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HARRINGTON HARPER

Italian Gothic Horror Films, 1980-1989 U of Minnesota Press

"A broad and deep look at how electronic media are changing storytelling...Completely fascinating." —Booklist, starred review Not long ago we were spectators, passive consumers of mass media. Now, on YouTube and blogs and Facebook and Twitter, we are media. No longer content in our traditional role as couch potatoes, we approach television shows, movies, even advertising as invitations to participate—as experiences to immerse ourselves in at will. Frank Rose introduces us to the people who are reshaping media for a two-way world, changing how we play, how we communicate, and how we think.

James Cameron's avatar. Rapporto confidenziale sul mondo di Pandora John Benjamins Publishing

In the futuristic world of Avatar, Jake, a wounded ex-marine is thrust into an elaborate scheme to mine an exotic planet for its rare and valuable natural resources. Scientists have created Avatars -- bodies designed to look like the planet's alien inhabitants that have to be operated by a human consciousness. Walking in his Avatar body, Jake finds himself drawn to the planet's way of life. But as the threat of war grows ever closer, Jake finds himself torn between his human roots and the new friends he wants to protect. Ages:3 - 7

Cineforum Beast Books

SHORTLISTED FOR THE MUD LITERARY PRIZE 2020 'An intriguing read with compelling descriptions of early 20th-century Sydney in all its squalor, debauchery and fascinating historical detail.' Who Weekly 'a brisk, original tale written with verve' Mud Literary Prize judging committee A story about art, murder, and making your place in history. Whatever it was that drew me to Muriel, it wasn't her charm. In 1992, morning sickness drives Jane to pre-dawn walks of her neighbourhood where she meets an unfriendly woman who sprays her with a hose as she passes by. When they do talk: Muriel Kemp eyes my pregnant belly and tells me if I really want to succeed, I'd get rid of the baby. Driven to find out more about her curmudgeonly neighbour, Jane Cooper begins to investigate the life of Muriel, who claims to be a famous artist from Sydney's bohemian 1920s. Contemporary critics argue that legend, rather than ability, has secured her position in history. They also claim that the real Muriel Kemp died in 1936. Murderer, narcissist, sexual deviant or artistic genius and a woman before her time: Who really is Muriel Kemp?

Italian Gothic Horror Films, 1957-1969 Indiana University Press

Despite all the airtime devoted to Amanda Knox, it's still hard to reconcile the fresh-faced honor student from Seattle with the sexually rapacious killer convicted of the November 2007 murder of her British roommate. Few Americans have heard all of the powerful evidence that convinced a jury that Knox was one of three people to sexually assault Meredith Kercher, brutalize her body, and cut her throat. In *Angel Face*, Rome-based Daily Beast senior writer Barbie Latza Nadeau -- who cultivated personal relationships with the key figures in both the prosecution and the defense -- describes how the Knox family's heavy-handed efforts to control media coverage distorted the facts, inflamed an American audience, and painted an offensive, inaccurate picture of Italy's justice system. An eye-opener for any parent considering sending a child away to study, *Angel Face* reveals what really went on in this incomprehensible crime.

Stories from the City of God Hachette UK

This collection examines cloth as a material and consumer object from early periods to the twenty-first century, across multiple oceanic sites—from Zanzibar, Muscat and Kampala to Ajanta, Srivijaya and Osaka. It moves beyond usual focuses on a single fibre (such as cotton) or place (such as India)

to provide a fresh, expansive perspective of the ocean as an "interaction-based arena," with an internal dynamism and historical coherence forged by material exchange and human relationships. Contributors map shifting social, cultural and commercial circuits to chart the many histories of cloth across the region. They also trace these histories up to the present with discussions of contemporary trade in Dubai, Zanzibar, and Eritrea. Richly illustrated, this collection brings together new and diverse strands in the long story of textiles in the Indian Ocean, past and present.

Tonino Valerii Wildside Press

Tracing Pasolini's engagement with Rome and looking beyond his films to explore the interrelatedness of all of Pasolini's artistic output in the 1950s and 1960s, Rhodes opens up new ways of understanding Pasolini's work and proves how connected Pasolini was to the upheavals in Italy at the time.

Lotman and Cultural Studies Univ of Wisconsin Press

Jackson Pollock, but not just him: Rothko, de Kooning, Kline...18 irascibles. An artistic revolution, a break with the past, experimentation, energy.

The Philosophy of Neo-Noir New York : Basic Books

St. Catherine of Bologna, much venerated in her own city, has been little known outside of her native region but interest in her is now increasing. The outline of her life is clear and her own work, *The Seven Spiritual Weapons*, tells a good deal about her inner experiences and early years in the cloister. The introduction to this translation situates her life in the history of Ferrara and Bologna and studies how the external history of the community impinged on Catherine's own religious experience and how it was interwoven with her successful struggle against depression.

The Magic Hat of Mortimer Wintergreen McFarland

Now in paperback, a collection of the legendary filmmaker's short fiction and nonfiction from 1950 to 1966, in which we see the machinations of the creative mind in post-World War II Rome. In a portrait of the city at once poignant and intimate, we find artistic witness to the customs, dialect, squalor, and beauty of the ancient imperial capital that has succumbed to modern warfare, marginalization, and mass culture. The sketches portray the impoverished masses that Pasolini calls "the sub-proletariat," those who live under Third World conditions and for whom simple pleasures, such as a blue sweater in a storefront window, are completely out of reach. Pasolini's art develops throughout the works collected here, from his early lyricism to tragicomic outlines for screenplays, and finally to the maturation of his Neo-realism in eight chronicles on the shantytowns of Rome. The pieces in this collection were all published in Italian journals and newspapers, and then later edited by Walter Siti in the original Italian edition.

Pasolini on Pasolini : Interviews with Oswald Stack Springer

The Italian Gothic horror genre underwent many changes in the 1980s, with masters such as Mario Bava and Riccardo Freda dying or retiring and young filmmakers such as Lamberto Bava (Macabro, Demons) and Michele Soavi (The Church) surfacing. Horror films proved commercially successful in the first half of the decade thanks to Dario Argento (both as director and producer) and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products from the big screen. This book examines all the Italian Gothic films of the 1980s. It includes previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, actors and scriptwriters. The entries include a complete cast and crew list, plot summary, production history and analysis. Two appendices list direct-to-video releases and made-for-TV films.

New Hollywood Violence Routledge

Karin Michaëlis (1872-1950) was a celebrated novelist, short-story writer, and author of a widely translated 1930s series of children's books with the eponymous heroine, Bibi.

James Cameron's Avatar: The Movie Scrapbook Peter Lang

Describes the world of the Avatar film, written as a manual.

Textile Trades, Consumer Cultures, and the Material Worlds of the Indian Ocean Harper Collins

From Columbus' voyages to the New World through today's prison expansion movements, incarceration has played an important, yet disconcerting, role in American history. In this sweeping examination of imprisonment in the United States over five centuries, Scott Christianson exposes the hidden record of the nation's prison heritage, illuminating the forces underlying the paradox of a country that sanctifies individual liberty while it continues to build and maintain a growing complex of totalitarian institutions. Based on exhaustive research and the author's insider's knowledge of the criminal justice system, *With Liberty for Some* provides an absorbing, well-written chronicle of imprisonment in its many forms. Interweaving his narrative with the moving, often shocking, personal stories of the prisoners themselves and their keepers, Christianson considers convict transports to the colonies; the international trade in captive indentured servants, slaves, and military conscripts; life under slavery; the transition from colonial jails to model state prisons; the experience of domestic prisoners of war and political prisoners; the creation of the penitentiary; and the evolution of contemporary corrections. His penetrating study of this broad spectrum of confinement reveals that slavery and prisons have been inextricably linked throughout American history. He also examines imprisonment within the context of the larger society. *With Liberty for Some* is a thought-provoking work that will shed new light on the ways in which imprisonment has shaped the American experience. As the author writes, "Prison is the black flower of civilization -- a durable weed that refuses to die."

Angel Face Ore Cultura Srl

Tonino Valerii is one of Italy's best genre film directors. Starting out as Sergio Leone's assistant on *For a Few Dollars More* (1965), he went on to direct spaghetti westerns that stand out among the most accomplished in their class--*Day of Anger* (1967), *The Price of Power* (1969), *A Reason to Live, a Reason to Die!* (1972) and *My Name Is Nobody* (1973). He also directed the outstanding giallo *My Dear Killer* (1972). This book examines Valerii's life and career in depth for the first time, with exclusive interviews with the filmmaker, scriptwriters and actors, and critical analysis of his films.

Topics in Audiovisual Translation Other Press, LLC

No further information has been provided for this title.

Stupendous, Miserable City Orbit

Combining the pulsating drive of Showtime's *Homeland* with the fascinating historical detail of such of narrative nonfiction bestsellers as *Double Cross* and *In the Garden of Beasts*, *Dark Invasion* is Howard Blum's gritty, high-energy true-life tale of German espionage and terror on American soil during World War I, and the NYPD Inspector who helped uncover the plot—the basis for the film to be produced by and starring Bradley Cooper. When a "neutral" United States becomes a trading partner for the Allies early in World War I, the Germans implement a secret plan to strike back. A team of saboteurs—including an expert on germ warfare, a Harvard professor, and a brilliant, debonair spymaster—devise a series of "mysterious accidents" using explosives and biological weapons, to bring down vital targets such as ships, factories, livestock, and even captains of industry like J. P. Morgan. New York Police Inspector Tom Tunney, head of the department's Bomb Squad, is assigned the difficult mission of stopping them. Assembling a team of loyal operatives, the cunning Irish cop hunts for the conspirators among a population of more than eight million Germans. But the deeper he finds himself in this labyrinth of deception, the more Tunney realizes that the enemy's plan is far more complex and more dangerous than he suspected. Full of drama and

intensity, illustrated with eight pages of black and-white photos, *Dark Invasion* is riveting war thriller that chillingly echoes our own time.

Bread of Dreams Harper Collins

Darko Suvin explores utopian horizons in fiction & utopian/dystopian readings of historical reality since the 1970s, focusing in the United States & United Kingdom, but drawing also on French, German & Russian sources.

Defined by a Hollow W. W. Norton & Company

Previously published only in a signed, limited edition, "*Kafka Americana*" has achieved cult status. In an act of literary appropriation, the authors seize a helpless Kafka by the lapels and thrust him into the cultural wreckage of 20th century America.

Kafka Americana W. W. Norton & Company

Piero Camporesi is one of the most original and exciting cultural historians in Europe today. In this remarkable book he examines the imaginative world of poor and ordinary people in pre-industrial Europe, exploring their everyday preoccupations, fears and fantasies. Camporesi develops the startling claim that many people in early modern Europe lived in a state of almost permanent hallucination, drugged by their hunger or by bread adulterated with hallucinogenic herbs. The use of opiate products, administered even to children and infants, was widespread and was linked to a popular mythology in which herbalists and exorcists were important cultural figures. Through a careful reconstruction of the everyday imaginative life of peasants, beggars and the poor, Camporesi presents a vivid and disconcerting image of early modern Europe as a vast laboratory of dreams. *Bread of Dreams* is a rich and engaging book which provides a fresh insight into the everyday life and attitudes of people in pre-industrial Europe. Camporesi's vision is breathtaking and his work will be much discussed among social and cultural historians. This edition includes a Preface by Roy Porter, Professor of the History of Medicine at the Wellcome Institute for the History of Medicine.

Empire Rising McFarland

A Novel of High-Stakes Romance and Betrayal, Set During the Race to Finish the World's Tallest Building In *Empire Rising*, his extraordinary third book, Thomas Kelly tells a story of love and work, of intrigue and jealousy, with the narrative verve that led the *Village Voice's* reviewer to dub him "Dostoevsky with a hard hat and lead pipe." As the novel opens, it is 1930—the Depression—and ground has just been broken for the Empire State Building. One of the thousands of men erecting the building high above the city is Michael Briody, an Irish immigrant torn between his desire to make a new life in America and his pledge to gather money and arms for the Irish republican cause. When he meets Grace Masterson, an alluring artist who is depicting the great skyscraper's ascent from her houseboat on the East River, Briody's life turns exhilarating—and dangerous, for Grace is also a paramour of Johnny Farrell, Mayor Jimmy Walker's liaison with Tammany Hall and the underworld. Their heartbreaking love story—which takes place both in the immigrant neighborhoods of the Bronx and amid the swanky nightlife of the '21' Club—is also a chronicle of the city's rough passage from a working-class enclave to a world-class metropolis, and a vivid reimagining of the conflict that pitted the Tammany Hall political machine and its popular mayor against the boundlessly ambitious Franklin Delano Roosevelt. Colin Harrison, in *The New York Times Book Review*, called Kelly's *The Rackets* "A well-paced, violent thriller, [and] an elegy for the city's old Irish working class." In *Empire Rising*, Kelly takes his work to a new level: telling of the story of the people who built the "eighth wonder of the world," he makes old New York the setting for a rich and unforgettable story.

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