
Trial And Death Of Socrates

The Last Days of Socrates

The Trial and Death of Socrates

Plato's Dialogues Referring to the Trial and Death of Socrates

The Trial and Death of Socrates (Annotated)

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The Trial and Death of Socrates

Plato on the Trial and Death of Socrates: Euthyphro, Apology, Crito, Phaedo

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The thought, trial and death of Socrates

The Trial and Death of Socrates

The trial and death of Socrates, being the Euthyphron, Apology, Crito and Phædo of Plato, tr. by F.J. Church

The Trial and Death of Socrates

Dialogues on the Trial & Death of Socrates

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This newly revised and annotated edition of The Trial and Death of Socrates from Logos Books includes the four Platonic dialogues

Euthyphro, Apology, Crito and Phaedo.
The Trial and Death of Socrates Hackett Publishing
In unraveling the long-hidden issues of the most famous free speech case of all time, noted author I.F. Stone ranges far and wide over Roman as well as Greek history to present an engaging and

rewarding introduction to classical antiquity and its relevance to society today. The New York Times called this national best-seller an "intellectual thriller."
Plato's Dialogues Referring to the Trial and Death of Socrates
Lulu.com
The Trial and Death of Socrates, by Plato, is a

timeless piece dealing with themes that are applicable to the generations of then, now and those to come. Written in the classic, observant, style of Plato, the book is a compilation of four dialogues that the main character, Socrates, engages in at various times with different people. Each dialogue is didactic in style and although they don't always end conclusively, they do provoke one to reflect upon that which is discussed. Throughout the book Socrates deals with

such subjects as pious versus the impious, wise versus the unwise, and just versus the unjust. The book is set in Athens, in the year 399 B.C.E., and is written so that each section revolves around Socrates' trial as described in the section entitled "The Apology". The book focuses much attention on the trial in which Socrates is being tried for corrupting the youth and not believing in the gods recognized by the state. Aside from the philosophical side of Socrates, the reader is

also introduced to his family and friends, thus observing the person who Socrates really was. Many readers are introduced to various sections of this book at some point in their education, yet those who never read the entire book miss altogether the importance of the relationships that Socrates has with others. It is through study of these relationships that the reader begins to view Socrates as a real human and develop a sympathetic connection with him. While the

conversations are occasionally difficult to follow, the thoughts and philosophies of Socrates are profound and worth the invested time to understand. Each debate that Socrates partakes in introduces to the reader a new piece of knowledge or moral question to ponder. It is through the answers to these questions that the reader reaps the true benefit of tackling *The Trial and Death of Socrates*. Wisdom gained is worth more than the time invested.

The Trial and Death of Socrates (Annotated)

London : Macmillan
This new 2017 edition of *The Trial and Death of Socrates: Euthyphro, Apology, Crito and Phaedo* presents Benjamin Jowett's classic translations, as revised by Enhanced Media Publishing. A number of new or expanded annotations are also included.

Plato's Trial and Death of Socrates Dutton Adult
"The European philosophical tradition. . . consists of a series of

footnotes to Plato." -- Alfred North Whitehead
The dialogues of Plato stand alongside the Bible and Homer's *Iliad* and *Odyssey* as foundational texts of Western civilization. The works of Plato collected under the title *The Trial and Death of Socrates* have been particularly influential. This is because they provide both an excellent point of entry into Plato's vast philosophy and a vivid portrait of Plato's mentor, Socrates - one of the most uncompromising intellectuals in the

pantheon of human history. It is predominantly through Plato's account in these works of the words and actions of Socrates during his trial and execution for impiety that the latter's nobility and profound integrity have become known to succeeding generations.

The Trial and Death of Socrates Cosimo, Inc. Euthyphro/Apology/Crito/Phaedo 'Nothing can harm a good man either in life or after death' The trial and condemnation of Socrates on charges of

heresy and corrupting young minds is a defining moment in the history of classical Athens. In tracing these events through four dialogues, Plato also developed his own philosophy of a life guided by self-responsibility. Euthyphro finds Socrates outside the court-house, debating the nature of piety, while the Apology is his robust rebuttal of the charges against him. In the Crito, awaiting execution in prison, Socrates counters the arguments of friends urging him to escape.

Finally, in the Phaedo, he is shown calmly confident in the face of death. Translated by HUGH TREDENNICK and HAROLD TARRANT with an Introduction and notes by HAROLD TARRANT *Plato on the Trial and Death of Socrates: Euthyphro, Apology, Crito, Phaedo* Penguin UK The Works of Plato: Analysis of Plato & The Republic are original Cosimo editions of a four-volume work, translated and analyzed by Benjamin Jowett. All of the works contained within are also

published as separate works, but the four-volume set has added commentary from Jowett, considered one of the best translators of Plato's works. There are three editions in the Cosimo set; Volumes I and II make up the first book, and Volumes III and IV make up the second and third books. This set is ideal for any scholar of Plato and philosophy, whether amateur or seasoned. Volume III contains Plato's works concerning questions of the soul, mortality, love, and piety.

Also included are dialogues featuring Plato's beloved teacher, Socrates. Included in Volume III: Meno, Euthyphro, Apology, Crito, Phaedo, The Symposium, and Phaedrus. One of the greatest Western philosophers who ever lived, Plato (c. 428-347 B.C.) was a student of Socrates and teacher of Aristotle. Plato was greatly influenced by Socrates' teachings, often using him as a character in scripts and plays (Socratic dialogues), which he used to

demonstrate philosophical ideas. Plato's dialogues were and still are used to teach a wide range of subjects, including politics, mathematics, rhetoric, logic, and, naturally, philosophy. *The Trial and Death of Socrates* Lulu.com This newly revised and annotated edition of *The Trial and Death of Socrates* from Logos Books includes the four Platonic dialogues Euthyphro, Apology, Crito and Phaedo. [The Trial and Death of Socrates: Being the](#)

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 The trial and death of Socrates: by Plato, written by legendary author Plato, is widely considered to be one of the greatest classic texts of all time. This great classic will surely attract a whole new generation of readers. For many, The trial and death of Socrates: by Plato is required reading for various courses and curriculums. And for others who simply enjoy reading timeless pieces of classic literature, this gem

by Plato is highly recommended. Published by Classic Books International and beautifully produced, The trial and death of Socrates: by Plato would make an ideal gift and it should be a part of everyone's personal library.
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The trial and death of Socrates, being the Euthyphron, Apology, Crito and Phædo of Plato,
tr. by F.J. Church Anchor

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The Trial and Death of Socrates is the ideal compendium for a person wanting to learn more about the enigmatic and towering figure of Socrates--the philosopher who has most shaped the western world. This volume contains Euthyphro, The Apology of Socrates, Crito and Phædo. They follow the life, teaching and death of Socrates. These clear English translations make the timeless classics relevant.

Dialogues on the Trial & Death of Socrates

Createspace Independent Publishing Platform

This third edition of 'The Trial and Death of Socrates' presents G. M. A. Grube's distinguished translations, as revised by John Cooper for 'Plato, Complete Works'. A number of new or expanded footnotes are also included along with a Select Bibliography. John M. Cooper is Stuart Professor of Philosophy, Princeton University.

On the Trial and Death of Socrates

Among the most important and influential

philosophical works in Western thought: Euthyphro, exploring the concepts and aims of piety and religion; Apology, a defense of the integrity of Socrates' teachings; Crito, exploring Socrates' refusal to flee his death sentence; and Phaedo, in which Socrates embraces death and discusses the immortality of the soul.

The Works of Plato

This work has been selected by scholars as being culturally important, and is part of the knowledge base of

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alive and relevant.

The Trial and Death of Socrates

The trial and death of Socrates (469-399 BC) have almost as central a place in Western consciousness as the trial and death of Jesus. In four superb 'dialogues', Plato provided the classic account. Socrates spent a lifetime analysing ethical issues, and the Euthyphro finds him outside the court-house, still debating the nature of piety with an arrogant acquaintance. The Apology is both a robust rebuttal to the

charges of impiety and corrupting young minds and a definitive defence of the philosopher's life. Later, condemned and imprisoned in the Crito, Socrates counters the arguments of friends urging him to escape. And finally, in the Phaedo, Plato shows him calmly confident in the face of death, skilfully arguing the case for the immortality of the soul. Such works, as Harold Tarrant explains in his fine introduction, are no longer regarded by scholars as direct

transcriptions of real events; their power to move us-and to challenge our moral assumptions-remains undiminished.

Trial and Death of Socrates

Tragic - but enlightening, for the philosophy that this 'gadfly of the Athenians' expressed before his death as a 'threat to the youth' is as fresh now as in fifth century Greece.

The Trial and Death of Socrates

A anyone interested in learning more about the mysterious and imposing

figure of Socrates-the philosopher who has most significantly influenced the western world-should read The Trial and Death of Socrates. Euthyphro,

The Apology of Socrates, Crito, and Phaedo are all included in this volume. They follow Socrates's teachings, life, and

demise. The timeless classics become current thanks to these precise English translations. *The Trial and Death of Socrates*

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