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# The King And I Vocal Score

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Music Theory Through Musical Theatre

The king and I

Vocal Expression in Speech

The King and I

The King and I

The King and I Vocal Selections

The Myrtle and Vine; Or Complete Vocal Library ... With an Essay on Singing and Song-Writing: to which is Added, Biographical Anecdotes of the Most Celebrated Song-Writers. Third Edition

Getting to Know

Musical Theatre Song

Continuum Encyclopedia of Popular Music of the World

Vocal Projections

Principles of Vocal Expression

The King and I Piano Vocal Score

Music Theory through Musical Theatre

Elocution; Or, Mental and Vocal Philosophy

Getting to Know You (From The King and I) Sheet Music  
The King and I  
The King and I  
Anna and the King of Siam  
The Singer's Musical Theatre Anthology  
Guys and Dolls and Other Stories  
Broadway Classics - Women's Edition  
Collected Vocal Music, Part 4  
The Holy Bible  
The King and I.  
The Giant Book of Children's Vocal Solos  
Catalog of Copyright Entries  
The Singer's Musical Theatre Anthology  
I Could Have Sung All Night  
The King and I  
The Songs of Richard Rodgers  
The King and I Edition (Songbook)  
The King and I  
Williamson Music Ltd. Present Rodgers & Hammerstein's The King and I  
The Holy Bible Containing the Old and New Testaments

The King and I  
The King and Dr. Nick  
The Holy Bible  
The Sound of Broadway Music

*The King And I Vocal  
Score*

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## **SHERMAN HERMAN**

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*Music Theory Through Musical Theatre*  
Hal Leonard Corporation  
(Vocal Sheet Music). The Hal Leonard  
Vocal Sheet Music series is an exciting  
new series for singers, featuring  
authentic piano accompaniments and  
custom guitar chord diagrams, tailored  
to each song's unique chord  
progressions and designed to provide  
realistic support. 25 songs for women's  
voices are included in this volume, all

from legendary Broadway productions:  
Cabaret \* Carousel \* A Chorus Line \*  
Evita \* Fiddler on the Roof \* Girl Crazy \*  
The King and I \* Les Miserables \* A Little  
Night Music \* The Music Man \* Song &  
Dance \* South Pacific \* and more.

**The king and I** A-R Editions, Inc.  
(Vocal Collection). The most  
accomplished composer in the history of  
the American musical theatre was  
Richard Rodgers (1902-1979), with a  
professional career on Broadway that  
spanned more than 50 years. In an  
edition designed especially for singers,  
45 songs have been carefully chosen

from both the Rodgers & Hart and Rodgers & Hammerstein output. The accompaniments support the singer, rather than containing the melody in the piano part throughout, as in the standard sheet music editions of these songs. Most of these songs are transposed for the first time ever in this new collection. The song selection is almost the same for High Voice and Low Voice; a very few major songs that are especially voice-type specific have not been transposed (for example, "Soliloquy" from *Carousel* in Low Voice, "My Lord and Master" from *The King and I* in High Voice). Highlights: Bewitched \* Do I Love You Because You're Beautiful? \* Falling in Love with Love \* I Have Dreamed \* If I Loved You \* Isn't It Romantic? \* It Might as Well Be Spring \*

My Favorite Things \* My Funny Valentine \* Oh, What a Beautiful Mornin' \* Some Enchanted Evening \* Something Wonderful \* Ten Cents a Dance \* Thou Swell \* To Keep My Love Alive \* Where or When \* You'll Never Walk Alone. *Vocal Expression in Speech* Oxford University Press, USA (Vocal Selections). This revised edition features 12 songs from the beloved 1951 musical about a British governess in the Siamese court, including: Getting to Know You \* Hello, Young Lovers \* I Have Dreamed \* I Whistle a Happy Tune \* Shall We Dance? **The King and I** Random House Digital, Inc. (Vocal Collection). A must-own comprehensive collection of 76 songs from musical theatre, movies, folksongs

and standards for any budding vocalist!  
 Songs include: Baby Face \* The Bare  
 Necessities \* Beauty and the Beast \*  
 Born to Entertain \* Castle on a Cloud \*  
 Do-Re-Mi \* Do You Want to Build a  
 Snowman? \* Edelweiss \* Getting to Know  
 You \* How Much Is That Doggie in the  
 Window \* I Whistle a Happy Tune \* Let  
 Me Entertain You \* Let There Be Peace  
 on Earth \* Little People \* Mairzy Doats \*  
 My Favorite Things \* Never Never Land \*  
 Over the Rainbow \* Puff the Magic  
 Dragon \* The Rainbow Connection \* Red  
 Ryder(R) Carbine Action BB Gun \* Simple  
 Gifts \* Tomorrow \* When I Grow Up \*  
 Where Is Love? \* You've Got a Friend in  
 Me \* and more!  
The King and I The King and I. The King  
 and I. The King and I. The King and  
 I. Williamson Music Ltd. Present Rodgers

& Hammerstein's The King and I. The king  
 and I. The King and I. Piano Vocal  
 Score. The King and I Vocal Selections. The  
 King and I  
 Vocal Projections: Voices in  
 Documentary examines a previously  
 neglected topic in the field of  
 documentary studies: the political,  
 aesthetic, and affective functions that  
 voices assume. On topics ranging from  
 the celebrity voice over to ventriloquism,  
 from rockumentary screams to feminist  
 vocal politics, these essays demonstrate  
 myriad ways in which voices make  
 documentary meaning beyond their  
 expository, evidentiary and  
 authenticating functions. The  
 international range of contributors offers  
 an innovative approach to the issues  
 relating to voices in documentary. While

taking account of the existing paradigm in documentary studies pioneered by Bill Nichols, in which voice is equated with political rhetoric and subjective representation, the contributors move into new territory, addressing current and emerging research in voice, sound, music and posthumanist studies.

**The King and I Vocal Selections**

Oxford University Press

This title examines the careers of Broadway's major orchestrators and follows the song as it travels from the composer's piano to the orchestra pit.

**The Myrtle and Vine; Or Complete Vocal Library ... With an Essay on Singing and Song-Writing: to which is Added, Biographical Anecdotes of the Most Celebrated Song-Writers. Third Edition** Bloomsbury Publishing

USA

History comes alive with this first release in a new collection of musical adaptations! From the beloved library of Rodgers and Hammerstein, *The King and I* is classic musical theater at its best, combining drama, music, dance and stagecraft for an unforgettable experience! Based on *Anna and the King of Siam* by Margaret Landon, with book and lyrics by Oscar Hammerstein II and a dazzling score by Richard Rodgers, this musical tells the classic story of the English widow, Anna Leonowens, and her young son and their life at the Royal Palace in Bangkok. Anna has been summoned by the King to serve as tutor to his many children and wives. While they both retain their respective traditions and values, *Anna and the King*

grow to understand and eventually respect one another in this unique and uplifting story of East meets West. Running approximately 70 minutes, Getting to Know... The King and I is the perfect show to introduce young people up through 9th grade to the wonders of live theater. The all-inclusive ShowKit provides all you need to make your production a success! The ShowKit includes: \* Director's Guide\* 2 Piano/Vocal Scores\* 20 Libretto

Getting to Know Hal Leonard Corporation

Slick, upbeat and funny, these stories inspired the popular musical and film Guys and Dolls. 'Of all the high players this country ever sees, there is no doubt but that the guy they call the Sky is the highest. He will bet all he has, and nobody can bet any more than this'.

Musical Theatre Song Thomas Nelson

Music Theory through Musical Theatre takes a new and powerful approach to music theory. Written specifically for students in music theatre programs, it offers music theory by way of musical theatre. Not a traditional music theory text, Music Theory through Musical Theatre tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on what students will need to master in preparation for a professional career as a performer. Veteran music theatre musician John Franceschina brings his years of experience to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer:

the ability to understand the language of music in the larger dramatic context to which it contributes. The book uses examples exclusively from music theater repertoire, drawing from well-known and more obscure shows and songs. Musical sight reading is consistently at the forefront of the lessons, teaching students to internalize notated music quickly and accurately, a particularly necessary skill in a world where songs can be added between performances. Franceschina consistently links the concepts of music theory and vocal coaching, showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices. Combining formal theory with

practical exercises, Music Theory through Musical Theatre will be a lifelong resource for students in musical theatre courses, dog-eared and shelved beside other professional resource volumes. *Continuum Encyclopedia of Popular Music of the World* Hal Leonard Corporation (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line. *Vocal Projections* Penguin Books, Limited (UK) The King and I. The King and I. The King and I. The King and I. Williamson Music Ltd. Present Rodgers & Hammerstein's The King and I. The king and I. The King and I. Piano Vocal Score. The King and I Vocal



Selections  
The King and I  
Samuel French,  
Incorporated

*Principles of Vocal Expression*  
Samuel  
French, Incorporated

The truth about Elvis's death from the doctor who spent eleven years as "the King's" personal physician, father-figure, and confidant - "Dr. Nick." Dr.

Nichopoulos spent a decade with Elvis on the road and at Graceland, trying to maintain the precarious health of one of the world's greatest entertainers. But on August 16, 1977, he found himself in the ambulance with Elvis on that fateful last trip to the ER. He signed the death certificate. From that day forward, Dr. Nick became the focus of a media witch hunt that threatened his life and all but destroyed his professional reputation. Now, for the first time, Dr. Nick reveals

the true story behind Elvis's drug use and final days—not the version formed by years of tabloid journalism and gross speculation. Put aside what you've learned about Elvis's final days and get ready to understand for the first time the inner workings of "the king of rock n' roll."

The King and I Piano Vocal Score  
Hal  
Leonard Corporation

Vocal scores  
The abbreviation listed after each title indicates the company who handles performance rights for the show. For information on performance rights, please contact the companies listed immediately following the vocal scores listing

*Music Theory through Musical Theatre*  
A&C Black

Music Theory through Musical Theatre

takes a new and powerful approach to music theory. Written specifically for students in music theatre programs, it offers music theory by way of musical theatre. Not a traditional music theory text, *Music Theory through Musical Theatre* tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on what students will need to master in preparation for a professional career as a performer. Veteran music theatre musician John Franceschina brings his years of experience to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer: the ability to understand the language of music in the larger dramatic context to

which it contributes. The book uses examples exclusively from music theater repertoire, drawing from well-known and more obscure shows and songs. Musical sight reading is consistently at the forefront of the lessons, teaching students to internalize notated music quickly and accurately, a particularly necessary skill in a world where songs can be added between performances. Franceschina consistently links the concepts of music theory and vocal coaching, showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices. Combining formal theory with practical exercises, *Music Theory through Musical Theatre* will be a lifelong

resource for students in musical theatre courses, dog-eared and shelved beside other professional resource volumes. *Elocution; Or, Mental and Vocal Philosophy* Hal Leonard Corporation Now in paperback, the scandalous international sensation: brash, candid, and utterly hilarious, Luciano Pavarotti's longtime manager tells all. The name "Luciano Pavarotti" is as central to the world of opera as high C's and dueling sopranos. Pavarotti has had, quite inarguably, the most successful career in the history of the operatic profession, having gone from a once-reserved but brilliant tenor to a media-stupefying superstar. In *The King and I*, Herbert Breslin, Pavarotti's publicist, manager, and friend for thirty-six years, reveals, in a fashion that is witty and biting frank,

the truth about that white-hot career in all its delicious grandeur. Full of jaw-dropping anecdotes about the most famous divas and disputes of the past three decades, *The King and I* even features an afterword by the famed tenor himself. A one-of-a-kind read, *The King and I* is the ultimate backstage book about the greatest opera star ever.

**Getting to Know You (From The King and I) Sheet Music** Hal Leonard Corporation

The most celebrated "voice" in Hollywood speaks for herself! Everyone knows Marni Nixon...even if they think they don't. One of the best-known and best-loved singing voices in the world, Nixon dubbed songs for Natalie Wood in *West Side Story*, Audrey Hepburn in *My Fair Lady*, and Deborah Kerr in *The King*

and I. She was the voice of Hollywood's leading ladies, arriving in film after a debut with the Los Angeles Philharmonic at 17 and continuing her career with Leonard Bernstein, Aaron Copland, Charles Ives, Stephen Sondheim, Rogers and Hammerstein, and many others. Her inspiring autobiography reveals Nixon as a singer, an actress, and a woman fighting for artistic recognition. Today, a survivor of breast cancer, she works on Broadway and television's *Law & Order SVU*, tours with her own stage show, and teaches master classes in voice. *I Could Have Sung All Night* reveals the woman behind the screen in a frank, funny biography that is as remarkable as the woman whose story it tells. • Beloved show-biz icon Nixon dubbed the singing of Natalie Wood in *West Side Story*,

Deborah Kerr in *The King and I*, and Audrey Hepburn in *My Fair Lady*—she now tells her story for the first time • Entertaining behind-the-scenes celebrity stories from six decades of performing • Nostalgia appeal, plus insider's account of the music and film worlds of the 20th century • Breast cancer survivor Nixon is an inspiration to millions of women *The King and I* Bloomsbury Publishing Musical Theatre Song is a handbook for musical theatre performers, providing them with the wide-ranging skill set they need for success in today's competitive musical theatre environment. Breaking down the process into knowing how to select your song material based upon your individuality and how to prepare and perform it in a manner that best highlights your attributes, Stephen Purdy

provides a succinct and personalized trajectory toward presentation, taking the reader through a series of challenges that is designed to evoke original, personal and vibrant song performances. Written by renowned Broadway and West End vocal and audition coach Stephen Purdy, *Musical Theatre Song* is a must-have guide for all performers who are looking to succeed in the musical theatre industry.

*The King and I* Hal Leonard Corporation  
'I did not think the second volume could possibly be as good as the first. I was wrong. So browse, read it through, or just use it as a reference - you will find there is always more to learn. It is a wonderful accomplishment. Anyone who cares about popular music should have this book.' Lawrence Grossberg, Morris

Davis Professor of Communication Studies and Cultural Studies, University of North Carolina at Chapel Hill This second volume consists of some 460 entries by 130 contributors from around the world. Entries range between 250 and 5000 words, and are arranged in four parts: Part I: Performers and Performing; Part II: Musical Production and Transmission; Part III: Musical Instruments; Part IV: Musical Forms and Practice. Entries include musical examples, bibliographies, discographies and filmographies. An extensive index is also provided. For more information please visit:

[www.continuumpopmusic.com](http://www.continuumpopmusic.com)

**Anna and the King of Siam** Oxford University Press  
(Vocal Collection). All duets here are

Male/Female combinations. Contents:  
 Bess, You Is My Woman (Porgy and Bess)  
 \* I Have Dreamed (The King and I) \* I  
 Loves You Porgy (Porgy and Bess) \* It  
 Never Was You (Knickerbocker Holiday) \*  
 Make Believe (Show Boat) \* A Man and a  
 Woman (110 in the Shade) \* My Heart Is  
 So Full of You (The Most Happy Fella) \*  
 People Will Say We're in Love  
 (Oklahoma!) \* Salzburg (Bells Are  
 Ringing) \* Strange Music (Kismet) \* The  
 Touch of Your Hand (The Cat and the  
 Fiddle) \* Too Many Mornings (Follies) \*  
 We Kiss in a Shadow (The King and I) \*  
 We'll Go Away Together (Street Scene) \*  
 What You Want Wid Bess (Porgy and  
 Bess) \* When the Children Are Asleep  
 (Carousel) \* Will You Remember Me  
 (Knickerbocker Holiday) \* With So Little

to Be Sure Of (Anyone Can Whistle) \*  
 Wunderbar (Kiss Me, Kate) \* You Are  
 Love (Show Boat) \* You're Nearer (Babes  
 in Arms).

### The Singer's Musical Theatre Anthology Crown

It is 1862 in Siam when an English  
 widow, Anna Leonowens, and her young  
 son arrive at the Royal Palace in  
 Bangkok, having been summoned by the  
 King to serve as tutor to his many  
 children and wives. The King is largely  
 considered to be a "barbarian" by those  
 in the West, and he seeks Anna's  
 assistance in changing his image, if not  
 his ways. With both keeping a firm grip  
 on their respective traditions and values,  
 Anna and the King grow to understand  
 and respect one another in a truly  
 unique love story.

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