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Punjabi Dictionary & Phrasebook

Penguin
Books India

A hardworking duck is rescued from life with a lazy old farmer in this classic tale of justice. Farmer Duck isn't your average duck. This duck cooks and cleans,

tends the fields, and cares for the other animals on the farm—all because the owner of the farm is too lazy to do these things himself. But when Farmer Duck finally collapses from exhaustion, the farmyard animals come to the rescue with a simple but heroic plan.

Punjabi Alphabets Book

Taylor & Francis Today, Indian writing in English is a field of study that cannot be overlooked. Whereas at the turn of the 20th century, writers from India who chose to write in English were either unheeded or underrated, with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in English. Showcasing the burgeoning field of Indian English writing, this encyclopedia documents the poets, novelists, essayists, and dramatists of Indian origin since the pre-independence era and their dedicated works. Written by internationally recognized scholars, this comprehensive reference book

explores the history and development of Indian writers, their major contributions, and the critical reception accorded to them. The Routledge Encyclopedia of Indian Writing in English will be a valuable resource to students, teachers, and academics navigating the vast area of contemporary world literature.

Indian Books in Print

Allied Publishers

It's the first day of school! Join the kids as they prepare for kindergarten, packing school supplies, posing for pictures, and the hardest part of all—saying good-bye to Mom and Dad. But maybe it won't be so hard once they discover just how much fun kindergarten really is! Colorful illustrations illuminate this uplifting

takeoff on the classic Clement C. Moore Christmas poem.

Learn Punjabi: Sentence Structure Made Easy Tuttle Publishing

It's the night before preschool, and a little boy named Billy is so nervous he can't fall asleep. The friends he makes the next day at school give him a reason not to sleep the next night, either: he's too excited about going back! The book's simple rhyming text and sweet illustrations will soothe any child's fears about the first day of school.

AKASHVANI Hemkunt Press

"This book is intended to introduce the Punjabi Gurmukhi script to ... [English-speaking children]."-- Back cover.

Japuji Sahib: Text And

Translation In Punjabi, Hindi And English

Hippocrene Books

"Akashvani" (English)

is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22

December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onward, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983.

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Legacies of the Homeland Candlewick Press

This volume forms a part of the Critical Discourses in South Asia series which deals with schools, movements and discursive practices in major South Asian languages. It offers crucial insights into the making of the Punjabi language and literature, and its critical tradition across a century. The book brings together English translation of major writings of influential figures dealing with literary criticism and theory, aesthetic and performative traditions and re-interpretations of primary concepts and categories in Punjabi. It presents 30 key texts in literary and cultural studies from Punjab from the beginning of development of Punjabi language to its present

form, with most of them translated for the first time into English. These seminal essays cover interconnections with socio-historical events in the medieval, colonial and post-independence period in Punjab. They discuss themes such as spiritual and aesthetic visions, poetic and literary forms, modernism, progressivism, feminism, Dalit literature, power structures and social struggles, ideological values, cultural renovations, and humanism. Comprehensive and authoritative, this volume offers an overview of the history of critical thought in Punjabi literature in South Asia. It will be essential for scholars and researchers of

Punjabi language and literature, literary criticism, literary theory, comparative literature, Indian literature, cultural studies, art and aesthetics, performance studies, history, sociology, regional studies and South Asian studies. It will also interest the Punjabi-speaking diaspora and those working on the intellectual history of Punjab and conservation of languages and culture.

Amrita Pritam All India Radio (AIR), New Delhi

There are about 88 million native Punjabi speakers world-wide, making it the 10th most spoken language in the world. Punjabi is also the official language for Sikh religious ceremonies.

This dictionary and phrasebook features the Punjabi language as spoken in India, using the Gurmukhi script. This concise, portable reference has carefully-selected vocabulary and phrases to meet the travelers essential language needs. Simplified phonetic pronunciation for all Punjabi words and phrases is provided so readers do not have to know the Punjabi Gurmukhi script to use the dictionary. The phrasebook allows instant communication on everyday topics like dining, accommodations, transportation, and sightseeing. The dictionary contains 4,000 entries with simplified phonetic pronunciation for all Punjabi words Also

included is an introduction with concise guides to the alphabet, grammar and pronunciation.

The Social Space of Language Chanda Books

Five hundred years ago, Guru Nanak founded the Sikh faith in India. The Sikhs defied the caste system; rejected the authority of Hindu priests; forbade magic and idolatry; and promoted the equality of men and women -- beliefs that incurred the wrath of both Hindus and Muslims. In the centuries that followed, three of Nanak's nine successors met violent ends, and his people continued to battle hostile regimes. The conflict has raged into our own time: in 1984 the Golden Temple of

Amritsar -- the holy shrine of the Sikhs-- was destroyed by the Indian Army. In retaliation, Sikh bodyguards assassinated Prime Minister Indira Gandhi. Now, Patwant Singh gives us the compelling story of the Sikhs -- their origins, traditions and beliefs, and more recent history. He shows how a movement based on tenets of compassion and humaneness transformed itself, of necessity, into a community that values bravery and military prowess as well as spirituality. We learn how Gobind Singh, the tenth and last Guru, welded the Sikhs into a brotherhood, with each man bearing the surname Singh, or "Lion," and abiding by a distinctive code of

dress and conduct. He tells of Banda the Brave's daring conquests, which sowed the seeds of a Sikh state, and how the enlightened ruler Ranjit Singh fulfilled this promise by founding a Sikh empire. The author examines how, through the centuries, the Sikh soldier became an exemplar of discipline and courage and explains how Sikhs -- now numbering nearly 20 million worldwide -- have come to be known for their commitment to education, their business acumen, and their enterprising spirit. Finally, Singh concludes that it would be a grave error to alienate an energetic and vital community like the Sikhs if modern India is to realize its

full potential. He urges India's leaders to learn from the past and to "honour the social contract with Indians of every background and persuasion."

Indian Book Industry

Univ of California Press

This book is unlike any other language book. It offers: a tried and tested, and effective new method; an original, user-friendly approach; no long hours of memorisation or drills; a comprehensive English-Hindi dictionary; Complete instructions for learning the Hindi script.

Punjabi Alphabet Book

Team Indic

English Heart, Hindi

Heartland examines

Delhi's postcolonial

literary world—its

institutions, prizes,

publishers, writers, and

translators, and the

cultural geographies of key neighborhoods—in light of colonial histories and the globalization of English. Rashmi Sadana places internationally recognized authors such as Salman Rushdie, Anita Desai, Vikram Seth, and Aravind Adiga in the context of debates within India about the politics of language and alongside other writers, including K. Satchidanandan, Shashi Deshpande, and Geetanjali Shree. Sadana undertakes an ethnographic study of literary culture that probes the connections between place, language, and text in order to show what language comes to stand for in people’s lives. In so doing, she unmasks a social

discourse rife with questions of authenticity and cultural politics of inclusion and exclusion. *English Heart, Hindi Heartland* illustrates how the notion of what is considered to be culturally and linguistically authentic not only obscures larger questions relating to caste, religious, and gender identities, but that the authenticity discourse itself is continually in flux. In order to mediate and extract cultural capital from India’s complex linguistic hierarchies, literary practitioners strategically deploy a fluid set of cultural and political distinctions that Sadana calls “literary nationality.” Sadana argues that English, and the way it

is positioned among the other Indian languages, does not represent a fixed pole, but rather serves to change political and literary alliances among classes and castes, often in surprising ways.

Catalogue of Books Printed in the Punjab Hippocrene Books

This dictionary contains more than 24,000 entries, related phrases, idioms, derivatives and words with irregular forms, and more than 200 illustrations. Like our other Bilingual Dictionaries, this has been specially compiled for learners of English, teachers, translators and general readers.

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Teach Yourself Hindi

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Learn a language spoken by almost 2 million people. In direct conversational style, with the help of vocabulary, phrases and sentences, to make learning effortless and pleasurable.

Romanized with diacritical marks.

Learn Thai Univ of California Press

poetics of belonging in the region. --Book Jacket.

The Routledge

Encyclopedia of Indian Writing in English

Penguin

Did you ever want to teach your kids the basics of Punjabi ?

Learning Punjabi can be fun with this picture book. In this book you

will find the following features: Punjabi Alphabets. Punjabi Words. English Translations. *The Night Before Preschool* Univ of California Press

Amrita Pritam was a prominent Punjabi poet, novelist, and essayist who captured the realities of everyday life in the India of the early 1900s India and presented the unique voices of the women of the Indian subcontinent. This book offers a comprehensive understanding of the writer's work by situating it in the context of not just Punjabi literature but Indian literature, while showcasing their continued relevance in contemporary times. With a career spanning

over six decades, she Pritam produced over 100 books of poetry, fiction, biographies, essays, a collection of Punjabi folk songs and an autobiography that were all translated into several Indian and foreign languages. This volume includes critical essays on her works as well as a selection of her poems and stories in translation including, 'A Call to Waris Shah' (Ajj Aakhaan Waris Shah nu), The Skeleton (Pinjar) and Village No. 36 (Khabarnama Te Chak No. 36) and excerpts from other prominent writings to give readers a glimpse into Pritam's her rich literary oeuvre as well as her legacy in a post-colonial India which is still grappling with many of the same taboos around gender, national and religious

identity and women's sexuality. It discusses the diversity of themes and socio-cultural realities in her writings works focusing especially on her writings on Punjab, agency of her women protagonists, national and communal identities and the testimonies of the traumas which the cataclysmic 1947 Partition of India brought on women. A writer who consistently subverted the existing social, political and patriarchal structures of her times, both in her life and in her writings, this book encapsulates the relevance of her writing and her voice in our times. Part of the 'Writer in Context' series, this book will be useful for scholars and researchers of Indian

literature, Hindi literature, Punjabi Literature, English literature, postcolonial studies, cultural studies, global south studies and translation studies.

Punjabi Khana Concept Publishing Company

My First Book of Hindi Words is a beautifully illustrated book that introduces young children to Hindi language and Indian culture through everyday words.

Organized as an ABC rhyming book, My First Book of Hindi Words incorporates common Hindi words into charming English-language rhymes, beginning with: "A is for akash. A sky so blue where little birds fly and big planes, too," and on through "Z is for zukhaam. Achoo! I sneeze. I must have a

cold. Mama, hug me please!" Winsome, full-color pictures illustrate each word and allow even very young readers to make their first foray into India's official language. A helpful glossary at the end makes it easy for readers—including parents and teachers—to review what they've learned! With the help of this book, we hope more children (and adults) will soon be a part of the 300 million people worldwide that speak Hindi!

The Legends of the Panjâb Sahitya

Akademi

Learn Punjabi: Sentence Structure Made Easy is the essential guide to learning Punjabi for beginners. This book is a step by step course designed specifically

for learners who are from an English speaking background. The main emphasis throughout the book is word order. It is vital for an English speaking person who wants to learn Punjabi to focus not only on pronunciation and vocabulary but also on learning how to order those new words into a sentence. The explanation of grammar is simple and easy to understand. Each lesson builds on the previous lesson in a logical order and provides practical exercises so that the student can immediately apply what is being taught. *Compact English-English-Hindi Dictionary* LeftWord Books
Autobiography of an Indian economist.

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