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MORIAH SWANSON

Mini-lessons for Literature Circles

Penguin

Use this guide to explore this Newbery Honor Book about a boy who must learn to survive in the wilderness with only the help of his hatchet. Hatchet: An Instructional Guide for Literature is filled with challenging cross-curricular activities and lessons that work in conjunction with the text. Students will

learn how to analyze story elements in multiple ways, practice close reading, improve text-based vocabulary, and determine meaning through text-dependent questions. Strengthen your students' literacy skills by implementing this high-interest resource in your classroom!

The Winter Room by Gary Paulsen Laurel Leaf

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy

living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. “An extraordinary book . . . It will be read year after year.” —The Horn Book

History of the West with Jemmy Fletcher Laurel Leaf

Teaching literature unit based on the popular children's story, Hatchet.

Hatchet National Geographic Books

"To know things, for us to know things, is bad for them. We get to wanting and when we get to wanting it's bad for

them. They think we want what they got . . . That's why they don't want us reading." -- Nightjohn "I didn't know what letters was, not what they meant, but I thought it might be something I wanted to know. To learn."--Sarny Sarny, a female slave at the Waller plantation, first sees Nightjohn when he is brought there with a rope around his neck, his body covered in scars. He had escaped north to freedom, but he came back-- came back to teach reading. Knowing that the penalty for reading is dismemberment Nightjohn still returned to slavery to teach others how to read. And twelve-year-old Sarny is willing to take the risk to learn. Set in the 1850s, Gary Paulsen's groundbreaking new novel is unlike anything else the award-winning author has written. It is a

meticulously researched, historically accurate, and artistically crafted portrayal of a grim time in our nation's past, brought to light through the personal history of two unforgettable characters.

Hatchet [by] Gary Paulsen Wendy Lamb Books

Suggests activities to be used in the classroom to accompany the reading of Hatchet [by] Gary Paulsen.

The Bridge Home Heinemann Educational Books

Tales of a Fourth Grade Nothing is the first book in the hilariously funny Fudge series from the iconic Judy Blume. Peter thinks he has the world's biggest problem - his naughty little brother, Fudge. Fudge causes trouble wherever he goes and it's usually up to Peter to

sort out the mess. When Peter wins a tiny green turtle called Dribble, he's determined to keep it away from his brother. But when Fudge does get his hands on Dribble - disaster strikes! The chaos continues in Otherwise Known as Sheila the Great and Superfudge.

Guts HarperTrophy

Two boys, separated by the canyons of time and two vastly different cultures, face the challenges by which they will become men. Coyote Runs, an Apache boy, takes part in his first raid. But he is to be a man for only a short time. More than a hundred years later, while camping near Dog Canyon, 15-year-old Brennan Cole becomes obsessed with a skull that he finds, pierced by a bullet. He learns that it is the skull of an Apache boy executed by soldiers in 1864. A

mystical link joins Brennan and Coyote Runs, and Brennan knows that neither boy will find peace until Coyote Runs' skull is carried back to an ancient sacred place. In a grueling journey through the canyon to return the skull, Brennan confronts the challenge of his life.

Dogsong Simon Pulse

Puzzle Packs include a unit word list (characters names, symbols, etc.) and a vocabulary word list with definitions.

There are 4 crosswords, 4 word searches, 4 matching, 4 fill in the blank, 4 magic squares, 32 bingo cards for the unit words. All of the above plus 4 vocabulary juggle letter worksheets and flash cards for the vocabulary words.

[Nightjohn](#) Teacher Created Resources

From three-time Newbery Honor-winning author Gary Paulsen comes a beloved

follow-up to his award-winning classic *Hatchet* that asks: What if Brian hadn't been rescued and had to face his deadliest enemy yet--winter? In the Newbery Honor-winning *Hatchet*, thirteen-year-old Brian Robeson learned to survive alone in the Canadian wilderness, armed only with his hatchet. As millions of readers know, he was rescued at the end of the summer. But what if that hadn't happened? What if Brian had been left to face his deadliest enemy--winter? Brian Paulsen raises the stakes for survival in this riveting and inspiring story as one boy confronts the ultimate adventure. "Paulsen picks *Hatchet's* story up in midstream; read together, the two books make his finest tale of survival yet." —Kirkus Reviews, Starred "Breathtaking descriptions of

nature . . . Paulsen fans will not be disappointed.” —School Library Journal
Read all the Hatchet Adventures! Brian's Winter The River Brian's Return Brian's Hunt

Lawn Boy Returns Puffin

An adventure novel about survival at sea from the Newbery Award-winning author of *Northwind*. “An epic, often lyrical journey of self-discovery.” —Kirkus Reviews (starred review) ALA/YALSA Best Book for Young Adults ALA Notable Book for Children ALA/YALSA Quick Pick for Reluctant Young Adult Readers David thought he was alone, that the ocean around him was all there was of the world. The wind screamed, the waves towered, and his boat, the twenty-two foot fiberglass FROG, skidded and bucked and, each moment, filled deeper

and grew heavier with sea water. David thought surely he was dead at fourteen. His uncle Owen, who had taught him about sailing safely, would be so angry. Owen had died only days ago, his last wish for David to take the FROG out on his own, and sail her beyond sight of the coast, and once there, scatter Owen’s ashes. David had done this the evening before, but he hadn’t thought of a storm roaring across the Pacific, or of the terror of being alone later in the dark hundreds of miles from home with no radio or flares and little food. He hadn’t thought of a shark attacking, or of the four killer whales, or the oil tanker large as a city about to sink him and the FROG . . . But in fact, David wasn’t alone at all. He’d had the FROG as a partner from the first—his uncle’s guiding spirit. He had

only to learn that. “Paulsen’s spare prose offers an affecting blend of the boy’s inner thoughts and keen observations of the power of nature to destroy and to heal.” —School Library Journal

Field Trip Penguin

A cloth bag containing ten copies of the title.

Hatchet Wendy Lamb Books

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated

as one of America’s best-loved novels by PBS’s *The Great American Read*.

Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother’s infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four

days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

The River Scholastic Inc.

Teacher's guide, based on Gary Paulsen's *Hatchet*, includes essay and multiple choice questions, activities, glossary, and answer key.

The Things They Carried Yearling
Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows,

and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

Song for a Whale Yearling

When Jack washes up on a mysterious island after a deadlly storm, there's no one to help him, except for the dogs. The sheepdogs on the island have eyes that speak right to Jack's heart,

especially one dog—Moxie. But when angry beasts called fangos threaten to destroy the island, Jack and his companions must fight to save it. Once the battle ends, Jack is changed. Will he ever be the same again? Told from Jack's and Moxie's points of view, this adventure reveals how loyalty between boy and dog becomes a means for survival and hope.

Brian's Winter : a Novel Study Simon and Schuster

Suggests activities to be used in the classroom to accompany the reading of *Hatchet* [by] Gary Paulsen.

Wonder Laurel Leaf

A young hunter must confront the value of life as he faces the loss of his grandfather. For John Borne's family, hunting has nothing to do with sport or

manliness. It's a matter of survival. Every fall John and his grandfather go off into the woods to shoot the deer that puts meat on the table over the long Minnesota winter. But this year John's grandfather is dying, and John must hunt alone. John tracks a doe for two days, but as he closes in on his prey, he realizes he cannot shoot her. For John, the hunt is no longer about killing, but about life.

Julie of the Wolves (Summer Reading Edition) Laurel Leaf
Harvey Daniels' Literature Circles introduced tens of thousands of teachers to the power of student-led book discussions. Nancy Steineke's Reading and Writing Together showed how a teacher can nurture friendship and collaboration among young readers.

Now, Daniels and Steineke team up to focus on one crucial element of the Literature Circle model; the short, teacher-directed lessons that begin, guide and follow-up every successful book club meeting. Mini-lessons are the secret to book clubs that click. Each of these forty-five short, focused, and practical lessons includes Nancy and Harvey's actual classroom language and is formatted to help busy teachers with point-by-point answers to the questions they most frequently ask. How can I: steer my students toward deeper comprehension? get kids interested in each others' ideas? make sure kids choose just-right books? help students schedule their reading and meeting time? deal with kids who don't do the reading? get kids to pay more attention

to literary style and structure? help special education and ELL students to participate actively in book clubs? get kids to expand their repertoire of reading strategies? make sure groups are on-task when I'm not looking over their shoulder? introduce writing tools (including role sheets) that support student discussion'. help shy or dominating members get the right amount of "airtime?" give grades for book clubs without ruining the fun? use scientific research to justify the classroom time I spend on literature circles? Each mini-lesson spells out everything from the time and materials needed to word-by-word instructions for students. The authors even warn "what could go wrong," helping teachers to avoid predictable management

problems. With abundant student examples, reproducible forms, photographs of kids in action, and recommended reading lists, Mini-lessons for Literature Circles helps you deepen student book discussions, create lifelong readers, and build a respectful classroom community.

Hatchet [North Battleford, SK] : Rainbow Horizons Pub.

A young boy growing up on a northern Minnesota farm describes the scenes around him and recounts his old

Norwegian uncle's tales of an almost mythological logging past. Copyright © Libri GmbH. All rights reserved.

Tales of a Fourth Grade Nothing

Teacher Created Materials

For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible. Includes an account of the author's first Iditarod, a dogsled race across Alaska.

Related with Activities For *Hatchet* By Gary Paulsen:

- Immoral Guild Parents Guide : [click here](#)