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# The Known World Edward P Jones

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A History of African-American Slaves  
 Time, Tense, and American Literature  
 The Known World  
 Studies in the Social Logic of a Literary Form  
 A Novel  
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 Free Black Slave Masters in South Carolina, 1790-1860  
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 A novel  
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 In the Not Quite Dark

*The Known World Edward P Jones*

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## LUIS SOFIA

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*A History of African-American Slaves* HarperCollins  
 From the author of the highly acclaimed *The Story of Land and Sea* comes a captivating novel, set in the late eighteenth-century American South, that follows a singular group of companions—an escaped slave, a white orphan, and a Creek Indian—who are being tracked down for murder. In 1788, three men converge in the southern woods of what is now Alabama. Cat, an emotionally scarred white man from South Carolina, is on the run after abandoning his home. Bob is a talkative black man fleeing slavery on a Pensacola sugar plantation, Istilicha, edged out of his Creek town's leadership, is bound by honor to seek retribution. In the few days they spend together, the makeshift trio commits a shocking murder that soon has the forces of the law bearing down upon them. Sent to pick up their trail, a probing French tracker named Le Clerc must decide which has a greater claim: swift justice, or his own curiosity about how three such disparate, desperate men could act in unison. Katy Simpson Smith skillfully brings into focus men whose lives are both

catastrophic and full of hope—and illuminates the lives of the women they left behind. Far from being anomalies, Cat, Bob, and Istilicha are the beating heart of the new America that Le Clerc struggles to comprehend. In these territories caught between European, American, and Native nations, a wilderness exists where four men grapple with the importance of family, the stain of guilt, and the competing forces of power, love, race, and freedom—questions that continue to haunt us today.

**Time, Tense, and American Literature** Little, Brown  
 From Edward P. Jones comes one of the most acclaimed novels in recent memory—winner of the Pulitzer Prize for Fiction and the National Book Critics Circle Award for Fiction. *The Known World* tells the story of Henry Townsend, a black farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues. Edward P. Jones has woven a footnote of history into an epic that takes an unflinching look at slavery in all its moral complexities. "A masterpiece that deserves a place in the American literary canon."—Time

*The Known World* Harper Collins

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

**Studies in the Social Logic of a Literary Form** Farrar, Straus and Giroux

*The Known World* Harper Collins

*A Novel* HarperCollins UK

The #1 New York Times Bestseller GoodReads Choice Award semi finalist, Amazon Best Mysteries & Thrillers of 2017 selection The final installment in the epic Natchez Burning trilogy by Greg Iles "Natchez Burning is extraordinarily entertaining and fiendishly suspenseful. I defy you to start it and find a way to put it down; as long as it is, I wished it were longer. . . . This is an amazing work of popular fiction." — Stephen King "One of the longest, most successful sustained works of popular fiction in recent memory... Prepare to be surprised. Iles has always been an exceptional storyteller, and he has invested these volumes with an energy and sense of personal urgency that rarely, if ever, falter." — Washington Post The endgame is at hand for Penn Cage, his family, and the enemies bent on destroying them in this revelatory volume in the epic trilogy set in modern-day Natchez, Mississippi—Greg Iles's epic tale of love and honor, hatred and revenge that explores how the sins of the past continue to haunt the present. Shattered by grief and dreaming of vengeance, Penn Cage sees his family and his world collapsing around him. The woman he loves is gone, his principles have been irrevocably compromised, and his father, once a paragon of the community that Penn leads as mayor, is about to be tried for the murder of a former lover. Most terrifying of all, Dr. Cage seems bent on self-destruction. Despite Penn's experience as a prosecutor in major murder trials, his father has frozen him out of the trial preparations—preferring to risk dying in prison to revealing the truth of the crime to his son. During forty years practicing medicine, Tom Cage made himself the most respected and beloved physician in Natchez, Mississippi. But this revered Southern figure has secrets known only to himself and a handful of others. Among them, Tom has a second son, the product of an affair with his devoted African American nurse, Viola Turner. It is Viola who has been murdered, and her bitter son—Penn's half-brother—who sets in motion the murder case against his father. The resulting investigation exhumes dangerous ghosts from Mississippi's violent past. In some way that Penn cannot fathom, Viola Turner was a nexus point between his father and the Double Eagles, a savage splinter cell of the KKK. More troubling still, the long-buried secrets shared by Dr. Cage and the former Klansmen may hold the key to the most devastating assassinations of the 1960s. The surviving Double Eagles will stop at nothing to keep their past crimes buried, and with the help of some of the most influential men in the state, they seek to ensure that Dr. Cage either takes the fall for them, or takes his secrets to an early grave. Unable to trust anyone around him—not even his own mother—Penn joins forces with Serenity Butler, a famous young black author who has come to Natchez to write

about his father's case. Together, Penn and Serenity battle to crack the Double Eagles and discover the secret history of the Cage family and the South itself, a desperate move that risks the only thing they have left to gamble: their lives. *Mississippi Blood* is the enthralling conclusion to a breathtaking trilogy seven years in the making—one that has kept readers on the edge of their seats. With piercing insight, narrative prowess, and a masterful ability to blend history and imagination, Greg Iles illuminates the brutal history of the American South in a highly atmospheric and suspenseful novel that delivers the shocking resolution his fans have eagerly awaited.

[The Best American Short Stories 2019](#) Penguin

This New York Times bestselling novel by Pulitzer Prize-winning author Annie Dillard is a mesmerizing evocation of life in the Pacific Northwest during the last decades of the 19th century.

[Free Black Slave Masters in South Carolina, 1790-1860](#) Harper Collins

Most Americans, both black and white, believe that slavery was a system maintained by whites to exploit blacks, but this authoritative study reveals the extent to which African Americans played a significant role as slave masters. Examining South Carolina's diverse population of African-American slaveowners, the book demonstrates that free African Americans widely embraced slavery as a viable economic system and that they—like their white counterparts—exploited the labor of slaves on their farms and in their businesses. Drawing on the federal census, wills, mortgage bills of sale, tax returns, and newspaper advertisements, the author reveals the nature of African-American slaveholding, its complexity, and its rationales. He describes how some African-American slave masters had earned their freedom but how many others—primarily mulattoes born of free parents—were unfamiliar with slavery's dehumanization.

[Writers & Company](#) Catapult

Driven to the brink of madness by the horrors of slavery to commit an unspeakable crime, Sila van den Kaap, a slave woman in eighteenth-century South Africa, who narrowly escapes the gallows to be confined to the notorious prison on Robben Island, recalls the events of her life, in a debut novel inspired by actual South African court records of the period.

**The Sweetness of Water (Oprah's Book Club)** Vintage

In the spirit of *The Known World* and *The Underground Railroad*, "a miraculous debut" (Washington Post) and "a towering achievement of imagination" (CBS This Morning) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever. In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur

locates humanity and love amid the most harrowing circumstances. An Instant New York Times bestseller / An Oprah's Book Club Pick One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Longlisted for the Man Booker Prize Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library, BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice A July Indie Next Pick  
The World Split Open: Great Authors on How and Why We Write Simon and Schuster

"Wherever you live, whoever you are, friends are important, all kinds of friends." In the spirit of her classic book, *All Kinds of Families*, Norma Simon leads us through a celebration of friendship—school friends, family friends, grownup friends, even pet friends! Simple, reassuring and thoughtful, children will recognize themselves—and their friends—on every page.

**Law and Violence in Virginia and the Carolinas** McFarland  
#1 New York Times Bestseller - Winner of the Pulitzer Prize - Winner of the National Book Award - Winner of the Andrew Carnegie Medal for Excellence in Fiction - Longlisted for the Man Booker Prize One of the Best books of the Year: The New York Times, The Washington Post, NPR, The Boston Globe, The Seattle Times, HuffPost, Esquire, Minneapolis Star Tribune Look for Whitehead's acclaimed new novel, *The Nickel Boys*, available now Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood--where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage--and a powerful meditation on the history we all share.

Generations of Captivity Simon and Schuster

#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting *The Best American Short Stories 2019*. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting *The Best American Short Stories 2019*. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

*A Novel* Crown

The publisher Edward Lloyd (1815-1890) helped shape Victorian popular culture in ways that have left a legacy that lasts right up to today. He was a major pioneer of both popular fiction and journalism but has never received extended scholarly investigation until now. Lloyd shaped the modern popular press: Lloyd's *Weekly Newspaper* became the first paper to sell over a million copies. Along with publishing songs and broadsides, Lloyd dominated the fiction market in the early Victorian period issuing Gothic stories such as *Varney the Vampire* (1845-7) and other 'penny dreadfuls', which became bestsellers. Lloyd's publications

introduced the enduring figure of Sweeney Todd whilst his authors penned plagiarisms of Dickens's novels, such as *Oliver Twiss* (1838-9). Many readers in the early Victorian period may have been as likely to have encountered the author of *Pickwick* in a Lloyd-published plagiarism as in the pages of the original author. This book makes us rethink the early reception of Dickens. In this interdisciplinary collection, leading scholars explore the world of Edward Lloyd and his stable of writers, such as Thomas Peckett Prest and James Malcolm Rymer. The Lloyd brand shaped popular taste in the age of Dickens and the Chartists. Edward Lloyd and his *World* fills a major gap in the histories of popular fiction and journalism, whilst developing links with Victorian politics, theatre and music.

**In 1968, a visionary priest recruited 20 black men to the College of the Holy Cross and changed their lives and the course of history.** Anchor Books

A fever dream of a novel—strangely funny, entirely unconventional—Valerie conjures the life, mind, and art of American firebrand Valerie Solanas In April 1988, Valerie Solanas—the writer, radical feminist, author of the *SCUM Manifesto* and would-be assassin of Andy Warhol—was discovered dead at fifty-two in her hotel room, in a grimy corner of San Francisco, alone, penniless, and surrounded by the typed pages of her last writings. In *Valerie*, a nameless narrator revisits the room where Solanas died, the courtroom where she was tried and convicted of attempting to murder Andy Warhol, the Georgia wastelands where she spent her childhood and was repeatedly raped by her father and beaten by her alcoholic grandfather, and the mental hospitals where she was shut away. A leading feminist in Sweden and one of the most acclaimed writers in Scandinavia, Sara Stridsberg here blurs the boundaries between history and fiction, self-making and storytelling, madness and art, love and tragedy. Through imagined conversations and monologues, reminiscences and rantings, she reconstructs this most intriguing and enigmatic of women, reaching back in time to amplify her voice and bring her powerful, heartbreaking story into new light.  
Lost in the City Random House

The lives of Skip Sands, a spy-in-training engaged in psychological operations against the Vietcong, and brothers Bill and James Houston, young men who drift out of the Arizona desert into a war, intertwine in a compelling novel of America during the Vietnam War.

*A novel* Macmillan

Fifty remarkable short stories from a range of contemporary fiction authors including Junot Diaz, Amy Tan, Jamaica Kincaid, Jhumpa Lahiri, and more, selected from a survey of more than five hundred English professors, short story writers, and novelists. Contributors include Russell Banks, Donald Barthelme, Rick Bass, Richard Bausch, Charles Baxter, Amy Bloom, T.C. Boyle, Kevin Brockmeier, Robert Olen Butler, Sandra Cisneros, Peter Ho Davies, Janet Desaulniers, Junot Diaz, Anthony Doerr, Stuart Dybek, Deborah Eisenberg, Richard Ford, Mary Gaitskill, Dagoberto Gilb, Ron Hansen, A.M. Homes, Mary Hood, Denis Johnson, Edward P. Jones, Thom Jones, Jamaica Kincaid, Jhumpa Lahiri, David Leavitt, Kelly Link, Reginald McKnight, David Means, Susan Minot, Rick Moody, Bharati Mukherjee, Antonia Nelson, Joyce Carol Oates, Tim O'Brien, Daniel Orozco, Julie Orringer, ZZ Packer, Annie Proulx, Stacey Richter, George Saunders, Joan Silber, Leslie Marmon Silko, Susan Sontag, Amy Tan, Melanie Rae Thon, Alice Walker, and Steve Yarbrough.

Homegoing Harper Collins

"Original and arresting....[Jones's] stories will touch chords of empathy and recognition in all readers." —Washington Post  
"These 14 stories of African-American life...affirm humanity as only good literature can." —Los Angeles Times A magnificent

collection of short fiction focusing on the lives of African-American men and women in Washington, D.C., *Lost in the City* is the book that first brought author Edward P. Jones to national attention. Winner of the Pulitzer Prize, the National Book Critics Circle Award, and numerous other honors for his novel *The Known World*, Jones made his literary debut with these powerful tales of ordinary people who live in the shadows in this metropolis of great monuments and rich history. *Lost in the City* received the Pen/Hemingway Award for Best First Fiction and was a National Book Award Finalist. This beautiful 20th Anniversary Edition features a new introduction by the author, and is a wonderful companion piece to Jones's masterful novel and his second acclaimed collection of stories, *All Aunt Hagar's Children*. *What Slavery Does to Whites and Blacks in Edward P. Jones's "The Known World"* HarperCollins UK

Following her prize-winning collection *Break Any Woman Down*, Dana Johnson returns with a collection of bold stories set mostly in downtown Los Angeles that examine large issues—love, class, race—and how they influence and define our most intimate moments. In "The Liberace Museum," a mixed-race couple leave the South toward the destination of Vegas, crossing miles of road and history to the promised land of consumption; in "Rogues," a young man on break from college lands in his brother's Inland Empire neighborhood during a rash of unexplained robberies; in "She Deserves Everything She Gets," a woman listens to the strict advice given to her spoiled niece about going away to college, reflecting on her own experience and the night she lost her best friend; and in the collection's title story, a man setting down roots in downtown L.A. is haunted by the specter of both gentrification and a young female tourist, whose body was found

in the water tower of a neighboring building. With deep insight into character, intimate relationships, and the modern search for personal freedom, *In the Not Quite Dark* is powerful new work that feels both urgent and timeless.

**Evidence of Things Unseen** Harvard University Press

When a plantation proprietor and former slave—now possessing slaves of his own—dies, his household falls apart in the wake of a slave rebellion and corrupt underpaid patrollers who enable free black people to be sold into slavery. (Historical Fiction)

*Mississippi Blood* Harper Collins

Winner of: The Pulitzer Prize The National Book Critics Circle Award The Anisfield-Wolf Book Award The Jon Sargent, Sr. First Novel Prize A Time Magazine #1 Fiction Book of the Year One of the best books of 2007 according to: The New York Times, San Francisco Chronicle, New York Magazine, Entertainment Weekly, The Boston Globe, Los Angeles Times, The Washington Post, People, The Village Voice, Time Out New York, Salon, Baltimore City Paper, The Christian Science Monitor, Booklist, Library Journal, Publishers Weekly, New York Public Library, and many more... Nominated as one of America's best-loved novels by PBS's The Great American Read Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar's family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, *The Brief Wondrous Life of Oscar Wao* opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.

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