
Abeja Teresa Bichitos Curiosos Series

Abelardo Murciélago

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Textiles and Gender in Antiquity

Past and Present of the Verbs to Read and to Write

The Incredible Voyage of Ulysses

Discover the Bees

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Luci Luciérnaga

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Lord of the World

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Where Bear?
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The Little Golden Key
Bee and Me
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Math Work Stations
Juan de la Rosa

Abeja Teresa Bichitos
Curiosos Series

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ROWAN GIOVANNA

Abelardo Murciélago Pan Macmillan
Building on the success of her prior book, *Practice Makes Perfect: Spanish Verb Tenses*, author Dorothy Devney Richmond helps learners attain a strong working vocabulary, no matter if they are absolute beginners or intermediate students of the language. She combines her proven instruction techniques and clear explanations with a plethora of engaging

exercises, so students are motivated and hardly notice that they are absorbing so much Spanish. *Practice Makes Perfect: Spanish Vocabulary* also includes basic grammar and structures of the language to complement learners' newly acquired words. "Vocabulary Builders" help students add to their Spanish repertoire by using cognates, roots, suffixes, prefixes, and other "word-building" tools. *The Honey Jar* Createspace Independent Publishing Platform
If you've ever questioned how to make math stations work, you'll find this photo-

filled, idea-packed resource invaluable. This book extends Debbie Diller's best-selling work on literacy work stations and classroom design to the field of mathematics. In *Math Work Stations* you'll find ideas to help children develop conceptual understanding and skills, use math vocabulary as they talk about their mathematical thinking, and connect big ideas to meaningful independent exploration and practice. This book details how to set up, manage, and keep math stations going throughout the year. There's even a chapter devoted solely to

organizing and using math manipulatives. Each chapter includes: key concepts based on NCTM and state math standards; math vocabulary resources and literature links; suggested materials to include at each station for the corresponding math content strand; ideas for modeling, troubleshooting, differentiating, and assessment; and reflection questions for professional development. Throughout the book, Debbie has included hundreds of color photos showing math work stations in action from a variety of classrooms in which she has worked. Charts, reproducible forms, and math work stations icons are included to provide everything you'll need to get started with stations in your classroom right away.

The North Sea Rebecca Bielawski

Winner at the 2016 International Latino Book Awards Sometimes we look far and wide and miss the most important thing; what's so near, and within each and every one of us. Guided Reading Level: J, Lexile Level: 680L

Sally Snail Groundwood Books

The novel's protagonist is a British Roman Catholic priest, Father Percy Franklin, who looks identical to the mysterious U.S.

Senator Julian Felsenburgh of Vermont. The senator appears as a lone and dramatic figure promising world peace in return for blind obedience. No one quite knows who he is or where he comes from, but his voice mesmerizes. Under his leadership, war is abolished. Felsenburgh becomes the President of Europe, then of the world, by popular acclaim. Everyone is fascinated with him, yet still no one knows much about him. People are both riveted and frightened by the way he demands attention. Most follow without question. Having been a close observer of President Felsenburgh's rise, Father Franklin is called to Rome, a Hong Kong-style enclave ruled by Pope John XXVI and raised to the College of Cardinals. Meanwhile, defections among bishops and priests increase. At Cardinal Franklin's instigation, the pope abolishes the Eastern Catholic Churches and forms a new religious order, the Order of Christ Crucified. All its members, including the Pope, vow to die in the name of the faith.

Abejorro Modorro Argentinian Literature

In our travels to international book fairs (responding to the overseas interest in the Fitzroy Readers), we came across a

beautiful set of 4 science readers. The artwork is delightful. We have had the text adapted for use in Australian schools by Australian scientists including Professor Sir Gustav Nossal AC CBE and science writer Helen Gardiner. The text has Australian vocabulary and spelling - and includes some local nature facts. The stories are charmingly told, from the insect's point of view - without too much text, and with plenty of vital information. We have proudly added these to our catalogue of reading materials (for older primary) or as true science story-telling for younger children.

De-constructing Dahl University of Chicago Press

This is the first single-authored monograph on Roald Dahl since 1994. Remarkably, in spite of Dahl's commercial success, and the divided opinions he generates, very little scholarly work on the author has been produced. In the light of sociocultural constructivist theory, *De-constructing Dahl* focuses on the critical context, texts and paratexts that make up the packaging of "Dahl." It offers the first thorough overview of the criticism and the language employed to discuss Dahl since the 1970s,

the difficulties that using such language entails, and how it still permeates current criticism. It delves into the relationship between Dahl's children's and adult fiction by drawing comparisons and contrasts and exploring the common traits and patterns that bring his whole work together. It also examines how Dahl constructed himself as a children's writer; how his publishing house and allies contribute to mediating and sustaining the Dahl public persona; the ways that marketing strategies are responsible for the identity of his books; and how editorial decisions about the age range, and, therefore, how the classification of a manuscript as a book for children or for adults constructs particular ideas of what "children's literature" is, and what is considered "appropriate" or "unsuitable" for children to read.

My Side of the Scarf Random House

Esta colección es una obra original de gran riqueza debido a la innegable personalidad de las ilustraciones y a la estructura de los relatos. A lo largo de los libros, el lector entra en contacto con toda una serie de personajes convertidos, para su sorpresa, en protagonistas de un relato, durante el cual algunos de ellos cambian y

evolucionan. En ocasiones, se descubren criaturas hasta ese momento desconocidas y se aguarda con ilusión el próximo 'libro aventura'. Una original historia de una alegre luciérnaga que invita a sus compañeros de jardín a celebrar, siguiendo el estilo de las luciérnagas, una divertida cena. Los juegos de palabras y las recreaciones poéticas y lúdicas son abundantes y confieren al texto una nota de humor para los más pequeños. Un libro con una estructura narrativa ligeramente más compleja, con un lenguaje más elevado y con una situación de entorno más ambivalente.

Bandit's Moon Little, Brown Books for Young Readers

Elegy for Joseph Cornell is at once a monologue; a collection of metafictional microfictions; a series of prose poems; an artist's quest; the hero's journey; a filmography, biography, bibliography, and inventory; a travel scrapbook; and a guidebook for creativity. Argentinian writer María Negroni transcends form and genre as she explores, with both luminous and illuminating results, the life of Joseph Cornell, a solitary urban artist whose work

also defied conventional classification.

Martin Rivas Good Press

Milo Armadillo is Tallulah's new birthday present, but he's not the pink fluffy rabbit she wanted. Can Tallulah learn to love her pink fluffy armadillo just the way he is? Suggested level: junior.

Milo Armadillo Kids Can Press Ltd

Four different voices tell their own versions of the same walk in the park. The radically different perspectives give a fascinating depth to this simple story which explores many of the author's key themes, such as alienation, friendship and the bizarre amid the mundane. Anthony Browne's world-renowned artwork is full of expressive gorillas, vibrant colours and numerous nods to Magritte and other artists, while being uniquely Browne's own style.

Oliver's Pool Cuento de Luz

Franklin decides to what to give his mother for her birthday.

Guadalupe Topo Oxford University Press

Esta colección es una obra original de gran riqueza debido a la innegable personalidad de las ilustraciones y a la estructura de los relatos. A lo largo de los libros, el lector entra en contacto con toda una serie de

personajes convertidos, para su sorpresa, en protagonistas de un relato, durante el cual algunos de ellos cambian y evolucionan. En ocasiones, se descubren criaturas hasta ese momento desconocidas y se aguarda con ilusión el próximo 'libro aventura'. La vieja Topo Guadalupe ha perdido su querido tesoro. Ella lo había escondido en un lugar seguro, una pequeña y elegante madriguera, pero ahora ha desaparecido. Remueve cielo y tierra por todo el jardín, busca entre las flores de la Abeja Teresa, le pregunta al Escarabajo Gustavo después de atropellarlo por la prisa, pero su tesoro sigue sin aparecer. Entre tanto, Duendecillo Membrillo, que sabía de lo sucedido por boca de la misma Guadalupe, decide cavar en la tierra, hasta que... sí, encontró el tesoro de su amiga la topo, pero, ¿se trataba realmente de un tesoro tan preciado?

La abeja y la flor - The Bee and the Flower
Penguin

Another delightful story from the enchanting world of Funny Little Bugs . In this book, inquisitive Sally Snail decides to broaden her horizons by leaving the garden she has always known to set out

and travel the world.

Kinderculture Cambridge Scholars Publishing

"Emilia Ferreiro is one of the great thinkers in the Americas on the issues surrounding literacy. Three of her most important lectures are presented in this book. Her views have changed the systems of education in her own country, Mexico, and have had a radical impact on education in Brazil, where she is the recipient of the country's highest distinction. Her ideas have ideological and political implications for policies regarding publishing (including the publishing of textbooks), access to books and the development of readers all over the world." "Although poor countries have not overcome illiteracy, rich countries are finding that a basic education does not guarantee fully functional readers. While some of us are fluent in the language of hypertext, e-mail and the virtual pages of non-existent books, there are others who have not mastered newspapers or books." "If democracy is incompatible with an illiterate citizenry, full democracy requires an ability to read that goes beyond the deciphering of words. This ability is the

right of children who will grow up as free citizens in a world where linguistic and cultural diversity are as important as biodiversity."--BOOK JACKET.

Conversations with Jean Piaget

Groundwood Books Ltd

A retelling of Homer's The Odyssey.

Practice Makes Perfect: Spanish

Vocabulary Getty Publications

America is a corporatized society defined by a culture of consumerism, and the youth market is one of the groups that corporations target most. By marketing directly to children, through television, movies, radio, video games, toys, books, and fast food, advertisers have produced a 'kinderculture'. In this eye-opening book, editor Shirley R. Steinberg reveals the profound impact that our purchasing-obsessed culture has on our children and argues that the experience of childhood has been reshaped into something that is prefabricated. Analyzing the pervasive influence of these corporate productions, top experts in the fields of education, sociology, communications, and cultural studies contribute incisive essays that students, parents, educators, and general readers will find insightful and

entertaining. Including seven new chapters, this third edition is thoroughly updated with examinations of the icons that shape the values and consciousness of today's children, including Twilight, True Blood, and vampires, hip hop, Hannah Montana, Disney, and others.

Digestive Intelligence Taylor & Francis
 ¡La reina de las abejas celebra sus diez primaveras y todo el mundo está invitado a las celebraciones en la colmena! Todos... menos las hormigas, porque la reina asegura que no saben comportarse en la mesa, son demasiadas y no quiere que saqueen la colmena como si se tratara de un azucarero. Pero María, una hormiguita ajena a esta decisión, decide prepararse para la fiesta un bonito vestido, con ayuda de Abeja Teresa, confeccionado con pétalos de rosa, rafia, una hoja serrada y unas gotas de rocío. ¡Un auténtico atuendo de princesa! ¿Qué ocurrirá cuando María llegue a la colmena? ¿Descubrirá la reina de las abejas que se trata de una hormiga? ¿Cómo conseguirá Luci Luciérnaga ayudar a María? Los Bichitos Curiosos pueblan un mágico jardín creado

por Antoon Krings. Cada bichito nos llevará a vivir una divertida aventura en su afán por descubrir el mundo, aprender a convivir y ser solidarios con los demás o simplemente reírnos de sus peripecias.

Las historias son cortas, ideales para niños que empiezan a leer, y las ilustraciones, llenas de color, son sugerentes y atractivas para los más pequeños.

Textiles and Gender in Antiquity UNM Press

Oliver tries to go for a swim in his inflatable pool, but problems keep delaying him.

Past and Present of the Verbs to Read and to Write Bloomsbury Publishing

A bee flies in the window of the high-rise flat where she lives and a little girl is frightened. She traps the bee and then wonders what to do. This beautiful wordless picture book traces the growing friendship between girl and bee and introduces small children to the ecology of the natural world. Highlighting the plight of the disappearing bumble bee, it shows how some simple actions can help restore beauty and balance in our environment.

With a list of bee-friendly seeds to plant and ways to protect bees at home.

The Incredible Voyage of Ulysses

Penguin

This beautifully illustrated, fun-to-read book will have kids everywhere asking the same question: "Where, bear?" Once there was a bear cub who lived with a little boy. But over time the bear cub grew . . . and grew . . . and GREW! And did things that bears do . . . and do . . . and DO! One day the boy looked at the bear and realized he was just too big and bearish to be living in a house. "I think it's time we found you a new place to live where you can be bearish and big," said the boy. "But where, bear?" So begins a delightful journey that reminds us that even when best friends are apart, they always stay together. Praise for WHERE BEAR?: * "[N]othing short of magnificent. Each page is absolutely charming and begs to be looked at again and again."--Library Media Connection, starred review "This gentle tale about friendship and home will give early readers and their grown-ups plenty of food for discussion."--Kirkus Reviews

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