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# Beethoven The Music And Life

## Lewis Lockwood

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Volume 2: Nos. 9 to 16 (March 1820 to September 1820)

Beethoven - His Spiritual Development

The Life of Ludwig Van Beethoven

Beethoven

Beethoven

Beethoven: The Music and the Life

Dark, Strange, and Fascinating Tales from the World of Classical Music and Beyond

Baby Mozart: A Classical Music Sound Book (With 6 Magical Melodies)

Musical Improvisation and Open Forms in the Age of Beethoven

Anguish and Triumph

Beethoven Variations

Music

Beethoven

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Ludwig Van Beethoven: The Entire Life Story of a Genius Composer

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The Music and the Life

The Life of Beethoven

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Music, Thought, Imagination

A Story of Musical Loss and Discovery

Beethoven

His Life & Music

Beethoven: The Relentless Revolutionary

Beethoven's Skull

Beethoven for a Later Age

Beethoven for Kids

Beethoven and His Nine Symphonies

The Life of Beethoven

Beethoven: The Music and the Life

Ludwig Van Beethoven

Life, A

The Universal Composer

Thayer's Life of Beethoven

Beethoven

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## **ANGEL TAYLOR**

Volume 2: Nos. 9 to 16

(March 1820 to September 1820)

Scholastic Inc.

The authoritative Beethoven biography, endorsed by and produced in close collaboration with the Beethoven-Haus Bonn, is timed for the 250th anniversary of Beethoven's birth. With unprecedented access to the archives at the Beethoven House in Bonn, renowned Beethoven conductor and scholar Jan Caeyers expertly weaves together a deeply human and complex image of Beethoven--his troubled youth, his unpredictable mood swings, his desires, relationships, and conflicts with family and friends, the mysteries surrounding his affair with the "immortal beloved," and the dramatic tale of his deafness. Caeyers also offers new insights into Beethoven's music and its gradual transformation from the work of a skilled craftsman into that of a consummate artist. Demonstrating an impressive command of the vast scholarship on this iconic composer,

Caeyers brings Beethoven's world alive with elegant prose, memorable musical descriptions, and vivid depictions of Bonn and Vienna--the cities where Beethoven produced and performed his works. Caeyers explores how Beethoven's career was impacted by the historical and philosophical shifts taking place in the music world, and conversely, how his own trajectory changed the course of the music industry. Equal parts absorbing cultural history and lively biography, *Beethoven, A Life* paints a complex portrait of the musical genius who redefined the musical style of his day and went on to become one of the great pillars of Western art music. *Beethoven - His Spiritual Development* Harper Collins  
A portrait of the life, career, and milieu of the master composer describes the special challenges he faced as a gifted artist in the face of personal, historical, political, and cultural factors, in a volume that shares insight into his compositional methods through recreations of his sketchbooks and autograph manuscripts. Reprint. 15,000 first

printing.

The Life of Ludwig Van Beethoven Univ of California Press  
Improvisation was a crucial aspect of musical life in Europe from the late eighteenth century through to the middle of the nineteenth, representing a central moment in both public occasions and the private lives of many artists. Composers dedicated themselves to this practice at length while formulating the musical ideas later found at the core of their published works; improvisation was thus closely linked to composition itself. The full extent of this relation can be inferred from both private documents and reviews of concerts featuring improvisations, while these texts also inform us that composers quite often performed in public as both improvisers and interpreters of pieces written by themselves or others. Improvisations presented in concert were distinguished by a remarkable degree of structural organisation and complexity, demonstrating performers' consolidated abilities in composition as well as their familiarity with the rules for improvising outlined by

theoreticians.  
Beethoven New York  
 Review of Books  
 An authoritative work  
 offering a fresh look at  
 Beethoven's life, career,  
 and milieu. "Magisterial"  
 —New York Review of  
 Books. This brilliant  
 portrayal weaves  
 Beethoven's musical and  
 biographical stories into  
 their historical and artistic  
 contexts. Lewis Lockwood  
 sketches the turbulent  
 personal, historical,  
 political, and cultural  
 frameworks in which  
 Beethoven worked and  
 examines their effects on  
 his music. "The result is  
 that rarest of  
 achievements, a  
 profoundly humane work  
 of scholarship that will—or  
 at least should—appeal to  
 specialists and generalists  
 in equal measure" (Terry  
 Teachout, Commentary).  
 Finalist for the Pulitzer  
 Prize. "Lewis Lockwood  
 has written a biography of  
 Beethoven in which the  
 hours that Beethoven  
 spent writing music—that  
 is, his methods of  
 working, his interest in  
 contemporary and past  
 composers, the  
 development of his  
 musical intentions and  
 ideals, his inner musical  
 life, in short—have been  
 properly integrated with  
 the external events of his  
 career. The book is

invaluable." —Charles  
 Rosen "Lockwood writes  
 with poetry and clarity—a  
 rare combination. I  
 especially enjoyed the  
 connection that he makes  
 between the works of  
 Beethoven and the social  
 and political context of  
 their creation—we feel  
 closer to Beethoven the  
 man without losing our  
 wonder at his genius."  
 —Emanuel Ax "The  
 magnum opus of an  
 illustrious Beethoven  
 scholar. From now on, we  
 will all turn to Lockwood's  
*Beethoven: The Music and  
 the Life* for insight and  
 instruction." —Maynard  
 Solomon "This is truly the  
 Beethoven biography for  
 the intelligent reader.  
 Lewis Lockwood speaks in  
 his preface of writing on  
 Beethoven's works at 'a  
 highly accessible  
 descriptive level.' But he  
 goes beyond that. His  
 discussion of the music,  
 based on a deep  
 knowledge of its context  
 and the composition  
 processes behind it,  
 explains, elucidates, and  
 is not afraid to evaluate;  
 while the biographical  
 chapters, clearly and  
 unfussily written, and  
 taking full account of the  
 newest thinking on  
 Beethoven, align closely  
 with the musical  
 discussion. The result is a  
 deeply perceptive book

that comes as close as  
 can be to presenting the  
 man and the music as a  
 unity."—Stanley Sadie,  
 editor, *The New Grove  
 Dictionary of Music and  
 Musicians* "Impressive for  
 both its scholarship and  
 its fresh insights, this  
 landmark work—fully  
 accessible to the  
 interested  
 amateur—immediately  
 takes its place among the  
 essential references on  
 this composer and his  
 music."—Bob Goldfarb,  
 KUSC-FM 91.5 "Lockwood  
 writes like an angel: lucid,  
 enthusiastic, stirring and  
 enlightening. Beethoven  
 has found his ablest  
 interpreter."—Jonathan  
 Keates, *The Spectator*  
 "There is no better survey  
 of Beethoven's  
 compositions for a wide  
 audience."—Michael  
 Kimmelman, *The New  
 York Times Book Review*  
*Beethoven* Cambridge  
 University Press  
 Beethoven's *Skull* is an  
 unusual and often  
 humorous survey of the  
 many strange happenings  
 in the history of Western  
 classical music. Proving  
 that good music and  
 shocking tabloid-style  
 stories make excellent  
 bedfellows, it presents  
 tales of revenge, murder,  
 curious accidents, and  
 strange fates that span  
 more than two thousand

years. Highlights include: A cursed song that kills those who hear it A composer who lovingly cradles the head of Beethoven's corpse when his remains are exhumed half a century after his death A fifteenth-century German poet who sings of the real-life Dracula A dream of the devil that inspires a virtuoso violin piece Unlike many music books that begin their histories with the seventeenth or eighteenth centuries, Beethoven's Skull takes the reader back to the world of ancient Greece and Rome, progressing through the Middle Ages and all the way into the twentieth century. It also looks at myths and legends, superstitions, and musical mysteries, detailing the ways that musicians and their peers have been rather horrible to one another over the centuries.

Beethoven: The Music and the Life Courier

Corporation

"Life of Beethoven" is a 1840 biography of Beethoven written by his friend Anton Schindler. Ludwig van Beethoven (1770-1827) was a German composer and pianist. Beethoven's musical prowess was recognised from an early

age, and he soon became famous as a virtuoso pianist and composer. However, after having gone almost completely deaf by 1814, Beethoven ceased public performances and appearances entirely. One of the most celebrated composers in Western history, Beethoven's music remains amongst the most commonly-performed classical music around the world.

Contents include: "First Period - From His Birth To The Year 1800", "Second Period - From 1800 To October, 1813", "Third Period - From November, 1813, Till His Death, in 1827, Part I", "Third Period - Till His Death In 1827, Part II", "Third Period - From 1824 Till Beethoven's Death In 1827, Part III", "Musical Observations", etc. A unique early biography of Beethoven by someone who knew him personally not to be missed by those with an interest in classical music in general. Anton Felix Schindler (1795-1864) was a friend, secretary, and biographer of Ludwig van Beethoven. Other notable works by this author include: "Beethoven as I knew him" (1996) and "The life of Beethoven" (1966). Read & Co. Books is

republishing this classic biography now in a new edition complete with a specially-commissioned new biography of the author.

Dark, Strange, and Fascinating Tales from the World of Classical Music and Beyond Boydell & Brewer

A colorfully illustrated fictional profile takes young readers on an imaginary tour of Beethoven's world in which a series of letters captures the genius's passion and dedication toward his music as he prepares to write yet another symphony.

Reprint.

Baby Mozart: A Classical Music Sound Book (With 6 Magical Melodies) Little Genius Books

"Brilliant....This book is a perfect marriage—or should one say, duet—of subject and author, every word as masterly as the notes of the artist it illuminates." —

Christopher Buckley, Forbes "This is not just criticism but poetry in itself, with the additional—and inestimable—merit of being true." —

Washington Post Book World Pulitzer Prize-winning author Edmund Morris (The Rise of Theodore Roosevelt,

Theodore Rex, Dutch) is one of America's most distinguished biographers, known for his rich, compulsively readable prose style. His biography of Beethoven, one of the most admired composers in the history of music, is above all a study of genius in action, of one of the few giants of Western culture. Beethoven is another engaging entry in the HarperCollins' "Eminent Lives" series of biographies by distinguished authors on canonical figures.

*Musical Improvisation and Open Forms in the Age of Beethoven* Univ of California Press  
Shortlisted for the 2020 Goldsmiths Prize Based on the German composer's own correspondence, this inventive, counterfactual work of historical fiction imagines Beethoven traveling to America to write an oratorio based on the Book of Job. It is a matter of historical record that in 1823 the Handel and Haydn Society of Boston (active to this day) sought to commission Beethoven to write an oratorio. The premise of Paul Griffiths's ingenious novel is that Beethoven accepted the commission and traveled to the United States to oversee its first performance. Griffiths

grants the composer a few extra years of life and, starting with his voyage across the Atlantic and entry into Boston Harbor, chronicles his adventures and misadventures in a new world in which, great man though he is, he finds himself a new man. Relying entirely on historically attested possibilities to develop the plot, Griffiths shows Beethoven learning a form of sign language, struggling to rein in the uncertain inspiration of Reverend Ballou (his designated librettist), and finding a kindred spirit in the widowed Mrs. Hill, all the while keeping his hosts guessing as to whether he will come through with his promised composition. (And just what, the reader also wonders, will this new piece by Beethoven turn out to be?) The book that emerges is an improvisation, as virtuosic as it is delicate, on a historical theme.

### **Anguish and Triumph**

Knopf Publishing Group  
We're all familiar with the image of a fierce and scowling Beethoven, struggling doggedly to overcome his rapidly progressing deafness. That Beethoven continued to play and compose for

more than a decade after he lost his hearing is often seen as an act of superhuman heroism. But the truth is that Beethoven's response to his deafness was entirely human. And by demystifying what he did, we can learn a great deal about Beethoven's music. Perhaps no one is better positioned to help us do so than Robin Wallace, who not only has dedicated his life to the music of Beethoven but also has close personal experience with deafness. One day, at the age of forty-four, Wallace's late wife, Barbara, found she couldn't hear out of her right ear--the result of radiation administered to treat a brain tumor early in life. Three years later, she lost hearing in her left ear as well. Over the eight and a half years that remained of her life, despite receiving a cochlear implant, Barbara didn't overcome her deafness or ever function again like a hearing person. Wallace shows here that Beethoven didn't do those things, either. Rather than heroically overcoming his deafness, as we're commonly led to believe, Beethoven accomplished something even more difficult and challenging:

he adapted to his hearing loss and changed the way he interacted with music, revealing important aspects of its very nature in the process. Creating music became for Beethoven a visual and physical process, emanating from visual cues and from instruments that moved and vibrated. His deafness may have slowed him down, but it also led to works of unsurpassed profundity. Wallace tells the story of Beethoven's creative life from the inside out, interweaving it with his and Barbara's experience to reveal aspects that only living with deafness could open up. The resulting insights make Beethoven and his music more accessible, and help us see how a disability can enhance human wholeness and flourishing.

Beethoven Variations  
Library of Alexandria  
A complete new edition of Beethoven's conversation books, now translated into English in their entirety for the first time, covering a period associated with the revolutionary style of what we call late Beethoven.  
*Music* W. W. Norton & Company  
"A dauntingly ambitious, obsessively researched"

(Los Angeles Times) global history of music that reveals how songs have shifted societies and sparked revolutions. Histories of music overwhelmingly suppress stories of the outsiders and rebels who created musical revolutions and instead celebrate the mainstream assimilators who borrowed innovations, diluted their impact, and disguised their sources. In *Music: A Subversive History*, Ted Gioia reclaims the story of music for the riffraff, insurgents, and provocateurs. Gioia tells a four-thousand-year history of music as a global source of power, change, and upheaval. He shows how outcasts, immigrants, slaves, and others at the margins of society have repeatedly served as trailblazers of musical expression, reinventing our most cherished songs from ancient times all the way to the jazz, reggae, and hip-hop sounds of the current day. *Music: A Subversive History* is essential reading for anyone interested in the meaning of music, from Sappho to the Sex Pistols to Spotify.

Beethoven Houghton Mifflin Harcourt  
"[Beethoven's] music

never grows old— and, enjoyed alongside Mr. Lockwood's expert commentary, it sparkles with fresh magic."—Wall Street Journal  
More than any other composer, Beethoven left to posterity a vast body of material that documents the early stages of almost everything he wrote. From this trove of sketchbooks, Lewis Lockwood draws us into the composer's mind, unveiling a creative process of astonishing scope and originality. For musicians and nonmusicians alike, Beethoven's symphonies stand at the summit of artistic achievement, loved today as they were two hundred years ago for their emotional cogency, variety, and unprecedented individuality. Beethoven labored to complete nine of them over his lifetime—a quarter of Mozart's output and a tenth of Haydn's—yet no musical works are more iconic, more indelibly stamped on the memory of anyone who has heard them. They are the products of an imagination that drove the composer to build out of the highest musical traditions of the past something startlingly new. Lockwood brings to bear a

long career of studying the surviving sources that yield insight into Beethoven's creative work, including concept sketches for symphonies that were never finished. From these, Lockwood offers fascinating revelations into the historical and biographical circumstances in which the symphonies were composed. In this compelling story of Beethoven's singular ambition, Lockwood introduces readers to the symphonies as individual artworks, broadly tracing their genesis against the backdrop of political upheavals, concert life, and their relationship to his major works in other genres. From the first symphonies, written during his emerging deafness, to the monumental Ninth, Lockwood brings to life Beethoven's lifelong passion to compose works of unsurpassed beauty.

**Beethoven** Indiana University Press  
Presents a portrait of the genius composer, tracing his rise from a child prodigy to one of Europe's most celebrated musical artists, and describing his fierce ambitions, the identity of the "immortal beloved," his deafness, and his early death.

*Ludwig Van Beethoven: The Entire Life Story of a Genius Composer*  
Skyhorse  
\*\*WINNER of Presto Books' Best Composer Biography\*\* NINE WORKS OF BEETHOVEN, NINE WINDOWS INTO THE LIFE AND LEGACY OF A MUSICAL GENIUS. 'We are doubly blessed that Beethoven should have led such an extraordinary life. Laura has combined the two - the genius of his music and the richness of his experiences - to shine a revealing light on our greatest composer' John Humphrys

Ludwig van Beethoven: to some, simply the greatest ever composer of Western classical music. Yet his life remains shrouded in myths. In *Beethoven*, Oxford professor Laura Tunbridge cuts through the noise. With each chapter focusing on a period of his life, piece of music and revealing theme - from family to friends, from heroism to liberty - she provides a rich insight into the man and the music. Revealing a wealth of never-before-seen material, this tour de force is a compelling, accessible portrayal of one of the world's most creative minds and it will transform how you listen

for ever.

'Tunbridge has come up with the seemingly impossible: a new way of approaching Beethoven's life and music . . . profoundly original and hugely readable' John Suchet, author *Beethoven: The Man Revealed* 'This well researched and accessible book is a must read for all who seek to know more about the flesh and blood tangible Beethoven.' John Clubbe, author of *Beethoven: The Relentless Revolutionary* 'This book is really wonderful! ... However many books on Beethoven you own, find the space for one more. This one' Stephen Hough, pianist, composer, writer 'In a year when everyone's looking for a new take on Beethoven, Laura Tunbridge has found nine. Fresh and engaging' Norman Lebrecht, author of *Genius and Anxiety* 'Remarkable . . . she captures the essence of his genius and character. I'll always want to keep it in easy reach' Julia Boyd, author of *Travellers in the third Reich*  
**Musical Politics in Vienna, 1792-1803**  
Simon and Schuster  
The Classical Music Sound Book series introduces the

youngest music lovers to famous composers with whimsical illustrations and 6 magical sound buttons to experience the joy of their music! Babies and toddlers will love discovering the wonderful world of classical music with this series that features a sound button on every spread! A caterpillar plays Piano Sonata No. 11 while an elephant listens on. Three pugs accompany a wiener dog playing Symphony No. 40. These are just two of the wonderfully silly spreads in this homage to Mozart that's perfect for mini music lovers! Children will giggle over the silly illustrations as well as love pushing the sound buttons over and over. What a great way to learn about Mozart! A perfect gift for baby showers!

[Beethoven, a Life](#) Penguin UK

A portrait of the life, career, and milieu of the master composer describes the special challenges he faced as a gifted artist in the face of personal, historical, political, and cultural factors, in a volume that shares insight into his compositional methods through recreations of his sketchbooks and autograph manuscripts.

Reprint. 15,000 first printing.  
*Beethoven's Letters*  
Harper Collins  
Intimate biography by Beethoven's pupil and secretary recalls composer's personality, contemporaries, deafness, irascible behavior, etc. Extensively annotated by Beethoven scholar Donald MacArdle. Revised 3rd edition. Editor's Notes. Introduction. Includes 7 illustrations.

*Living with the String Quartets* Univ of California Press

Beethoven scholar and classical radio host John Suchet has had a lifelong, ardent interest in the man and his music. Here, in his first full-length biography, Suchet illuminates the composer's difficult childhood, his struggle to maintain friendships and romances, his ungovernable temper, his obsessive efforts to control his nephew's life, and the excruciating decline of his hearing. This absorbing narrative provides a comprehensive account of a momentous life, as it takes the reader on a journey from the composer's birth in Bonn to his death in Vienna. Chronicling the landmark events in Beethoven's career—from his competitive encounters

with Mozart to the circumstances surrounding the creation of the well-known Für Elise and Moonlight Sonata—this book enhances understanding of the composer's character, inspiring a deeper appreciation for his work. Beethoven scholarship is constantly evolving, and Suchet draws on the latest research, using rare source material (some of which has never before been published in English) to paint a complete and vivid portrait of the legendary prodigy.

**A Subversive History**  
Routledge

"It was high time that someone tried to explain more fully, and on the basis of the known documents, the course of Beethoven's meteoric rise to fame in Vienna at the end of the eighteenth century. . . . I would consider this cleverly written and authoritative book to be the most important about Beethoven in twenty-five years. No one considering the subject will be able to overlook DeNora's research."—H.C. Robbins Landon, author of *Beethoven: His Life, Work, and World* "This is a study with the power to reshape our perceptions of

Beethoven's first decade in Vienna and substantially refine our notions of the creation and foundations of Beethoven's career."—William Meredith, Ira Brilliant Center for Beethoven Studies, San Jose State University "Professor DeNora's achievement in placing Beethoven, and the reception of Beethoven's music, in social context is all the more impressive because it goes so much against the grain of conventional habits of thought. In illuminating how changing social institutions created opportunities for Beethoven to gain contemporary and posthumous recognition, and, in so doing, created new forms for thinking and talking about musical achievement—the author at once provides fresh insights into the

institutional origins of 'classical' music and offers an exemplary contribution to the sociological study of the arts."—Paul DiMaggio, Princeton University "An important landmark in our understanding of the relationship of the creative musician to society, and a vital contribution to debates about the central phenomenon which distinguishes Western music from other musical traditions: the phenomenon of the Great Composer."—Julian Rushton, University of Leeds "This original book argues that Beethoven's high reputation was created as much by the social-cultural agendas of his aristocratic Viennese patrons in the 1790s as by the qualities of his music. DeNora's persuasive reading of this momentous cultural-

artistic event will be welcome to sociologists for its successful contextualization of a hero of 'absolute music,' as well as to musicologists and music-lovers who wish to move beyond the myth of Beethoven as 'the man who freed music.'"—James Webster, Cornell University "Lucid, well-researched, and theoretically informed, Beethoven and the Construction of Genius is one of the best works yet published in the historical sociology of culture. DeNora makes important contributions not only to our knowledge of Beethoven and of the social construction of genius but to the general problems of how identities are created, shaped, and sustained and of how aesthetic claims gain authority."—Craig Calhoun, University of North Carolina

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