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Facets Movie Lovers Video Guide by Mocktime Publication
 Taking its cue from theoretical and ideological calls to challenge globalisation as a dynamic of homogenisation – and resistance – as led from, and directed against, the Global North, this volume asks: what can we see when we shift the lens beyond a North-South binary? Based on empirical studies of 'frontier-zones' of legal globalisation in India, Pakistan and Latin America, the book adopts an original format. Framed as a relational dialogue between newer as well as more prominent scholars within the field, from various cores through to postcolonial academic peripheries, it questions structural variables in the shadows of legal globalisation and how we as scholars build a space for critique.

Laws of the State of New Hampshire Notion Press

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This is the absolutely indispensable guide to worthwhile cinema. It includes over 10,000 entries on the best of film and video that a real film lover might actually want to see.

Laws of the State of New York Macmillan

This book offers an introduction to popular Hindi cinema, a genre that has a massive fan base but is often misunderstood by critics, and provides insight on topics of political and social significance. Arguing that Bollywood films are not realist representations of society or expressions of conservative ideology but mediated texts that need to be read for their formulaic and melodramatic qualities and for their pleasurable features like bright costumes, catchy music, and sophisticated choreography, the book interprets Bollywood films as complex considerations on the state of the nation that push the boundaries of normative gender and sexuality. The book provides a careful account of Bollywood's constitutive components: its moral structure, its different forms of love, its use of song and dance, its visual style, and its embrace of cinephilia. Arguing that these five elements form the core of Bollywood cinema, the book investigates a range of films from 1947 to the present in order to show how films use and innovate formulaic structures to tell a wide range of stories that reflect changing times. The book ends with some considerations on recent changes in Bollywood cinema, suggesting that despite globalization the future of Bollywood remains promising. By presenting Bollywood cinema through an interdisciplinary lens, the book reaches beyond film studies departments and will be useful for those teaching and studying Bollywood in English, sociology, anthropology, Asian studies, and cultural studies classes.

Civil and Criminal Codes of Practice of Kentucky Wyzr Content Pvt. Ltd.

No detailed description available for "The Artist Book in a Global World".

The Global Film Book Academy Chicago Publishers, Limited
 Thirty-third annual report ... abstracts for 1870 includes "summary of marriages, births and deaths registered in ten years 1861-70".

Delaware Chancery Reports Liverpool University Press

This book traces the historical evolution of Indian cinema through a number of key decades. The book is made up of 14 chapters with each chapter focusing on one key film, the chosen films analysed in their wider social, political and historical context whilst a concerted engagement with various ideological strands that underpin each film is also evident. In addition to exploring the films in their wider contexts, the author analyses selected sequences through the conceptual framework common to both film and media studies. This includes a consideration of narrative, genre, representation, audience and mise-en-scene. The case studies run chronologically from Awaara (The Vagabond, 1951) to The Elements Trilogy: Water (2005) and include films by such key figures as Satyajit Ray (The Lonely Wife), Ritwick Ghatak (Cloud Capped Star), Yash Chopra (The Wall) and Mira Nair (Salaam Bombay!).

The Law Reports of the Incorporated Council of Law Reporting Routledge

When life offers you a chance to get on an adventure, just grab it with both hands. That's what Sumathy and Vasanth, a run-of-the-mill Delhi couple did, when they bumped into an opportunity to visit Ladakh during winter. Ladakh is a different place during winters. This is the story of the eight beautiful days that they spent in Leh. Follow this metropolitan couple, who rough it out as they travel in extreme sub-zero conditions of Ladakh and witness the local life and its idiosyncrasies. The Eureka moments happen almost at the drop of a hat. Be it waiting for the TV to warm up before the audio is on, heating up a frozen fuel pipe using kerosene stove or pouring hot tea inside the radiator to melt the frozen diesel. But there is more to it than this quirky side, as they also experience life over the edge...

Results of a Census of the Colony of New Zealand Taken for the Night of the 1st of March, 1874 Lucius & Lucius DE
 Content creation is the new hot job today. But how do you win at it? Sharan Hegde decodes this hot new profession in this book. He went from zero to a million followers across social media in a year, with no prior claim to fame. And he did this by creating content that people loved, enjoyed, and learned from. Zero to Viral covers what makes a successful creator, and what goes behind creating content that people love. Supplemented with accounts of other successful creators, this book has all the secrets that Google won't tell you. In a nutshell, this book covers: Sharan's early journey as a content creator His content creation process as he grew to a million followers Frameworks for creating content that goes viral The psychology behind virality How to think about personal branding Understanding different social media platforms in depth The future of content creation and how

much money could be made Learnings from experiences of 3 other top creators - Ankur Warikoo, Rachana Ranade, Komal Pandey

New York Magazine

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Artist Book in a Global World

The Global Film Book is an accessible and entertaining exploration of the development of film as global industry and art form, written especially for students and introducing readers to the rich and varied cinematic landscape beyond Hollywood. Highlighting areas of difference and similarity in film economies and audiences, as

well as form, genre and narrative, this textbook considers a broad range of examples and up to date industry data from Europe, Africa, Asia, Australasia and Latin America. Author Roy Stafford combines detailed studies of indigenous film and television operations, including examples from Nollywood to Korean Cinema, via telenovelas and Nordic crime drama. The Global Film Book demonstrates a number of contrasting models of contemporary production, distribution and consumption of film worldwide, charting and analysing the past, present and potential futures for film throughout the world. The book also provides students with: a series of exploratory pathways into film culture worldwide illuminating analyses and suggestions for further readings and viewing, alongside explanatory margin notes and case studies a user friendly text design, featuring over 120 colour images a dynamic and comprehensive blog, online at www.globalfilmstudies.com, providing updates and extensions of

case studies in the book and analysis of the latest developments in global film issues.

Annual Report of the Board of Managers of the Rome State Custodial Asylum at Rome, N.Y. for the Year Ending ...
Appendices accompany vols. 64, 67-71.

A Treatise on the Pleadings in Suits in the Court of Chancery, by English Bill

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