
Tyro No 1 1921 Cnqzu

Reading the Male Gaze in Literature and Culture

The Beldonald Holbein

Elizabeth Bowen

Male Gaze

Studies in Erotic Epistemology

Global Masculinities

Interrogations and Reconstructions

Time Present and Time Past

Bitter in the Mouth

Kingsblood Royal

An Amusement

A Novel

The Memoirs of a Shy Pornographer

McGuffey's Third Eclectic Reader

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RIVERS REILLY

Reading the Male Gaze in Literature and Culture Modern Library

Critical essays on the writings of Elizabeth Bowen.

The Beldonald Holbein Good Press

When third-grader Morgy MacDougal-MacDuff moves from California to Massachusetts with his parents, he has a lot of new things to get used to before he feels comfortable.

Elizabeth Bowen Chelsea House Pub

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Male Gaze Reading the Male Gaze in Literature and Culture Studies in Erotic Epistemology

Fintan Buckley is a pleasant, rather conventional and unimaginative man, who works as a legal adviser in an import/export firm in Dublin. He lives in Howth and is married to Colette. They have two sons who are at university, and a small daughter. As he goes about his life, working and spending time with his family, Fintan begins to experience states of altered consciousness and auditory hallucinations, which seem to take him out of a linear experience of time. He becomes interested in how we remember or imagine the past, an interest triggered by becoming aware of early photography, particularly early colour photography. He also finds himself thinking more about his own past, including time spent holidaying in the north of Ireland as a child with his father's family. Over the years he has

become distanced from them, and in the course of the novel this link is re-established and helps to bring him understanding and peace, although in a most unexpected way. *Time Present and Time Past*, Deirdre Madden's eighth novel for adults, is about time: about how not just daily life and one's own, or one's family's past, intersect with each other.

Studies in Erotic Epistemology Springer
This book examines the phenomenon of 'the male gaze', a concept which has spread beyond academia and become a staple of cultural conversations across disciplinary boundaries. Male gazing has typically been disparaged and even stigmatized as a reflection of misogyny and an instrument of objectification, often justifiably so. But as this book argues and illustrates, male gazing can also be understood as an illuminating, intellectually engaging, aesthetically compelling, and even politically progressive practice. This study recounts how the author's own coming-of-age as a gazer became the basis for his long career teaching and writing about American fiction and poetry and poetry, canonical and contemporary, as well as about film, painting, TV, and rock-and-roll. It includes closely-reasoned analyses of work by James Baldwin, Rembrandt, Willa Cather, Philip Roth, Henry James, Charles Chesnutt, Bob Dylan, Robert Stone, Tim O'Brien, Edith Wharton, Theodore Dreiser, Frank O'Hara, Italo Calvino, John Schlesinger as well such cultural phenomena as the British Invasion of the 1960s, the Judgment of Paris in Greek mythology, the technology of seeing (kaleidoscopes, microscopes, telescopes) and the concept of 'objectification' itself.

Global Masculinities Taylor & Francis
David Parker's new start in LA isn't going

entirely as he had hoped. London feels a million miles away, and even his loving marriage is beginning to look shaky. Drawn, through an alcoholic haze, into the orbit of Astrid and her friends, he spends a night on Malibu Beach that shocks him to the core. With the stakes suddenly raised, David must get his bearings: in love, in the city, and in a new century that seems to be imploding. Funny, deadly, and bristling with energy, this is the story of a man who loses life as he knows it – and sets out to find it again. 'Very funny, sparky and stylish. You won't be putting this book down' Independent on Sunday 'A unique, persuasive voice. His is a name to watch' Time Out 'Scorching. Dark and sad, but equally smart and funny' Elle

Interrogations and Reconstructions
tradition

Reading the Male Gaze in Literature and Culture
Studies in Erotic Epistemology
Springer

Time Present and Time Past Random House

Bitter in the Mouth is a brilliant, virtuosic novel about a young woman's search for identity and the true meaning of family from the author of *The Sweetest Fruits* "What I know about you, little girl, would break you in two" are the prophetic last words that Linda Hammerick's grandmother says to her. Growing up in small-town North Carolina in the 1970s and '80s, Linda already knows that she is profoundly different from everyone else, including the members of her own family. She can "taste" words. In this and in other ways, her body is a mystery to her. Linda's awkward girlhood is nonetheless enlivened and emboldened by her dancing great-uncle Harper, and Kelly, her letter-writing best friend. Linda makes her way north to college and then to New York City, trying her best to leave

her past behind her like “a pair of shoes that no longer fit.” But when a family tragedy compels her to return home, Linda uncovers the startling secrets of her past. Monique Truong’s acclaimed novel questions our assumptions about what it means to be a family and to be a friend, to be foreign and to be familiar, to be connected to and disconnected from our bodies, our histories, ourselves.

Bitter in the Mouth Pan Macmillan

A neglected tour de force by the first American to win the Nobel Prize in literature, Kingsblood Royal is a stirring and wickedly funny portrait of a man who resigns from the white race. When Neil Kingsblood a typical middle-American banker with a comfortable life makes the shocking discovery that he has African-American blood, the odyssey that ensues creates an unforgettable portrayal of two Americas, one black, one white. As timely as when it was first published in 1947, one need only open today's newspaper to see the same issues passionately being discussed between blacks and whites that we find in Kingsblood Royal, says Charles Johnson. Perhaps only now can we fully appreciate Sinclair Lewis's astonishing achievement.

Kingsblood Royal Faber & Faber

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for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

An Amusement

What does it mean to be male in today's world? This volume interrogates the myriad practices and myth-making that underlie dominant and subordinate constructions of masculinities around the world. Challenging the patriarchal bias that restricts alternative understanding of masculinities, this volume documents and shares evidence, insights and direction on how men and boys can creatively contribute to gender equality in the twenty-first century. The book: highlights the many lives of men and their interactions with socioeconomic and political processes, including the family, fatherhood, migration, development and violence; critiques hegemonic masculinities, and grapples with effective practices that engage men in the empowerment of women; explores how cultures of masculinity can be transformed to promote social justice, conflict-resolution and peace-building within and across nations The book will be indispensable to researchers interested in critical masculinity studies, women's studies, sociology, social anthropology, law, public policy, political science and international relations. It will also be of great relevance to government officials, NGO activists, and other practitioners concerned with gender, health and development issues.

A Novel

**The Memoirs of a Shy Pornographer
McGuffey's Third Eclectic Reader**

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