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Cultural Representations of the Second Wife
Developing People and Organisations
Music and Messaging in the African Political Arena
Intercultural Philosophy and Environmental Justice between Generations
How the Leopard Got His Claws
Handbook of Research on Teaching in Multicultural and Multilingual Contexts
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Christianity and the African Counter-Discourse in Achebe and Beti
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SHYANNE DYER

Cultural Representations of the Second Wife Cambridge Scholars Publishing

This volume provides theory and research on organizational change and predominantly features the application of these ideas to the health care domain, broadly defined. It addresses enduring issues in advancing to an effective health care system. The aim of this book is to offer an accessible and readable text aimed at provoking thought and questioning, and aiding creativity. It proffers arguments and ideas which are firmly based in empirical data and evidence, so that the reader may make informed personal evaluations. This book is designed to furnish a comprehensive theoretical basis for understanding organizational change in health care, as well as selected core issues of contemporary and future importance to the provision of effective care within sustainable systems. A series of coherent themes are addressed throughout the book from differing perspectives. However, every chapter has been written to stand alone and be read independently. Each offers resources relevant to its focal topic, in the form of references, case studies and critique. Setting out a future research agenda, the book will be vital reading for organizational change researchers and practitioners in the healthcare industry.

Developing People and Organisations Vernon Press

Embrace Your Feminine Strength Every woman holds the divine feminine within her, but sometimes it can be hard to find inside ourselves. Dawn Reno Langley delivers the advice that goddesses offer us, as well as how we can incorporate those lessons into our daily lives. With powerful interviews and journaling prompts, Langley invites you to find your inner strength, let go of the expectations of society, and embrace your own divinity. *You Are Divine* is a celebration of all women, sharing inspiring stories of divine female archetypes from different cultures across the globe. It features powerful examples of mythological, historical, and contemporary women who represent the best qualities in all of us.

With this book, you can discover your unique way of taking back power, calling for justice, connecting with your creativity, exploring ecofeminism, and so much more.

Music and Messaging in the African Political Arena Penguin
A Chronology of Achebe's life and work and a Selected Bibliography are also included."--Pub. desc.

Intercultural Philosophy and Environmental Justice between Generations SAGE

This bestselling text continues to provide a fresh approach to organisational change by linking it to the key drivers of creativity and innovation, but now contains improved coverage of approaches to change. It explores change as a human and social process, looking at the vital role leadership, entrepreneurship and creativity play in change management, rather than viewing it as a series of systems and mechanisms. In doing so, it provides all the theoretical and practical understanding you will need as both a student of change and a future manager. The second edition comes with access to a range of learning and revision aids online and is packed with cases and examples from around the globe. Visit the companion website today at www.uk.sagepub.com/dawson. Lecturers/instructors - request a free digital inspection copy here

How the Leopard Got His Claws Taylor & Francis

This book is about an African philosophical examination of the death penalty debate. In a 21st century world where the notion of human right is primed, this book considers the question of the death penalty in two sub-Saharan African countries namely, Zimbabwe and Nigeria, notorious for their poor human right records. This edited collection comprises of 11 essays from Zimbabwean and Nigerian philosophers. As opinions continue to divide over the retention or abolition of the death penalty, these African philosophers attempt to localise this debate by raising the following questions: What is the meaning of life in the African place? Is it proper to take the human life under any guise at all? Who has the right to take the human life? Can the death penalty be justified on the bases of African cultures? Why should it be abolished? Why should it be retained? Indeed, this book is the first of its kind to engage the tumultuous issue of capital

punishment in the postcolonial Africa and from the African philosophical point of view.

Handbook of Research on Teaching in Multicultural and Multilingual Contexts Bloomsbury Publishing USA

Studying English Literature and Language is unique in offering both an introduction and a companion for students taking English Literature and Language degrees. Combining the functions of study guide, critical dictionary and text anthology, this is a freshly recast version of the highly acclaimed *The English Studies Book*. This third edition features: fresh sections on the essential skills and study strategies needed to complete a degree in English—from close reading, research and referencing to full guidelines and tips on essay-writing, participating in seminars, presentations and revision an authoritative guide to the life skills, further study options and career pathways open to graduates of the subject updated introductions to the major theoretical positions and approaches taken by scholars in the field, from earlier twentieth century practical criticism to the latest global and ecological perspectives extensive entries on key terms such as 'author', 'genre', 'narrative' and 'translation' widely current in debates across language, literature and culture coverage of both local and global varieties of the English language in a range of media and discourses, including news, advertising, text messaging, rap, pop and street art an expansive anthology representing genres and discourses from early elegy and novel to contemporary performance, flash fiction, including writers as diverse as Aphra Behn, Emily Dickinson, J.M. Coetzee, Angela Carter, Russell Hoban, Adrienne Rich and Arundhati Roy a comprehensive, regularly updated companion website supplying further information and activities, sample analyses and a wealth of stimulating and reliable links to further online resources. *Studying English Literature and Language* is a wide-ranging and invaluable reference for anyone interested in the study of English language, literature and culture.

Things Fall Apart Cambridge Scholars Publishing

This handbook is a resource for parents, community members, teachers, and administrators who want to make a difference in their urban schools. Breault and Allen provide a way for

stakeholders to see the roles they can play in building civic capacity for change in urban schools and communities. It also offers critical background information to help stakeholders recognize the complexity and necessity of their efforts. The authors organized this book around the need for beginning, continuing, and enacting conversations to emphasize the need for stakeholders to build relationships with one another in order to advocate for and act on behalf of urban students and communities. While this book eschews prescriptive and simplistic solutions, it does offer ways in which stakeholders create and support an infrastructure for change in their schools and communities. For example, this book helps stakeholders navigate the bureaucracy of urban school districts, build collegial communities of inquiry within schools, develop systematic ways of gathering important data schools and communities, organize the energy and efforts of those who want to get involved, seek out, and utilize various resources, and then use the infrastructure of knowledgeable and collegial stakeholders to bring about change. The authors realize how daunting these challenges may seem for stakeholders who want to make a difference in their schools and communities. In response, they offer images of positive changes including schools, parent associations, and networking strategies used in urban communities today as glimpses of what is possible through hard work, collaboration, and an imaginative spirit.

Things Fall Apart Routledge

Cultural Representation of the Second Wife: Literature, Stage, and Screen, is a multifaceted, interdisciplinary, cross-cultural work that provides insights into the realities of second wives the world over. This book allows the reader a three-dimensional view of the second wife experience. It asks: What does it mean, and what does it feel like, to be a second wife in a polygamous union or in a monogamous partnership? Is there a difference? Together, the writers in this book cleverly create an in-depth study of the subject through the productions referred to in the title, to offer a different approach to the popularly held views of the second wife. The book addresses the intricacies, customs, practices and lifestyles of the various Eastern and Western cultures and demonstrates the abilities of the Humanities to connect and interrelate with other disciplines as well as with the reader's own world.

Christianity and the African Counter-Discourse in Achebe and Beti Lexington Books

A collection comprising a wide variety of accounts of native peoples describing their initial encounters with European explorers, conquerors, and settlers. This extraordinary volume gathers together an astonishing array of voices of those so often overlooked by history. *First Encounters: Native Voices on the Coming of the Europeans* reaches back to add important overlooked viewpoints to our understanding of history, gathering together accounts describing the initial experiences of indigenous peoples around the world with European explorers, missionaries, traders, soldiers, and settlers. It is the first such volume with a truly global perspective. *First Encounters* brings together 42 authentic, first-person accounts, organized geographically in sections on Africa, North America, South America, greater Australia, and Asia. Selections, each with editor's notes, provide vivid, detailed accounts of the culture clashes that defined an era. From the Opium Wars to the Indian Wars, from the Aztecs who thought the white intruders were gods to the Japanese who thought them barbarians, readers will encounter a stunning array of voices from the other side of history.

The Bloomsbury Handbook to the Medical-Environmental Humanities Harvard University Press

This book provides a unique insight into understanding the Igbo social, economic, and political world through comprehensive analyses of indigenous and foreign religious practices, issues surrounding women, literature, language, sexism in musical lyrics, films, and community development and government. It also explores thought-provoking cultural practices relating to marriage and divorce, reincarnation, naming, and masquerade dance. The themes covered in the book help readers appreciate the often-neglected multifaceted local and external forces that continue to shape the Igbo experience in southeastern Nigeria.

Literature and International Relations Routledge

In this vibrant and approachable book, award-winning writers of black speculative fiction bring together excerpts from their work and creative reflections on futurisms with original essays. Features an introduction by Suyi Okungbowa. *Afro-Centered Futurisms in Our Speculative Fiction* showcases creative-critical essays that negotiate genre bending and black speculative fiction with writerly practice. As Afrodescendant peoples with lived

experience from the continent, award-winning authors use their intrinsic voices in critical conversations on Afrofuturism and Afro-centered futurisms. By engaging with difference, they present a new kind of African study that is an evaluative gaze at African history, African spirituality, Afrosurrealism, "becoming," black radical imagination, cultural identity, decolonizing queerness, myths, linguistic cosmologies, and more. Contributing authors – Aline-Mwezi Niyonsenga, Cheryl S. Ntuny, Dilman Dila, Eugen Bacon, Nerine Dorman, Nuzo Onoh, Shingai Njeri Kagunda, Stephen Embleton, Suyi Okungbowa, Tobi Ogundiran and Xan van Rooyen – offer boldly hybrid chapters (both creative and scholarly) that interface Afrocentric artefacts and exegesis. Through ethnographic reflections and intense scrutinies of African fiction, these writers contribute open and diverse reflections of Afro-centered futurisms. The authors in *Afro-Centered Futurisms in Our Speculative Fiction* feature in major genre and literary awards, including the Bram Stoker, World Fantasy, British Fantasy, Locus, Ignyte, Nommo, Philip K. Dick, Shirley Jackson and Otherwise Awards, among others. They are also intrinsic partners in a vital conversation on the rise of black speculative fiction that explores diversity and social (in)justice, charting poignant stories with black hero/ines who remake their worlds in color zones of their own image.

Psychodynamics of Writing Routledge

Over the past two decades, both developed and developing countries have experienced major individual and collective tragic victimizations leading to major structural and systemic transformations as a consequence of the influence of organized crime and international terrorism. These trends, many of which, as noted earlier, are global in spread and have catastrophic outcomes, revolve around some categories of political diplomacy and unsatisfactory reform responses to spiraling discontent among motivated youths. *Global Perspectives on Victimization Analysis and Prevention* is an essential research book that provides comprehensive research on postmodern crime prevention and control strategies as well as potential transformations that could be seen in victimology. It offers resources to understand and analyze the main issues, relevant framework, and contextual intricacies within which public safety agendas are articulated and implemented across the globe. Highlighting a wide range of topics such as public safety, crime

prevention, and terrorism, this book is essential for criminologists, law enforcement, victim advocates, criminal profilers, crime analysts, academicians, policymakers, researchers, security planners, NGOs, government officials, and students.

Africa and Its Significant Others Bloomsbury Publishing USA
The Fifth Edition of the Handbook of Research on Teaching is an essential resource for students and scholars dedicated to the study of teaching and learning. This volume offers a vast array of topics ranging from the history of teaching to technological and literacy issues. In each authoritative chapter, the authors summarize the state of the field while providing conceptual overviews of critical topics related to research on teaching. Each of the volume's 23 chapters is a canonical piece that will serve as a reference tool for the field. The Handbook provides readers with an unparalleled view of the current state of research on teaching across its multiple facets and related fields.

Local Interests and American Foreign Policy IGI Global
Africa is not merely an invention with a modern, imperial or colonial background. Nor is it simply a continent in need of foreign aid from the richer, more affluent societies. Africa might be economically needy, politically unstable, and, in part, socially chaotic and suffering from civil wars and social unrest. However, the continent and its peoples are certainly different from the negative image portrayed in the mass media. Africa had been the cradle of civilization in the pre-colonial era, and is today undergoing a diverse cultural, philosophical, and spiritual development with great potential, contributing to contemporary debates around the ethics of globality. The novelty of this book derives from its multidisciplinary approach. Although the authors generally come from the fields of development and economics, global studies, political science, philosophy and ethics, and sociology, they present Africa's alternative view of human wellbeing in order to provide theories and policy recommendations which inspire the specific developmental patterns for the growth of the continent. The volume discusses the meaning of development for the continent by drawing on culture, identity, ethnicity, and philosophy of nature. The contributors examine a variety of issues and themes directly related to the opportunities provided by globality to promote the development of the continent. They also discuss solutions for underdevelopment and poverty, and how those perspectives

might be effectively integrated into the global agenda for the development of Africa.

Afro-Centered Futurisms in Our Speculative Fiction Lexington Books

English language teaching methods and language learning styles have changed dramatically over the past decade in Asia and the surrounding regions. Huge efforts are being made by teachers from the K-12 system, as well as at the tertiary level, to move away from the traditional Grammar-Translation Method towards more communicative approaches to teaching and learning, including the use of project – and task-based learning and technology-enhanced language learning, just to name a few of the more frequently used methodologies. In this book, the authors shed light on the changes in ELT in Asia and the region over the past 10 years or so as seen in the wider context of language policy, which puts greater value on the acquisition of English and the new directions in learner-centered classrooms which encourage student autonomy and voice and place students as active decision-makers in the learning process. With the title of “Departing from Tradition: Innovations in English Language Teaching and Learning”, this book showcases some of the innovations in ELT that are currently happening in this rapidly growing field. Given the growing importance of English and the enormous energy and enthusiasm in the region for learning the language in both formal and informal contexts, ELT will continue to flourish. This volume will offer insights into the tremendous changes that have been made in secondary and university English language classrooms across the region.

African Perspectives on Global Development Rowman & Littlefield
If there is no religion in the world, the world would more or less become a jungle. The world will be inhuman. Religion touches all aspects of human life. Identifying God's will in our world today has become a major problem for many religions of the world. In the past, in Igbo Traditional Religion, human sacrifice as well as the killing of twins were practised. For the Igbo traditionalists then, that was the will of the deities and equally not against God's will. But following the encounter of Igbo Traditional Religion with Christianity these are no longer practised. Misinterpretation of God's will by some religions of the world has given rise to religious violence, religious extremism, fanaticism and terrorism we are experiencing today in the world. For these problems to be

resolved, it is pertinent that the study of various religions be taken seriously. This study should be aiming at better understanding, co-existence, respect for one another and frequent inter-religious dialogues among the various religions of the world. When this is achieved, the believers of various religions would realize that many are worshipping one God and their desire is to communicate with Him, although they may approach Him differently.

You Are Divine Routledge

This book offers new perspectives on environmental philosophy and intergenerational justice, drawing on Indigenous, African, Asian, and Western traditions. It is an invaluable resource for scholars and students of environmental law and policy, environmental humanities, political science, intercultural and comparative philosophy, and policymakers.

A Study Guide for Grace Ogot's "The Green Leaf" Llewellyn Worldwide

Justice and Human Dignity, a collection of essays, is an assemblage of critical and well-researched essays projecting new theoretical and empirical hindsight from multidisciplinary perspectives. This book will be of special interest to academics, researchers and students of African Literature, Children's Studies, Languages and Linguistics, Religion, Media Studies, History, Economics, Finance, Political Science, Leadership and Governance, Peace and Conflict Studies, Gender Studies and Studies in African Diaspora. In all, the essays provide new and veritable insights on how past and recent issues and challenges bordering on themes of Justice and Human Dignity affect Africa and Africans in the 21st century.

Thinking about and Enacting Curriculum in "Frames of War" Routledge

When did the intimate dialogue between Africa, Europe, and the Americas begin? Looking back, it seems as if these three continents have always been each other's significant others. Europe created its own modern identity by using Africa as a mirror, but Africans traveled to Europe and America long before the European age of discovery, and African cultures can be said to lie at the root of European culture. This intertwining has become ever more visible: Nowadays Africa emerges as a highly visible presence in the Americas, and African American styles capture Europe's youth, many of whom are of (North-) African descent.

This entanglement, however, remains both productive and destructive. The continental economies are intertwined in ways disastrous for Africa, and African knowledge is all too often exported and translated for US and European scholarly aims, which increases the intercontinental knowledge gap. This volume proposes a fresh look at the vigorous and painful, but inescapable, relationships between these significant others. It does so as a gesture of gratitude and respect to one of the pioneering figures in this field. Dutch Africanist and literary scholar Mineke Schipper, who is taking her leave from her chair in Intercultural Literary Studies at the University of Leiden. Where have the past four decades of African studies brought us? What is the present-day state of this intercontinental dialogue? Sixteen of Mineke's colleagues and friends in Europe, Africa and the Americas look back and assess the relations and debates between

Africa-Europe-America: Ann Adams, Ernst van Alphen, Mieke Bal, Liesbeth Bekers, Wilfried van Damme, Ariel Dorfman, Peter Geschiere, Kathleen Gysels, Isabel Hoving, Frans-Willem Korsten, Babacar M'Baye, Harry Olufunwa, Ankie Peypers, Steven Shankman, Miriam Tlali, and Chantal Zabus write about the place of Africa in today's African Diaspora, about what sisterhood between African and European women really means, about the drawbacks of an overly strong focus on culture in debates about Africa, about Europe's reluctance to see Africa as other than its mirror or its playing field, about the images of Africans in seventeenth-century Dutch writing, about genital excision, the flaunting of the African female body and the new self-writing, about new ways to look at classic African novels, and about the invigorating, disturbing, political art of intercultural reading.

[The Relevance of Philosophy](#) Lulu.com

The Relevance of Philosophy By: Professor Sylvanus

Ifeanyichukwu Nnoruka *The Relevance of Philosophy* defends the assertion that philosophy is not a theoretical irrelevant enterprise. Philosophy is relevant to life, and this book makes use of phenomenological and hermeneutical methods to offer solutions to the social, political, and economic problems in Africa, specifically Nigeria. With regard to Nigeria, many are of the opinion that the problem is simply and uniquely that of leadership. Others think it is ethnicity while some opine that it is lack of authentic education method. The articles in the book tackle these and other relevant problems. The authors recommend this book to all Nigerians, and indeed every African. The authors believe it is not enough to keep bemoaning the regrettable events of the past which have crippled Africa's development. Rather, through critical reasoning, they aim to generate unique solutions to Nigeria's problems.

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