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The Vet's Daughter Chronicle Books
 The daughter of a king in Cornwall, Juniper enjoys the luxurious life of a medieval princess. But when presented with the opportunity to learn the magic of nature and its healing powers, Juniper opts for the tough route and becomes an apprentice to nature's wisdom. Upon completion of her training and returning home, she discovers her power-mad aunt, Meroot, using black magic to usurp the throne. With the kingdom in peril, the young healer must use her untested powers to stop her mad aunt before the kingdom is destroyed! A prequel to Monica Furlong's *Wise Child*, this enthralling fantasy is a highly reviewed reader favorite. Juniper has been

placed near the top of nearly 100 Goodreads.com "Best of" lists, including Best YA Fiction, Best Fantasy Books, and YA Books with Strong Female Characters. Find out why this is such a beloved book! [The Juniper Tree](#) Trafford Publishing
 Selected stories from the 3rd ed. (1822) of *Kinder- und Hausm'archen* by Jacob and Wilhelm Grimm.

The Scholarly Banana Presents The Juniper Tree New York Review of Books
Reality, Magic, and Other Lies: Fairy-Tale Film Truths explores connections and discontinuities between lies and truths in fairy-tale films to directly address the current politics of fairy tale and reality. Since the Enlightenment, notions of magic and wonder have been relegated to the realm of the fanciful, with science and reality understood as objective and true. But the skepticism associated with

postmodern thought and critiques from diverse perspectives--including but not limited to anti-racist, decolonial, disability, and feminist theorizing--renders this binary distinction questionable. Further, the precise content of magic and science has shifted through history and across location. Pauline Greenhill offers the idea that fairy tales, particularly through the medium of film, often address those distinctions by making magic real and reality magical. *Reality, Magic, and Other Lies* consists of an introduction, two sections, and a conclusion, with the first section, "Studio, Director, and Writer Oeuvres," addressing how fairy-tale films engage with and challenge scientific or factual approaches to truth and reality, drawing on films from the stop-motion animation company LAIKA, the independent filmmaker Tarsem, and the

storyteller and writer Fred Pellerin. The second section, "Themes and Issues from Three Fairy Tales," shows fairy-tale film magic exploring real-life issues and experiences using the stories of "Hansel and Gretel," "The Juniper Tree," and "Cinderella." The concluding section, "Moving Forward?" suggests that the key to facing the reality of contemporary issues is to invest in fairy tales as a guide, rather than a means of escape, by gathering your community and never forgetting to believe. Reality, Magic, and Other Lies--which will be of interest to film and fairy-tale scholars and students--considers the ways in which fairy tales in their mediated forms deconstruct the world and offer alternative views for peaceful, appropriate, just, and intersectionally multifaceted encounters with humans, non-human animals, and the rest of the environment.

Stuff You Should Know Lindhardt og Ringhof

Grimms' fairy tales, originally collected in 1812, are a timeless chronicle of the possibilities our lives all have, and the full range of human nature. The stories remain just as relevant today as when they were first published over 200 years ago. To introduce these tales to a new generation, Uzzlepye Press presents *Mirror Mirrored: An Artists' Edition of 25 Grimms' Tales*, a special visual edition of 25 of the stories. It includes not only almost 2,000 vintage Grimms' illustrations remixed into the book alongside the story texts, but also work from 28 contemporary artists visually reimagining these stories.

Juniper & Thorn Createspace Independent Publishing Platform

A step-mother hates her son so badly that she kills him. Her daughter manages to hide her step-brothers bones which she buries under a juniper-tree. The tree is however magical and more special than any other so when a bird flies out of it, you would suspect that something is about to happen. Will the evil step-mother get what she deserves or the boy's fate cannot be changed? Find out in *Brothers Grimm's "The Juniper-Tree"*. Children and adults alike, immerse yourselves into Grimm's world of folktales and legends! Come, discover the little-known tales and treasured classics in this collection of 210 fairy tales. Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the Beast" and "Little Red Riding Hood" and there is hardly anybody who has not grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm's exceptional literature

legacy consists of recorded German and European folktales and legends. Their collections have been translated into all European languages in their lifetime and into every living language today.

Junipers of the World Semper Ridiculum Containing 40 stories in new translations by Tatar this celebration of the richness and dramatic power of the legendary fables also features 150 illustrations, many of them in color, by legendary painters.

Thunder Over the Ochoco Harper Collins

Juniper Tree Burning is a dazzling meditation on legacy and legend, rebellion and renewal. When Jennie Braverman, formerly known as Juniper Tree Burning, gets news of her brother Sunny Boy Blue's suicide, she flees her new husband and embarks upon a mad dash across the American West toward the site of Sunny's death. Forced to confront the past, Jennie must face the shame of the childhood name she has been so happy to shed. Only after she weaves her way through a tapestry of family sorrows -- poverty, a spider-infested adobe house, and the legacy of her hippie parents -- will Jennie be able to take on her greatest challenge: accepting love.

Mirror Mirrored W. W. Norton & Company

From Newbery Honor-winning, New York Times bestselling author Adam Gidwitz Cover may vary Did you know that Cinderella's stepsisters got their eyes pecked out by birds? Really. And that Rumpelstiltskin ripped himself in half? And that in "The Mouse, the Bird, and the Sausage," a mouse, a bird, and a sausage all talk to each other? (Okay, I guess that one's not that grim.) Those are the real fairy tales. But they have nothing on the fairy tales in this book. For more twisted tales look for *A Tale Dark and Grimm* and *In a Glass Grimly*. * "Underneath the gore, the wit, and the trips to Hell and back, this book makes it clearer than ever that Gidwitz truly cares about the kids he writes for." —Publishers Weekly starred review "Entertaining story-mongering, with traditional and original tropes artfully intertwined."—Kirkus Reviews "As innovative as they are traditional, the stories maintain clear connections with traditional Grimm tales while creatively connecting to the narrative, and all the while keeping the proceedings undeniably grisly and lurid. . . . Readers will rejoice."—School Library Journal

Foraged Flavor Penguin

An honest and groundbreaking guide to understanding the complicated emotions that develop between stepmothers and children. When faced with often

overwhelming challenges, what woman with stepchildren is unfamiliar with that "stepmonster" feeling? Half of all women in the United States will live with or marry a man with children. To guide women new to this role—and empower those who are struggling with it—Wednesday Martin draws upon her own experience as a stepmother. She's frank about the harrowing process of becoming a stepmother, she considers the myths and realities of being married to a man with children, and she counteracts the cultural notion that stepmothers are solely responsible for the problems that often develop. Along the way, she interviews other stepmothers and stepchildren and offers up fascinating insights from literature, anthropology, psychology, and evolutionary biology that explain the little-understood realities of this unique parent-child relationship and—in an unexpected twist—shows why the myth of the Wicked Stepmother is the single best tool for understanding who real stepmothers are and how they feel.

Wanted! Mountain Cedars Clarkson Potter

A feminist reimagining of the Brothers Grimm fairy tale about a single mother and an enchanted friendship—from one of most bewitching British writers of the 20th century. "Comyns's world is weird and wonderful . . . Tragic, comic and completely bonkers all in one, I'd go as far as to call her something of a neglected genius." —The Observer Bella Winter has hit a low. Homeless and jobless, she is the mother of a toddler by a man whose name she didn't quite catch, and her once pretty face is disfigured by the scar she acquired in a car accident. Friendless and without family, she's recently disentangled herself from a selfish and indifferent boyfriend and a cruel and indifferent mother. But she shares a quality common to Barbara Comyns's other heroines: a bracingly unsentimental ability to carry on. Before too long, Bella has found not only a job but a vocation; not only a place to live but a home and a makeshift family. As Comyns's novel progresses, the story echoes and inverts the Brothers Grimm's macabre tale *The Juniper Tree*. Will Bella's hard-won restoration to life and love come at the cost of the happiness of others?

Our Spoons Came from Woolworths Amaretto Press

The Vet's Daughter combines shocking realism with a visionary edge. The vet lives with his bedridden wife and shy daughter Alice in a sinister London suburb. He works constantly, captive to a strange private fury, and treats his family with brutality and contempt. After his wife's

death, the vet takes up with a crass, needling woman who tries to refashion Alice in her own image. And yet as Alice retreats ever deeper into a dream world, she discovers an extraordinary secret power of her own. Harrowing and haunting, like an unexpected cross between Flannery O'Connor and Stephen King, *The Vet's Daughter* is a story of outraged innocence that culminates in a scene of appalling triumph.

[Under the Juniper Tree](#) New York Review of Books

Once upon a time in a fairy tale world, There were magical mirrors and golden slippers; Castles and fields and mountains of glass, Houses of bread and windows of sugar. Frogs transformed into handsome Princes, And big bad wolves into innocent grandmothers. There were evil queens and wicked stepmothers; Sweethearts, true brides, and secret lovers. In the same fairy world, A poor boy has found a golden key and an iron chest, and " We must wait until he has quite unlocked it and opened the lid . . ." A classic collection of timeless folk tales by Grimm Brothers, Grimm's Fairy Tales are not only enchanting, mysterious, and amusing, but also frightening and intriguing. Delighting children and adults alike, these tales have undergone several adaptations over the decades. This edition with black-and-white illustrations is a translation by Margaret Hunt.

The Juniper Tree Harper Collins

"I told Helen my story and she went home and cried." So begins *Our Spoons Came from Woolworths*. But Barbara Comyns's beguiling novel is far from tragic, despite the harrowing ordeals its heroine endures. Sophia is twenty-one and naïve when she marries fellow artist Charles. She seems hardly fonder of her husband than she is of her pet newt; she can't keep house (everything she cooks tastes of soap); and she mistakes morning sickness for the aftereffects of a bad batch of strawberries. England is in the middle of the Great Depression, and the money Sophia makes from the occasional modeling gig doesn't make up for her husband's indifference to paying the rent. Predictably, the marriage falters; not so predictably, Sophia's artlessness will be the very thing that turns her life around.

Juniper Echo Point Books & Media, LLC For many researchers, Python is a first-class tool mainly because of its libraries for storing, manipulating, and gaining insight from data. Several resources exist for individual pieces of this data science stack, but only with the *Python Data Science Handbook* do you get them all—IPython, NumPy, Pandas, Matplotlib,

Scikit-Learn, and other related tools. Working scientists and data crunchers familiar with reading and writing Python code will find this comprehensive desk reference ideal for tackling day-to-day issues: manipulating, transforming, and cleaning data; visualizing different types of data; and using data to build statistical or machine learning models. Quite simply, this is the must-have reference for scientific computing in Python. With this handbook, you'll learn how to use: IPython and Jupyter: provide computational environments for data scientists using Python NumPy: includes the ndarray for efficient storage and manipulation of dense data arrays in Python Pandas: features the DataFrame for efficient storage and manipulation of labeled/columnar data in Python Matplotlib: includes capabilities for a flexible range of data visualizations in Python Scikit-Learn: for efficient and clean Python implementations of the most important and established machine learning algorithms

The Grimm Conclusion HarperCollins

Papa says everyone has a story that deserves to be told. Most begin years ago, after the second bomb hit, unearthing a deadly contagion that divided the population into the pure, the infected, and the Ragers. Many recount the moment we rose up from the ashes and started anew. Others tell of the day we built a wall to keep them out. For some, they're nothing more than the vestiges left behind—a simple name carved into the knotty bark of a Juniper tree. My story begins with a boy. A mute, from the other side of the wall, known only as Six, who touched my heart in ways that words never could, and gave me the courage to face my darkest truth. *Juniper Unraveling* is a full-length standalone romance set in a post-apocalyptic world.

Juniper Berry Simon & Schuster

From highly acclaimed, bestselling author Ava Reid comes a gothic horror retelling of *The Juniper Tree*, set in another time and place within the world of *The Wolf and the Woodsman*, where a young witch seeks to discover her identity and escape the domination of her abusive wizard father, perfect for fans of Shirley Jackson and Catherynne M. Valente. A gruesome curse. A city in upheaval. A monster with unquenchable appetites. Marlinchen and her two sisters live with their wizard father in a city shifting from magic to industry. As Oblya's last true witches, she and her sisters are little more than a tourist trap as they treat their clients with archaic remedies and beguile them with nostalgic charm. Marlinchen spends her days

divining secrets in exchange for rubles and trying to placate her tyrannical, xenophobic father, who keeps his daughters sequestered from the outside world. But at night, Marlinchen and her sisters sneak out to enjoy the city's amenities and revel in its thrills, particularly the recently established ballet theater, where Marlinchen meets a dancer who quickly captures her heart. As Marlinchen's late-night trysts grow more fervent and frequent, so does the threat of her father's rage and magic. And while Oblya flourishes with culture and bustles with enterprise, a monster lurks in its midst, borne of intolerance and resentment and suffused with old-world power. Caught between history and progress and blood and desire, Marlinchen must draw upon her own magic to keep her city safe and find her place within it. *The Juniper Tree and Other Tales* Pushkin Collection

From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making *Stuff You Should Know* one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

The Juniper Tree Pushkin Press
With Papa off to sea and Mama

despondent, Ida must go outside over there to rescue her baby sister from goblins who steal her to be a goblin's bride.

The Juniper-Tree Flatiron Books

Peter Straub presents four stories that are offshoots of the fictional universe created in his Blue Rose trilogy. Each of the stories stands alone, but together they shine a revelatory light on the novels that inspired

them.

The Juniper Tree and Other Tales

Farrar, Straus and Giroux (BYR)

The folk tales collected by the brothers Jacob and Wilhelm Grimm were first published in 1812–15, and in many more editions up to the deaths of the brothers around 1860. While no one knows where the tales first came from; features of many

are found in myths from all over the world.

They were passed on for centuries in the oral tradition, until at last collectors began recording them in print for the world of today, where we still respond to them.

This volume contains a small but representative selection from the Grimms' Children's and Household Tales, the most famous and influential of all the great nineteenth-century folklore collections.

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