

---

# Fidel Castro My Life

---

Fidel Castro

Deconstructing the Symbol

Che

Fidel Castro Reader

Fidel Castro

A Spoken Autobiography

Waiting For Snow In Havana

Fidel

Fidel Castro

The Autobiography of Fidel Castro

Castro's Daughter

A Life from Beginning to End

Guerrilla Prince: The Untold Story Of Fi

Fidel Castro: My Life

My Early Years

Next Year in Havana

Ordinary Lives in Extraordinary Times

New Threats, New Fears

A Memoir

Fidel Castro, My Life

Fidel Castro

Inside the Cuban Revolution

Che Guevara

Geopolitics of Chaos

Cartas Del Presidio

A Spoken Autobiography

The Real Fidel Castro

My First Life

Fidel:

Celia Sánchez and the Cuban Revolution  
Life in the New Cuba  
A Biography  
My Life  
Who Was Fidel Castro?  
Fidel Castro  
A Critical Portrait  
When We Left Cuba  
The Other Side of Paradise  
Cuba

*Downloaded  
from  
Fidel  
Castro  
My Life*  
[archive.imba.com](http://archive.imba.com)  
*by guest*

---

## **WARREN EFRAIN**

---

### **Fidel Castro**

Simon and Schuster  
Change looms in Havana, Cuba's capital, a city electric with uncertainty yet cloaked in cliché, 90 miles from U.S. shores and off-limits to most Americans.

Journalist Julia Cooke, who lived there at intervals over a period of five years, discovered a dynamic scene: baby-faced anarchists with Mohawks gelled with laundry soap, whiskey-drinking children of the elite, Santería trainees, pregnant prostitutes,

university graduates planning to leave for the first country that will give them a visa. This last generation of Cubans raised under Fidel Castro animate life in a waning era of political stagnation as the rest of the world beckons: waiting out storms at

rummy  
hurricane  
parties and  
attending  
raucous drag  
cabarets,  
planning  
ascendant  
music careers  
and black-  
market  
business  
ventures,  
trying to  
reconcile the  
undefined  
future with the  
urgent today.  
Eye-opening  
and politically  
prescient, *The  
Other Side of  
Paradise*  
offers a deep  
new  
understanding  
of a place that  
has so  
confounded  
and intrigued  
us.

### **Deconstructi**

**ng the  
Symbol**  
Macmillan  
Rhetoric  
during and  
after the Cold  
War years has  
painted  
starkly  
contrasting  
portraits of  
Cuba's Fidel  
Castro: an  
unblemished  
idealist on the  
one hand, a  
ruthless  
dictator on the  
other. This  
insightful  
book, the  
most intimate  
and  
dispassionate  
biography of  
the  
revolutionary  
leader to date,  
shows that  
neither  
assessment is  
true.

Leycester  
Coltman,  
British  
ambassador  
to Cuba in the  
early 1990s,  
came as close  
to personal  
friendship with  
Castro as any  
foreigner was  
permitted.  
With frequent  
contact and  
regular  
conversations,  
Coltman was  
in a unique  
position to  
observe the  
dictator's  
personality in  
both public  
and private  
situations.  
Here he  
presents a  
close-up view  
of the man  
who for half a  
century has  
been loved,

admired, feared, and hated, but seldom really understood. Coltman chronicles the events of the Cuban leader's extraordinary life from the political activism of his university days in Havana to periods of exile, imprisonment, and guerilla warfare alongside Che Guevara, to the uncertainties of his old age. Drawing on personal observation and archival sources in

Cuba and abroad, Coltman explores the contradiction between the private character and the public reputation, and highlights the complexities of the consummate actor who continues to play a crucial role on the international stage. **Che** Garrett County Press Traces the life of the Cuban Prime Minister, describes his childhood and education, recounts his overthrow of

the Batista government, and looks at the challenges he has faced, including the Bay of Pigs invasion and the Cuban Missile Crisis *Fidel Castro Reader* Herald Books A unique selection of personal reflections by the controversial Cuban leader, Fidel Castro. **Fidel Castro** Simon and Schuster A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-but with certain

differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear-spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, WAITING FOR SNOW IN HAVANA is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are

somehow, miraculously, reborn. *A Spoken Autobiography* Vintage "A compelling fictional personage-by turns arrogant, funny, pompous, lewd, self-absorbed and self-deluding."—Michiko Kakutani, *New York Times* An audacious "biography" of the ex-president of Cuba told in Castro's own outrageous, bombastic voice. Prize-winning author and journalist

Norberto Fuentes was once a revolutionary: a writer with privileged access to Fidel Castro's inner circle during some the most challenging years of the revolution. But in the late 1990s, as the regime began sending its oldest comrades to the firing squad, he became *A Man Who Knew Too Much*. Escaping a death sentence and now living in exile, Fuentes has written a brilliant,

satirical, and utterly captivating "autobiography" of the Cuban leader—in Fidel's own arrogant and seductive language—discussing everything from Castro's early sexual experiences in Birán to his true feelings about Che Guevara and his philosophy on murder, legacy, and state secrets. Critics have long admired Fuentes's writing; one U.S. article called him "Norman Mailer's Cuban

pen pal." Akin to Gertrude Stein's *The Autobiography of Alice B. Toklas*, or Edmund Morris's *Dutch*, this wickedly entertaining, true-to-life masterpiece is as imaginative and outsized as Castro himself.

**Waiting For Snow In Havana**

Simon & Schuster  
This intimate, revisionist portrait of Fidel Castro, showing how an unlikely young Cuban led his country in revolution and transfixed

the world, is "sure to become the standard on Castro's early life" (*Publishers Weekly*). Until now, biographers have treated Castro's life like prosecutors, scouring his past for evidence to convict a person they don't like or don't understand. Young Castro challenges us to put aside the caricature of a bearded, cigar-munching, anti-American hothead to discover how

Castro became the dictator who acted as a thorn in the side of US presidents for nearly half a century. In this "gripping and edifying narrative... Hansen brings imposing research and notable erudition" (*Booklist*) to Castro's early life, showing Castro getting his toughness from a father who survived Spain's class system and colonial wars to become one of the most successful independent

plantation owners in Cuba. We see a boy running around that plantation more comfortable playing with the children of his father's laborers than his own classmates at elite boarding schools in Santiago de Cuba and Havana. We discover a young man who writes flowery love letters from prison and contemplates the meaning of life, a gregarious soul attentive to the needs of strangers

but often indifferent to the needs of his own family. These pages show a liberal democrat who admires FDR's New Deal policies and is skeptical of communism, but is also hostile to American imperialism. They show an audacious militant who stages a reckless attack on a military barracks but is canny about building an army of resisters. In short, Young Castro reveals a complex

man. The first American historian in a generation to gain access to the Castro archives in Havana, Jonathan Hansen was able to secure cooperation from Castro's family and closest confidants. He gained access to hundreds of never-before-seen letters and interviewed people he was the first to ask for their impressions of the man. The result is a nuanced and penetrating portrait of a man at once



brilliant, arrogant, bold, vulnerable, and all too human: a man who, having grown up on an island that felt like a colonial cage, was compelled to lead his country to independence.

**Fidel** Penguin Director of Le Monde Diplomatique, the author presents an original, discriminating and lucid political matrix for understanding what he calls the OC current disorder of the worldOCO in terms of

Internationalization, Cyberculture and Political Chaos."

**Fidel Castro** Simon and Schuster

He is the only world leader to have outlasted nine US presidents, has survived over 600 assassination attempts and remains one of the twentieth century s most controversial figures. Here Castro tells his story in full for the first time, speaking openly about everything from his parents and

earliest influences to his imprisonment, guerrilla war and the Cuban revolution and on to the Bay of Pigs, the missile crisis and his relationship with Che Guevara. He also remembers the people he knew, from John F. Kennedy to Ernest Hemingway. Whatever your views on Castro are, this is an essential record of an incredible life and even more extraordinary

times." *The Autobiography of Fidel Castro* Algora Publishing The dramatic, glamorous story of lover-turned-spy Marita Lorenz and her affair with Fidel Castro, soon to be the subject of a major film starring Jennifer Lawrence. Few people can say they've seen some of the most significant moments of the twentieth century unravel before their eyes. Marita Lorenz

is one of them. Born in Germany at the outbreak of WWII, Marita was incarcerated in a Nazi concentration camp as a child. In 1959, she travelled to Cuba where she met and fell in love with Fidel Castro. Yet upon fleeing to America, she was recruited by the CIA to assassinate the Fidel. Torn by love and loyalty, she couldn't bring herself to slip him the lethal pills. Her life would take many more

twists and turns—including having a child with ex-dictator of Venezuela, Marcos Pérez Jiménez; testifying about the John F. Kennedy assassination; and becoming a party girl with close ties to the New York mafia (and then a police informant). Caught up in Cold War intrigue, espionage, and conspiracy—this is Marita's incredible autobiography of a young woman who became a spy for the CIA.

*Castro's Daughter*  
 Seven Stories Press  
 Early in Ann Louise Bardach's Cuban voyage she came across Cartas de Presidio or The Prison Letters of Fidel Castro. Edited by Luis Conte Aguero, who was the recipient of most of these letters, they are cited in every important work from Hugh Thomas' opus Cuba to Tad Szulc's Fidel biography, and everything in between and

since. These twenty-one letters (nine to Conte Aguero, six to his late sister and close collaborator, Lidia, one to his wife Mirta, one to his comrade in combat, Melba Hernandez letters, one to the great scholar Jorge Manach) are regarded as the single most valuable and revelatory document regarding Fidel Castro and the Cuban Revolution. Never before published in English, these letters were written when

Castro was imprisoned for his failed attack on the Moncada from 1953 to 1955 and reveal a man of spectacular ambition and steely determination. A man, who despite being incarcerated to serve a lengthy prison term, never wavers in his confidence that he will one day rule Cuba. [A Life from Beginning to End](#) Leftword This classic anthology on Latin America shows the Argentine-born

revolutionary's cultural depth, rigorous intellect, and intense emotional engagement with a continent and its people. In a letter to his mother in 1954, a young Ernesto Guevara wrote, "The Americas will be the theater of my adventures in a way that is much more significant than I would have believed." In *The Awakening of Latin America* we have the story of those

adventures, charting Che's evolution from an impressionable young medical student to the "heroic guerrilla," assassinated in cold blood in Bolivia. Spanning seventeen years, this anthology draws on from his family's personal archives and offers the best of Che's writing: examples of his journalism, essays, speeches, letters, and even poems. As Che documents his

early travels through Latin America, his involvement in the Guatemalan and Cuban revolutions, and his rise to international prominence under Fidel Castro, we see how his fervent commitment to social justice shaped and was shaped by the continent he called home. Nearly half of this book is published for the first time and pre-dates Che's arrival in Cuba with Fidel Castro's guerrilla expedition in

1956. Also included are his notes for his unfinished book, *The Social Role of Doctors in Latin America*. Guerrilla Prince: The Untold Story Of Fi Penguin Based on hundreds of interviews conducted over many years in 28 countries, including extensive personal interviews with Castro himself, Georgie Anne Geyer reveals the untold story of Fidel Castro in this definitive biography.

Fidel Castro: My Life Harvard University Press The first dual biography of the most remarkable political friendship of the twentieth century. *My Early Years* Harper Perennial Recognized as "Europe's Noam Chomsky," Ignacio Ramonet looks at how the world has changed since 9/11. *Next Year in Havana* University of Texas Press Never before has any

biographer had such close access to Fidel Castro as did Tad Szule. The outcome of a long, direct relationship, this riveting portrait reveals astonishing and exclusive information about Cuba, the revolution, and the notorious, larger-than-life leader who has ruled his country with an iron fist for more than forty years. Only Tad Szule could bring Fidel to such vivid life—the loves and losses of the man, the

devious tactics of the conspirator, the triumphs and defeats of the revolutionary leader who challenged an American president and brought the world to the brink of nuclear disaster. From Jesuit schools to jungle hideouts and the Palace of the Revolution, here is Fidel...The Untold Story. Never before has any biographer had such close access to Fidel Castro as did Tad Szulc. The

outcome of a long, direct relationship, this riveting portrait reveals astonishing and exclusive information about Cuba, the revolution, and the notorious, larger-than-life leader who has ruled his country with an iron fist for more than forty years. Only Tad Szulc could bring Fidel to such vivid life--the loves and losses of the man, the devious tactics of the conspirator, the triumphs and defeats of

the revolutionary leader who challenged an American president and brought the world to the brink of nuclear disaster. From Jesuit schools to jungle hideouts and the Palace of the Revolution, here is FIDEL...THE UNTOLD STORY. **Ordinary Lives in Extraordinary Times** Verso Books "Mommy, mommy, call him. Tell him to come here right away. I have so many

things to tell him!" I had a ton of things to tell him. I wanted him to find a solution to all the shortages of clothes; of meat, so it would again be distributed through the ration books. I also wanted to ask him to give our Christmas back. And to come live with us. I wanted to let him know how much we really needed him... Fidel didn't answer my letter. I kept writing him letters from a sweet and well-behaved child,

a brave but sad girl. Letters resembling those of a secret, spurned lover... As a girl growing up in Cuba, Alina Fernandez found nothing abnormal in the fact that Fidel Castro would occasionally visit her house bearing gifts just for her. At the age of ten, her mother finally told her the truth: she was Castro's Daughter. New Threats, New Fears Penguin FIDEL CASTRO August 13,

1926 - November 26, 2016. "A revolution is a struggle between the future and the past." --Fidel Castro From revolutionary and symbol of strength to Cold War adversary, Fidel Castro was one of the world's most controversial leaders, and perhaps its most enduring. As Cuba's towering and charismatic president for nearly fifty years, Castro's influential leadership captivated

allies and enemies alike. By virtue of passionate oration and committed sense of purpose—good or bad—Castro kept the Cuban people devoted and the world enthralled. From his earliest years as a student rebel to his role in Cuba's social reform to The Cuban Missile Crisis, his life is covered in extensive detail within this book. The transfer of power to Raul Castro is explored as

well as the changes to Cuban/American diplomatic relations, including Obama's view of America's relationship with Cuba. Castro's death is covered as well as the world's reaction to it, including the views of American and Cuban people and the differing reactions of Obama and Trump. A comprehensive look into each stage of Castro's life and leadership. More than a dozen color photos

spanning the Cuban leader's life. Comes complete with Castro's most resonating speeches. Fidel Castro: In His Own Words is not only a reflection of Castro's life, triumphs, and misdeeds, but it is a look at the people and places affected by his politics before, during, and after the age of Cuban embargo. Regardless of readers' political preference, there is no doubt that this captivating leader's



influence on the Cuban people, The United States, and the world will continue to echo through time.

**A Memoir**

Ocean Press  
A Los Angeles Times Book Prize Finalist in History “Full of...lively insights and lucid prose” (The Wall Street Journal) an epic, sweeping history of Cuba and its complex ties to the United States—from before the arrival of Columbus to the present day—written by one of the

world’s leading historians of Cuba. In 1961, at the height of the Cold War, the United States severed diplomatic relations with Cuba, where a momentous revolution had taken power three years earlier. For more than half a century, the stand-off continued—through the tenure of ten American presidents and the fifty-year rule of Fidel Castro. His death in 2016, and the retirement of his brother

and successor Raúl Castro in 2021, have spurred questions about the country’s future. Meanwhile, politics in Washington—Barack Obama’s opening to the island, Donald Trump’s reversal of that policy, and the election of Joe Biden—have made the relationship between the two nations a subject of debate once more. Now, award-winning historian Ada Ferrer delivers an

“important” (The Guardian) and moving chronicle that demands a new reckoning with both the island’s past and its relationship with the United States. Spanning more than five centuries, *Cuba: An American History* provides us with a front-row seat as we witness the evolution of the modern nation, with its dramatic record of conquest and colonization, of slavery and freedom, of

independence and revolutions made and unmade. Along the way, Ferrer explores the sometimes surprising, often troubled intimacy between the two countries, documenting not only the influence of the United States on Cuba but also the many ways the island has been a recurring presence in US affairs. This is a story that will give Americans unexpected insights into

the history of their own nation and, in so doing, help them imagine a new relationship with Cuba; “readers will close [this] fascinating book with a sense of hope” (The Economist). Filled with rousing stories and characters, and drawing on more than thirty years of research in Cuba, Spain, and the United States—as well as the author’s own extensive travel to the island over the same

period—this is a stunning and monumental account like no other. Fidel Castro, My Life Seal Press José Martí (1853–1895) was the founding hero of Cuban independence. In all of modern Latin American history, arguably only the “Great Liberator” Simón Bolívar rivals Martí in stature and legacy. Beyond his accomplishments as a revolutionary and political thinker, Martí

was a giant of Latin American letters, whose poetry, essays, and journalism still rank among the most important works of the region. Today he is revered by both the Castro regime and the Cuban exile community, whose shared veneration of the “apostle” of freedom has led to his virtual apotheosis as a national saint. In José Martí: A Revolutionary Life, Alfred J. López presents the

definitive biography of the Cuban patriot and martyr. Writing from a nonpartisan perspective and drawing on years of research using original Cuban and U.S. sources, including materials never before used in a Martí biography, López strips away generations of mythmaking and portrays Martí as Cuba’s greatest founding father and one of Latin America’s literary and

political giants, without suppressing his public missteps and personal flaws. In a lively account that engrosses like a novel, López traces the full arc of Martí's eventful life, from his childhood and

adolescence in Cuba, to his first exile and subsequent life in Spain, Mexico City, and Guatemala, through his mature revolutionary period in New York City and much-mythologized death in Cuba

on the battlefield at Dos Ríos. The first major biography of Martí in over half a century and the first ever in English, José Martí is the most substantial examination of Martí's life and work ever published.

Related with Fidel Castro My Life:

- Orioles Spring Training Schedule : [click here](#)