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# Treasure Island Penguin Readers

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Treasure Island  
 Happy Reader -  
 Treasure Island  
 An Apology for Idlers  
 Mr. Penguin and the Lost Treasure  
 The Porpoise  
 Eric Carle's Twinkle, Twinkle, Little Star and Other Nursery Rhymes  
 Strange Case of Dr. Jekyll and Mr. Hyde  
 Treasure Island (Annotated with Over 140 Illustrations)  
 Island Nights' Entertainments (fully Illustrated)  
 Illustrated by N. C. Wyeth  
 The Ebb-Tide  
 Olalla  
 Penguin Readers Level 1: Jekyll and Hyde (ELT Graded Reader)  
 A Lift-The-Flap Book  
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 The Merry Men, and Other Tales and Fables  
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 The Complete Stories of Robert Louis Stevenson  
 Penguin Longman Readers  
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 A Trio & Quartette  
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 The Strange Case of Dr Jekyll and Mr Hyde  
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 Under the Wide and Starry Sky  
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 The Graphic Novel  
 Treasure Island (with Over 140 Illustrations and Nearly 450 Annotations)  
 Willy's Stories  
 The lost symbol

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## KOBE SHERLYN

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### Treasure Island Penguin Longman

Fifteen men on the dead man's chest - Yo-ho-ho, and a bottle of rum.' Life changes for Jim Hawkins the day a mysterious sailor walks into his father's inn. The sailor, Billy Bones, possesses a secret which is in hot demand. As Jim discovers when Billy Bones dies, the secret is actually a map which indicates the whereabouts of some hidden treasure... and people are willing to kill for it. The much sought-after treasure map falls into the hands of Jim, and he embarks on an adventure to find legendary riches. Little does he know that it will be a voyage fraught with numerous and unknown dangers. On a ship full of pirates, all out for their own personal gain, Jim realizes that very few can be trusted. But will the murderous crew get what they want? Or will Jim outwit them to recover the buried treasure? Robert Louis Stevenson's tale, full of action and adventure, has entertained readers for well over a hundred years. This graphic novel adaptation brings to life a fascinating story that can be enjoyed by young and old alike.

Happy Reader - Random House Digital, Inc.

This edition contains two of the best adventure stories of all time -- "Treasure Island" and "Kidnapped".

### Treasure Island Pavilion

Bold visionary, Henry Jekyll, believes he can use his scientific knowledge to divide a person into two beings--one of pure good and one of pure evil. Working tirelessly in his secret laboratory, concocting a potion that would tear at the core of what makes a man human, he eventually succeeds--but only halfway. Instead of separating the good and evil halves, Jekyll isolates only the latter. What seems at first a relief to the doctor becomes a nightmare as he loses control of the transformation. His friends feel Jekyll will waste away and fear the worst. Can Jekyll undo what he has done? Or will it change things forever?

### An Apology for Idlers Penguin UK

Everyone has a dark side. Dr Jekyll has discovered the ultimate drug. A chemical that can turn him into something else. Suddenly, he can unleash his deepest cruelties in the guise of the sinister Hyde. Transforming himself at will, he roams the streets of fog-bound London as his monstrous alter-ego. It seems he is master of his fate. It seems he is in complete control. But soon he will discover that his double life comes at a hideous price...

Mr. Penguin and the Lost Treasure World of Eric Carle

A thrilling coming-of-age novel about bravery, adventure, good

and evil, *Treasure Island* is the story of young Jim Hawkins, who discovers a treasure map marked with an X. But Jim has no way of knowing that Long John Silver, his friendly new crew-mate on the quest for the buried hoard, is determined to keep the treasure for himself, at any cost. *Treasure Island* is paired here with Stevenson's extraordinary, savage late novella *The Ebb-Tide*, which features a tropical island and a ship with a wholly different crew.

**The Porpoise** Ballantine Books

'Now,' said the doctor, 'my part is done, and, I may say, with some vanity, well done. It remains only to get you out of this cold and poisonous city, and to give you two months of a pure air and an easy conscience. The last is your affair. To the first I think I can help you. It fell indeed rather oddly; it was but the other day the Padre came in from the country; and as he and I are old friends, although of contrary professions, he applied to me in a matter of distress among some of his parishioners. This was a family--but you are ignorant of Spain, and even the names of our grandees are hardly known to you; suffice it, then, that they were once great people, and are now fallen to the brink of destitution. Nothing now belongs to them but the residencia, and certain leagues of desert mountain, in the greater part of which not even a goat could support life. But the house is a fine old place, and stands at a great height among the hills, and most salubriously; and I had no sooner heard my friend's tale, than I remembered you. I told him I had a wounded officer, wounded in the good cause, who was now able to make a change; and I proposed that his friends should take you for a lodger. Instantly the Padre's face grew dark, as I had maliciously foreseen it would. It was out of the question, he said. Then let them starve, said I, for I have no sympathy with tatterdemalion pride. There-upon we separated, not very content with one another; but yesterday, to my wonder, the Padre returned and made a submission: the difficulty, he said, he had found upon enquiry to be less than he had feared; or, in other words, these proud people had put their pride in their pocket. I closed with the offer; and, subject to your approval, I have taken rooms for you in the residencia. The air of these mountains will renew your blood; and the quiet in which you will there live is worth all the medicines in the world.'

**Eric Carle's Twinkle, Twinkle, Little Star and Other Nursery Rhymes** Campfire

In a bravura feat of storytelling, Mark Haddon calls upon narratives ancient and modern to tell the story of Angelica, a young woman trapped in an abusive relationship with her father. When a young man named Darius discovers their secret, he is forced to escape on a boat bound for the Mediterranean. To his surprise he finds himself travelling backwards over two thousand years to a world of pirates and shipwrecks, of plagues and miracles and angry gods. Moving seamlessly between the past and the present, Haddon conjures the worlds of Angelica and her would-be savior in thrilling fashion. As profound as it is entertaining, *The Porpoise* is a stirring and endlessly inventive novel from one of our finest storytellers.

**Strange Case of Dr. Jekyll and Mr. Hyde** Peachtree Publishers

When young Jim Hawkins discovers a map showing the way to Captain Flint's treasure, he and Squire Trelawney set sail on the *Hispaniola* to search for the gold. Little do they know that among their crew is the dastardly pirate Long John Silver.

**Treasure Island (Annotated with Over 140 Illustrations)**

LCI

From "Peter Pan" to "The Wind in the Willows," a chimpanzee finds himself inside a different classic tale each time he visits the library.

*Island Nights' Entertainments (fully Illustrated)* Penguin Classics

\* Nearly 450 annotations, over 300 of which are new and original

with this edition. Complete and unabridged. Written to entertain his twelve year old step-son, *Treasure Island* has entertained millions for over a century. The story and illustrations for it have heavily shaped the pirate adventure genre and the popular image of pirates. Great care has been taken to refurbish the over 140 illustrations and decorations used in this edition.

**Illustrated by N. C. Wyeth** Campfire

Acknowledged as one of the most brilliant American writers, Edgar Allan Poe crafted a fantastic world filled with mystery and horror that has thrilled readers for generations. This edition includes Poe's most famous tales and poems, including "The Tell-Tale Heart," "The Fall of the House of Usher," "The Purloined Letter," "The Pit and the Pendulum," "The Raven," "Lenore," and "Annabel Lee."

**The Ebb-Tide** Prabhat Prakashan

A sixteen-year-old orphan is kidnapped by his villainous uncle, but later escapes and becomes involved in the struggle of the Scottish Highlanders against English rule.

Olalla Oxford University Press, USA

"*Treasure Island*, a coming of age novel, is perhaps the best adventure story of all time. It is certainly the quintessential pirate tale, and together with its many movie adaptations it has created our idea of the pirate world: treasure maps with an "X", the one legged pirate, the parrot on the shoulder, the eye-patch, the black spot and even phrases like "shiver my timbers," and the captain's eternal song: "Fifteen men on the dead man's chest- Yo-ho-ho, and a bottle of rum! Drink and the devil had done for the rest- Yo-ho-ho, and a bottle of rum!" The young Jim Hawkins is hired by an old seadog Billy Bones to look out for a sailor with one leg. Despite this precaution, Bones is found dead in suspicious circumstances. Searching through his belongings Jim finds a treasure map, which he shows to the local doctor and a wealthy squire. They engage a ship and captain, but unwittingly they hire the ruthless and immensely strong Long John Silver, who has designs on the treasure, as their cook ..."

**Penguin Readers Level 1: Jekyll and Hyde (ELT Graded Reader)** Treasure Island

While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads to a pirate fortune as well as great danger.

**A Lift-The-Flap Book** Random House

*Treasure Island* is an adventure novel by Scottish author Robert Louis Stevenson, narrating a tale of "buccaneers and buried gold". Its influence is enormous on popular perceptions of pirates, including such elements as treasure maps marked with an "X", schooners, the Black Spot, tropical islands, and one-legged seamen bearing parrots on their shoulders.

Independently Published

-Includes the four short stories, *The Beach of Falesa*, *The Bottle Imp*, *The Isle of Voices* and *The Waif Woman* -Includes the 33 original Illustrations by Gordon Brown, W. Hatherell and N. C. Wyeth. -Table of contents to every chapters in the book. - Complete and formatted for kindle to improve your reading experience "*The Beach of Falesá*" is a short story by Scottish author Robert Louis Stevenson. It was first published in the *Illustrated London News* in 1892, and later published in book form in the short-story collection *Island Nights' Entertainments* (1893). The story is told in the first person by John Wiltshire, a British copra trader on the fictional South Sea island of Falesá. Upon arriving on the island, he meets a rival trader named Case, who (in an apparently friendly gesture) arranges for him to be "married" to a local girl named Uma in a ceremony designed to impress the natives but to be completely non-binding in the view of Europeans. Wiltshire soon discovers that Uma has a taboo

attached to her which causes all the other natives to refuse to do business with him, to Case's profit. He also hears rumors of Case having been involved in the suspicious deaths of his previous competitors. Although realising that he has been tricked, Wiltshire has genuinely fallen in love with Uma, and has their marriage legalised by a passing missionary. "The Bottle Imp" (1891) is a short story by the Scottish author Robert Louis Stevenson usually found in the short story collection *Island Nights' Entertainments*. It was first published in the *New York Herald* (February–March 1891) and *Black and White London* (March–April 1891). In it, the protagonist buys a bottle with an imp inside that grants wishes. However, the bottle is cursed; if the holder dies bearing it, their soul is forfeit to hell. Keawe, a poor Hawaiian man, buys a strange bottle from a sad, elderly gentleman who credits the bottle with his fortune. He promises that an imp residing in the bottle will also grant Keawe his every desire. Of course, there is a catch — the bottle must be sold at a loss, i.e. for less than its owner originally paid, or else it will simply return to him. The currency used in the transaction must also be in coin (not paper money or a bank cheque/check). The bottle may not be thrown or given away. All of these commands must be transmitted from each seller to each purchaser. If an owner of the bottle dies without having sold it in the prescribed manner, that person's soul will burn for eternity in Hell. The bottle was said to have been brought to Earth by the Devil and first purchased by Prester John for millions of dollars; it was owned by Napoleon and Captain James Cook and accounted for their great successes. By the time of the story the price has diminished to fifty dollars. Keawe buys the bottle and instantly wishes his money to be refunded, to convince himself he has not been suckered. When his pockets fill with coins, he realizes the bottle does indeed have unholy power. He finds he cannot abandon it or sell it for a profit, so he wishes for his heart's desire: a big, fancy mansion on a landed estate. Upon his return to Hawaii, Keawe's wish has been granted, but at a price: his beloved uncle and cousins have been killed in a boating accident, leaving Keawe sole heir to his uncle's fortune. Keawe is horrified, but uses the money to build his house. After explaining the risks, he sells the bottle to a friend. "The Isle of Voices" is a short story written by Robert Louis Stevenson, first published in his collection *Island Nights' Entertainments* in 1893. The protagonist is a man named Keola living on the island of Molokai, Hawaii. Keola and his wife live with her father Kalamake, a notorious sorcerer who appears to have an inexhaustible supply of money despite never doing any work. One day, Kalamake uses a magic spell to transport Keola to an unfamiliar island where the two of them are invisible to the inhabitants.

#### Treasure Island Penguin

For avid readers and the uninitiated alike, this is a chance to reengage with classic literature and to stay inspired and entertained. The concept of the magazine is simple- the first half is a long-form interview with a notable book fanatic and the second half explores one classic work of literature from an array of surprising and invigorating angles. In *The Happy Reader* 9, our summer classic is Robert Louis Stevenson's *Treasure Island*.

#### **Treasure Island** Penguin

Written to entertain his twelve year old step-son, *Treasure Island* has entertained millions for over a century. The story and illustrations for it have heavily shaped the pirate adventure genre and the popular image of pirates. Complete and unabridged with nearly 450 annotations, great care has been taken to refurbish the over 140 illustrations and decorations used in this edition. Please note, this edition of *Treasure Island* is ONLY the paperback. On Amazon Europe's website this book's page is

mixed with numerous other versions of the book.

The Merry Men, and Other Tales and Fables Penguin Classics Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. Dr Jekyll is a good person. He is nice, and he has lots of friends. But Mr Hyde is a bad person. He walks in the streets of London at night and does bad things. Why are the two men friends?

*Treasure Island* Candlewick Press

NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH From the New York Times bestselling author of *Loving Frank* comes a much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists' colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated "belle Americaine." Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. In time, though, she succumbs to Stevenson's charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson's own unforgettable tales. Praise for *Under the Wide and Starry Sky* "A richly imagined [novel] of love, laughter, pain and sacrifice . . . *Under the Wide and Starry Sky* is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork—a romantic partnership."—USA Today "Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it's meant to be."—Fort Worth Star-Telegram "Horan's prose is gorgeous enough to keep a reader transfixed, even if the story itself weren't so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist's art."—The Dallas Morning News "A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance."—The New York Times Book Review

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