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HAYDEN HODGES

The Idea of You Beaufort Books

From the New York Times bestselling author of *The Proposal* and a “rising star in the romance genre” (Entertainment Weekly) comes a dazzling novel about a spontaneous holiday vacation that turns into an unforgettable romance. Vivian Forest has been out of the country a grand total of one time, so when she gets the chance to tag along on her daughter Maddie’s work trip to England to style a royal family member, she can’t refuse. She’s excited to spend the holidays taking in the magnificent British sights, but what she doesn’t expect is to become instantly attracted to a certain private secretary, his charming accent, and unyielding formality. Malcolm Hudson has worked for the Queen for years and has never given a personal, private tour—until now. He is intrigued by Vivian the moment he meets her and finds himself making excuses just to spend time with her. When flirtatious banter turns into a kiss under the mistletoe, things snowball into a full-on fling. Despite a ticking timer on their holiday romance, they are completely fine with ending their short, steamy affair come New Year’s Day...or are they?

Jane Steele Harper Collins

NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little

Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s latest bestselling novel, *To Paradise*.

Red, White & Latina Macmillan

The timeless classic *Little Women* inspired this heartwarming modern tale of four sisters from New York Times bestselling author Virginia Kantra. The March sisters—reliable Meg, independent Jo, stylish Amy, and shy Beth—have grown up to pursue their separate dreams. When Jo followed her ambitions to New York City, she never thought her career in journalism would come crashing down, leaving her struggling to stay afloat in a gig economy as a prep cook and secret food blogger. Meg appears to have the life she always planned—the handsome husband, the adorable toddlers, the house in a charming subdivision. But sometimes getting everything you’ve ever wanted isn’t all it’s cracked up to be. When their mother’s illness forces the sisters home to North Carolina for the holidays, they’ll rediscover what really matters. One thing’s for sure—they’ll need the strength of family and the power of sisterhood to remake their lives and reimagine their dreams.

Crave Penguin

If your school's homecoming king had a little too much in common with Henry VIII, would you survive with your head still attached? You'd think being the new girl in a tiny town would equal one very boring senior year. But if you're me—Annie Marck, alias Cleves—and you accidentally transform into teenage royalty by entering Lancaster High on the arm of the king himself? Life becomes the exact opposite of boring. Henry has it all: he's the jock, the genius and the brooding bad boy all in one. Which sort of explains why he's on his sixth girlfriend in two years. What it doesn't explain is why two of them—two of us—are dead. My best friend thinks it's Henry's fault, which is obviously ridiculous. My nemesis says we shouldn't talk about it, which is straight-up sketchy. But as the resident nosy new girl, I'm determined to find out what really happened to Lancaster's dead queens...ideally before history repeats itself.

Furyson Harlequin

An Entertainment Weekly Best Romance of Summer 2021! "This book gave me every last one of the Intense Romance Feelings I crave." —New York Times bestselling author Talia Hibbert April French doesn't do relationships and she never asks for more. A long-standing regular at kink club Frankie's, she's kind of seen it all. As a trans woman, she's used to being the scenic rest stop for others on their way to a happily-ever-after. She knows how desire works, and she keeps hers carefully boxed up to take out on weekends only. After all, you can't be let down if you never ask. Then Dennis Martin walks into Frankie's, fresh from Seattle and looking a little lost. April just meant to be friendly, but one flirtatious drink turns into one hot night. When Dennis asks for her number, she

gives it to him. When he asks for her trust, well...that's a little harder. And when the desire she thought she had such a firm grip on comes alive with Dennis, April finds herself wanting passion, purpose and commitment. But when their relationship moves from complicated to impossible, April will have to decide how much she's willing to want. Carina Adores is home to highly romantic contemporary love stories where LGBTQ+ characters find their happily-ever-afters. Discover a new Carina Adores book every month!

The Gods of Gotham

ReadHowYouWant.com

There were two women in Zhenbao's life: one he called his white rose, the other his red rose. One was a spotless wife, the other a passionate mistress. Isn't that just how the average man describe a chaste widow's devotion to her husband's memory - as spotless, and passionate too? Maybe every man has had two such women - at least two. Marry a red rose and eventually she'll be a mosquito-blood streak smeared on the wall, while the white one is "moonlight in front of my bed." Marry a white rose, and before long she'll be a grain of sticky rice that's gotten stuck to your clothes; the red one, by then, is a scarlet beauty mark just over your heart. In Eileen Chang's eloquent and evocative novella, Zhenbao is a devoted son, a diligent worker, and guarded in love. But when he meets a friend's spoilt, spirited, desirable wife, he cannot resist her charms, or keep their relationship under his control. As he succumbs to passions and resentments, Red Rose, White Rose is both sensual and restrained.

The Crimson Petal and the White A&C Black

When a woman is ripe for the picking . . . Beth Cordova's life is no fairy tale.

Having barely escaped the evil grasp of her wicked stepmother, this “missing princess” seeks refuge in a strict commune where carnal pleasures are forbidden. Sometimes just one bite of the apple . . . Her world is lonely and void of intimacy, until the charming Stephen Trent arrives at the commune. Suddenly Beth yearns for a man's touch, the feel of his lips on hers . . . and Stephen is eager to show this pure-as-snow princess that she can still be the sensual woman she was once upon a time. Is all it takes to unleash her desires... But all is not what it seems, and the stunning beauty finds herself again in danger, her stepmother hot on her trail. The commune's founders will not tolerate the pair, yet fleeing its walls could prove fatal. Trapped in a world where passion is outlawed, can Beth live happily ever after?

The Red Gallery Books

“Touching.” —The New York Times For fans of *Humans of New York* and *PostSecret*, a collection of raw, urgent, and heartfelt stories, shared anonymously. Helena Dea Bala was an exhausted and isolated DC lobbyist, suffocating under the weight of her student loan debt, when she decided to split her lunch with a man who often panhandled near her office. They chatted effortlessly as they ate; there were no half-truths or white lies, and no fear of judgment. Helena felt connected and unburdened in a way she hadn't in years. Inspired, she posted an ad on Craigslist promising to listen, anonymously and for free, to whatever the speaker felt he or she couldn't tell anyone else. Emails from people desperate to connect flooded her inbox, and she listened. Within months, Helena quit her job, deferred her loans, and dove into listening full time. The forty

first-person confessions in this book are vivid, intimate, and real; they range from devastating traumas, to lost loves, to reflections on hard choices. Some accounts are quotidian, like that of one increasingly estranged husband: “I want to feel that we're not just roommates—that we're not just waiting for the kids to grow up so that we can move on.” Others are deeply disconcerting, like that of a sex addict employed by a religious organization and several are heartening, like that of a mother who dares to hope that her daughter, born with life-threatening heart defects, will one day walk down the aisle: “Sometimes you need to have the audacity to believe that it will all be okay, that it is okay to have the same kinds of dreams as everyone else.” In its complex portrayal of the common human experience, *Craigslist Confessional* challenges us to explore the depths of our vulnerability and expand the borders of our empathy. *Red, White, and Drunk All Over St. Martin's Griffin*

"This new novel has more twists and fakeouts than an episode of *Serial*." -- Rolling Stone "An eerie, twisted thriller sure to shake up the most seasoned true crime die-hard. --Harper's Bazaar A Most Anticipated Book of 2021 by Rolling Stone - CNN - E! Online - BuzzFeed - New York Post - Popsugar - Woman's Day - Crime Reads - Hello Giggles When her favorite true crime podcast host goes missing, an adrift young woman sets out to investigate and plunges headfirst into the wild backcountry of Northern California and her own dangerous obsession. Sera loves true crime podcasts. They give her a sense of control in a world where women just like her disappear daily. She's sure they are preparing her for something. So when

Rachel, her favorite podcast host, goes missing, Sera knows it's time to act. Rachel has always taught her to trust her instincts. Sera follows the clues hidden in the episodes to an isolated ranch outside Rachel's small hometown to begin her search. She's convinced her investigation will make Rachel so proud. But the more Sera digs into this unfamiliar world, the more off things start to feel. Because Rachel is not the first woman to vanish from the ranch, and she won't be the last... Rachel did try to warn her.

The Lifecycle of Software Objects
Penguin

The reimagining of Jane Eyre as a gutsy, heroic serial killer that The New York Times Book Review calls “wonderfully entertaining” and USA Today describes as “sheer mayhem meets Victorian propriety”—nominated for the 2017 Edgar Award for Best Novel. “Reader, I murdered him.” A sensitive orphan, Jane Steele suffers first at the hands of her spiteful aunt and predatory cousin, then at a grim school where she fights for her very life until escaping to London, leaving the corpses of her tormentors behind her. After years of hiding from the law while penning macabre “last confessions” of the recently hanged, Jane thrills at discovering an advertisement. Her aunt has died and her childhood home has a new master: Mr. Charles Thornfield, who seeks a governess. Burning to know whether she is in fact the rightful heir, Jane takes the position incognito and learns that Highgate House is full of marvelously strange new residents—the fascinating but caustic Mr. Thornfield, an army doctor returned from the Sikh Wars, and the gracious Sikh butler Mr. Sardar Singh, whose history with Mr. Thornfield appears far deeper and darker than they

pretend. As Jane catches ominous glimpses of the pair’s violent history and falls in love with the gruffly tragic Mr. Thornfield, she faces a terrible dilemma: Can she possess him—body, soul, and secrets—without revealing her own murderous past? “A thrill ride of a novel. A must read for lovers of Jane Eyre, dark humor, and mystery.”—PopSugar.com *Ten Rules for Faking It* Farrar, Straus and Giroux (BYR)

SOON TO BE A MUST-WATCH AMAZON PRIME FEATURE FILM STARRING NICHOLAS GALATZINE AND TAYLOR ZAKHAR PEREZ An Instant NEW YORK TIMES and USA TODAY bestseller What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius-his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue

proves: true love isn't always diplomatic.

PRAISE FOR RED WHITE & ROYAL BLUE
 "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*
Red, White & Royal Blue Penguin
 The film tie-in edition of the royally romantic, enemies-to-lovers bestseller, from Casey McQuiston. Now a Prime Original movie starring Nicholas Galitzine and Taylor Zakhar Perez. What happens when America's First Son falls in love with the Prince of Wales? Alex Claremont-Diaz is handsome, charismatic, a genius – pure millennial-marketing gold for the White House ever since his mother first became President of the United States. There's only one problem. When the tabloids get hold of a photo involving an altercation between Alex and Prince Henry, U.S./British relations take a turn for the worse. Heads of family and state devise a plan for damage control: stage a truce. But what begins as a fake, Instagrammable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon they are hurtling into a secret romance that could derail the presidential campaign and upend two nations. 'Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second.' - Taylor Jenkins Reid, author of *Daisy Jones & The Six*

The Dead Queens Club Cleis Press
 New York Times Bestseller Erin Sterling casts a delightful spell with a spine-tingling romance full of wishes, witches, and hexes gone wrong. "A delightful and witty take on witchy mayhem." — Popsugar
 Nine years ago, Vivienne Jones nursed her broken heart like any young witch would: vodka, weepy music,

bubble baths...and a curse on the horrible boyfriend. Sure, Vivi knows she shouldn't use her magic this way, but with only an "orchard hayride" scented candle on hand, she isn't worried it will cause him anything more than a bad hair day or two. That is until Rhys Penhallow, descendent of the town's ancestors, breaker of hearts, and annoyingly just as gorgeous as he always was, returns to Graves Glen, Georgia. What should be a quick trip to recharge the town's ley lines and make an appearance at the annual fall festival turns disastrously wrong. With one calamity after another striking Rhys, Vivi realizes her silly little Ex Hex may not have been so harmless after all. Suddenly, Graves Glen is under attack from murderous wind-up toys, a pissed off ghost, and a talking cat with some interesting things to say. Vivi and Rhys have to ignore their off the charts chemistry to work together to save the town and find a way to break the break-up curse before it's too late.

The Honey-Don't List Morgan James Publishing

An American girl finds her prince in this "fun and dishy" (People) royal romance inspired by Prince William and Kate Middleton. American Bex Porter was never one for fairy tales. Her twin sister Lacey was always the romantic, the one who daydreamed of being a princess. But it's adventure-seeking Bex who goes to Oxford and meets dreamy Nick across the hall - and Bex who finds herself accidentally in love with the heir to the British throne. Nick is wonderful, but he comes with unimaginable baggage: a complicated family, hysterical tabloids tracking his every move, and a public that expected its future king to marry a Brit. On the eve of the most talked-about wedding of the century, Bex looks back on how much she's had to give up for

true love... and exactly whose heart she may yet have to break. Praise for *The Royal We* "Hysterical" -- Entertainment Weekly "Full of love and humor, and delicious in too many ways." -- Emma Straub, New York Times bestselling author "Engrossing and deeply satisfying." -- Jen Doll, author of *Save the Date*

Something to Talk About 8th Circle Press Set on Montana's Flathead Indian Reservation in the 1940s, this is "a love story of uncommon depth and power [and a] superb first novel" (Booklist, starred review). On the reservation, summer is ending, and Louise White Elk is determined to forge her own path. Raised by her Grandmother Magpie after her mother's death, Louise and her sister have grown up into the harsh social and physical landscape of western Montana, where Native people endure boarding schools and life far from home. As she approaches adulthood, Louise hopes to create an independent life for herself and an improved future for her family—but three persistent men have other plans. Since childhood, Louise has been pursued by Baptiste Yellow Knife, feared not only for his rough-and-tumble ways but also for the preternatural gifts of his bloodline. Baptiste's rival is his cousin, Charlie Kicking Woman: a man caught between worlds, torn between his duty as a tribal officer and his fascination with Louise. And then there is Harvey Stoner. The white real estate mogul can offer Louise her wildest dreams of freedom, but at what cost? As tensions mount, Louise finds herself trying to outrun the bitter clutches of winter and the will of powerful men, facing choices that will alter her life—and end another's—forever. "Beautiful . . . This novel will stand proudly among its peers in Native

American literature and should have strong appeal to fans of Louise Erdrich." —Library Journal "You will be mesmerized." —NPR

Blue White Red Penguin

"Rivals-to-lovers, mistaken identity, and slow, slow burn... A loving homage to fandom and queer girls." —Victoria Lee, author of *The Fever King* For fans of Leah on the Offbeat and Laura Dean Keeps Breaking Up with Me, Anna Birch's *I Kissed Alice* is a romantic comedy about enemies, lovers, and everything in between. Rhodes and Iliana couldn't be more different, but that's not why they hate each other. Rhodes, a gifted artist, has always excelled at Alabama's Conservatory of the Arts (until she's hit with a secret bout of creator's block), while Iliana, a transfer student, tries to outshine everyone with her intense, competitive work ethic. Since only one of them can get the coveted Capstone scholarship, the competition between them is fierce. They both escape the pressure on a fanfic site where they are unknowingly collaborating on a webcomic. And despite being worst enemies in real life, their anonymous online identities I-Kissed-Alice and Curious-in-Cheshire are starting to like each other... a lot. When the truth comes out, will they destroy each other's future? An Imprint Book "The swoony queer romcom of my heart... Pitch-perfect." —Rachel Hawkins, New York Times-bestselling author of *Prince Charming* and *Her Royal Highness* If I Disappear Hachette UK "Mabanckou dazzles with technical dexterity and emotional depth" in his debut novel, winner of the Grand Prix Littéraire de l'Afrique Noire (Publishers Weekly, starred review). This tale of wild adventure reveals the dashed hopes of Africans living between worlds. When

Moki returns to his village from France wearing designer clothes and affecting all the manners of a Frenchman, Massala-Massala, who lives the life of a humble peanut farmer after giving up his studies, begins to dream of following in Moki's footsteps. Together, the two take wing for Paris, where Massala-Massala finds himself a part of an underworld of out-of-work undocumented immigrants. After a botched attempt to sell metro passes purchased with a stolen checkbook, he winds up in jail and is deported. *Blue White Red* is a novel of postcolonial Africa where young people born into poverty dream of making it big in the cities of their former colonial masters. Alain Mabanckou's searing commentary on the lives of Africans in France is cut with the parody of African villagers who boast of a son in the country of Digol. Praise for Alain Mabanckou and *Blue White Red* "Mabanckou counts as one of the most successful voices of young African literature." —Internationales Literaturfestival Berlin "The African Beckett." —The Economist "Blue White Red stands at the beginning of the author's remarkable and multifaceted career as a novelist, essayist and poet . . . this debut novel shows much of his style and substance in remarkable ways . . . Dundy's translation is excellent." —Africa Book Club "Mabanckou's provocative novel probes the many facets of the 'migration adventure.'" —Booklist

Royal Holiday Harlequin

From the New York Times bestselling author behind the "joyful, warm, touching" (*Jasmine Guillory*, New York Times bestselling author) *The Unhoneymooners* comes a delightfully charming love story about what happens when two assistants tasked with keeping

a rocky relationship from explosion start to feel sparks of their own. Carey Duncan has worked for home remodeling and design gurus Melissa and Rusty Tripp for nearly a decade. A country girl at heart, Carey started in their first store at sixteen, and—more than anyone would suspect—has helped them build an empire. With a new show and a book about to launch, the Tripps are on the verge of superstardom. There's only one problem: America's favorite couple can't stand each other. James McCann, MIT graduate and engineering genius, was originally hired as a structural engineer, but the job isn't all he thought it'd be. The last straw? Both he and Carey must go on book tour with the Tripps and keep the wheels from falling off the proverbial bus. Unfortunately, neither of them is in any position to quit. Carey needs health insurance, and James has been promised the role of a lifetime if he can just keep the couple on track for a few more weeks. While road-tripping with the Tripps up the West Coast, Carey and James vow to work together to keep their bosses' secrets hidden, and their own jobs secure. But if they stop playing along—and start playing for keeps—they may have the chance to build something beautiful together... From the "hilariously zany and heartfelt" (Booklist) Christina Lauren comes a romantic comedy that proves if it's broke, you might as well fix it.

Red, White & Royal Blue G.P. Putnam's Sons

"The Red and the Black" is a reflective novel about the rise of poor, intellectually gifted people to High Society. Set in 19th century France it portrays the era after the exile of Napoleon to St. Helena. the influential, sharp epigrams in striking prose, leave reader almost as intrigued by the

author's talent as the surprising twists
that occur in the arduous love life.

Red, White & Royal Blue Milkweed
Editions

Yearning to escape her life of

prostitution in 1870s London, Sugar finds
her fate entangled in the complicated
family life of patron William, an
egotistical perfume magnate.

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- No Coward Soul Is Mine Analysis : [click here](#)