

Everyday Mrs. Pie--who works in the kitchen--brings Coconut the donkey to school, but Mr. Clapper the teacher does not think a donkey belongs there and devises a plan to make Coconut go away.

The Midnight Man Clipper Audio

Eleven-year-old Clay must find a home on the streets of New York City in this award-winning, heartbreakingly honest novel. He was eleven years old, and he had never felt so alone in his life. Clay Garrity lived a normal life until his father lost his job and abandoned the family. Now his pregnant mother has deserted him too, leaving Clay alone in a welfare hotel with a jar of peanut butter and half a loaf of bread. Fearing being placed in foster

care, Clay runs away. Alone in the city, Clay wanders down streets with boarded-up buildings and through dark alleys, until he comes to a small triangular park that looks like an island in a stream. In the light of a street lamp, he sees cardboard boxes, blankets, bundles—and people. Some are lying on benches, others inside boxes. Two of the men, Calvin and Buddy, offer to share their shelter, and Clay is grateful to have a place to stay during the bitter November cold. Before long, Calvin, Buddy, and Clay form a family amid the threatening dangers and despair of the streets. Clay knows that leaving the streets and going into foster care means that he may never see his parents again. But if he stays, he may not survive at all. An ALA Best Book for Young Adults, this acclaimed novel offers an intensely moving and candid look at the all-too-real lives of homeless teens.

Monkey Island Floris Books

Here is a collection of some of the most powerful and wonderful stories from the Old Testament. We can trace the lives of memorable Biblical characters across the generations including Noah, Abraham, Jacob, Moses, Ruth, Saul and David. Their lives are played out in turbulent times - and the drama of great floods, plagues, journeys, and battles is revealed to us through stories that have been retold with spirit and originality by Berlie Doherty. From this epic sweep, Berlie Doherty's narrative draws out the emotions of real men and women: their hopes and fears, grief and joy, fulfilment and suffering, compassion and betrayal. Berlie Doherty brings us to an understanding of the promises that these people keep and the mistakes they make. Through all this we discover more about God and our faith in him. Fully illustrated throughout by Jason Cockcroft with both sumptuous colour and evocative black and white artwork, this collection of Bible stories is a book to cherish.

Spellhorn Roaring Brook Press

This is the story of one boy's fight for survival in a harsh world where he must continually fight for a roof over his head and food to eat. It is based on the true story of the boy who inspired Doctor Barnardo to set up his homes for the ragged boys.

Tilly Mint Tales Lincoln Children's Books

It all starts when the storyteller tells Jill that it's high time she met Jack. The question is: Which Jack? "They're all called Jack around here," Mother Greenwood tells her. There's Great-grandfather Jack, Uncle Jack, Daft Jack, Jack the Giant Killer, and more, including, of course, Mother Greenwood's lazy, good-for-nothing, waste-of-a-wishbone son, Jack. The Jack stories are brimming with giants, magicians, dragons, brave deeds, clever tricks, princesses, and funny surprises, and Jill thinks each one is better than the last. But what does Mother Greenwood mean when she says that the storyteller puts everyone he meets into a story? What's with those beans Mother Greenwood tossed out her window? And what will happen when Jill meets her Jack?

[The Golden Bird](#) Open Road Media

A spell-binding tale of magic and mysticism for young readers that explores the wonder of nature, from award-winning Berlie Doherty.

Jinnie Ghost Candlewick Press

THE VIEWER tells the peculiar story of a boy whose obsession with curious artefacts leads him to discover an strange box at a dump site. It proves to be an ancient chest full of optical devices, one of which captures his interest; an intricately mechanical object which carries disks of images; scenes of destruction, violence and the collapse of civilisations throughout time. The boy is afraid, but also cannot help but look into the machine time and time again as the images shift and change ...

Abela HarperCollins UK

Rachel loves living on a narrowboat. There are so many things she loves about it but most of all Rachel loves Snowy, the big and beautiful boat horse. When her teacher asks the class to bring in their pets, what can Rachel do?

How Green You Are! HarperCollins UK

Catherine and her family are out for a walk when a sudden storm blows up. The children take shelter in a deserted barn which seems strangely familiar, although they have never been there before. As the daylight fades, Catherine senses the secrets of the surrounding hills press in upon her, secrets from another, older time.

Fire Color One H. Hamilton

Will Gaveston is page boy to little Prince Edward, son of King Henry VIII. When his father is accused of treason and thrown into Newgate Prison, Will has to go into hiding in the back streets of London. He is befriended by a poor boy, Nick Drew, and together they brave imprisonment and death as they desperately try to gain pardon for Will's father.

Greenwillow Books

When Sally brings home a new cat, her old cat, Paddiwak, hisses and storms off into the night.

Long Lankin Random House

When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breathtaking world of magic and enchantment. Recruited as Mr Silver's apprentice, Daniel learns the secrets of the Emporium's vast labyrinth of passageways and rooms -- rooms that contain wonders beyond anything Daniel has ever imagined. But when Mr Silver disappears, and a shadow from the past threatens everything, the Emporium and all its wonders begin to crumble. Can Daniel save his home, and his new friends, before the Nowhere Emporium is destroyed forever? Scottish Children's Book Award winner Ross MacKenzie unleashes a riot of imagination, colour and fantasy in this astonishing adventure, perfect for fans of Philip Pullman, Corneila Funke and Neil Gaiman.

Street Child Little Gems

The sisters of Street Child tell their story... A companion novel to bestselling story of orphan Jim Jarvis set in Victorian England. When Jim Jarvis is separated from his sisters, Lizzie and Emily, he thinks he will never see them again. Now for the first time, the bestselling author of Street Child reveals what happened to his orphaned sisters. In Victorian London, Lizzie and Emily are left in the care of a cook but their story takes them to the mills of northern England. There, under the keen eyes of the mill owners, the girls are made to work in harsh conditions and any chance of escape is sorely tempting... An incredible new Street Child story based on the true experiences of Victorian mill girls.

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Deep Secret Penguin

Jinnie Ghost is as thin as the wind, with hair as white as the feathers of owls and eyes like water. Jinnie whispers dreams to children as they sleep: she brings Charlotte's dolls to life, makes Amy's carpet bubble with frogs and toads, and conjures up a giant to carry Joe off to a castle in the sky. But at the break of dawn, Jinnie hurries away, leaving only half-formed memories of her ghostly visit. Hauntingly illustrated, this perfectly pitched poem celebrates the power of the imagination, taking readers on a fantastic journey while sending a shiver down the spine.

Snowy Candlewick Press (MA)

A finalist for the prestigious Carnegie Medal, this novel is a stunning tribute to fathers and daughters, and to the unique power of art to connect and change us. Sixteen-year-old Iris itches constantly for the strike of a match. But when she's caught setting one too many fires, she's dragged away to London before she can get arrested. At least, that's the story her mother tells. Soon Iris finds herself in the English countryside, where her millionaire father—a man she's never met—lives. Though not for very much longer. Iris's father is dying, and her self-interested mother is determined to claim his life's fortune, including his priceless art collection. Forced to live with him as part of an exploitive scheme, Iris quickly realizes her father is far different from the man she's been schooled to hate, and everything she thought she knew—about her father and herself—is suddenly unclear. But there may be hidden beauty in Iris's uncertain past and hopeful future, if only she can see beyond the flames. Praise for *Fire Color One*: "It's not often—in fact, it has never happened to me even once—that I fall so hard for a young arsonist. The book moves swiftly, alternating between comedy and sadness, sometimes in the same paragraph. I loved *Fire Color One*." —Daniel Wallace, critically acclaimed and bestselling author of *Big Fish* * "Valentine writes about family dysfunction, arson, and art with equal levels of beauty and lyricism, creating a vivid landscape of heartache and redemption....A story about an ugly situation that explodes into beauty through cunning and resilience." —Kirkus *STARRED* * "From the first page to the last, Valentine has crafted a masterpiece." —BCCB *STARRED* "[T]his is a poignant story about the power of art to connect and transform." —SLJ "Beautifully written...a quiet, reflective novel that blooms into a thrilling mystery." —Booklist "Fire Color One is a stunning journey of a teenage girl's struggle to find her place in a world that tries its hardest to keep her out....For fans of stories in which the good guys prevail, this book is perfect."

—VOYA "Wise, brilliantly plotted." —The Sunday Times "Beautifully written...this latest creation is her most spectacular yet." —The Guardian Children's Books review "A beautifully written, darkly funny and surprisingly poignant story of art, family and discovering the people we thought we knew." —Kerry Kletter, critically acclaimed author of *The First Time She Drowned Praise for Me, the Missing, and the Dead: A Morris Award finalist Winner of the Guardian Children's Fiction Prize (under title Finding Violet Park)* * "Compulsively readable. A memorable new voice." —Publishers Weekly *STARRED* * "Lucas' pitch-perfect voice and authentic family relationships...and the poignant, coming-of-age mystery will stay with the reader long after the book ends. Valentine's debut novel shines richly." —Booklist *STARRED* * "Engaging from start to finish." —School Library Journal *STARRED* "An impressive debut. Valentine offers a rich cast of characters and marvelous writing." —Buffalo News "Charmingly told, this mystery manages to be both frothy and nourishing." —Kirkus

Holly Starcross Orchard Books

At first, Tam isn't at all keen on his baby sister, Blue. All she seems to do is cry. But with a little inventive persuasion from Great-grandpa Tam changes his mind and even goes as far as to admit he might quite like her. But then one terrible night, Blue is stolen and an ugly fairy changeling is left in her place. With his Mum and Dad wrapped up in grief, and his Great-grandpa far too old for adventures, it falls to Tam to venture to the land of Faery, return the changeling and win back Blue. But it is a hazardous journey, and Tam must keep his wits about him as he crosses the Sapphire lake, does battle with the castle nightmares and finally confronts the King and Queen of the fairies.

Paddiwak and Cozy Street Child (Collins Modern Classics)

The unforgettable tale of an orphan in Victorian London, based on the boy whose plight inspired Dr Barnardo to found his famous children's homes.

[Granny Was a Buffer Girl](#) Random House Books for Young Readers

When Helen discovers she is expecting a baby, she cuts off her relationship with Chris, the boyfriend she loves very much.

[Street Child](#) Harper Collins

The only life Gioga has ever known is that of a fisherman's daughter on remote Hamna Voe. But as a baby she was a gift of the sea to childless Munroe and Jannet, and now the Lord of the Oceans wants her back. Torn between her love for her adopted parents and her strange attraction to the seal people, which will she choose - the sea or the land? From the traditional folk-tale of the selkie, award-winning author Berlie Doherty has created her own lyrical and timeless story of a young girl's search for her true identity.