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LANG CAMACHO

A Novel HarperPerennial

In the Balkan Peninsula, history's long-disputed bridge between Asia and Europe, the receding Byzantine empire has left behind a patchwork of warring peoples who fight over everything, from their pastures of sheep to the authorship of their countless legends. One such gruesome tale declares that a castle under construction cannot be finished until a young mason's bride has been walled up alive, one breast left exposed to suckle her growing infant even after her death. Myth becomes perverse reality when a mason is plastered into a bridge over a strategically important river, where his will not be the last human sacrifice.

Science Year by Year Harvill Press

CHICAGO, SOMETIME—Two people meet in the armory of the Art Institute by chance. Prior to their encounter, he is a doctoral student who manages his destructive thoughts with compulsive calculations about time travel; she is a bipolar counterfeit artist undergoing court-ordered psychotherapy. After their meeting, those things do not change. Everything else, however, is slightly different. Both obsessive, eccentric personalities, Aldo Damiani and Charlotte Regan struggle to be without each other from the moment they meet. The truth—that he is a clinically depressed, anti-social theoretician and she is a manipulative liar with a history of self-sabotage—means the deeper they fall in love, the more troubling their reliance on each other becomes. An intimate study of time and space, ALONE WITH YOU IN THE ETHER is a fantasy writer's magicless glimpse into the nature of love, what it means to be unwell, and how to face the fractures of yourself and still love as if you're not broken.

The Anatomy of Tyranny Arcade Publishing

Masterful in its simplicity, Chronicle in Stone is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

With an introduction by Penelope Lively Faber & Faber

The love story between a painter and a girl is set against the backdrop of a country in the midst of terrifying change as its inhabitants deal with the Westernization of a backward Balkan land, witness a series of strange events, and search for a tunnel to the Secret State Archives, which supposedly house records of crimes that may have been committed. Reprint.

The Eyelid Simon and Schuster

Egypt in the twenty-sixth century BC. The young pharaoh Cheops wants to forgo the construction of a pyramid in his honor, but his court sages hasten to persuade him otherwise. The pyramid, they tell him, is not a tomb but a paradox, designed to appease the masses by oppressing them. It is a symbol of nothing, a useless and infinite project designed to waste the country's wealth and keep security and prosperity, ever the fonts of sedition, constantly at bay. And so the greatest pyramid in the world has ever seen begins to rise. Rumors multiply. A secret police is formed.

Conspiracies—real and imagined—swirl around the rising edifice. The most drastic purges follow. By

the time the first stone is laid, Cheops's subjects are terrified enough to yield to his most murderous whims. Each time one of the massive stones is hoisted into place, dozens of men are crushed, and there are tens of thousands of stones. . . .

Pyramids Simon and Schuster

June 28, 1389: Six hundred years before Serbian leader Slobodan Milosevic called for the repression of the Albanian majority in Kosovo, there took place, on the Field of the Blackbirds, a battle shrouded in legend. A coalition of Serbs, Albanian Catholics, Bosnians, and Romanians confronted and were defeated by the invading Ottoman army of the Sultan Murad. This battle established the Muslim foothold in Europe and became the centerpiece of Serbian nationalist ideology, justifying the campaign of ethnic cleansing of Albanian Kosovars that the world witnessed with horror at the end of the past century. In this eloquent and timely reflection on war, memory, and the destiny of two peoples, Ismail Kadare explores in fiction the legend and the consequences of that defeat. *Elegy for Kosovo* is a heartfelt yet clear-eyed lament for a land riven by hatreds as old as the Homeric epics and as young as the latest news broadcast.

A Novel Catapult

1958. In a dorm room in Moscow, a young writer is woken by the sound of angry voices on the radio. Through the fog of a hangover he hears the news that a novel called *Doctor Zhivago* has earned its author the Nobel Prize. There is uproar. The author, Boris Pasternak, faces exile, the press hound him and demand that he refuse the award. A few days earlier the young writer found a copy of this book - could those simple pages really be so dangerous? Based on Ismail Kadare's own experience, *Twilight of the Eastern Gods* is a fictionalised recreation of his time as a student at the prestigious Gorky Institute for World Literature - a strange 'factory of the intellect' set up to produce a new generation of Socialist writers. With its drunken nights, uninspiring professors, specially selected students and enforced Socialist Realism his time at the Gorky Institute brought Kadare to the brink of abandoning writing altogether. In English for the first time, *Twilight of the Eastern Gods* is a portrait of a city and a time, it is a story of youth, of disenchantment and of the incredible importance of the written word.

Agamemnon's Daughter Skyhorse

A touching story of war, family, innocence, and memory from one of the top Bengali writers of all time. For the first time translated into English. Bangladesh, 1971: the war of independence from Pakistan has torn through peaceful villages and turned life upside down. In the midst of war, one young girl holds on as she discovers the world's unpredictability. During her father's prolonged absence, she reminisces about the essence of her abbu, an esteemed professor, loving community leader, and now unexpected warrior. She is moved by his quiet determination to preserve Bengali language and culture in a struggle for autonomy. In his diaries, her abbu describes the painful decisions he must make because of the threat of war, from embracing the brutality of taking up arms to the struggle of moving his family from the embattled city of Dhaka. Amid the tragedy is the unbroken bond between a father and daughter, which makes this powerful and historically faithful portrait of a family surviving the worst in the fight for independence all the more stirring.

The Teacher of Cheops Random House

Oliver is eighteen and wants to enjoy himself before going to university. But this is the 1920s and he lives in Stilbourne, a small English country town where everyone knows what everyone else is getting up to, and where love, lust and rebellion are closely followed by revenge and embarrassment.

Free Istros Books

Set in the desert kingdom of Djelibeybi, *Pyramids* follows the adventures and, more often, misadventures of Teppic, a teenage pharaoh faced with a terror-filled world of mad high priests, sacred crocodiles, marching mummies and exploding pyramids.

The Accursed Mountains Rowman & Littlefield

In the mid-1930s, two Irish Americans travel to the Albanian highlands with an early model of a marvelous invention, the tape recorder. Their mission? To discover how Homer could have composed works as brilliant and as long as *The Iliad* and *The Odyssey* without ever putting pen to paper. The answer, they believe, can be found only in Albania, the last remaining habitat of the oral epic. But immediately upon their arrival, the scholars' seemingly arcane research excites suspicion and puts them at the center of ethnic strife in the Balkans. Mistaken for foreign spies, they are placed under surveillance and are dogged by gossip and intrigue. It isn't until a fierce-eyed monk from the Serbian side of the mountains makes his appearance that the scholars glimpse the full political import of their search for the key to the Homeric question.

Coming of Age at the End of History Random House

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doruntine, standing there alone in the darkness. She has been brought home from a distant land by a mysterious rider she claims is her brother Konstandin. But unbeknownst to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

A Short History Simon and Schuster

THE SUNDAY TIMES MEMOIR OF THE YEAR RADIO 4 BOOK OF THE WEEK CHOSEN AS A BOOK OF THE YEAR BY THE GUARDIAN, FINANCIAL TIMES, SUNDAY TIMES, TLS, DAILY MAIL, NEW STATESMAN AND SPECTATOR *SHORTLISTED FOR THE COSTA BIOGRAPHY AWARD* *SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION* 'Wonderfully funny and poignant. . . a tale of family secrets and political awakening amid a crumbling regime. One of the nonfiction titles of the year' Luke Harding, Observer 'Astonishing and deeply resonant. . . Ypi weaves magic in this book: I was entranced from beginning to end' Laura Hackett, Sunday Times 'I never asked myself about the meaning of freedom until the day I hugged Stalin. From close up, he was much taller than I expected.' Lea Ypi grew up in one of the most isolated countries on earth, a place where communist ideals had officially replaced religion. Albania, the last Stalinist outpost in Europe, was almost impossible to visit, almost impossible to leave. It was a place of queuing and scarcity, of political executions and secret police. To Lea, it was home. People were equal, neighbours helped each other, and children were expected to build a better world. There was community and hope. Then, in December 1990, a year after the fall of the Berlin Wall, everything changed. The statues of Stalin and Hoxha were toppled. Almost overnight, people could vote freely, wear what they liked and worship as they wished. There was no longer anything to fear from prying ears. But factories shut, jobs disappeared and thousands fled to Italy on crowded ships, only to be sent back. Predatory pyramid schemes eventually bankrupted the country, leading to violent conflict. As one generation's aspirations became another's disillusionment, and as her own family's secrets were revealed, Lea found herself questioning what freedom really meant. Free is an engrossing memoir of coming of age amid political upheaval. With acute insight and wit, Lea Ypi traces the limits of progress and the burden of the past, illuminating the spaces between ideals and reality, and the hopes and fears of people pulled up by the sweep of history.

Negative Space Rowman & Littlefield

After the world's most isolated country emerged from Stalinist dictatorship and opened to capitalism, many people fell prey to fraudsters who invited them to invest in so-called "pyramid schemes." At the start of 1997, these pyramids crumbled one after another, causing widespread demonstrations and protests. The conflict became increasingly violent, leading to the collapse of the state and of the country's institutions. Prisons were opened, crowds stormed arms depots, and the country was abandoned to anarchy and gang rule. Lubonja has chosen to tell this incredible story through a narrative technique that operates on two levels: a third-person narrator, who describes the large-scale events that made international headlines, and the narrative of Fatos Qorri, the author's alter ego, who describes his own dramatic experiences in a personal diary. The book begins with the synopsis of a novel entitled *The Sugar Boat* that Fatos Qorri intends to write about the spread of a small pyramid scheme luring people to invest supposedly in a sugar business. However, as the major pyramids collapse, real events overtake anything he has imagined, and Fatos Qorri finds himself in the midst of a real-life tragedy.

The Pyramid Arcade Publishing

When it was first published in the author's native country, *THE PALACE OF DREAMS* was immediately banned. The novel revolves around a secret ministry whose task is not just to spy on its citizens, but to collect and interpret their dreams. An entire nation's unconscious is thus tapped and meticulously laid bare in the form of images and symbols of the dreaming mind.

Related with *The Pyramid* Ismail Kadare:

- History Of The Ford Bronco : [click here](#)

False Apocalypse I.B. Tauris

It's the 1970s and cracks are starting to appear in the alliance between China and its Communist cohort Albania. When an Albanian steps on the foot of a Chinese diplomat the tension cranks up – couriers between Tirana and Beijing carry annotated x-rays of the foot back and forth. The Chinese intend to punish their interfering little ally discreetly. But is the Sino-Albanian axis about to come adrift? This is Kadare's surreal black comedy about the inner sanctums of political power and the mysterious causal chains that transform ordinary lives.

A Novel Canongate Books

Shortlisted for the Independent Foreign Fiction Prize 2013. In September 1943, Nazi troops advance on the ancient gates of Gjirokastr, Albania. The very next day, the Germans vanish without a trace. As the townsfolk wonder if they might have dreamt the events of the previous night, rumours circulate of a childhood friendship between a local dignitary and the invading Nazi Colonel, a reunion in the town square and a fateful dinner party that would transform twentieth-century Europe. A captivating novel of resistance in a dictatorship, and steeped in Albanian folklore, *The Fall of the Stone City* shows Kadare at the height of his powers.

The Traitor's Niche Skyhorse

..a magical parable of love, death and the power of familial bonds."--Stephen Salisbury, New York Times Book Review

The Acephalic Imperial Simon and Schuster

Winner of the NESTOR LUJÁN HISTORICAL NOVEL PRIZE. "I was nervous about this book. Finding a good novel in translation from the tiny state of Andorra, nestling in the Pyrenees between Spain and France, was always going to be tricky... I was in for a pleasant surprise... Salvadó has certainly done his homework: the book is painstakingly researched... By and large, the level of detail and historical knowledge is well-handled... The text itself felt professional and slick... this is a highly readable light novel... powerful flashes of insight into human greed, pride and ambition..." (ANN MORGAN, Andorra: Buried treasure, *A Year of Reading the Word*, <http://ayearofreadingtheworld.com/2012/02/22/andorra-buried-treasure/>, London, february 22, 2012) This is the history of the time of Pharaoh Snefru and Queen Hetepheres, the parents of Cheops, who built the largest and most impressive pyramid of all. It is also the story of Sedum, a slave who became Cheops' teacher, the high priest Ramosi, and how the first pyramid came to be built. Sebkhotep, the great wise man of that time, said, "Everything is written in the stars. Most of us live our lives unaware of it. Some can read the stars and see their destiny. But very few people learn to write in the stars and change their destiny." Ramosi and Sedum learned to write in them and tried to change their destinies, but fortune treated them very differently. This is a tale of the confrontation between two men's intelligence: one fighting for power, the other struggling for freedom. Other critics' opinions: "It is a long time since a prize was so justly awarded. THE TEACHER OF CHEOPS deserves every honour... An intrigue that develops at a good pace without causing anxiety... A restrained and inspired piece of writing; an outstanding, intelligent and well-constructed novel." (RAMÓN VENTURA, *El Periódico*) "Salvadó develops the mystery with great skill in his novel." (JACINTO ANTÓN, *El País*) "Salvadó presents a story about power and knowledge through a fast-paced plot combining intrigue, love, mystery, murder and adventure." (ROSA Mª PIÑOL, *La Vanguardia*) "Albert Salvadó displays seasoned writing skill in this novel... A very well-organised plot... A straightforward, effective style that is a pleasure to read... He achieves accuracy in his writing." (IGNASI ARAGAY, *Avui*)

The Ghost Rider New Directions Publishing

A New York Times Book Review Editors' Choice "Erotic, paranoiac and lightly fantastical." —The Wall Street Journal "Ismail Kadare's readers are astonished every year when the Nobel committee overlooks him. . . . *A Girl in Exile*, published in Albanian in 2009, may rekindle the worldwide hopes." —The New York Times Book Review During the bureaucratic machinery of Albania's 1945–1991 dictatorship, playwright Rudian Stefa is called in for questioning by the Party Committee. A girl—Linda B.—has been found dead, with a signed copy of his latest book in her possession. He soon learns that Linda's family, considered suspect, was exiled to a small town far from the capital. Under the influence of a paranoid regime, Rudian finds himself swept along on a surreal quest to discover what really happened to Linda B. "At a time when parts of the world are indulging nostalgia for communism, Kadare's novel confronts the infuriating impossibility of art in an autocratic, anti-individualist system." —The Washington Post "A Girl in Exile confirms Kadare to be the best writer at work today who remembers—almost aggressively so, refusing to forget—European totalitarianism." —The New Republic