
Artisans And Fair Trade Crafting Development

Peace Studies between Tradition and Innovation

Artisan and Handicraft Entrepreneurs

Artisans and Cooperatives

The Princeton Encyclopedia of the World Economy. (Two volume set)

The Business of Crafts

Crafting Solutions in Tajikistan

The SAGE Encyclopedia of Economics and Society

Craft Economies

Gender at Work in Economic Life

The Handbook of Fashion Studies

Rethinking Displacement: Asia Pacific Perspectives

Artisans and Fair Trade

Africa: Continent of Economic Opportunity

Design in the Era of Industry 4.0, Volume 2

Ethical Consumption

Social Dimensions of Information and Communication Technology Policy

Fair Trade and Social Justice

Fair Trade, Corporate Accountability and Beyond

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Global Markets and Local Crafts

Fair Trade Coffee

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Encyclopedia of Organic, Sustainable, and Local Food
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*Artisans And Fair Trade Crafting
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KADENCE SHELTON

Peace Studies between Tradition and Innovation SAGE
Publications

Fair trade critiques the historical inequalities inherent in international trade and seeks to promote social justice by creating alternative networks linking marginalized producers (typically in the global South) with progressive consumers (typically i

Artisan and Handicraft Entrepreneurs Wipf and Stock Publishers
By 2008, total Fair Trade purchases in the developed world reached nearly \$3 billion, a five-fold increase in four years.

Consumers pay a "fair price" for Fair Trade items, which are meant to generate greater earnings for family farmers, cover the costs of production, and support socially just and environmentally sound practices. Yet constrained by existing markets and the entities that dominate them, Fair Trade often delivers material improvements for producers that are much more modest than the profound social transformations the movement claims to support. There has been scant real-world assessment of Fair Trade's effectiveness. Drawing upon fine-grained anthropological studies of a variety of regions and commodity systems including Darjeeling tea, coffee, crafts, and cut flowers, the chapters in *Fair Trade and Social Justice* represent the first works to use ethnographic case studies to assess whether the Fair Trade Movement is actually achieving its goals. Contributors: Julia

Smith, Mark Moberg, Catherine Ziegler , Sarah Besky, Sarah M. Lyon, Catherine S. Dolan, Patrick C. Wilson, Faidra Papavasiliou, Molly Doane, Kathy M'Closkey, Jane Henrici

Artisans and Cooperatives Oxford University Press

This book responds to the need to explore the multitude of interconnected factors causing displacements that compel people to move within their homelands or traverse various borders in the contemporary world that is characterised by extensive and rapid movements of people. It addresses this need by bringing together historical and contemporary accounts and critical examinations of the displaced, by articulating the commonalities in their lived experiences. It accomplishes the task of charting a new path in displacement studies by offering a number of studies from interdisciplinary and diverse methodological approaches comprising ethnographic and qualitative research and literary interpretations to emphasise that although the forms and conditions of mobility are highly divergent, individual experiences of displacement and placelessness offer a critical challenge to the artificial categorisations of people's movements. Each chapter adds insights into the different configurations of displacement and placement, and offers fresh interpretations of migration and dislocation in today's rapidly changing world. The contributors critically examine a variety of displacement processes and experiences in the context of war, tourism, neoliberal policies of development, and the impact of various agro-forestry policies. They focus on a range of countries, enabling a thorough comparative analysis in terms of scope and range of examples and methods of analysis. This book makes an original contribution to the growing body of literature on displacement,

and will appeal to a wide readership including advanced undergraduates, and graduate students and professors in disciplines such as human geography, development studies, sociology and anthropology, regional studies and comparative impact assessment.

The Princeton Encyclopedia of the World Economy. (Two volume set) Routledge

As trade and production have increasingly crossed international boundaries, private bodies and governments alike have sought new ways to regulate labour standards and advance goals of fairness and social justice. Governments are harnessing social and market forces to advance corporate accountability, while private bodies are employing techniques drawn from command and control regulation to shape the behaviour of business. This collection brings together the research and reflections of a diverse international mix of academics, activists and practitioners in the fields of fair trade and corporate accountability, representing perspectives from both the industrialized and developing worlds. Contributors provide detailed case studies of a range of social justice governance initiatives, documenting the evolution of established strategies of advocacy and social mobilization, and evaluating the strengths and limitations of voluntary initiatives compared with legally enforceable instruments.

The Business of Crafts Springer Nature

In handicrafts and artisanal products, industry has witnessed both a technological shift and a renewed interest among customers, especially after the challenges and limitations of mass production became evident under the COVID-19 pandemic. This book

portrays the worldwide development of this trend, the nature of entrepreneurship in these industries, and the unique challenges and opportunities that entrepreneurs face. The book shows how these businesses are gaining a resurgence due to customers preferring ethical, regional, and climate-friendly options to fulfill their needs. The chapters focus on artisan entrepreneurs' contribution to society by not only creating businesses, but also in terms of tourism development. The book reiterates that artisan entrepreneurs enable crucial cultural connections with tradition due to their affinity to a region, city, village, or community. Small business and entrepreneurship researchers as well as policymakers in the cultural sector would benefit from this book.

Crafting Solutions in Tajikistan ABDO

The use of imagination can lead to greater outcomes in problem solving, innovation, and critical thinking. By providing access to creative outlets, productivity increases in schools, businesses, and other professional settings. Exploring the Benefits of Creativity in Education, Media, and the Arts is a pivotal reference source for the latest scholarly research on the stimulation and implementation of creative thinking in academic and professional environments. Highlighting the foundations of creativity from theoretical and neuroscientific perspectives, this book is ideally designed for academics, professionals, educators, and practitioners.

The SAGE Encyclopedia of Economics and Society Potter Craft

This guide provides basic knowledge of marketing techniques and intellectual property for artisans, craft entrepreneurs and visual artists. It identifies relevant IP issues and ways of protecting creative output and lays out the costs and benefits. The chapters

include: understanding the value of intellectual property; linking intellectual property to business development and marketing throughout the business cycle; how to protect crafts and visual arts; case studies.

Craft Economies Routledge

This book focusses on the role of craft as a continuing cultural practice and the revival of disappearing skills in contemporary society. It includes twenty-five essays by highly regarded artisans, academics, technologists, entrepreneurs, businesspeople, curators, and researchers from many countries representing a wide range of global craft traditions and innovations. The authors explain their professional practices and creative pathways with knowledge, experience, and passion. They offer insightful analyses of their traditions within their culture and in the marketplace, alongside the evolution of technology as it adapts to support experimentation and business strategies. They write about teaching and research informing their practice; and they explain the importance of their tools and materials in function and form of the objects they make. The essays reveal a poignant expression of their successes, disappointments, and opportunities. This book offers case studies of how artisans have harnessed the traditions of the past alongside the latest design technologies. The authors reveal how global craft is not only a vehicle for self-expression and creativity, but also for being deeply relevant to the world of work, community and environmental sustainability. The book makes the vital link between skills, knowledge, education, and employment, and fills a much-needed niche in Technical, Vocational Education and Training TVET.

Gender at Work in Economic Life Edward Elgar Publishing
 A comprehensive compilation of entries illuminates the key trends, activities, and themes in organic, sustainable, and local food, covering consumers, organizations, farming, policies, and much more. The Encyclopedia of Organic, Sustainable, and Local Food pulls together a fascinating array of diverse, interdisciplinary topics to provide a thorough overview of our current alternative food system. With increasing attention focused on organic and local food, many people are attracted to these sustainable food choices. Yet despite its popularity, there are misconceptions and a general lack of understanding about organic and local food. This encyclopedia illuminates social concerns, economic trends, policy influences, and ecological terms to provide a comprehensive overview. Contributions from expert authors from government agencies, research universities, and private organizations provide key information on each of these relevant topics. Eating is a basic human activity, yet many people do not know where their food comes from. This book helps readers fill the gap between the trendy and the factual.

The Handbook of Fashion Studies Springer

"Much has been written about the role of artisan production in promoting socio-economic development, especially for poor women, but there is surprisingly little empirical work that documents the outcomes of artisan and craft work, especially under fair trade conditions. *Artisans and Fair Trade* helps close the gap."—Sue Ellen M. Charlton, Professor of Political Science, Colorado State University, and author, *Comparing Asian Politics and Women in Third World Development* "Provides a vivid portrayal of the lives and aspirations of women handicraft

workers in India and reveals how fair trade relations can strengthen individual and collective capabilities:—Laura T. Raynolds, Co-Director, Center for Fair & Alternative Trade and Professor, Sociology Department, Colorado State University An inspirational case study of a fair trade textile group in Mumbai, set in the context of the broader ethical certification movement. Quantitative and qualitative studies of the artisans' lives emphasizes the impact that collaborative production and direct market access has on these remarkable women."—Charlotte Opal, co-author, *Fair Trade: Market-Driven Ethical Consumption and Standards Committee*, Fairtrade Labelling Organizations (FLO) "Presents a thorough, thoughtful and compelling assessment of the impacts of fair trade practices on the artisans who form its base...hopefully it will bring increased support for cultural industries and decent work for the creative and skilled artisans of the world:—Judy Prater, Project Director, Kala Raksha Vidhyalaya After agriculture and tourism, artisan work provides the next most significant source of income in many developing countries. Yet because of its image of a "soft" or frivolous industry, some politicians and development professionals question whether the handcraft sector is worthy of investment. An opposing view holds that the creation of sustainable employment opportunities for poor people and a positive alternative to mass production outweighs the costs. Until now, the debate has been hampered by a lack of industry data. The apparel group, MarketPlace: Handwork of India, serves as the perfect case study to provide this missing information. Like many fair trade companies, it has dual goals: to generate income in the global marketplace and foster the empowerment of the low-income workers who staff the

business. In conducting interviews with MarketPlace's artisans, managers, and founders, Littrell and Dickson produced an in-depth socio-economic audit of the group over time. The result, *Artisans and Fair Trade*, provides a quantitatively and qualitatively illuminating study of fair trade impacts and a methodology that is sure to inform current assessment practices in social entrepreneurship and business social responsibility.

Rethinking Displacement: Asia Pacific Perspectives Bloomsbury Publishing USA

Economics is the nexus and engine that runs society, affecting societal well-being, raising standards of living when economies prosper or lowering citizens through class structures when economies perform poorly. Our society only has to witness the booms and busts of the past decade to see how economics profoundly affects the cores of societies around the world. From a household budget to international trade, economics ranges from the micro- to the macro-level. It relates to a breadth of social science disciplines that help describe the content of the proposed encyclopedia, which will explicitly approach economics through varied disciplinary lenses. Although there are encyclopedias of covering economics (especially classic economic theory and history), the SAGE Encyclopedia of Economics and Society emphasizes the contemporary world, contemporary issues, and society. Features: 4 volumes with approximately 800 signed articles ranging from 1,000 to 5,000 words each are presented in a choice of print or electronic editions Organized A-to-Z with a thematic Reader's Guide in the front matter groups related entries Articles conclude with References & Future Readings to guide students to the next step on their research journeys Cross-

references between and among articles combine with a thorough Index and the Reader's Guide to enhance search-and-browse in the electronic version Pedagogical elements include a Chronology of Economics and Society, Resource Guide, and Glossary This academic, multi-author reference work will serve as a general, non-technical resource for students and researchers within social science programs who seek to better understand economics through a contemporary lens.

Artisans and Fair Trade NYU Press

This book considers the transformative impact of global trade and production networks on local economies, work and labour organization, and various forms and meanings of 'community'. It examines the socio-economic transformation in Asia and the restructuring of manufacturing industries, ports and the information technology sector.

Africa: Continent of Economic Opportunity Simon and Schuster

An essential reference to all facets of the world economy Increasing economic globalization has made understanding the world economy more important than ever. From trade agreements to offshore outsourcing to foreign aid, this two-volume encyclopedia explains the key elements of the world economy and provides a first step to further research for students and scholars in public policy, international studies, business, and the broader social sciences, as well as for economic policy professionals. Written by an international team of contributors, this comprehensive reference includes more than 300 up-to-date entries covering a wide range of topics in international trade, finance, production, and economic development. These topics include concepts and principles, models and theory, institutions

and agreements, policies and instruments, analysis and tools, and sectors and special issues. Each entry includes cross-references and a list of sources for further reading and research. Complete with an index and a table of contents that groups entries by topic, *The Princeton Encyclopedia of the World Economy* is an essential resource for anyone who needs to better understand the global economy. More than 300 alphabetically arranged articles on topics in international trade, finance, production, and economic development International team of contributors Annotated list of further reading with each article Topical list of entries Full index and cross-references Entry categories and sample topics: Concepts and principles: globalization, anti-globalization, fair trade, foreign direct investment, international migration, economic development, multinational enterprises Models and theory: Heckscher-Ohlin model, internalization theory, New Trade Theory, North-South trade, Triffin dilemma Institutions and agreements: European Union, International Monetary Fund, World Trade Organization, World Bank, Doha Round, international investment agreements Policies and instruments: dollar standard, international aid, sanctions, tariffs Analysis and tools: exchange rate forecasting, effective protection, monetary policy rules Sectors and special issues: child labor, corporate governance, the digital divide, health and globalization, illegal drugs trade, petroleum, steel [Design in the Era of Industry 4.0, Volume 2](#) The Rosen Publishing Group, Inc

Using case studies from Mexico and Canada, this book examines the fair trade coffee movement at both the global and local level, assessing its effectiveness and locating it within political and

development theory. It provides an analysis of fair trade coffee in the context of global trade.

[Ethical Consumption](#) Routledge

Discusses the history of international trade and outlines the arguments for free trade.

[Social Dimensions of Information and Communication Technology Policy](#) University of Arizona Press

With new markets opening up for goods produced by artisans from all parts of the world, craft commercialization and craft industries have become key components of local economies. Now with the emergence of the Fair Trade movement and public opposition to sweatshop labor, many people are demanding that artisans in third world countries not be exploited for their labor. Bringing together case studies from the Americas and Asia, this timely collection of articles addresses the interplay among subsistence activities, craft production, and the global market. It contributes to current debates on economic inequality by offering practical examples of the political, economic, and cultural issues surrounding artisan production as an expressive vehicle of ethnic and gender identity. Striking a balance between economic and ethnographic analyses, the contributors observe what has worked and what hasn't in a range of craft cooperatives and show how some artisans have expanded their entrepreneurial role by marketing crafts in addition to producing them. Among the topics discussed are the accommodation of craft traditions in the global market, fair trade issues, and the emerging role of the anthropologist as a proactive agent for artisan groups. As the gap between rich and poor widens, the fate of subsistence economies seems more and more uncertain. The artisans in this book show

that people can and do employ innovative opportunities to develop their talents, and in the process strengthen their ethnic identities. Contents Introduction: Facing the Challenges of Artisan Production in the Global Market / Kimberly M. Grimes and B. Lynne Milgram Democratizing International Production and Trade: North American Alternative Trading Organizations / Kimberly M. Grimes Building on Local Strengths: Nepalese Fair Trade Textiles / Rachel MacHenry "That They Be in the Middle, Lord": Women, Weaving, and Cultural Survival in Highland Chiapas, Mexico / Christine E. Eber The International Craft Market: A Double-Edged Sword for Guatemalan Maya Women / Martha Lynd Of Women, Hope, and Angels: Fair Trade and Artisan Production in a Squatter Settlement in Guatemala City / Brenda Rosenbaum Reorganizing Textile Production for the Global Market: Women's Craft Cooperatives in Ifugao, Upland Philippines / B. Lynne Milgram Textile Production in Rural Oaxaca, Mexico, and the Complexities of the Global Market for Handmade Crafts / Jeffrey H. Cohen "Part-Time for Pin Money": The Legacy of Navajo Women's Craft Production / Kathy M'Closkey The Hard Sell: Anthropologists as Brokers of Crafts in the Global Marketplace / Andrew Causey Postscript: To Market, To Market / June Nash

Fair Trade and Social Justice SAGE

Business advice for enterprising crafters, by crafters No one knows more about helping handmade businesses than Hello Craft, the nonprofit trade association for crafty entrepreneurs. Written by the directors of Hello Craft, *Handmade to Sell* is the most complete, up-to-date, and authoritative guide for DIYers seeking to learn every aspect of selling, marketing, and branding. Based on the Summit of Awesome, Hello Craft's annual business

conference, this book covers topics including: • Developing successful product lines • Copyrights and trademarks • Taking perfect product shots • Using analytics to boost your online sales • Selling at fairs, shows, and other retail outlets • Diversifying income through licensing and teaching • Hiring and outsourcing Throughout, you'll find expert tips and invaluable strategies and advice from some of the most successful indie crafters and artisans. Whether you've only contemplated selling your crafts or want to grow an existing handmade business, *Handmade to Sell* offers essential guidance for anyone who has ever dreamed of making a living from what they create.

Fair Trade, Corporate Accountability and Beyond University of Toronto Press

A not-so-quiet revolution seems to be occurring in wealthy capitalist societies - supermarkets selling 'guilt free' Fairtrade products; lifestyle TV gurus exhorting us to eat less, buy local and go green; neighbourhood action groups bent on 'swopping not shopping'. And this is happening not at the margins of society but at its heart, in the shopping centres and homes of ordinary people. Today we are seeing a mainstreaming of ethical concerns around consumption that reflects an increasing anxiety with - and accompanying sense of responsibility for - the risks and excesses of contemporary lifestyles in the 'global north'. This collection of essays provides a range of critical tools for understanding the turn towards responsible or conscience consumption and, in the process, interrogates the notion that we can shop our way to a more ethical, sustainable future. Written by leading international scholars from a variety of disciplinary backgrounds - and drawing upon examples from across the globe - Ethical Consumption

makes a major contribution to the still fledgling field of ethical consumption studies. This collection is a must-read for anyone interested in the relationship between consumer culture and contemporary social life.

Handmade to Sell SUNY Press

Microlending programs for low-income microentrepreneurs have become a global priority since the development of the Grameen Bank in 1976 and the Sustainable Development Goals of the United Nations in 2015. Inspired to create their own microlending program, the deans of the schools of social welfare and business at the University at Albany were aided by the university's Small Business Development Center and the State Employees Federal Credit Union. This led to the creation of the Small Enterprise Economic Development (SEED) program. Following this, new faculty were hired in the School of Social Welfare and the School of Business to address social entrepreneurship and lead these initiatives. The impetus for this book emerged from these developments including three forums in which national and international contributors participated in workshops, panels, and chapters for this book. These forums were co-organized by the School of Social Welfare, the School of Business, and a new Center for the Advancement & Understanding of Social Enterprises (CAUSE) at UAlbany. Building on the example set by UAlbany, *Social Entrepreneurship and Enterprises in Economic and Social Development* explains how and why we should integrate social entrepreneurship and social enterprises with economic and social development. While this global movement varies in pace and scope, the volume features snapshots from countries and regions representing nearly all continents,

including Albania, Argentina, Cuba, India, Kenya, Kyrgyzstan, Russian Federation, Taiwan, Tajikistan, and Tanzania. One of the lessons is that social policies are critical for supporting social entrepreneurs since environmental, economic, and social sustainability are core goals of these initiatives. The chapters in this volume offer different contextual frames ranging from social enterprise business plans and measured entrepreneurial orientation to displacement dynamics (and how to avoid them) and the pitfalls of non-market economies. The contributing authors examine a variety of ventures and social policies to showcase how nations are supporting social enterprises as they attempt to meet human needs and achieve financial sustainability. The resulting volume provides a rationale for, and snapshots of, social enterprises and entrepreneurship in transitioning nations.

Global Markets and Local Crafts Springer Nature

Craft practice has a rich history and remains vibrant, sustaining communities while negotiating cultures within local or international contexts. More than two centuries of industrialization have not extinguished handmade goods; rather, the broader force of industrialization has redefined and continues to define the context of creation, deployment and use of craft objects. With object study at the core, this book brings together a collection of essays that address the past and present of craft production, its use and meaning within a range of community settings from the Huron Wendat of colonial Quebec to the Girls' Friendly Society of twentieth-century England. The making of handcrafted objects has and continues to flourish despite the powerful juggernaut of global industrialization, whether inspired

by a calculated refutation of industrial sameness, an essential means to sustain a cultural community under threat, or a rejection of the imposed definitions by a dominant culture. The broader effects of urbanizing, imperial and globalizing projects shape the multiple contexts of interaction and resistance that can

define craft ventures through place and time. By attending to the political histories of craft objects and their makers, over the last few centuries, these essays reveal the creative persistence of various hand mediums and the material debates they represented.

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