

# A Crown For Cold Silver Alex Marshall

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## MAHONEY RIOS

*River of Thieves* Simon and Schuster

A retired group of legendary mercenaries get the band back together for one last impossible mission in this award-winning debut epic fantasy. "Fantastic, funny, ferocious." - Sam Sykes Clay Cooper and his band were once the best of the best, the most feared and renowned crew of mercenaries this side of the Heartwyld. Their glory days long past, the mercs have grown apart and grown old, fat, drunk, or a combination of the three. Then an ex-bandmate turns up at Clay's door with a plea for help--the kind of mission that only the very brave or the very stupid would sign up for. It's time to get the band back together. WINNER OF THE DAVID GEMMELL MORNINGSTAR AWARD FOR BEST FANTASY DEBUT. WINNER OF THE REDDIT/FANTASY AWARD FOR BEST DEBUT FANTASY NOVEL. For more from Nicholas Eames, check out: *Bloody Rose*

**A Blade of Black Steel** Tor Books

Ren Kolins, a magic wielder in hiding, strikes a deal with a broody rebel plotting to overthrow the tyrant king, while king's guard member Adley Farre is hunting down the rebels one by one. But time is running out for all of them.

**One Day in December** Independently Published

Never promise a life that isn't yours to give. New York City is decked out for the holidays, and Special Agent Patrick Collins is looking forward to a reunion with his old team when he gets assigned a new case. A human child is missing, and the changeling left in her place causes a prominent witch family to demand justice from the fae. Meanwhile, continued harassment from the New York City god pack forces Jonothon de Vere to formally establish his own with Patrick. Doing so will mean a civil war within the werecreature community—a war they risk losing from the start without alliances. Making bargains with the fae is never wise, but Patrick and Jono have nothing to lose when a fae lord comes asking for their help. The Summer Lady has been kidnapped from the Seelie Court, and if they can find her, Patrick and Jono will cement an alliance with the fae. But the clues to her disappearance are found in T<sup>h</sup>or na n<sup>o</sup>g, and the Otherworld has never been kind to mortals. Venturing past the veil, Patrick and Jono risk losing territory, time, and their very lives while searching for answers. Because the Queen of Air and Darkness knows they are coming and the ruler of the Unseelie Court has an offer for them they can't possibly refuse. *A Crown of Iron & Silver* is a 107k word m/m urban fantasy with a gay romantic subplot and a HFN ending. It is a direct sequel to *All Souls Near & Nigh*. Reading the prior books in the series would be helpful in enjoying this one. *Book One of the Crimson Empire* North Star Editions, Inc.

Exiled exorcist Lucian Negro deserted his lover in Hell in exchange for saving his sister Catarina's soul, but Catarina doesn't want salvation. She wants Lucian to help her fulfill her dark covenant with the Fallen Angels by using his power to open the Hell Gates. Catarina intends to lead the Fallen's hordes out of Hell and into the parallel dimension of Woerld, Heaven's frontline of defense between Earth and Hell. When Lucian refuses to help his sister, she imprisons and cripples him, but Lucian learns that Rachael, the lover he betrayed and abandoned in Hell, is dying from a demonic possession. Determined to rescue Rachael from the demon he unleashed on her soul, Lucian flees his sister, but Catarina's wrath isn't so easy to escape! Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

*Learning About Life from an Addiction to Film* Orbit

*An Alchemy of Masques and Mirrors* is Curtis Craddock's delightful and engrossing fantasy debut featuring a genius heroine and her guardian, a royal musketeer, which Brandon Sanderson calls, "A great read!" Born with a physical disability, no magical talent, and a precocious intellect, Princess Isabelle des Zephyrs has lived her life being underestimated by her family and her kingdom. The only person who appreciates her true self is Jean-Claude, the fatherly musketeer who had guarded her since birth. All shall change, however, when an unlikely marriage proposal is offered, to the second son of a dying king in an empire collapsing into civil war. But the last two women betrothed to this prince were murdered, and a sorcerer-assassin is bent on making Isabelle the third. Isabelle and Jean-Claude plunge into a great maze of prophecy, intrigue, and betrayal, where everyone wears masks of glamour and lies. Step by dangerous step, Isabelle must unravel the lies of her enemies and discovers a truth more perilous than any deception. "A setting fabulous and strange, heroes to cheer for, villains to detest, a twisty, tricky plot — I love this novel!" —Lawrence Watt Evans "A thrilling adventure full of palace intrigue, mysterious ancient mechanisms, and aerial sailing ships!" —David D. Levine At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**An Imposter with a Crown** Orbit

Loyalties are tested when worlds collide... Every two thousand years, the dark star Oma appears in the sky, bringing with it a tide of death and destruction. And those who survive must contend with friends and enemies newly imbued with violent powers. The kingdom of Saiduan already lies in ruin, decimated by invaders from another world who share the faces of those they seek to destroy. Now the nation of Dhai is under siege by the same force. Their only hope for survival lies in the hands of an illegitimate ruler and a scullery maid with a powerful – but unpredictable – magic. As the foreign Empire spreads across the world like a disease, one of their former allies takes up her Empress's sword again to unseat them, and two enslaved scholars begin a treacherous journey home with a long-lost secret that they hope is the key to the Empire's undoing. But when the enemy shares your own face, who can be trusted? In this devastating sequel to *The Mirror Empire*, Kameron Hurley transports us back to a land of blood mages and sentient plants, dark magic, and warfare on a scale that spans worlds. File Under: Fantasy [ *Empire on Fire* | *Duplicates at War* | *The Royal Exchange* | *All Will Fall* ]

*The Voyage of the Forgotten* Hachette UK

Cold Cobalt, the Banshee with a Blade, *First Among Villains* . . . Queen Zosia When there were no more titles to win and no more worlds to conquer, the warrior queen Zosia faked her demise and gave up her legend to history. But when violence finds its way to her door years later, she must round up her adventuring companions - each surprised to see her alive - and set out for revenge. Time has not been kind to her old comrades, and some have only their own goals in mind. Not only that, but there's a young, beautiful and skilled general out there, gathering soldiers to her banner for a war against the deadliest of enemies. The girl is using a legend she did not earn, and calling herself by a name that was never hers - that of Zosia herself.

**Capture the Crown** A Crown for Cold Silver

Sarah J. Maas's sexy, richly imagined series continues with the journey of Feyre's fiery sister, Nesta. Nesta Archeron has always been prickly-proud, swift to anger, and slow to forgive. And ever since being forced into the Cauldron and becoming High Fae against her will, she's struggled to find a place for herself within the strange, deadly world she inhabits. Worse, she can't seem to move past the horrors of the war with Hybern and all she lost in it. The one person who ignites her temper more than any other is Cassian, the battle-scarred warrior whose position in Rhysand and Feyre's Night Court keeps him constantly in Nesta's orbit. But her temper isn't the only thing Cassian ignites. The fire between them is undeniable, and only burns hotter as they are forced into close quarters with each other. Meanwhile, the treacherous human queens who returned to the Continent during the last war have forged a dangerous new alliance, threatening the fragile peace that has settled over

the realms. And the key to halting them might very well rely on Cassian and Nesta facing their haunting pasts. Against the sweeping backdrop of a world seared by war and plagued with uncertainty, Nesta and Cassian battle monsters from within and without as they search for acceptance-and healing-in each other's arms.

*The Cruel Prince* Tor Books

From a premier fantasist and author of the Riftwar Legacy comes the first installment in an much-anticipated new series. . . . "Feist has a natural talent for keeping the reader turning the pages."—Chicago Sun-Times From the New York Times bestselling author comes a thrilling new epic of adventure and deceit set in his signature world of Midkemia. In a distant land, high among the snow-capped mountains, a peaceful nation is mercilessly put to the sword . . . yet one will survive. Little more than a boy, Talon of the Silver Hawk must carry on until, someday, he can take vengeance. Leaving the icy fastness of his ancient home, Talon descends into the dangerous land of his adversary. Treading a perilous path, he must survive battlefields, court intrigues, treacherous enemies, backstabbing friends, and beautiful yet deadly women to discover the evil responsible for the annihilation of his people.

**Miserere** Orbit

#1 NEW YORK TIMES BESTSELLER - "Get ready to be swept up in a whirlwind romance. It absolutely charmed me."--Reese Witherspoon (A Reese Witherspoon Book Club Pick) "The perfect book to get lost in . . . Josie Silver's characters sneak their way into your heart and stay."--Jill Santopolo, author of *The Light We Lost* Two people. Ten chances. One unforgettable love story. Laurie is pretty sure love at first sight doesn't exist anywhere but the movies. But then, through a misted-up bus window one snowy December day, she sees a man who she knows instantly is the one. Their eyes meet, there's a moment of pure magic...and then her bus drives away. Certain they're fated to find each other again, Laurie spends a year scanning every bus stop and cafe in London for him. But she doesn't find him, not when it matters anyway. Instead they reunite at a Christmas party, when her best friend Sarah giddily introduces her new boyfriend to Laurie. It's Jack, the man from the bus. It would be. What follows for Laurie, Sarah and Jack is ten years of friendship, heartbreak, missed opportunities, roads not taken, and destinies reconsidered. One Day in December is a joyous, heartwarming and immensely moving love story to escape into and a reminder that fate takes inexplicable turns along the route to happiness.

*You Should See Me in a Crown* Penguin

One of NPR's 50 Favorite Sci-Fi and Fantasy Books of the Past Decade Magic and mayhem clash with the British elite in this whimsical and sparkling debut. The Royal Society of Unnatural Philosophers maintains the magic within His Majesty's lands. But lately, the once proper institute has fallen into disgrace, naming an altogether unsuitable gentleman as their Sorcerer Royal and allowing England's stores of magic to bleed dry. At least they haven't stooped so low as to allow women to practice what is obviously a man's profession... At his wit's end, Zacharias Wythe, Sorcerer Royal of the Unnatural Philosophers, ventures to the border of Fairyland to discover why England's magical stocks are drying up, an adventure that brings him in contact with Prunella Gentlewoman, a woman with immense power and an unfathomable gift, and sets him on a path which will alter the nature of sorcery in all of Britain—and the world at large...

**A Poison War Novel** Orbit

A TIME Magazine Best YA Book of All Time A Stonewall Honor Book A Reese's Book Club YA Pick Liz Lighty has always believed she's too black, too poor, too awkward to shine in her small, rich, prom-obsessed midwestern town. But it's okay -- Liz has a plan that will get her out of Campbell, Indiana, forever: attend the uber-elite Pennington College, play in their world-famous orchestra, and become a doctor. But when the financial aid she was counting on unexpectedly falls through, Liz's plans come crashing down . . . until she's reminded of her school's scholarship for prom king and queen. There's nothing Liz wants to do less than endure a gauntlet of social media trolls, catty competitors, and humiliating public events, but despite her devastating fear of the spotlight she's willing to do whatever it takes to get to Pennington. The only thing that makes it halfway bearable is the new girl in school, Mack. She's smart, funny, and just as much of an outsider as Liz. But Mack is also in the running for queen. Will falling for the competition keep Liz from her dreams . . . or make them come true?

*Worldbreaker Saga #2* A&C Black

NEW YORK TIMES BESTSELLER • A leading political scientist examines the dramatic rise in violent extremism around the globe and sounds the alarm on the increasing likelihood of a second civil war in the United States "Like those who spoke up clearly about the dangers of global warming decades ago, Walter delivers a grave message that we ignore at our peril."—David Remnick, *The New Yorker* Political violence rips apart several towns in southwest Texas. A far-right militia plots to kidnap the governor of Michigan and try her for treason. An armed mob of Trump supporters and conspiracy theorists storms the U.S. Capitol. Are these isolated incidents? Or is this the start of something bigger? Barbara F. Walter has spent her career studying civil conflict in places like Iraq, Ukraine, and Sri Lanka, but now she has become increasingly worried about her own country. Perhaps surprisingly, both autocracies and healthy democracies are largely immune from civil war; it's the countries in the middle ground that are most vulnerable. And this is where more and more countries, including the United States, are finding themselves today. Over the last two decades, the number of active civil wars around the world has almost doubled. Walter reveals the warning signs—where wars tend to start, who initiates them, what triggers them—and why some countries tip over into conflict while others remain stable. Drawing on the latest international research and lessons from over twenty countries, Walter identifies the crucial risk factors, from democratic backsliding to factionalization and the politics of resentment. A civil war today won't look like America in the 1860s, Russia in the 1920s, or Spain in the 1930s. It will begin with sporadic acts of violence and terror, accelerated by social media. It will sneak up on us and leave us wondering how we could have been so blind. In this urgent and insightful book, Walter redefines civil war for a new age, providing the framework we need to confront the danger we now face—and the knowledge to stop it before it's too late. Praise for *How Civil Wars Start* "It turns out that there is a discipline that you might call 'civilwarology'—the study of the factors that lead to civil war. . . . Barbara F. Walter became a civilwarologist nearly a quarter of a century ago and her entry is evidently well-thumbed in the Rolodexes of the CIA and the U.S. State Department. In other words, she knows what she's talking about—which makes this book rather scary."—*The Times* (U.K.)

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*Heir of Fire* Createspace Independent Publishing Platform

As the old gods awaken and satrapies splinter, the Chromeria races to find the only man who can still end a civil war before it engulfs the known world in the third novel of the NYT bestselling Lightbringer series by Brent Week. As the old gods awaken and satrapies splinter, the Chromeria races to find the only man who can still end a civil war before it engulfs the known world. But Gavin Guile has been captured by an old enemy and enslaved on a pirate galley. Worse still, Gavin has lost more than his powers as Prism -- he can't use magic at all. Without the protection of his father, Kip Guile will face a master of shadows as his grandfather moves to choose a new Prism and put himself in power. With Teia and Karris, Kip will have to use all his wits to survive a secret war between noble houses, religious factions, rebels, and an ascendant order of hidden assassins called The Broken Eye. Read the third book in Brent Weeks's blockbuster epic fantasy series that had Peter V. Brett saying, "Brent Weeks is so good, it's starting to tick me off!".

*Paper Towns* Bloomsbury Publishing USA

Cursed thief Cord relies on his partner, Nenn, to recover his body, stash the money, and convince the authorities that there are no leads left to follow. They spend their days hitting low-tier lenders and banks, but after a botched robbery, Cord begins to think they need something bigger, something that will set them up for life. When that thing happens to be a heist no one else in the kingdom has the stones to pull off, he gathers a group of rogues with a particular set of talents-- Nenn, handy with a knife and a cool head; Rek, cat-fancier and strongman; and Lux, undead wizard. Together, they converge on the city of Midian to steal the heart of a saint and punish a tyrant. What comes out of the carnage is so much more--a conflict between gods that could decide the fate of every thief in the worlds.

**Very Cold People** Del Rey

The fourth in the Faithful and the Fallen series from John Gwynne, an epic fantasy perfect for fans of George R. R. Martin, Brandon Sanderson and David Gemmell. Events are coming to a climax in the Banished Lands, as the war reaches new heights. King Nathair has taken control of the fortress at Drassil and three of the Seven Treasures are in his possession. And together with Calidus and his ally Queen Rhin, Nathair will do anything to obtain the remaining Treasures. With all seven under his command, he can open a portal to the Otherworld. Then Asroth and his demon-horde will finally break into the Banished Lands and become flesh. Meanwhile Corban has been taken prisoner by the Jotun, warrior giants who ride their enormous bears into battle. His warband scattered, Corban must make new allies if he hopes to survive. But can he bond with competing factions of warlike giants? Somehow he must, if he's to counter the threat Nathair represents. His life hangs in the balance - and with it, the fate of the Banished Lands.

*A New Monetary History of China* Knopf Books for Young Readers

Scott Drakeford's epic fantasy debut, *Rise of the Mages* combines gripping, personal vengeance with compelling characters for an action packed first book in a trilogy. Emrael Ire wants nothing more than to test to be a weapons master. His final exam will be a bloody insurrection, staged by corrupt nobles and priests, that enslaves his brother. With the aid of his War Master tutor, herself an undercover mage, Emrael discovers his own latent and powerful talents. To rescue his brother, Emrael must embrace not only his abilities as a warrior but also his place as last of the ancient Mage Kings—for the Fallen God has returned. And he is hungry. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Empire Ascendant* Bloomsbury Publishing

Once there was a gypsy queen who wore on her wrist a chain of six lucky charms – a golden crown, a silver horse, a butterfly caught in amber, a cat's eye shell, a bolt of lightning forged from the heart of a falling star, and the flower of the rue plant, herb of grace. The queen gave each of her six children one of the charms as their lucky talisman, but ever since the chain of charms was broken, the gypsies had been dogged with misfortune. It is even worse for the Finch tribe – they have been thrown into gaol with only three weeks to live. The only members of the family to escape are thirteen-year-old Emilia and her cousin Luka, who have been entrusted to find the six charms and bring them together again. What Emilia and Luka do not realise is that there is a price to be paid for each lucky charm, and that the cost may prove too high... Book 1: *The Gypsy Crown*: 9th August – 12th August 1658 Maggie has given them the first charm – an old gold coin – but Luka and Emilia must escape the brutal thief-taker, Coldham. With a horse, a monkey, a dog, and a huge brown bear in their train, it is hard to travel secretly as they flee across the Surrey countryside. With a little bit of luck – or, as Emilia believes, magic – they manage to escape, but Coldham will not give up so easily.

**The Silver Crown** Little, Brown Books for Young Readers

Mica Graydier would rather confront an assassin than attend a ball. As the full-time imposter for an imperial princess, Mica must face simpering ladies, overeager suitors, and the occasional assassination attempt. But her biggest challenge is getting along with Princess Jessamyn herself, especially when the princess refuses to end their imposter charade and take back her crown. When a strange man appears in Jewel Harbor with too many Talents and an incurable case of madness, Mica vows to find her old adversary and end his schemes for good. But she and Jessamyn still share a single face, and as their purposes diverge, their friendship will be stretched to the breaking point. Mica wants to serve the empire, but that task is getting harder-and it may require the ultimate betrayal. Two missions. One face. An empire on the brink of war. Read the sequel to *The Spy* in the Silver Palace now!

**Book One in the Risen Kingdoms** Hogarth

An award-winning scholar and teacher explores how Shakespeare's greatest characters were built on a learned sense of empathy While exploring Shakespeare's plays with her students, Paula Marantz Cohen discovered that teaching and discussing his plays unlocked a surprising sense of compassion in the classroom. In this short and illuminating book, she shows how Shakespeare's genius lay with his ability to arouse empathy, even when his characters exist in alien contexts and behave in reprehensible ways. Cohen takes her readers through a selection of Shakespeare's most famous plays, including *Hamlet*, *Othello*, *King Lear*, and *The Merchant of Venice*, to demonstrate the ways in which Shakespeare thought deeply and clearly about how we treat "the other." Cohen argues that only through close reading of Shakespeare can we fully appreciate his empathetic response to race, class, gender, and age. Wise, eloquent, and thoughtful, this book is a forceful argument for literature's power to champion what is best in us.