
Infinite Riches Ben Okri

The Palm-wine Drinkard and His Dead Palm-wine
Tapster in the Dead's Town
Enchantment
Mental Fight
The Freedom Artist
Every Leaf a Hallelujah
The Perfect Nine
Infinite Riches
When Rain Clouds Gather
Ways of Being Free
A Way of Being Free
David Hammons
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Admiring Silence
An African Elegy
Infinite Riches
Tales of Freedom
The Obsidian Tower
In Arcadia
Songs of Enchantment
The Landscapes Within
The Infinite Longing for Home
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Wild

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Memory of Departure
The Famished Road
A Time For New Dreams
Flowers and Shadows
Starbook
Dangerous Love
Astonishing the Gods
Prayer for the Living
Originals with Key
A Fire in My Head

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BECK CALI

The Palm- wine Drinkard and His Dead Palm-wine Tapster in the Dead's Town

Bloomsbury
Publishing
This classic
novel tells the
phantasmagor

ical story of an
alcoholic man
and his search
for his dead
palm-wine
tapster. As he
travels
through the
land of the
dead, he
encounters a
host of
supernatural
and often
terrifying
beings -
among them

the complete
gentleman
who returns
his body parts
to their
owners and
the insatiable
hungry-
creature.
Mixing Yoruba
folktales with
what T. S.
Eliot described
as a 'creepy
crawlly
imagination',
"The Palm-

Wine
 Drinkard" is
 regarded as
 the seminal
 work of
 African
 literature.
Enchantment
 Simon and
 Schuster
 It is 1974 and
 Nicolas
 Kraven,
 lecturer in
 English
 Literature at
 Mosholu
 College in the
 Bronx, is adrift
 upon a sea of
 troubles: his
 affair with his
 neighbour's
 wife threatens
 to progress
 from Thursday
 night to
 permanence;
 his students
 are a mixture
 of campus
 revolutionarie

s, predatory
 sexual
 exhibitionists
 and an old
 man intent on
 proving Merlin
 was a Jew; an
 elderly
 academic
 specialist in
 Love,
 possessor of a
 devastatingly
 effective
 aphrodisiac
 and a libido
 that belies her
 years, has
 alarming
 designs on his
 person; the
 Kraven
 demons, a
 familial curse,
 are in hot
 pursuit; and a
 spectre from
 his past, the
 one man who
 can smash
 this already
 chaotic life

into ruins, is
 expected
 imminently.
 Kraven flies to
 London, where
 he finds brief
 consolation in
 the arms of
 Candy
 Peaches, a
 stripper from
 Sausalito, and
 then to
 Harrogate, the
 town to which
 he was
 evacuated as
 a child, there
 to confront
 the ghost of
 his father, and
 to slay
 Kraven's
 demons.
Mental Fight
 Open Road
 Media
 The Infinite
 Longing for
 Home is a
 groundbreakin
 g study of Ben

Okri's and K.S. Maniam's literary problematization of 'home' in relation to subjectivity and the nation within and beyond the context of Nigeria and Malaysia. Drawing on Lacan, Žižek, Laclau and Mouffe, and weaving through history, politics, philosophy and literature, this book critically examines the motives and means by which peoples forced to live together in a country love and hate each other, and overlook the truths about themselves, their actions and beliefs. It looks into why some embrace heterogeneity and openness while others are internally compelled to over-identify passionately with their religion and race, and to posit theirs as irreducibly distinct from and superior to others'. The Infinite Longing for Home also traces through Okri's and Maniam's writings a way out of today's political aporia, a path to the re-creation of a new society humbled and unified by the recognition of its participation in flawed humanity. The Freedom Artist Other Press, LLC This moving poetry collection from the Booker Prize-winning author finds strength and hope while reflecting on the complex issues that have burdened Africa. First

published in 1992, Ben Okri's remarkable debut collection features poems that are now considered classics and taught in schools and universities worldwide. Here he plays with the mystique of the African continent, countering simplistic narratives of suffering that have been imposed on it with vibrant, nuanced portraits of the traditions and resilience of African

peoples. An invaluable window onto Okri's experiences as a Nigerian immigrant to the United Kingdom and as a writer discovering his calling, these poems also speak to universal truths about love, injustice, and the search for meaning. *Every Leaf a Hallelujah* Longman Publishing Group "A classic, breathtaking adventure brimful of dangerous magic and clever politics.

A book that will thrill and delight any fantasy fan."—Tasha Suri, author of *The Jasmine Throne* In this fresh epic fantasy bursting with intrigue and ambition, questioned loyalties, and broken magic, one woman will either save an entire continent or bring about its downfall. "Guard the tower, ward the stone. Find your answers writ in bone. Keep your trust through wits or war-- nothing must

unseal the door." Deep within Gloamingard Castle lies a black tower. Sealed by magic, it guards a dangerous secret that has been contained for thousands of years. As Warden, Ryxander knows the warning passed down through generations: nothing must unseal the Door. But one impetuous decision will leave her with blood on her hands--and unleash a threat that

could doom the world to fall to darkness. Praise for The Obsidian Tower: "Block out time to binge this can't-stop story filled with danger and unexpected disaster. From the fresh take on time-honored tropes to a crunchy, intrigue-filled story, The Obsidian Tower is a must-read for lovers of high fantasy."—C. L. Polk, World Fantasy award-winning author of The Midnight

Bargain "Deftly balances two of my favorite things: razor-sharp politics and characters investigating weird, dark magic. A must-read."—Emily A. Duncan, author of New York Times bestseller Wicked Saints Rooks and Ruin The Obsidian Tower The Quicksilver Court The Ivory Tomb For more from Melissa Caruso, check out: Swords and Fire The Tethered Mage The

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| <p>Defiant Heir The Unbound Empire <u>The Perfect Nine</u> Random House Rural Botswana is the backdrop for <i>When Rain Clouds Gather</i>, the first novel published by one of Africa's leading woman writers in English, Bessie Head (1937–1986). Inspired by her own traumatic life experiences as an outcast in Apartheid South African society and as a refugee living at the Bamangwato Development</p> | <p>Association Farm in Botswana, Head's tough and telling classic work is set in the poverty- stricken village of Golema Mmidi, a haven to exiles. A South African political refugee and an Englishman join forces to revolutionize the villagers' traditional farming methods, but their task is fraught with hazards as the pressures of tradition, opposition from the local chief, and the</p> | <p>unrelenting climate threaten to divide and devastate the fragile community. Head's layered, compelling story confronts the complexities of such topics as social and political change, conflict between science and traditional ways, tribalism, the role of traditional African chiefs, religion, race relations, and male-female relations. <i>Infinite Riches</i> Other Press,</p> |
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LLC
 NOW A MAJOR
 MOTION
 PICTURE The
 stunning
 Booker
 Prize-winning
 novel from the
 author of
 Amnesty and
 Selection Day
 that critics
 have likened
 to Richard
 Wright's
 Native Son,
 The White
 Tiger follows a
 darkly comic
 Bangalore
 driver through
 the poverty
 and corruption
 of modern
 India's caste
 society. "This
 is the
 authentic
 voice of the
 Third World,
 like you've
 never heard it
 before" (John
 Burdett,
 Bangkok 8).
 The white
 tiger of this
 novel is
 Balram
 Halwai, a poor
 Indian villager
 whose great
 ambition leads
 him to the
 zenith of
 Indian
 business
 culture, the
 world of the
 Bangalore
 entrepreneur.
 On the
 occasion of
 the president
 of China's
 impending trip
 to Bangalore,
 Balram writes
 a letter to him
 describing his
 transformation
 and his
 experience as
 driver and
 servant to a
 wealthy Indian
 family, which
 he thinks
 exemplifies
 the
 contradictions
 and
 complications
 of Indian
 society. Recalling The
 Death of
 Vishnu and
 Bangkok 8 in
 ambition,
 scope, The
 White Tiger is
 narrative
 genius with a
 mischief and
 personality all
 its own. Amoral,
 irreverent,
 deeply
 endearing,
 and utterly
 contemporary,
 this novel is
 an
 international

publishing sensation—and a startling, provocative debut. *When Rain Clouds Gather* Bloomsbury Publishing Starbook tells the tale of a prince and a maiden in a mythical land where a golden age is ending. Their fragile story considers the important questions we all face, exploring creativity, wisdom, suffering and transcendence in a time when imagination still ruled the world. A magnificent achievement and a modern-day parable, Starbook offers a vision of life far greater than ourselves. *Ways of Being Free* Other Press, LLC Bestselling novels by Angela Carter, Salman Rushdie, Gabriel Garcia Marquez and a multitude of others have enchanted us by blurring the lines between reality and fantasy. Their genre of writing has been variously defined as 'magic', 'magical' or 'marvellous' realism and is quickly becoming a core area of literary studies. This guide offers a first step for those wishing to consider this area in greater depth, by: exploring the many definitions and terms used in relation to the genre tracing the origins of the movement in painting and fiction offering an historical overview of the contexts for magic(al) realism providing analysis of key works of magic(al)

realist fiction, film and art. This is an essential guide for those interested in or studying one of today's most popular genres.

A Way of Being Free Del Rey

Set in the hustle of Lagos, a series of disturbing events strip the young Jeffia Okwe of his innocence and reveal the ruthlessness of his own father. The tragic climax of the tale leaves Jeffia cleansed of the sins of his

father, ready for adult life and optimistic about the future.

David

Hammons

Cambridge Scholars

Publishing

One of 2019's most

anticipated novels in THE TIMES, IRISH TIMES and GUARDIAN.

'Where fiction's master of enchantments stares down a real horror, and without blinking or flinching, produces a work of beauty, grace and uncommon power'

MARLON

JAMES, winner of the Man Booker Prize 2015. An impassioned plea for freedom and justice, set in a world uncomfortably like our own, by the Man Booker-winner Ben Okri. In a world uncomfortably like our own, a young woman called Amalantis is arrested for asking a question. Her question is this: Who is the Prisoner? When Amalantis disappears, her lover Karnak goes

looking for her. He searches desperately at first, then with a growing realization. To find Amalantis, he must first understand the meaning of her question. Karnak's search leads him into a terrifying world of lies, oppression and fear at the heart of which lies the Prison. Then Karnak discovers that he is not the only one looking for the truth. The Freedom Artist is an

impassioned plea for justice and a penetrating examination of how freedom is threatened in a post-truth society. In Ben Okri's most significant novel since the Booker Prize-winning *The Famished Road*, he delivers a powerful and haunting call to arms. 'Ben Okri is that rare thing, a literary and social visionary, a writer for whom all three – literature, culture and vision – are

profoundly interwoven' ALI SMITH. (*L'Etranger*) *The Outsider* Cambridge University Press A powerful collection of new and recently completed poems by Ben Okri covering topics of the day, such as the refugee crisis, racism, Obama, the Grenfell Tower fire, and the Corona outbreak. In our times of crisis The mind has its powers This book brings together many of Ben Okri's most

acclaimed and politically charged poems. Some of them, like 'Grenfell Tower, June 2017', are already familiar. Published in the Financial Times less than ten days after the fire, it was played more than 6 million times on Channel 4's Facebook page, and was retweeted by thousands on Twitter. 'Notre-Dame is Telling Us Something' was first read on BBC Radio 4, in the aftermath of the

cathedral's near destruction. It spoke eloquently of the despair that was felt around the world. In 'shaved head poem', Ben Okri wrote of the confusion and anxiety felt as the world grappled with a health crisis unprecedented in our times. 'Breathing the Light' was his response to the events of summer 2020, when a black man died beneath the knee of a white policeman, a tragedy

sparking a movement for change. These poems, and others including poems for Ken Saro-Wiwa, Barack Obama, Amnesty and more, make this a uniquely powerful collection that blends anger and tenderness with Ben Okri's inimitable vision.

The White Tiger National Geographic Books Longlisted for the 2021 International Booker Prize A dazzling, genre-defying

novel in verse from the author Delia Owens says “tackles the absurdities, injustices, and corruption of a continent” Ngũgĩ wa Thiong'o's novels and memoirs have received glowing praise from the likes of President Barack Obama, the *New Yorker*, the *New York Times Book Review*, *The Guardian*, and NPR; he has been a finalist for the Man International Booker Prize and is annually tipped to win

the Nobel Prize for Literature; and his books have sold tens of thousands of copies around the world. In his first attempt at the epic form, Ngũgĩ tells the story of the founding of the Gĩkũyũ people of Kenya, from a strongly feminist perspective. A verse narrative, blending folklore, mythology, adventure, and allegory, *The Perfect Nine* chronicles the efforts the

Gĩkũyũ founders make to find partners for their ten beautiful daughters—called “The Perfect Nine”—and the challenges they set for the 99 suitors who seek their hands in marriage. The epic has all the elements of adventure, with suspense, danger, humor, and sacrifice. Ngũgĩ's epic is a quest for the beautiful as an ideal of living, as the motive force behind migrations of African

peoples. He notes, "The epic came to me one night as a revelation of ideals of quest, courage, perseverance, unity, family; and the sense of the divine, in human struggles with nature and nurture."

Buckingham Palace Akashic Books

By the winner of the Nobel Prize in Literature 2021

Vehement, comic and shrewd, Abdulrazak Gurnah's first novel is an unwavering contemplation

of East African coastal life Poverty and depravity wreak havoc on Hassan Omar's family. Amid great hardship he decides to escape. The arrival of Independence brings new upheavals as well as the betrayal of the promise of freedom. The new government, fearful of an exodus of its most able men, discourages young people from travelling abroad and refuses to release examination

results. Deprived of a scholarship, Hassan travels to Nairobi to stay with a wealthy uncle, in the hope that he will release his mother's rightful share of the family inheritance. The collision of past secrets and future hopes, the compound of fear and frustration, beauty and brutality, create a fierce tale of undeniable power. The Age of Magic Open Road Media As one of Britain's

foremost poets, Ben Okri is rightly acclaimed for his use of language. And as a Booker Prize winning novelist, this skill was shown to particular effect in both Starbook (his most recent work) and in The Famished Road. In Tales of Freedom he brings both poetry and story together in a fascinating new form, using writing and image pared down to their essentials, where haiku and story

meet. Thus we discover Pinprop, the slave to an old couple lost in a clearing, who holds the keys to the universe in his quirky hands. Then there is the beautifully dressed black Russian on the train, helping to film a new version of 'Eugene Onegin'. Later, in the chaos of the aftermath of war, orphaned children paint mysterious shapes of bulls, birds, hybrid creatures, and we wonder if grief has unhinged

them into genius...And who is that woman, who hardly speaks, who presses a tiny flower into the palm of the young boy on the bus, and then leaves his life forever? Tales of Freedom offers a haunting necklace of images which flash and sparkle as the light shines on them. Quick and stimulating to read, but slowly burning in the memory, they offer a different, more transcendent

way of looking at our extreme, gritty world - and show the wealth of freedom that's available beyond the confines of our usual perceptions.

Admiring Silence

Phoenix House
Some twenty years after the publication of Ben Okri's 1991 Booker Prize winning novel, *The Famished Road*, this volume proposes a spiralling journey into the imaginary homelands of its main protagonist,

the adventurous spirit-child Azaro. Over the years, *The Famished Road* has been attributed a variety of mixed and sometimes contradictory labels (postcolonial, magic realist, mythopoeic, new ageist, picaresque, epic, to name just a few). Contributors to this volume have chosen to look beyond pre-conceived patterns and categories in order to embrace the otherness of the text and

accept to be challenged by it. Disentangling themselves from the rationality of Western discourses, they have opened their minds to unfamiliar ground and new modes of being and seeing the world, which entailed bringing together various structures of feeling, modes of knowledge and protocols of representation, both African and Western. The purpose of this volume

is therefore to offer new ways of reading The Famished Road that testify to the richness of Okri's poetic prose and his reliance on indigenous mythical and oral traditions. The volume also includes an exclusive interview with Ben Okri who provides an insight into his writing processes and discusses the main themes, narrative techniques and literary strategies at work in The Famished Road.

An African Elegy Penguin Random House South Africa
Set in an African village, this follow-up to the Man Booker Prize-winning novel is "sometimes whimsical, sometimes bawdy . . . Fraught with wild visions" (The Times). "All is not well in the African village where Azaro lives. The child narrator of poet and novelist Okri's The Famished Road, who had outwitted death in the previous book,

again relates the oppressive events that continue to plague his village and his family. While political factionalization shatters the community's cohesiveness, the prodigious bar owner Madame Koto, chief exponent of the 'Party of the Rich,' alternately exudes portentous metaphysical malaise and miraculous erotic force. Little Azaro, himself touched and distracted by a series of animuses,

follows the heels of 'dad,' who is a resounding vessel, by turns, of cantankerous egotism and abased self-sacrifice. This Nigerian epic reveals a violent provincial world, opaque with magical spirits which place horrendous ethical demands on fragile and fickle humanity, as if to test each individual for a thread of virtuous constancy at the core. Events drench the essentially

linear narrative with all the ruthless sensuousness of a tropical storm, and Okri's prose is lucid and deft."
—Publishers Weekly "Okri conjures up the fabulous with the same ease as he affectingly details the ways of the human spirit in a lovingly evoked African setting teeming with life—both real and mythic . . . Stunning."
—Kirkus Reviews "Once again we're bedazzled and

bedeviled by Okri's phantasmagoric prose and the strange and wondrous sensibility of Azaro, a spirit-child living in a poor African village."
—Booklist "Both a love story and an account of the political turmoil between the parties of Rich and Poor."
—The Independent "Passages of extraordinary beauty . . . Okri paints a convincing surrealist picture."
—The Sunday Times Infinite Riches

Bloomsbury
Publishing
In this
enchanted
novel from the
Booker
Prize-winning
author, a
group of
world-weary
travelers
discover the
meaning of
life in a
mysterious
Swiss
mountain
village. The
Age of Magic
has begun.
Unveil your
eyes. Eight
weary
filmmakers,
traveling from
Paris to Basel,
arrive at a
small Swiss
hotel on the
shores of a
luminous lake.
Above them,

strewn with
lights that
twinkle in the
darkness,
looms the
towering Rigi
mountain.
Over the
course of
three days
and two
nights, the
travelers will
find
themselves
drawn into the
mystery of the
mountain
reflected in
the lake. One
by one, they
will be
disturbed,
enlightened,
and
transformed,
each in a
different way.
An
intoxicating
and dreamlike
tale unfolds.

Allow yourself
to be
transformed.
Having shown
a different
way of seeing
the world, Ben
Okri now
offers a
different way
of reading.
*Tales of
Freedom*
Bloomsbury
Publishing
By the winner
of the 2021
Nobel Prize in
Literature
'There is a
wonderful
sardonic
eloquence to
this unnamed
narrator's
voice'
Financial
Times 'I don't
think I've ever
read a novel
that is so
convincingly

and
hauntingly sad
about the loss
of home'
Independent
on Sunday

_____ He
thinks, as he
escapes from
Zanzibar, that
he will
probably
never return,
and yet the
dream of
studying in
England
matters above
that. Things
do not happen
quite as he
imagined - the
school where
he teaches is
cramped and
violent, he
forgets how it
feels to
belong. But
there is
Emma,

beautiful,
rebellious
Emma, who
turns away
from her
white, middle-
class roots to
offer him love
and bear him
a child. And in
return he
spins stories
of his home
and keeps her
a secret from
his family.
Twenty years
later, when
the barriers at
last come
down in
Zanzibar, he is
able and
compelled to
go back. What
he discovers
there, in a
story potent
with truth, will
change the
entire vision
of his life.

**The Obsidian
Tower** Head
of Zeus
A rich, joyful
collection of
poems on
living and
loving from
the Booker
Prize-winning
author.
Freedom is
the most
precious
commodity in
the world. In
this powerful
collection, the
celebrated
novelist,
essayist,
dramatist, and
poet Ben Okri
explores the
beauty
contained in
each one of
us—the
freedom of
our spirit, the
child within.
He recalls the

death of his
father, the
sacrifices of
his mother,
the hidden
river of
Edinburgh,
falling in love.
He writes
about Virgil
and
Mozambique,
about ringing

the bell for
freedom, the
dreams of
Calliope and
the full moon.
He enters the
fifth circle,
sings of the
roses of
spring, and
aligns the
pyramids to

the magic
stars. This is a
gorgeous,
exciting
collection for
everyone who
loves Ben
Okri's vibrant
style, and a
perfect
introduction to
new readers
of his poetry.

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