
A Portrait Of Wittgenstein As A Young Man

How To Read Wittgenstein

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Ludwig Wittgenstein

Culture and Value

Wittgenstein, a Life

Wittgenstein

Ludwig Wittgenstein on Race, Gender, and
Cultural Identity

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How To Read
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Continuum's Guides for
the Perplexed are
clear, concise and

accessible
introductions to
thinkers, writers and
subjects that students
and readers can find
especially challenging.
Concentrating
specifically on what it
is that makes the
subject difficult to
fathom, these books

explain and explore key themes and ideas, guiding the reader towards a thorough understanding of demanding material. Ludwig Wittgenstein is one of the most influential twentieth century philosophers with his ideas occupying a central place in the history and study of modern philosophy. Students will inevitably encounter his major contributions to the philosophies of language, mind, logic and mathematics. However, there is no escaping the extent of the challenge posed by Wittgenstein whose complex ideas are often enigmatically expressed. Wittgenstein: A Guide for the Perplexed is an authoritative, comprehensive and

lucid commentary on the philosophy of this eminent modern thinker. It offers sound guidance to reading Wittgenstein and a valuable methodology for interpreting his works. The illuminating text covers the entirety of Wittgenstein's thought, examining the relationship between the early, middle and late periods of his philosophy. Detailed attention is paid to Wittgenstein's great works the Tractatus Logico-Philosophicus and Philosophical Investigations, as well as to other published writings. Valuably, the guide also covers ground not commonly explored in studies of Wittgenstein, including his contributions to aesthetics and philosophy of religion. This is the most

thorough and fully engaged account of Wittgenstein available - an invaluable resource for students and anyone interested in philosophy and modern intellectual history.

Wittgenstein's Vienna
OUP Oxford

"Great philosophical biographies can be counted on one hand. Monk's life of Wittgenstein is such a one."—The Christian Science Monitor.

A Portrait of Wittgenstein as a Young Man Ivan R. Dee
Publisher

"Remarkable how well Bouwsma understood Wittgenstein's approach to philosophical problems and how intelligently he was able to recount Wittgenstein's discussions. The bits about sensation are especially good. And

the asides about the other philosophers-- e.g. Dewey, Russell, Anscombe--are, while not frivolous, gossipy and titillating." --Riley Wallihan, Western Oregon University
Wittgenstein: A Guide for the Perplexed John Wiley & Sons
Portraits of Wittgenstein is a major collection of memoirs and reflections on one of the most influential and yet elusive personalities in the history of modern philosophy, Ludwig Wittgenstein. Featuring a wealth of illuminating and profound insights into Wittgenstein's extraordinary life, this unique collection reveals Wittgenstein's character and power of personality more vividly and comprehensively than ever before. With

portraits from more than 50 figures, Portraits of Wittgenstein brings together the personal recollections of philosophers, students, friends and acquaintances, including Bertrand Russell, G. E. Moore, F. R. Leavis, A. J. Ayer, Karl Popper, Friedrich von Hayek, G. H. von Wright, Freeman Dyson, Iris Murdoch, Mary Midgley and Mary Warnock. These authors testify to the life-long influence Wittgenstein had on the lives of those he met. Their fascinating memoirs, reflections and commentaries, often at odds with each other, reveal Wittgenstein's kindness, and how much genuine friendship meant to him, as well as his

suffering and despair. They show too how the philosopher's ruthless honesty and uncompromising integrity often resulted in stern advice and harsh rebukes to friends and foes alike. Now abridged and available in paperback, this collection of valuable and hard-to-find material is an indispensable resource for scholars and students of the life and work of Ludwig Wittgenstein. *Wittgenstein's Investigations* Rowman & Littlefield This text offers major re-evaluation of Wittgenstein's thinking. It is a collection of essays that presents a significantly different portrait of Wittgenstein. The essays clarify Wittgenstein's modes

of philosophical criticism and shed light on the relation between his thought and different philosophical traditions and areas of human concern. With essays by Stanley Cavell, James Conant, Cora Diamond, Peter Winch and Hilary Putnam, we see the emergence of a new way of understanding Wittgenstein's thought. This is a controversial collection, with essays by highly regarded Wittgenstein scholars that may change the way we look at Wittgenstein's body of work.

Portraits of Wittgenstein Icon Books Ltd

This work features a collection of memoirs, recollections and articles on the life of Ludwig Wittgenstein

(1889-1951), primarily by those who knew him. It reveals many features of his character and his influence on the lives of those he met. Personalities in his intellectual and social circle included Bertrand Russell, G.E. Moore, F.R. Leavis. A.J. Ayer, Karl Popper, G.H. von Wright, and Rush Rees.

Wittgenstein

Cambridge University Press

Essays by leading scholars that take as their point of departure Cora Diamond's work on the unity of Wittgenstein's thought and her writings on moral philosophy.

Wittgenstein Taylor & Francis US

"Works by Wittgenstein": p. [187]-188.

Ludwig Wittgenstein:

The later Wittgenstein :
from Philosophical
investigations to On
certainty Bloomsbury
Publishing

In Wittgenstein's Way
of Seeing, Judith
Genova provides a an
illuminating
introduction to two
surprisingly neglected
aspects of his work: his
conception of
philosophy and his
search for a style to
embody his
revolutionary practice.
Genova examines the
nuances, contours, and
texture of logical twists
of language. She
elucidates
Wittgenstein's reliance
on the work of Kant
and Freud, and
presents how words
are acts for
Wittgenstein.

**Wittgenstein: A Very
Short Introduction**

Bloomsbury Publishing
This is a remarkable

book about a man
(perhaps the most
important and original
philosopher of our
age), a society (the
corrupt Austro-
Hungarian Empire on
the eve of dissolution),
and a city (Vienna, with
its fin-de si cle gaiety
and corrosive
melancholy). The
central figure in this
study of a crumbling
society that gave birth
to the modern world is
Wittgenstein, the
brilliant and gifted
young thinker. With
others, including Freud,
Viktor Adler, and
Arnold Schoenberg, he
forged his ideas in a
classical revolt against
the stuffy, doomed,
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portrait of
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with dazzling and unusual parallels to our own confused society. "Allan Janik and Stephen Toulmin have acted on a striking premise: an understanding of prewar Vienna, Wittgenstein's native city, will make it easier to comprehend both his work and our own problems....This is an independent work containing much that is challenging, new, and useful."--New York Times Book Review.

Il Pensiero Di Ludovico Wittgenstein. [With a Portrait.]. Penguin Books

This is a remarkable book about a man (perhaps the most important and original philosopher of our age), a society (the corrupt Austro-Hungarian Empire on the eve of dissolution),

and a city (Vienna, with its fin-de siècle gaiety and corrosive melancholy). The central figure in this study of a crumbling society that gave birth to the modern world is Wittgenstein, the brilliant and gifted young thinker. With others, including Freud, Viktor Adler, and Arnold Schoenberg, he forged his ideas in a classical revolt against the stuffy, doomed, and moralistic lives of the old regime. As a portrait of Wittgenstein, the book is superbly realized; it is even better as a portrait of the age, with dazzling and unusual parallels to our own confused society. "Allan Janik and Stephen Toulmin have acted on a striking premise: an understanding of

prewar Vienna, Wittgenstein's native city, will make it easier to comprehend both his work and our own problems....This is an independent work containing much that is challenging, new, and useful."—New York Times Book Review.

Ludwig Wittgenstein
Routledge

For Wittgenstein, philosophy was an on-going activity. Only in his dialog with the philosophical community and in his private moments does Wittgenstein's philosophical practice fully come to light. Visit our website for sample chapters!

Culture and Value

Simply Charly

This book challenges conventional portraits of Ludwig Wittgenstein that narrowly depict him as a philosopher's

philosopher. Rather, this study demonstrates Wittgenstein's engagement with social, ethical and cultural questions, including aspects of "otherness."

Wittgenstein, a Life

Bloomsbury Publishing

In this volume we witness Wittgenstein in the act of composing and experimenting with his new visions in philosophy. The book includes key explanations of the origin and background of these previously unknown manuscripts. It investigates how Wittgenstein's philosophical thought-processes are revealed in his dictation to, as well as his editing and revision with Francis Skinner, in the latter's role of amanuensis. The book displays a

considerable wealth and variety of Wittgenstein's fundamental experiments in philosophy across a wide array of subjects that include the mind, pure and applied mathematics, metaphysics, the identities of ordinary and creative language, as well as intractable problems in logic and life. He also periodically engages with the work of Newton, Fermat, Russell and others. The book shows Wittgenstein strongly battling against the limits of understanding and the bewitchment of institutional and linguistic customs. The reader is drawn in by Wittgenstein as he urges us to join him in his struggles to equip us with skills, so that

we can embark on devising new pathways beyond confusion. This collection of manuscripts was posted off by Wittgenstein to be considered for publication during World War 2, in October 1941. None of it was published and it remained hidden for over two generations. Upon its rediscovery, Professor Gibson was invited to research, prepare and edit the Archive to appear as this book, encouraged by Trinity College Cambridge and The Mathematical Association. Niamh O'Mahony joined him in co-editing and bringing this book to publication. *Wittgenstein* Burns & Oates Offers new insights into how Ludwig

Wittgenstein understood matters concerning the meaning of life. Widely considered one of the greatest philosophers of the twentieth century, Ludwig Wittgenstein was deeply interested in the significance of religion and ethics. Although he did not systematically examine religion and the meaning of life in his major published works, Wittgenstein professed that he would at times explore fundamental issues from a religious perspective. Ludwig Wittgenstein: The Meaning of Life is the first compilation of private letters, remarks, and notes regarding Wittgenstein's thoughts and attitudes on ethics, religion, goodness, value, and

moral action. With an academic approach, author Joaquín Jareño Alarcón reveals the significance of religion and ethics in Wittgenstein's personal experience, corroborates the permanent tension between Wittgenstein and religion, highlights Wittgenstein's preoccupation with the basic questions addressed by religious discourse, and more. Chronologically organized texts are accompanied by detailed commentary to illustrate how Wittgenstein's interests in religion and ethics were reflected throughout his personal and intellectual evolution. Articulates Wittgenstein's ethical point of view on religion Features a

wide range of primary sources, such as personal commentaries, annotations, lecture notes, and diary entries Includes testimony of friends, students, and others with close ties to Wittgenstein Presents a balanced view of what Wittgenstein wrote and the recollections of others in his circle Discusses how the principal intention of *Tractatus* is to demonstrate the relevance of matters concerning religion and the meaning of life *Ludwig Wittgenstein: The Meaning of Life* is essential reading for postgraduate and senior researchers, as well as advanced philosophy students and non-specialists interested in Wittgenstein's more

humanistic writings and his engagement with religion and ethics.

Ludwig Wittgenstein on Race, Gender, and Cultural Identity John Wiley & Sons

This book challenges conventional portraits of Ludwig Wittgenstein that narrowly depict him as a philosopher's philosopher. Rather, this study demonstrates Wittgenstein's engagement with social, ethical and cultural questions, including aspects of otherness.

Ludwig Wittgenstein on Race, Gender, and Cultural Identity CreateSpace

In the essays collected here, philosophers from inside and outside of Wittgensteinian circles discuss the significance of

Wittgenstein's work for the philosophy of mind and psychology.

Portraits of Wittgenstein Granta Books

This is a superlative graphic guide described as 'warm, witty and wise' by Jonathan Ree to an enigmatic master of twentieth-century philosophy.

Ludwig Wittgenstein: Dictating Philosophy

Springer
Portraits of Wittgenstein is a major collection of memoirs and reflections on one of the most influential and yet elusive personalities in the history of modern philosophy, Ludwig Wittgenstein. Featuring a wealth of illuminating and profound insights into Wittgenstein's extraordinary life, this

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often at odds with each other, reveal Wittgenstein's kindness, and how much genuine friendship meant to him, as well as his suffering and despair. They show too how the philosopher's ruthless honesty and uncompromising integrity often resulted in stern advice and harsh rebukes to friends and foes alike. Now abridged and available in paperback, this collection of valuable and hard-to-find material is an indispensable resource for scholars and students of the life and work of Ludwig Wittgenstein.

Introducing Wittgenstein Springer Nature

Having visited Ireland regularly during the 1930s, Ludwig

Wittgenstein resigned his Cambridge philosophy professorship in 1947 and moved there, living in a fishing village on the Atlantic coast and hotels in Dublin and the Wicklow Mountains. Although Wittgenstein spent some time out of the country, Ireland was effectively his base for three very productive years during which he worked on what would become one of his key books, the posthumously published *Philosophical Investigations*.

Wittgenstein in Ireland represents the first sustained account of Wittgenstein's time in Ireland, placing it in its historical context. Wall pays a good deal of attention to the representation of the Irish landscape in

which the Austrian philosopher found himself able to work; a

large part of his writings were produced in the bleak landscapes of Ireland and Norway.

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