

## The Visit Friedrich Durrenmatt Full Text

The Script Sampler  
 Friedrich Dürrenmatt, The Visit of the Old Lady  
 A Tragicomedy  
 Opera in Three Acts  
 The Visit  
 The Visit  
 Performing the Role of Claire Zachanassian in Friedrich Durrenmatt's The Visit  
 The Judge and His Hangman and Suspicion  
 Medea  
 A Drama in Three Acts  
 The Visit  
 Selected Writings, Volume I, Plays  
 The Visit  
 The Visit  
 The Visit, Or The Old Lady Comes to Call  
 Friedrich Dürrenmatt  
 An Examination of The Visit by Friedrich Dürrenmatt Through His Essays  
 Billiards at Half-past Nine  
 Fiela's Child  
 A Study in Plays, Prose, Theory  
 The Visit  
 Playing the Tragic Hero in Friedrich Durrenmatt's The Visit  
 Plays and Essays: Friedrich Dürrenmatt  
 The Inspector Barlach Mysteries  
 The Drama 100  
 The Physicists  
 Harold Hobson: The Complete Catalogue  
 Complete Works  
 A Ranking of the Greatest Plays of All Time  
 A Tragi-comedy  
 Play Dürrenmatt  
 Extracts for Performance at GCSE  
 Durrenmatt  
 or, On the Observing of the Observer of the Observers  
 The Assignment  
 Selected Writings, Plays  
 With an Introduction "Writing for the Theatre"  
 A Tragi-comedy  
 The Grotesque in Performance

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### CONNER HERNANDEZ

[The Script Sampler](#) Princeton University Press  
 The VisitThe VisitA Drama in Three ActsSamuel French, Inc.  
[Friedrich Dürrenmatt, The Visit of the Old Lady](#) Rowman & Littlefield Publishers  
 Theatre program.

**A Tragicomedy** Malibu : Undena Publications  
 Collects the plays of Swiss writer Friedrich Dürrenmatt, with an introduction to the authors life, work, and literary legacy.

*Opera in Three Acts* University of Chicago Press  
 Presents literary criticism of one hundred plays of world literature, providing plot summaries for each play, a profile of the author, and an assessment of the play's characters and major themes.

**The Visit** University of Chicago Press  
 1 mimeographed typescript of Friedrich Dürrenmatt's The Visit, in English translation by Larry Rich.  
*The Visit* Checkmark Books

If there's a God, which at the moment I DOUBT, I want you to curse him. If there's any justice, I want them - both of them - in a car crash. Her husband's gone and her future isn't bright. Imprisoned in her marital home, Medea can't work, can't sleep and increasingly can't cope. While her child plays, she plots her revenge. This startlingly modern version of Euripides' classic tragedy explores the private fury bubbling under public behaviour and how in today's world a mother, fuelled by anger at her husband's infidelity, might be driven to commit the worst possible crime. The production is written and directed by one of the UK's most exciting and in-demand writers, Mike Bartlett, who has received critical acclaim for his plays including Earthquakes in London; Cock (Olivier Award), a new stage version of Chariots of Fire, and Love Love Love. This programme text coincides with a run at the Headlong Theatre in London from the 27th of September to the 1st of December 2012.

*Performing the Role of Claire Zachanassian in Friedrich Durrenmatt's The Visit* University of Chicago Press

Robert Faehmel finds his structured life threatened by an old schoolmate and former Nazi

**The Judge and His Hangman and Suspicion** Pushkin Press

Typescript, dated 4/23/2015 Broadway Opening Night Script. Without music. Heavily marked with ink and pencil by videographer. Used by The New York Public Library's Theatre on Film and Tape Archive on June 3, 2015, when videotaping the stage production at the Lyceum Theatre, New York, N.Y. The production opened April 23, 2015, and was directed by John Doyle.

*Medea* The VisitThe VisitA Drama in Three Acts

The Swiss writer Friedrich Dürrenmatt (1921 - 90) was one of the most important literary figures of the second half of the twentieth century. During

the years of the cold war, arguably only Beckett, Camus, Sartre, and Brecht rivaled him as a presence in European letters. Yet outside Europe, this prolific author is primarily known for only one work, *The Visit*. With these long-awaited translations of his plays, fictions, and essays, Dürrenmatt becomes available again in all his brilliance to the English-speaking world. Dürrenmatt's essays, gathered in this third volume of *Selected Writings*, are among his most impressive achievements. Their range alone is astonishing: he wrote with authority and charm about art, literature, philosophy, politics, and the theater. The selections here include Dürrenmatt's best-known essays, such as "Theater Problems" and "Monster Essay on Justice and Law," as well as the notes he took on a 1970 journey in America (in which he finds the United States "increasingly susceptible to every kind of fascism"). This third volume of *Selected Writings* also includes essays that shade into fiction, such as "The Winter War in Tibet," a fantasy of a third world war waged in a vast subterranean labyrinth - a Plato's Cave allegory rewritten for our own troubled times. Dürrenmatt has long been considered a great writer - but one unfairly neglected in the modern world of letters. With these elegantly conceived and expertly translated volumes, a new generation of readers will rediscover his greatest works.

*A Drama in Three Acts* Penguin Random House South Africa

An older woman who became rich over her life returns to the town of her youth with a dreadful bargain: She wants the townspeople to kill the man who jilted her in exchange for enough money to revitalize the town.

*The Visit* Univ of South Carolina Press

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

*Selected Writings, Volume I, Plays* Bloomsbury Publishing

Winner of the 1984 Pulitzer Prize, David Mamet's scalding comedy is about small-time, cutthroat real estate salesmen trying to grind out a living by pushing plots of land on reluctant buyers in a never-ending scramble for their fair share of the American dream. Here is Mamet at his very best, writing with brutal power about the tough life of tough characters who cajole, connive, wheedle, and wheel and deal for a piece of the action -- where closing a sale can mean a brand new Cadillac but losing one can mean losing it all. This masterpiece of American drama is now a major motion picture starring Al Pacino, Jack Lemmon, Alan Arkin, Alex Baldwin, Jonathan Pryce, Ed Harris, and Kevin Spacey.

*The Visit* Edinburgh University Press

In Friedrich Dürrenmatt's experimental thriller *The Assignment*, the wife of a psychiatrist has been raped and killed near a desert ruin in North Africa. Her husband hires a woman named F. to reconstruct the unsolved crime in a documentary film. F. is soon unwittingly thrust into a paranoid world of international espionage where everyone is watched—including the watchers. After discovering a recent photograph of the supposed murder victim happily reunited with her husband, F. becomes trapped in an apocalyptic landscape riddled with political intrigue, crimes of mistaken identity, and terrorism. F.'s labyrinthine quest for the truth is Dürrenmatt's fictionalized warning against the dangers of a technologically advanced society that turns everyday life into one of constant scrutiny. Joel Agee's elegant translation will introduce a fresh generation of English-speaking readers to one of European literature's masters of language, suspense, and dystopia. "The narrative is accelerated from the start. . . . As the novella builds to its horripilating climax, we realize the extent to which all values have thereby been inverted. *The Assignment* is a parable of hell for an age consumed by images."—New York Times Book Review "His most ambitious book . . . dark and devious . . . almost obsessively drawn to mankind's most fiendish crimes."—Chicago Tribune "A tour-de-force . . . mesmerizing."—Village Voice

*The Visit* Grove Press

The Swiss writer Friedrich Dürrenmatt (1921–90) was one of the most important literary figures of the second half of the twentieth century. During the years of the cold war, arguably only Beckett, Camus, Sartre, and Brecht rivaled him as a presence in European letters. Yet outside Europe, this prolific author is primarily known for only one work, *The Visit*. With these long-awaited translations of his plays, fictions, and essays, Dürrenmatt becomes available again in all his brilliance to the English-speaking world. Dürrenmatt's concerns are timeless, but they are also the product of his Swiss vantage during the cold war: his key plays, gathered in the first volume of *Selected Writings*, explore such themes as guilt by passivity, the refusal of

responsibility, greed and political decay, and the tension between justice and freedom. In *The Visit*, for instance, an old lady who becomes the wealthiest person in the world returns to the village that cast her out as a young woman and offers riches to the town in exchange for the life of the man, now its mayor, who once disgraced her. Joel Agee's crystalline translation gives a fresh lease to this play, as well as four others: *The Physicists*, *Romulus the Great*, *Hercules and the Augean Stables*, and *The Marriage of Mr. Mississippi*. Dürrenmatt has long been considered a great writer—but one unfairly neglected in the modern world of letters. With these elegantly conceived and expertly translated volumes, a new generation of readers will rediscover his greatest works.

University of Chicago Press

This introductory volume explores the playwright's chaotic universe, where God has retreated beyond the stars and where blind chance is the real prime mover, justice is corruptible, ideologies useless, and tragedy no longer possible. Yet despite the overriding pessimism of Dürrenmatt's *Weltanschauung*, the author argues that the playwright remains a genial master of comedy. Through the laughter he allows his readers to see that all is not lost, that there are virtues worth fighting for, and that there are still courageous Don Quixotes worthy of the title "hero." Crockett contends that as a theorist of the modern German stage, Dürrenmatt challenges Bertolt Brecht and offers alternatives. As a craftsman of prose fiction, he fashions the stout thread with which the readers enter his labyrinths and eventually find their way back out, while his literary Theseuses, clinging to gossamer strands, sometimes fall prey to the monster in the maze.

*The Visit, Or The Old Lady Comes to Call* A&C Black

At the centre of his own universe sits matinee idol Garry Essendine: suave, hedonistic and too old, says his wife, to be having numerous affairs. His line in harmless, infatuated debutantes is largely tolerated but playing closer to home is not. Just before he escapes on tour to Africa the full extent of his misdemeanours is discovered. And all hell breaks loose. Noël Coward's *Present Laughter* premiered in the early years of the Second World War just as such privileged lives were threatened with fundamental social change. This edition of the play is published to coincide with the National Theatre's production running from September 2007. The text features an introduction that considers the directorial decisions and interpretation in the National's production.

**Friedrich Dürrenmatt** SIU Press

This volume offers bracing new translations of two precursors to the modern detective novel by Friedrich Dürrenmatt, whose genre-bending mysteries recall the work of Alain Robbe-Grillet and anticipate the postmodern fictions of Paul Auster and other contemporary neo-noir novelists. Both mysteries follow Inspector Barlach as he moves through worlds in which the distinction between crime and justice seems to have vanished. In *The Judge and His Hangman*, Barlach forgoes the arrest of a murderer in order to manipulate him into killing another, more elusive criminal. And in *Suspicion*, Barlach pursues a former Nazi doctor by checking into his clinic with the hope of forcing him to reveal himself. The result is two thrillers that bring existential philosophy and the detective genre into dazzling convergence.

*An Examination of The Visit by Friedrich Dürrenmatt Through His Essays* Nelson Thornes

Inspector Barlach has a year to live, but he's not going quietly When Inspector Barlach notices that a successful Swiss surgeon bears a striking resemblance to an infamous Nazi war criminal, a suspicion begins to gnaw away at him - could they be one and the same person? Determined to expose the monster behind the surgeon's mask, the ailing inspector checks himself into the doctor's exclusive clinic. But all does not go to plan, and soon Barlach realizes that he is at the mercy of his own prey. Will he find a way out before it's too late? *Suspicion* is a dark mystery about a dying man's struggle to destroy a wickedness lurking in plain sight. Friedrich Dürrenmatt (1921-1990) was a Swiss author and dramatist, most famous for his plays *The Visit* and *The Physicists*, which earned him a reputation as one of the greatest playwrights in the German language. He also wrote four highly regarded crime novels - *The Pledge*, *The Judge and His Hangman*, *Suspicion* and *The Execution of Justice*, all of which will be published by Pushkin Vertigo.

*Billiards at Half-past Nine* Penguin

"This book delineates the theatre's deep connection with the grotesque and traces the historically extensive and theoretically intensive relationship between performance and its "other," the grotesque. It also presents a general theory of the grotesque"--

*Fiela's Child* Rowman & Littlefield

A book on Harold Hobson's theatre criticism

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