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I Tina

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Present Moment Parenting Elsewhere Editions

* A Chicago Public Library's Best of the Best Books of 2019 Selection * A Canadian Children's Book Center Best Books for Kids & Teens Pick * From debut author Tina Athaide comes a soaring tale of empathy, hope, and resilience, as two best friends living under Ugandan President Amin's divisive rule must examine where—and who—they call home. Perfect for fans of *Half from the East* and *Inside Out and Back Again*. Asha and her best friend, Yesofu, never cared about the differences between them: Indian. African. Girl. Boy. Short. Tall. But when Idi Amin announces that Indians have ninety days to leave the country, suddenly those differences are the only things that people in Entebbe can see—not the shared after-school samosas or Asha cheering for Yesofu at every cricket game. Determined for her life to stay the same, Asha clings to her world tighter than ever before. But Yesofu is torn, pulled between his friends, his family, and a promise of a better future. Now as neighbors leave and soldiers line the streets, the two friends find that nothing seems sure—not even their friendship. Tensions between Indians and Africans intensify and the deadline to leave is fast approaching. Could the bravest thing of all be to let each other go?

Female Force: Tina Turner I, TinaMy Life Story

A K-9 handler determined to prove she belongs. A detective with an unwavering plan. Can they overcome their painful pasts and accept the gift of love? Tina West has spent her life feeling like she stood on the outside, but since taking a job at Stryker Security, life seems to be turning for the better. Tina never imagined when she took a job as a nanny she'd end up training for search and rescue. Yet, when her boss shows up with a retired military dog and the opportunity to train with him, Tina snatches up the chance to help those who are lost. If she saves enough people, maybe she could find meaning in a life that left her with nothing but a bruised heart and a tarnished picture of family. As holiday festivities loom before her, she wonders if she'll ever shuck the regrets that haunt her dreams and keep her from connecting with others. Milo Bishop's every move has been to take care of his mom and younger brother. Since his father's murder, Milo has worked hard to make sure his mom and brother were provided for. He joined the police force straight out of high school, took night classes so he could move up to investigator, and put his life on hold until his brother graduated from college. But when he is rescued on Thanksgiving Day by Tina West, his well-laid plans take a sharp detour. When a series of kidnappings threaten to ruin the holidays, can Tina and Milo put aside their doubts and find the abducted children before it's too late? Can

Tina trust her instincts when they're put to the test or will children being harmed hit too close to her past for her to deal with? Will Milo put his desires above his family's needs when a chance at love catches him by surprise? If you like nail-biting adventure, fascinating characters, and engaging stories of triumph, you'll love Sara Blackard's riveting Christmas romantic suspense.

My Father's Daughter Anchor

#1 NEW YORK TIMES BESTSELLER • Years after her death, Princess Diana remains a mystery. This "insanely readable and improbably profound" biography (Chicago Tribune) reveals the truth as only famed journalist Tina Brown could tell it. "The best book on Diana." —The New Yorker Was she "the people's princess," who electrified the world with her beauty and humanitarian missions? Or was she manipulative and media-savvy and nearly brought down the monarchy? Tina Brown, former Editor-in-Chief of *Tatler*, England's glossiest gossip magazine; *Vanity Fair*; and *The New Yorker* gives us the answers. Tina knew Diana personally and has far-reaching insight into the royals and the Queen herself. In *The Diana Chronicles*, you will meet a formidable female cast and understand as never before the society that shaped them: Diana's sexually charged mother, her scheming grandmother, the stepmother she hated but finally came to terms with, and bad-girl Fergie, her sister-in-law, who concealed wounds of her own. Most formidable of them all was her mother-in-law, the Queen, whose admiration Diana sought till the day she died. Add Camilla Parker-Bowles, the ultimate "other woman" into this combustible mix, and it's no wonder that Diana broke out of her royal cage into celebrity culture, where she found her own power and used it to devastating effect.

The Sad Pony Henry Holt and Company

A breathtaking picture book featuring a Korean girl and her haenyeo (free diving) grandmother about intergenerational bonds, finding courage in the face of fear, and connecting with our natural world. Dayeon wants to be a haenyeo just like Grandma. The haenyeo dive off the coast of Jeju Island to pluck treasures from the sea--generations of Korean women have done so for centuries. To Dayeon, the haenyeo are as strong and graceful as mermaids. To give her strength, Dayeon eats Grandma's abalone porridge. She practices holding her breath while they do the dishes. And when Grandma suits up for her next dive, Dayeon grabs her suit, flippers, and goggles. A scary memory of the sea keeps Dayeon clinging to the shore, but with Grandma's guidance, Dayeon comes to appreciate the ocean's many gifts. Tina Cho's *The Ocean Calls*, with luminous illustrations by muralist Jess X. Snow, is a classic in the making.

I, Tina Taylor & Francis

Sex, God, and the Conservative Church guides psychotherapy and sexology clinicians on how to treat clients who grew up in a conservative faith—mired in sexual shame and dysfunction—and

who desire to both heal and hold on to their faith orientation. The author first walks clinicians and readers through a critique of Western culture and the conservative Christian Church, and their effects on intimate partnerships and sexual lives. The book provides clinicians a way to understand the faulty sexual ethic of the early church, while revealing the hidden mystical sex and body positive understanding of sexuality of the Hebrew people. The book also includes chapters on strategies for a new sexual ethic, on clinical steps to heal religious sexual shame, and on specific sex therapy interventions clinicians can use directly in their practice. Finally, it offers a four step model for healing religious sexual shame and actual touch and non-touch exercises to bring healing and intimacy into a person's life.

A Journey into Inner Fitness W. W. Norton & Company

"One of the most important books of poetry to come along in years." —Craig Morgan Teicher, NPR Named a Best Book of 2019 by NPR and Publishers Weekly, *Hybrida* is a stirring and confident examination of mixed-race identity, violence, and history skillfully rendered through the lens of motherhood. In an agile blend of *zuihitsu*, *ghazal*, *mosaic poems*, and *lyric essays*, Tina Chang "evokes the bottomless love and terror of motherhood as she describes raising her mixed-race son" (New York Times). Ambitious and revelatory, *Hybrida* establishes Chang as one of the most vital voices of her generation.

The Diana Chronicles Doubleday

The first authorized pictorial autobiography for the trade by the legendary Tina Turner, containing iconic as well as never-before-seen candid photos, letters, and other personal items of The Queen of Rock 'n' Roll, from her early career to today. Tina Turner has always been a glorious force to be reckoned with; for more than sixty years, Tina has captivated audiences all over the world. For the first time, Tina has assembled an exceptional collection of images and ephemera to mark her eightieth birthday. Lavishly illustrated, *Tina Turner: That's My Life* features the work of world-renowned photographers including Peter Lindbergh, Annie Leibovitz, Bruce Weber, Anton Corbijn, Herb Ritts, Andy Warhol, Lord Snowdon, and Paul Cox among others. Also showcased are illustrations by fashion designers who were inspired by Tina, including Christian Louboutin, Antonio, and Bob Mackie. Additionally, Tina delved into her personal archive, and *That's My Life* showcases some of Tina's most famous dresses, wigs, and shoes. Comments handwritten by Tina Turner herself are included, and as well as handwritten letters from such friends as Beyoncé, Giorgio Armani, Bryan Adams, Oprah Winfrey, and Mick Jagger and others. *Tina Turner: That's My Life* is a comprehensive window into the world of Tina Turner, and is the perfect celebration of this storied performer that is sure to wow longtime and new fans alike.

An A&R Woman's Story of Surviving the Music Industry

William Morrow & Company

A hilarious and moving account of the trailblazing women of stand-up comedy who broke down walls so they could stand before the mic—perfect for fans of The Marvelous Mrs. Maisel and Hacks Today, women are ascendant in stand-up comedy, even preeminent. They make headlines, fill arenas, spawn blockbuster movies. But before Amy Schumer slayed, Tiffany Haddish killed, and Ali Wong drew roars, the very idea of a female comedian seemed, to most of America, like a punch line. And it took a special sort of woman—indeed, a parade of them—to break and remake the mold. In on the Joke is the story of a group of unforgettable women who knocked down the doors of stand-up comedy so other women could get a shot. It spans decades, from Moms Mabley's rise in Black vaudeville between the world wars, to the roadhouse ribaldry of Belle Barth and Rusty Warren in the 1950s and '60s, to Elaine May's co-invention of improv comedy, to Joan Rivers's and Phyllis Diller's ferocious ascent to mainstream stardom. These women refused to be defined by type and tradition, facing down indifference, puzzlement, nay-saying, and unvarnished hostility. They were discouraged by agents, managers, audiences, critics, fellow performers—even their families. And yet they persevered against the tired notion that women couldn't be funny, making space not only for themselves, but for the women who followed them. Meticulously researched and irresistibly drawn, Shawn Levy's group portrait forms a new pantheon of comedy excellence. In on the Joke shows how women broke into the boys' club, offered new ideas of womanhood, and had some laughs along the way.

Make Me a World

Tina Turner is the Queen of Rock 'n' Roll, a musical icon celebrating her 60th year in the industry. In this dramatic autobiography, she tells the story of a truly remarkable life in the spotlight. From her early years picking cotton in Nutbush, Tennessee to her rise to fame alongside Ike Turner, and finally to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. Brimming with her trademark blend of strength, energy, heart and soul, My Love Story is a gripping, surprising memoir, as memorable and entertaining as any of her greatest hits.

Following the Feminine in Shakespeare's Plays Random House Books for Young Readers

Follow along as Tina shares her Turner Syndrome journey to educate other girls about living with this condition. Journal pages throughout the story open the door to greater discussion. This is a great tool to share a diagnosis or to help a young girl come to terms with a recent diagnosis. This is the companion to a Turner Syndrome Foundation video.

A Memoir Ballantine Books

I, Tina My Life Story!t Books

Honest June Astra Publishing House

"The brain is either in a reactive (no) state, which makes us rigid and self-conscious, putting us on high alert for rules and consequences; or in a receptive (yes) state, which is what enables curiosity and creativity, and fosters resilience. Most traditional learning environments—and many parenting approaches—necessarily trigger the "no" state in children (allowing teachers and school systems to assess and manage them), but parents can nurture the mindset that leads to authentic happiness and success by supplying children with neurological counterbalancing "yes brain" experiences and interactions. Dan Siegel, a thought-leader in the field of neuropsychiatry, and Tina Payne Bryson, who runs the parenting education/class component of his famed institute in LA, explain the underpinnings of this neurological dichotomy, and give parents the scripts, ideas and activities for igniting and wiring the "yes" state in kids of all ages. From what to say to and do for the young child who is melting down (a reactive state) to help him get back to emotional balance (the responsive state), to how to assess extra-curricular activities and deal with the urge to over-schedule our older kids (which spurs a reactive, "no" mindset), The Yes Brain is an essential tool for

nurturing positive neurology—and gifting our children with profound, lifelong results"--

Elton John Official Autobiography Tiger Tales

The dramatic and spectacular story of an American music icon—the immortal Tina Turner! From Nutbush, Tennessee, to Hollywood stardom; from Ike's Kings of Rhythm to onstage with Mick Jagger and the Stones; and from the lowest lows to the highest highs, Tina Turner has seen it, done it, suffered it, and survived it all. In her monumental bestseller I, Tina—the basis for the Academy Award-nominated motion picture What's Love Got to Do with It—she tells it like it really was . . . and really is. This book is a superstar's honest and intimate account of struggle and pain, love and abuse, glory and tragedy, and one of the greatest comebacks in music history.

Alma Presses Play Chicago Review Press

"Alma's life is a constant of halfways: She's half-Chinese, half-Jewish; her parents spend half the time fighting, and the other half silent; and, at thirteen, she's halfway through becoming a woman. Then comes the year when everything changes, and her life is overtaken by constant endings: friends move away, romances bloom and wither, her parents file for divorce, and just like that her childhood seems to be over. Among this world of confusing beginnings, middles, and endings, could there be a roadmap for Alma to truly find herself?"--Provided by publisher.

1983 - 1992 Zee Files

Undercover & All Tied Up! Knox Logan and Vivi Sommers are the closed down and contentious members of the Justiss Alliance team, which makes them perfect to portray a troubled married couple while investigating human trafficking at a BDSM therapy club in New Orleans. As Knox and Vivi explore their intimacy issues through the center's unconventional methods, fantasy and reality enticingly twist...and the danger becomes all too real. What readers are saying about the Justiss Alliance. □□□□ "Tina Wainscott delivers high-octane suspense and red-hot romance! Full of edge-of-your-seat action and red-hot passion, Wild on You is a souped-up roller coaster of a page-turner." — Julie Ann Walker, New York Times and USA Today bestselling author of the Black Knights Inc. series □□□□ "Bad boys breaking rules and hearts and dishing up justice — Tina Wainscott nails it!" — New York Times bestselling author Cindy Gerard

The Original Queens of Standup Comedy Bantam

The greatest comeback of all time is explored in this new comic book biography of the iconic and indomitable Tina Turner! Born Anna Mae Bullock, Tina started her life as a singer in her local church and elementary schools. Her ill-fated relationship with Ike Turner coincided with her meteoric rise up the Billboard charts and led to her eventual fall. After retooling her image, Tina once again exploded on the scene in the 80s. Tina's life story is rags to riches to rags and back again tale of love, loss, and rebirth. With special cover by famed artist Joe Phillips. The "Female Force" imprint features prominent and influential authors, business executives, entertainers, journalists, politicians, and activists. The latest biography comic book joins TidalWave's ever-growing library of more than 200 comic book biographies. - Previous titles have profiled Mother Teresa, Kamala Harris, Tina Fey, Betty White, Michelle Obama, Barbra Streisand to Cher and Gloria Steinem. These biographical comics, written by some of the most talented writers in the comic world and beyond, deliver an informed and illustrated look into the lives of these figures. The biographical comic series has drawn a firestorm of media attention, including features on "The Today Show" CNN, MSNBC and FOX News, and in Time and People magazines.

Inside the House of Windsor--the Truth and the Turmoil

Simon and Schuster

The Grammy-winning gospel singer, wife, and mother offers her insights on prayer and the faith that has helped her through life's most overwhelming challenges.

What Feelings Do When No One's Looking Written Musings Fans of Fancy Nancy and Pinkalicious will adore Tina Cocolina, a sweet little cupcake of a girl with a sense of adventure and a flair for fashion who's on the hunt for her perfect topping. This mouthwatering picture book includes cupcake and frosting

recipes from an award-winning pastry chef, maestro Martin Howard.

The Guide to a Peaceful Life With Your Intense Child Univ of California Press

From one of the country's foremost experts on Shakespeare and theatre arts, actor, director, and master teacher Tina Packer offers an exploration—fierce, funny, fearless—of the women of Shakespeare's plays. A profound, and profoundly illuminating, book that gives us the playwright's changing understanding of the feminine and reveals some of his deepest insights. Packer, with expert grasp and perception, constructs a radically different understanding of power, sexuality, and redemption. Beginning with the early comedies (The Taming of the Shrew, Two Gentlemen of Verona, The Comedy of Errors), Packer shows that Shakespeare wrote the women of these plays as shrews to be tamed or as sweet little things with no definable independent thought, virgins on the pedestal. The women of the histories (the three parts of Henry VI; Richard III) are, Packer shows, much more interesting, beginning with Joan of Arc, possibly the first woman character Shakespeare ever created. In her opening scene, she's wonderfully alive—a virgin, true, sent from heaven, a country girl going to lead men bravely into battle, the kind of girl Shakespeare could have known and loved in Stratford. Her independent resolution collapses within a few scenes, as Shakespeare himself suddenly turns against her, and she yields to the common caricature of his culture and becomes Joan the Enemy, the Warrior Woman, the witch; a woman to be feared and destroyed .

. . . As Packer turns her attention to the extraordinary Juliet, the author perceives a large shift. Suddenly Shakespeare's women have depth of character, motivation, understanding of life more than equal to that of the men; once Juliet has led the way, the plays are never the same again. As Shakespeare ceases to write about women as predictable caricatures and starts writing them from the inside, embodying their voices, his women become as dimensional, spirited, spiritual, active, and sexual as any of his male characters. Juliet is just as passionately in love as Romeo—risking everything, initiating marriage, getting into bed, fighting courageously when her parents threaten to disown her—and just as brave in facing death when she discovers Romeo is dead. And, wondering if Shakespeare himself fell in love (Packer considers with whom, and what she may have been like), the author observes that from Juliet on, Shakespeare writes the women as if he were a woman, giving them desires, needs, ambition, insight. Women of Will follows Shakespeare's development as a human being, from youth to enlightened maturity, exploring the spiritual journey he undertook. Packer shows that Shakespeare's imagination, mirrored and revealed in his female characters, develops and deepens until finally the women, his creative knowledge, and a sense of a larger spiritual good come together in the late plays, making clear that when women and men are equal in status and sexual passion, they can—and do—change the world. Part master class, part brilliant analysis—Women of Will is all inspiring discovery.

Anything for a Hit Pan

Dorothy Carvello knows all about the music biz. She was the first female A&R executive at Atlantic Records, and one of the few in the room at RCA and Columbia. But before that, she was secretary to Ahmet Ertegun, Atlantic's infamous president, who signed acts like Aretha Franklin and Led Zeppelin, negotiated distribution deals with Mick Jagger, and added Neil Young to Crosby, Stills & Nash. The stories she tells about the kingmakers of the music biz are outrageous, but it is her sinuous friendship with Ahmet that frames her narrative. He was notoriously abusive, sexually harassing Dorothy on a daily basis. Carvello reveals here how she flipped the script and showed Ertegun and every other man who tried to control her that a woman can be just as willing to do what it takes to get a hit. Never-before-heard stories about artists like Michael Jackson, Madonna, Steven Tyler, Bon Jovi, INXS, Marc Anthony, and many more make this book a must-read for anyone looking for the real stories on what it takes for a woman to make it in a male-dominated industry.

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