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A Philosophical Botany
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KAYDEN DANIELA

A Philosophical Botany SAGE Publications

The late eighteenth century witnessed an explosion of intellectual activity in Scotland by such luminaries as David Hume, Adam Smith, Hugh Blair, William Robertson, Adam Ferguson, James Boswell, and Robert Burns. And the books written by these seminal thinkers made a significant mark during their time in almost every field of polite literature and higher learning throughout Britain, Europe, and the Americas. In this magisterial history, Richard B. Sher breaks new ground for our understanding of the Enlightenment and the forgotten role of publishing during that period. The Enlightenment and the Book seeks to remedy the common misperception that such classics as *The Wealth of Nations* and *The Life of Samuel Johnson* were written by authors who eyed their publishers as minor functionaries in their profession. To the contrary, Sher shows how the process of bookmaking during the late eighteenth-century involved a deeply complex partnership between authors and their publishers, one in which writers saw the book industry not only as pivotal in the dissemination of their ideas, but also as crucial to their dreams of fame and monetary gain. Similarly, Sher demonstrates that publishers were involved in the project of bookmaking in order to advance human knowledge as well as to accumulate profits. *The Enlightenment and the Book* explores this tension between creativity and commerce that still exists in scholarly publishing today. Lavishly illustrated and elegantly conceived, it will be must reading for anyone interested in the history of the book or the production and diffusion of Enlightenment thought.

A Sourcebook and Reader Oxford University Press

As comparative literature reshapes itself in today's globalizing age, it is essential for students and teachers to look deeply into the discipline's history and its present possibilities. *The Princeton Sourcebook in Comparative Literature* is a wide-ranging anthology of classic essays and important recent statements on the mission and methods of comparative literary studies. This pioneering

collection brings together thirty-two pieces, from foundational statements by Herder, Madame de Staël, and Nietzsche to work by a range of the most influential comparatists writing today, including Lawrence Venuti, Gayatri Chakravorty Spivak, and Franco Moretti. Gathered here are manifestos and counterarguments, essays in definition, and debates on method by scholars and critics from the United States, Europe, Asia, Africa, and Latin America, giving a unique overview of comparative study in the words of some of its most important practitioners. With selections extending from the beginning of comparative study through the years of intensive theoretical inquiry and on to contemporary discussions of the world's literatures, *The Princeton Sourcebook in Comparative Literature* helps readers navigate a rapidly evolving discipline in a dramatically changing world.

Capitalism and Classical Social Theory, Third Edition PediaPress
It is the term used to describe that crucial, exciting period between the late 17th century and the French Revolution - the great age of rationalism and tolerance, an age of boundless curiosity about the physical universe and the nature of the human mind, a rejection of superstition and a growing reliance on observation and experiment to arrive at the truth. Here is an enthralling journey which, at every level - from coffee-house conversation to astronomy, from voyages of discovery to the investigation of dreams, from the first dictionaries and encyclopaedias to new attitudes to marriage and the rights of women - reflects the intellectual revolution that transformed, and is still transforming, our consciousness.

The Journey of Modern Theology BRILL

A compelling portrait of Mary Wollstonecraft that shows the intimate connections between her life and work. Mary Wollstonecraft's *A Vindication of the Rights of Woman*, first published in 1792, is a work of enduring relevance in women's rights advocacy. However, as Sylvana Tomaselli shows, a full understanding of Wollstonecraft's thought is possible only through a more comprehensive appreciation of Wollstonecraft herself, as a philosopher and moralist who deftly tackled major social and political issues and the arguments of such figures as

Edmund Burke, Jean-Jacques Rousseau, and Adam Smith. Reading Wollstonecraft through the lens of the politics and culture of her own time, this book restores her to her rightful place as a major eighteenth-century thinker, reminding us why her work still resonates today. The book's format echoes one that Wollstonecraft favored in *Thoughts on the Education of Daughters*: short essays paired with concise headings. Under titles such as "Painting," "Music," "Memory," "Property and Appearance," and "Rank and Luxury," Tomaselli explores not only what Wollstonecraft enjoyed and valued, but also her views on society, knowledge and the mind, human nature, and the problem of evil—and how a society based on mutual respect could fight it. The resulting picture of Wollstonecraft reveals her as a particularly engaging author and an eloquent participant in enduring social and political concerns. Drawing us into Wollstonecraft's approach to the human condition and the debates of her day, Wollstonecraft ultimately invites us to consider timeless issues with her, so that we can become better attuned to the world as she saw it then, and as we might wish to see it now.

The Legacy of Jonathan Edwards in the Theology of Andrew Fuller Hackett Publishing

Challenges readers to reconsider the moral standing of plants.

The Enlightenment Bloomsbury Academic

Drawing on a range of methodologies associated with the history of reading, this book explores the reception of the Scottish Enlightenment, assessing the impact that major texts had on the lives, beliefs and habits of mind of contemporary readers.

Revolutionary Deists Bloomsbury Publishing

In this major revision and expansion of the classic *20th Century Theology* (1992), coauthored with Stanley J. Grenz, Roger Olson tells the full story of modern theology from Descartes to Caputo, from the Kantian revolution to postmodernism, now recast in terms of how theologians have accommodated or rejected modernity.

The Zen Art Book University of Hawaii Press

Provides links to history of science texts. Links to resources provided in the following areas: general; Ancient Near East;

Egypt; Greco-Roman culture; Byzantium; Islam; Latin Christendom; China; India; scientific revolution; the Enlightenment; classical science; the industrial revolution; new science: Darwin, Freud, Einstein; science, technology, and the transformation in the means of production; moral issues and modern science; further resources in the history of science. Scottish Authors and Their Publishers in Eighteenth-Century Britain, Ireland, and America Psychology Press
Based on the most recent scholarship, this book provides students and interested lay readers with a basic introduction to key facts and current controversies concerning the Enlightenment. • Provides the Enlightenment in various formats, thereby enabling students to better understand and fully appreciate its causes and effects • Develops critical thinking skills through the interplay of primary and secondary sources • Includes argumentative essays that showcase the diversity of informed opinions on the modern Enlightenment • Supports NCHS World History content standards for Era 6, Standard 2E
Women in European Culture and Society Princeton University Press

The Enlightenment was the age in which the world became modern, challenging tradition in favor of reason, freedom, and critical inquiry. While many aspects of the Enlightenment have been rigorously scrutinized—its origins and motivations, its principal characters and defining features, its legacy and modern relevance—the geographical dimensions of the era have until now largely been ignored. Placing the Enlightenment contends that the Age of Reason was not only a period of pioneering geographical investigation but also an age with spatial dimensions to its content and concerns. Investigating the role space and location played in the creation and reception of Enlightenment ideas, Charles W. J. Withers draws from the fields of art, science, history, geography, politics, and religion to explore the legacies of Enlightenment national identity, navigation, discovery, and knowledge. Ultimately, geography is revealed to be the source of much of the raw material from which philosophers fashioned theories of the human condition. Lavishly illustrated and engagingly written, *Placing the Enlightenment* will interest Enlightenment specialists from across the disciplines as well as any scholar curious about the role geography has played in the making of the modern world.

The History of Sexuality in Europe ABC-CLIO

The World We Want compares the future world that Enlightenment intellectuals had hoped for with our own world at present. In what respects do the two worlds differ, and why are they so different? To what extent is and isn't our world the world they wanted, and to what extent do we today still want their world? Unlike previous philosophical critiques and defenses of the Enlightenment, the present study focuses extensively on the relevant historical and empirical record first, by examining carefully what kind of future Enlightenment intellectuals actually hoped for; second, by tracking the different legacies of their central ideals over the past two centuries. But in addition to documenting the significant gap that still exists between Enlightenment ideals and current realities, the author also attempts to show why the ideals of the Enlightenment still elude us. What does our own experience tell us about the appropriateness of these ideals? Which Enlightenment ideals do not fit with human nature? Why is meaningful support for these ideals, particularly within the US, so weak at present? Which of the means that Enlightenment intellectuals advocated for realizing their ideals are inefficacious? Which of their ideals have devolved into distorted versions of themselves when attempts have been made to realize them? How and why, after more than two centuries, have we still failed to realize the most significant Enlightenment ideals? In short, what is dead and what is living in these ideals?

The Princeton Sourcebook in Comparative Literature University of Chicago Press

The story of the beliefs and practices called 'magic' starts in ancient Iran, Greece, and Rome, before entering its crucial Christian phase in the Middle Ages. Centering on the Renaissance and Marsilio Ficino - whose work on magic was the most influential account written in premodern times - this groundbreaking book treats magic as a classical tradition with foundations that were distinctly philosophical. Besides Ficino, the premodern story of magic also features Plotinus, Iamblichus, Proclus, Aquinas, Agrippa, Pomponazzi, Porta, Bruno, Campanella, Descartes, Boyle, Leibniz, and Newton, to name only a few of the prominent thinkers discussed in this book. Because pictures play a key role in the story of magic, this book is richly illustrated.

Context Psychology Press

This is a study of the philosophers, thinkers, and scientists whose thoughts and ideas formed the Enlightenment of the seventeenth century and laid the foundation for the modern world as we know it.

A Sourcebook and Reader SUNY Press

What does it mean to call Western society 'secular'? What is 'secularism'? And how should we understand the concept of 'secularism' in international relations, particularly the clash between radical Islam and the West? The Latin term from which the word 'secular' is derived - 'saeculum' - means 'generation' or 'age', and came to mean that which belongs to this life, to the here and now, in this world. It is widely used as a shorthand for the ideology which shapes contemporary society without reference to the divine. However, according to Graeme Smith, 'secularism' represents a great deal more. He offers a radical reappraisal of the notion of secularism and its history, beginning with the Greeks and proceeding to modernity and the contemporary period. The assumption that the West is becoming increasingly secular is often unquestioned. By contrast, Dr Smith discerns a different kind of society: one informed by a historical legacy which makes sense only when it is appreciated that it is religious. Secularism was born of Christianity. Daringly - and very originally - Smith argues that it is impossible to understand the idea of the secular without appreciating that, at root, it is Christian. "A Short History of Secularism" will fundamentally reshape discussions of western culture, religion and politics. It will have strong appeal to students of religion, political philosophy, and the history of ideas.

Capitalism and Classical Social Theory, Second Edition Wm. B. Eerdmans Publishing

Describes salon life during the Enlightenment through first person accounts, compiled as part of the Modern History Sourcebook of Paul Halsall of Fordham University.

Encyclopedia of Philosophy and the Social Sciences Encyclopaedia Britannica, Inc.

This contribution to the global history of ideas uses biographical profiles of 18th-century contemporaries to find what Salafist and Sufi Islam, Evangelical Protestant and Jansenist Catholic Christianity, and Hasidic Judaism have in common. Such figures include Muḥammad Ibn abd al-Waḥḥab, Count Nikolaus Zinzendorf, Jonathan Edwards, John Wesley, Jean-Jacques

Rousseau, and Israel Ba'al Shem Tov. The book is a unique and comprehensive study of the conflicted relationship between the "evangelical" movements in all three Abrahamic religions and the ideas of the Enlightenment and Counter-Enlightenment. Centered on the 18th century, the book reaches back to the third century for precedents and context, and forward to the 21st for the legacy of these movements. This text appeals to students and researchers in many fields, including Philosophy and Religion, their histories, and World History, while also appealing to the interested lay reader.

Reading the Scottish Enlightenment University of Toronto Press

In this third edition of *Capitalism and Classical Social Theory*, John Bratton and David Denham build on the classical triumvirate--Karl Marx, Émile Durkheim, and Max Weber--by extending the conversation to include early female theorists such as Mary Wollstonecraft and Charlotte Perkins Gilman, as well as the writings of W.E.B. Du Bois and G.H. Mead. Connecting current headlines in the political mainstream to concepts like alienation, anomie, class, gender, race, and the environment, *Capitalism and Classical Social Theory* sheds light on how classical social theories may be applied and understood within a contemporary context. This revised and expanded third edition features topical discussions of socio-economic shifts in the post-Trump and post-Brexit world and uses original excerpts and additional readings to

further contextualize the significance of classical social theory today.

From Reconstruction to Deconstruction Routledge

The History of Sexuality in Europe: A Sourcebook and Reader is a dynamic introduction to the latest debates in the history of Sexuality in Europe. It begins with an introduction, "The Magnetic Poetry Kit of Sex," that surveys the field of sexuality and introduces the new concept of sexual grammar. The Reader focuses on the modern age, but has three chapters on the ancient and medieval world to demonstrate their very different cultures of sexuality. Each section of the Reader pairs the latest chapters and articles by experts with primary sources, addressing questions such as: Why did ancient Greek philosophers and medieval Islamic poets celebrate men's desire for each other? Was Jesus a queer eunuch? Were Victorians sexually repressed? How did nonwestern cultures change some Europeans' ideas about sex? Does regulating prostitution protect or punish women who sell sex? How did sexologists learn from feminists, and men and women who desired those of the same sex? Were 60s feminists pro or anti sex? An essential collection for all students of the history of sexuality.

Wollstonecraft OUP Oxford

Key essays on comparative literature from the eighteenth century to today As comparative literature reshapes itself in today's

globalizing age, it is essential for students and teachers to look deeply into the discipline's history and its present possibilities. The Princeton Sourcebook in Comparative Literature is a wide-ranging anthology of classic essays and important recent statements on the mission and methods of comparative literary studies. This pioneering collection brings together thirty-two pieces, from foundational statements by Herder, Madame de Staël, and Nietzsche to work by a range of the most influential comparatists writing today, including Lawrence Venuti, Gayatri Chakravorty Spivak, and Franco Moretti. Gathered here are manifestos and counterarguments, essays in definition, and debates on method by scholars and critics from the United States, Europe, Asia, Africa, and Latin America, giving a unique overview of comparative study in the words of some of its most important practitioners. With selections extending from the beginning of comparative study through the years of intensive theoretical inquiry and on to contemporary discussions of the world's literatures, *The Princeton Sourcebook in Comparative Literature* helps readers navigate a rapidly evolving discipline in a dramatically changing world.

How and Why the Ideals of the Enlightenment Still Elude Us InterVarsity Press

This outstanding sourcebook brings together the work of major Enlightenment thinkers to illustrate the full importance and achievements of this great period of change.

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