
Following The Hoofprints From Un Teachable Child To Student Horse Whisperer

Nan of Music Mountain

The Three Lives of Littleton Blue

Black Boulder Claim /

Country Life Illustrated

Dream of Night

Clockwork Fairy Tales: A Collection of Steampunk Fables

The Journey of Frederic Edwin Church Through Colombia and Ecuador, April-October
1853

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Harper's Young People

THE QUIRT

Hoof Prints on My Heart

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Claude Simon

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Following the Hoofprints

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ALEXIA DUNCAN

Nan of Music Mountain
Covenant Books, Inc.

This book tells the true story of how a once struggling horse called Oscar rose from the ashes and saved Charlie Avent from suicide. Oscar helped him to learn how to be a part of the human race despite his teaching

and educational difficulties, even after Oscar himself had had a hard time as a foal. This book is the first time Charlie has ever properly spoken about all his feelings and thoughts on Autism and horses on

paper and he really hopes you enjoy reading it as much as he enjoyed writing it.

The Three Lives of Littleton Blue Columbia University Press

The result of a collaboration among eight women scholars, this collection examines the history of women's participation in literary, journalistic, educational, and political activity in Latin American history, with special attention to the first half of this century.

Black Boulder Claim /

Carole Marsh Books
Bowman puts the reader in the saddle beside Civil War veteran Litt Blue as he heads west after Lee's surrender. Taken in by a rancher, Blue learns the cattle business from the ground up. He learns to box and becomes one of the fastest draws around, and none to soon, for a big man draws challengers in cattle country--and Littleton Blue is as big as they come.

Country Life Illustrated

Penguin

Edgar Award-winning and

New York Times bestselling author C.J. Box delivers a thriller in Back of Beyond about a troubled cop trying to save his son from a killer in Yellowstone, now reissued with additional bonus content including an introduction from the author. Cody Hoyt, although a brilliant cop, is an alcoholic struggling with two months of sobriety when his friend Hank Winters is found burned to death in a remote mountain cabin. At first it looks like the suicide of a man who's

fallen off the wagon, but Cody knows Hank better than that. As Cody digs deeper into the case, all roads lead to foul play. After years of bad behavior with his department, Cody is in no position to be investigating a homicide, but he will stop at nothing to find Hank's killer. When clues found at the scene link the murderer to an outfitter leading tourists on a multiday wilderness horseback trip into the remote corners of Yellowstone National Park—a pack trip that

includes his son Justin—Cody is desperate to get on their trail and stop the killer before the group heads into the wild. In a fatal cat-and-mouse game, where it becomes apparent the murderer is somehow aware of Cody's every move, Cody treks into the wilderness to stop a killer hell-bent on destroying the only important thing left in his life. *BONUS CONTENT: This edition of *Back of Beyond* includes a new introduction from the author and a discussion guide

Dream of Night Strategic Book Publishing
Combining the timeless fairy tales that we all read as children with the out-of-time technological wizardry that is steampunk, this collection of stories blends the old and the new in ways sure to engage every fantasy reader.... Inspired by Hans Christian Andersen's "The Red Shoes," New York Times bestselling author K. W. Jeter's "La Valse" forges a fable about love, the decadence of technology, and a gala dance that becomes the

obsession of a young engineer—and the doom of those who partake in it.... In “You Will Attend Until Beauty Awakens,” national bestselling author and John W. Campbell Award winner Jay Lake tells the story of Sleeping Beauty—and how the princess was conceived in deception, raised in danger, and rescued by a prince who may be less than valiant. The tale of “The Tinderbox” takes a turn into the surreal when a damaged young soldier comes into possession of

an intricate, treacherous treasure and is drawn into a mission of mercy in national bestselling author Kat Richardson’s “The Hollow Hounds.” In “The Kings of Mount Golden,” Hugo and World Fantasy Award nominee Paul Di Filippo tells the story of a young man’s search for his heritage and a mechanical marvel that lies at the heart of a sinister pact in this fascinating take on “The King of the Golden Mountain.” ALSO INCLUDES STORIES FROM Steven Harper Nancy A.

Collins G. K. Hayes
 Gregory Nicoll Pip
 Ballantine
Clockwork Fairy Tales: A Collection of Steampunk Fables Carole Marsh
 Books
 Untamable. Damaged.
 Angry. Once full of promise and life, now lost in the shadows of resentment and detachment, this is Dream of Night's story—and it is also Shiloh's. One is a thoroughbred racehorse, the other an eleven-year-old foster child. Starved to the bone, Dream of Night is still a very powerful

animal, kicking, bucking, screaming to show his strength. Shiloh has been starved in other ways—starved of affection, starved of stability and she lashes out too...with sarcasm. This injured and abused racehorse has a lot in common with punky Shiloh and by chance they both find themselves under the care of Jessalyn DiLima—a last stop for each before the state takes more drastic measures—sending the girl to a “residential facility” and the horse to

a vet...for euthanizing. Jess is giving them a second chance, a last chance—but she fosters animals and children like this for a reason—she’s a little broken, too. And she knows what it’s like to have lost nearly everything she loves. As the horse warms up to the girl and the girl lets her guard down for the horse, the three of them become an unlikely family. They recognize their similarities in order to heal their pasts, but not before one last tragedy threatens to take it all away.

The Journey of Frederic Edwin Church Through Colombia and Ecuador, April-October 1853
Boydell & Brewer Ltd
The author of *Venus Envy* takes you on a riotous ride back to one woman's future... In a delightful contemporary farce with a riotous twist, Rita Mae Brown welcomes you to Virginia's horse country, where a fox hunt is about to lead a 1990s woman, Cig Blackwood, into a 1690s adventure of the heart. Infidelity, single motherhood, family betrayal, and the thrill of

the hunt (in many varieties) are hilariously and poignantly played out in this captivating novel of time travel and self-discovery.

Texas Silly Basketball

Sportsmysteries Bantam Hoof Prints on My Heart is a poignant and heartwarming recollection of the authors experiences with horses, her own and those she came in contact with over the last thirty two years. Her horse experiences shared with family and friends are fondly remembered from a now

experienced heart and often in a humorous light. From a wee girl madly in love with horses to the horsewoman she is today she recalls the humor, the heartbreak and the obstacles that could not deter her love of the equine species. Her dreams and goals change as her horse and life experiences evolve. Mount up and ride with the author on the backs of the horses that have left hoof prints on her heart. *Riders From Long Pines* Univ of California Press When four drovers

stumble upon the bloody aftermath of a stagecoach robbery, they discover a hidden cache of money belonging to the most powerful man in the county. Briefly tempted to fill their saddlebags and run, they decide to do the right thing and return the cash. And that task may not be as easy as it sounds. Buckshot Parks, the outlaw responsible for the robbery, is dead-set on getting back his money, and he has a stolen badge to hide behind while he tracks the “thieves.” But there’s a

real lawman on Buckshot's trail—Arizona Ranger Sam Burrack. With his shotgun-toting partner, Maria, he's determined to catch the outlaw and get to the drovers before they meet with serious harm for doing good.

Battle of the Mountain

Man Woods2Word

Publishing

Outside the imagination, witches don't exist. But in Poland and in Europe and its colonies in the early modern period, people imagined their neighbours to be witches, with tragic

results. For the first time in English, Michael Ostling tells the story of the imagined Polish witches, showing how ordinary peasant-women got caught in webs of suspicion and accusation, finally confessing under torture to the most heinous of crimes.

Through a close reading of accusations and confessions, Ostling also shows how witches imagined themselves and their own religious lives. Paradoxically, the tales they tell of infanticide and host-desecration reveal to

us a culture of deep Catholic piety, while the stories they tell of demonic sex and the treasure-bringing ghosts of unbaptized babies uncover a complex folklore at the margins of Christian orthodoxy. Caught between the devil and the host, the self-imagined Polish witches reflect the religion of their place and time, even as they stand accused of subverting and betraying that religion. Through the dark glass of witchcraft Ostling explores the religious lives of early

modern women and men: their gender attitudes, their Christian faith and folk cosmology, their prayers and spells, their adoration of Christ incarnate in the transubstantiated Eucharist, and their relations with goblin-like house demons and ghosts.

New York Supreme Court Appellate Division Second Department Penguin

Seventeen-year-old Aiden's been living like a ghost since his mother tried to stop a family curse by causing him to

forget his psychic experiences, but when Jarrod, a childhood friend, returns, so do the memories, and Aiden's compelled to seek the truth and release them all from the story that's trapped them.

Harper's Young People Pinnacle Books

Set in Mississippi during the Civil War and Reconstruction, THE UNVANQUISHED focuses on the Sartoris family, who, with their code of personal responsibility and courage, stand for the best of the Old South's

traditions.

THE QUIRT Jones & Bartlett Learning

Frederic Edwin Church (1826-1900), one of the most representative characters of the Hudson River school, used to travel most part of the year to unknown territories with the intention of familiarizing with nature and take notes for his paintings. Inspired by Humboldt - the German humanist and scientist- and his expeditions, he started a journey that took him to diverse places in the

world. Among those places, in 1853, he travelled the most exotic and remote places in Colombia and Ecuador. This book is an innovative contribution about his journey and shows for the first time most of the sketches and drawings made along his trip that now are part of the Cooper-Hewitt Museum in New York.

Hoof Prints on My Heart
Lulu.com

In the year 2015, the pressure was on to find faster and more efficient ways to reclaim and

recycle our finite mineral resources. A professor documents the circumstances that are about lead to world catastrophe. About 150 years later, Abalus - In the Beginning looks back on the professor's notes detailing how American scientists adapted evolving biomechanical life forms and what happened in the aftermath. In this future bleak world, the sparse population in the United Kingdom has returned to a pre- industrial era, nature having reclaimed

the cities. Fifteen-year-old Abalus has just witnessed the slaying of his father, and is incarcerated with his mother in a re-education centre. This is where his journey begins, searching for the truth about his ancestors. The nagging feeling that there is more to the world than he has been taught is fuelled by some secret, surviving books. Abalus escapes and embarks on a quest for forbidden knowledge. Spurred on by the discovery of the first of three notebooks written by the professor 150

years ago, his journey takes him to London, and then to Southampton, before he is captured and sent off for execution. Will Abalus survive, and why does the villain in the story, the Cardinal, want only his own Holy Writings to be the basis for re-education? About the Author: Stephen L. Padley is inspired by those who can overcome the odds stacked against them. He is fascinated by the battle between science and religion, creation and evolution, faith, belief and fact. Born in Hampshire,

England, he now lives in Rockingham, West Australia, where he is working on the sequel. Publisher's website: <http://sbpra.com/StephenLPadley> Author's website: <http://www.abalusthebeginning.com>

The Mexican Revolution Texas A&M University Press
New York Times bestselling author
Catherine Anderson lights up the Old West with a tale of love, danger, and redemption featuring the ancestors of her beloved Coulter family. After

breaking off their engagement, Eden Paxton's fiance spreads so many rumors about her that she is forced to leave San Francisco. Her pride bruised, an angry Eden heads for the wilds of Colorado to live with her half brothers. But murderous outlaws cut the trip short when they kidnap her, intending to sell her across the Mexican border. Ever since a gang murdered his wife, Matthew Coulter cannot see a woman being mistreated without vowing to rescue

her—and exacting vengeance against the evildoers. So when he spots Eden with the ruffians, Matthew takes fierce, focused action to save her. As Eden and Matthew run for their lives, she recognizes a kind heart beneath Matthew's rugged exterior. But she wonders which will win out: his obsession with revenge—or their growing passion for each other. Claude Simon Pinnacle Books
In Volume 2 of Columbia's comprehensive anthology

of modern Japanese literature, thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War. Beginning with the Allied Occupation in 1945 and concluding with the early twenty-first century, these stories, poems, plays, and essays reflect Japan's heady transition from poverty to prosperity, its struggle with conflicting ideologies and political beliefs, and the growing influence of popular

culture on the country's artistic and intellectual traditions. Organized chronologically and by genre within each period, readings include fiction by Hayashi Fumiko and Oe Kenzaburo; poems by Ayukawa Nobuo, Katsura Nobuko, and Saito Fumi; plays by Mishima Yukio and Shimizu Kunio; and a number of essays, among them Eto Jun on Natsume Soseki and his brilliant novel *Kokoro* (The Heart of Things), and Kawabata Yasunari on the shape of his literary career and the enduring influence of

classical Japanese literature. Some authors train a keen eye on the contemporary world, while others address the historical past and its relationship to modern culture. Some adopt an even broader scope and turn to European models for inspiration, while others look inward, exploring psychological and sexual terrain in new, often daring ways. Spanning almost six decades, this anthology provides a thorough introduction to a profound period of creative activity.

Ark of Hoof Prints
Createspace Independent Pub
In 1910 insurgent leaders crushed the Porfirian dictatorship, but in the years that followed fought among themselves, until a nationalist consensus produced the 1917 Constitution. This in turn provided the basis for a reform agenda that transformed Mexico in the modern era. The civil war and the reforms that followed receive new and insightful attention in this book. These essays, the result of the 45th annual

Walter Prescott Webb Memorial Lectures, presented by the University of Texas at Arlington in March 2010, commemorate the centennial of the outbreak of the revolution. A potent mix of factors—including the concentration of wealth in the hands of a few thousand hacienda owners, rancheros, and foreign capitalists; the ideological conflict between the Diaz government and the dissident regional reformers; and the grinding poverty afflicting

the majority of the nation's eleven million industrial and rural laborers—provided the volatile fuel that produced the first major political and social revolution of the twentieth century. The conflagration soon swept across the Rio Grande; indeed, The Mexican Revolution shows clearly that the struggle in Mexico had tremendous implications for the American Southwest. During the years of revolution, hundreds of thousands of Mexican citizens crossed the

border into the United States. As a result, the region experienced waves of ethnically motivated violence, economic tensions, and the mass expulsions of Mexicans and US citizens of Mexican descent.

Sahara Vintage Smoke Jensen has to battle cattle rustlers, a range war, and a blizzard in his attempt to bring a prize steer from New Mexico Territory to his ranch in Colorado.

The Secret History of Bigfoot Knopf Books for Young Readers

An exciting fiction story about Simon, a wealthy Jewish contractor who lived at the beginning of the first century near the city of Jerusalem. He attempts to outwit the powerful King Herod of Israel in a secret plot with Pilot the Roman Procurator. But his hidden scandalous life brings about his downfall. He loses his wealth, family, even his beloved dog, and horse. Only by finding the true Messiah can he be given a second chance. Read how Simon of Bethany became forever

known as Simon the Leper. True Events from the Gospels are interwoven for the first time with this Biblical fiction of drama, high adventure, and mystery. Written by the author of the award-winning Biblical research book, *One Gospel with Fulfilled Prophecies* that clearly reveals Jesus as the Messiah. ... Best Biblical fiction since *Ben Hur* Profound satire between today's sex offender and life of a leper in the time of Jesus Christ ... *The Westminster* ... BoD –

Books on Demand
 "A winning portrait of America at its weirdest."
 — Publishers Weekly
 STARRED Review From the shrouded forests of the Pacific Northwest to off-the-wall cryptozoological conventions, one man searches high and low for the answer to the question: real or not, why do we want to believe? Bigfoot is an instantly recognizable figure. Through the decades, this elusive primate has been featured in movies and books, on coffee mugs,

beer koozies, car polish, and CBD oil. Which begs the question: what is it about Bigfoot that's caught hold of our imaginations? Journalist and self-diagnosed skeptic John O'Connor is fascinated by Sasquatch. Curious to learn more, he embarks on a quest through the North American wilds in search of Bigfoot, its myth and meaning. Alongside an eccentric cast of characters, he explores the zany and secretive world of "cryptozoology," tracking Bigfoot through

ancient folklore to Harry and the Hendersons, while examining the forces behind our ever-widening belief in the supernatural. As O'Connor treks through the shrouded forests of the Pacific Northwest, listens

to firsthand accounts, and attends Bigfoot conventions, he's left wondering—what happens when the lines between myth and reality blur? Perfect for fans of Bill Bryson and Douglas Preston, and with sharp

wit and an adventurous spirit, this heartfelt exploration of a cornerstone of American folklore unpacks why we believe in the things that we do, what that says about us, and how it shapes our world.

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