

# Star Trek And Philosophy The Wrath Of Kant Kevin S Decker

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## LIZETH JAXSON

*Star Trek Visions of Law and Justice* Lulu Press, Inc

Brent Spiner's explosive and hilarious novel is a personal look at the slightly askew relationship between a celebrity and his fans. If the Coen Brothers were to make a Star Trek movie, involving the complexity of fan obsession and sci-fi, this noir comedy might just be the one. Set in 1991, just as Star Trek: The Next Generation has rocketed the cast to global fame, the young and impressionable actor Brent Spiner receives a mysterious package and a series of disturbing letters, that take him on a terrifying and bizarre journey that enlists Paramount Security, the LAPD, and even the FBI in putting a stop to the danger that has his life and career hanging in the balance. Featuring a cast of characters from Patrick Stewart to Levar Burton to Trek creator Gene Roddenberry, to some completely imagined, this is the fictional autobiography that takes readers into the life of Brent Spiner, and tells an amazing tale about the trappings of celebrity and the fear he has carried with him his entire life. Fan Fiction is a zany love letter to a world in which we all participate, the phenomenon of "Fandom."

[Explorations of Star Trek, Religion, and American Culture](#) Oxford University Press

"Manu Saadia has managed to show us one more reason, perhaps the most compelling one of all, why we all need the world of Star Trek to one day become the world we live in." — Chris Black, Writer and Co-Executive Producer, Star Trek: Enterprise What would the world look like if everybody had everything they wanted or needed? *Trekonomics*, the premier book in financial journalist Felix Salmon's imprint PiperText, approaches scarcity economics by coming at it backwards — through thinking about a universe where scarcity does not exist. Delving deep into the details and intricacies of 24th century society, *Trekonomics* explores post-scarcity and whether we, as humans, are equipped for it. What are the prospects of automation and artificial intelligence? Is there really no money in Star Trek? Is *Trekonomics* at all possible?

[The Tragic Sense of Life in Men and in Peoples](#) Basic Books

The first two seasons of Star Trek: Discovery, the newest instalment in the long-running and influential Star Trek franchise, received media and academic attention from the moment they arrived on screen. Discovery makes several key changes to Star Trek's well-known narrative formulae, particularly the use of more serialized storytelling, appealing to audiences' changed viewing habits in the streaming age - and yet the storylines, in their topical nature and the broad range of socio-political issues they engage with, continue in the political vein of the series' megatext. This volume brings together eighteen essays and one interview about the series, with contributions from a variety of disciplines including cultural studies, literary studies, media studies, fandom studies, history and political science. They explore representations of gender, sexuality and race, as well as topics such as shifts in storytelling and depictions of diplomacy. Examining Discovery alongside older entries into the Star Trek canon and tracing emerging continuities and changes, this volume will be an invaluable resource for all those interested in Star Trek and science fiction in the franchise era.

**Star Trek and Philosophy** 47North

Uses "Star Trek" as a basis for exploring various philosophical ideas and theories, including the extent of free will, the proper treatment of nonhumans, the nature of personal survival, and the nature of a person

[Star Trek and Philosophy](#) Simon and Schuster

Klingon Captain Krenn is a ruthless war strategist. But on a mission to Earth, Krenn learns a lesson in peace. Suddenly he must fight a secret battle of his own. His empire has a covert plan to shatter the Federation. Only Krenn can prevent a war -- at the risk of his own life!

*The Economics of Star Trek* Rowman & Littlefield

"Essays address philosophical aspects of the five television series and ten feature films that make up the Star Trek fictional universe"--Provided by publisher.

[Star Trek and History](#) Routledge

How does the Star Trek universe stack up against the real universe? What warps when you're traveling at warp speed? What is the difference between a wormhole and a black hole? Are time loops really possible, and can I kill my grandmother before I am born? Anyone who has ever wondered "could this really happen?" will gain useful insights into the Star Trek universe (and, incidentally, the real world of physics) in this charming and accessible guide. Lawrence M. Krauss boldly goes where Star Trek has gone-and beyond. From Newton to Hawking, from Einstein to Feynman, from Kirk to Picard, Krauss leads readers on a voyage to the world of physics as we now know it and as it might one day be.

**The Spiritual Dimension of the Original Series** Simon and Schuster

It is the twenty-third century. On the planet Vulcan, a crisis of unprecedented proportion has caused the convocation of the planet's ruling council -- and summoned the U.S.S. Enterprise™ from halfway across the galaxy, to bring Vulcan's most famous son home in its hour of need. As Commander Spock, his father Sarek, and Captain James T. Kirk struggle to preserve Vulcan's future, the planet's innermost secrets are laid before us, from its beginnings millions of years ago to its savage prehistory, from merciless tribal warfare to medieval court intrigue, from the exploration of space to the development of o'thia -- the ruling ethic of logic. And Spock -- torn between his duty to Starfleet and the unbreakable ties that bind him to Vulcan -- must find a way to reconcile both his own inner conflict and the external dilemma his planet faces...lest the Federation itself be ripped asunder. Diane Duane, author of three previous bestselling STAR TREK novels and an episode of the new STAR TREK NEXT GENERATION® television series, as well as countless other bestselling science fiction and fantasy novels, has crafted a tale of unprecedented scope and imagination, at once a generations-spanning historical novel and a thrilling science fiction adventure.

[Doctor Who and Philosophy](#) Routledge

Rabbi Gershom takes you where no rabbi has gone before! You don't have to be Jewish to enjoy this well-researched and reader-friendly journey into Jewish themes, actors, writers, in-jokes and subtexts in the Star Trek Universe. Inspired by a class he taught at the Minneapolis Talmud Torah, the book explores such things as: The Jewish origin of the Vulcan salute; How Vulcan culture is based on rabbinical Judaism; "Who is a Jew" among Trek characters in episodes, movies and the novels; How Talmudic logic helped expand the Star Trek universe; Why Ferengi values are NOT Jewish values -- and much more!

[Star Trek and Philosophy](#) Simon and Schuster

"Essays address philosophical aspects of the five television series and ten feature films that make up the Star Trek fictional universe"--Provided by publisher.

**A Mem-Noir: Inspired by True Events** University of North Texas Press

If you want to know your Socrates from your Sartre and your Confucius from your Kant, strap in for this whirlwind tour of the highlights of philosophy. Including accessible primers on: The early Ancient Greek philosophers and the 'big three': Socrates, Plato and Aristotle Key schools of philosophy and their impact on modern life Insights into the main questions philosophers have explored over the years: Who am I? What is the meaning of life? Do I have free will? Practical applications for the theories of Descartes, Kant, Wollstonecraft, Marx, Nietzsche and many more. This illuminating little book will introduce you to the key thinkers, themes and theories you need to know to understand how human ideas have sculpted the world we live in and the way we think today.

[The Ethics of Star Trek](#) Simon and Schuster

From cult to mainstream, the Star Trek epic has gone where no work of dramatic art has gone before, to become the most popular imaginary world yet conceived. The same restless and relentless spirit of exploration that propels the voyages of the starship Enterprise is also the driving

force of philosophical wonder throughout human history. Star Trek and philosophy share the same prime directive: testing ideas from our past and present to progressively improve our future. In *Star Trek and Philosophy*, twenty-one professional philosophers put their brains into warp drive to probe the limits of the limitless, expanding our knowledge of the furthest reaches of thought while also delving deep into the human essence. A philosophical feast for Trekkies and other sci-fi fans. One of the things that makes Star Trek so exciting is the philosophical angle it has often presented. Reading this terrific book will prolong and deepen that excitement.

**Essays on Star Trek: Discovery** John Wiley & Sons

A guide to the history that informs the world of Star Trek—just in time for the next JJ Abrams Star Trek movie. For a series set in our future, Star Trek revisits the past constantly. Kirk and Spock battle Nazis, Roman gladiators, and witness the Great Depression. When they're not doubling back on their own earlier timelines, the crew uses the holodeck to spend time in the American Old West or Victorian England. Alien races have their own complex and fascinating histories, too. The Star Trek universe is a sci-fi imagining of a future world that is rooted in our own human history. Gene Roddenberry created a television show with a new world and new rules in order to comment on social and political issues of the 1960s, from the Vietnam War and race relations to the war on terror and women's rights. Later Star Trek series and films also grapple with the issues of their own decades: HIV, ecological threats, the collapse of the Soviet Union, and terrorism. How did Uhura spur real-life gender and racial change in the 1960s? Is Kirk inextricably linked with the mythical Old West? What history do the Klingons share with the Soviet Union? Can Nazi Germany shed light on the history and culture of the Cardassians? *Star Trek and History* explains how the holodeck is as much a source for entertainment as it is a historical teaching tool, how much of the technology we enjoy today had its conceptual roots in Star Trek, and how by looking at Norse mythology we can find our very own Q. Features an exclusive interview with Nichelle Nichols, the actress behind the original Lt. Uhura, conducted at the National Air and Space Museum. Explains the historical inspiration behind many of the show's alien races and storylines. Covers topics ranging from how stellar cartography dates back to Ancient Rome, Greece, and Babylonia to how our "Great Books" of western literature continue to be an important influence to Star Trek's characters of the future. Includes a timeline comparing the stardates of Star Trek's timeline to our own real world history. Filled with fascinating historical comparisons, *Star Trek and History* is an essential companion for every Star Trek fan.

**Justice and Popular Culture** ReadHowYouWant.com

A deconstruction of gender through the voices of Siri, HAL 9000, and other computers that talk. Although computer-based personal assistants like Siri are increasingly ubiquitous, few users stop to ask what it means that some assistants are gendered female, others male. Why is Star Trek's computer coded as female, while HAL 9000 in *2001: A Space Odyssey* is heard as male? By examining how gender is built into these devices, author Liz W. Faber explores contentious questions around gender: its fundamental constructedness, the rigidity of the gender binary, and culturally situated attitudes on male and female embodiment. Faber begins by considering talking spaceships like those in Star Trek, the film *Dark Star*, and the TV series *Quark*, revealing the ideologies that underlie space-age progress. She then moves on to an intrepid decade-by-decade investigation of computer voices, tracing the evolution from the masculine voices of the '70s and '80s to the feminine ones of the '90s and '00s. Faber ends her account in the present, with incisive

looks at the film *Her* and Siri herself. Going beyond current scholarship on robots and AI to focus on voice-interactive computers, *The Computer's Voice* breaks new ground in questions surrounding media, technology, and gender. It makes important contributions to conversations around the gender gap and the increasing acceptance of transgender people.

*The Physics of Star Trek* Springer

Fans of *Star Trek: The Next Generation's* Captain Jean Luc Picard explore a galaxy of advice in this fun pop philosophy book narrated by Captain Picard himself. The cosmos is filled with a great many wonders—uncharted worlds, bizarre life forms, chaos, and calm. Keep your mind open as you navigate through this collection of scenarios as Captain Picard teaches you how to handle even the most challenging situations. The possibilities are as limitless as the universe itself.

**Spock's World** SUNY Press

Dig through the many pages of advice in this fun pop philosophy book as narrated by Captain Kirk, based on the characters from *Star Trek: The Original Series*. The cosmos is filled with a great many wonders—uncharted worlds, bizarre life forms, chaos and calm. Tread carefully as you navigate through this collection of scenarios as Captain Kirk teaches you how to handle even the most challenging situations. The possibilities are as limitless as the universe itself.

*The Little Book of Philosophy* Harmony

This book examines how humanity faces the absence of a coherent, universal conception of justice. By analyzing Star Trek, this book argues that in order to obtain true democracy and justice the productive forces of society must be geared toward achieving a thriving society, the whole individual, and the ecology.

*Star Trek and Philosophy: The Wrath of Kant*

Passed down from the time of Kahless, ten precepts have shaped Klingon culture and indoctrinated Klingons in the Way of the Warrior. With this new translation, people from all walks of life—and all worlds—can harness the ancient Klingon wisdom and learn to embody courage, discipline, and honor. • Choose your enemies well. • Strike quickly or strike not. • Always face your enemy. • Seek adversity. • Reveal your true self in combat. • Destroy weakness. • Leave nothing until tomorrow. • Choose death over chains. • Die standing up. • Guard honor above all.

**The Human Frontier** McFarland

What's Christian about Star Trek? Nothing. That's the way most people see it and that certainly seems to be the way the franchise is intended. There's no question that the Trek universe is based on a doggedly humanistic worldview and is set in a future time when religion has essentially vanished from Earth. If that's the case, how can there even be a Gospel According to Star Trek? In *The Gospel According to Star Trek*, you'll discover how the continuing voyages of Kirk and company aboard the Enterprise - from the Original Series to *Star Trek Beyond* - tell us more about our human quest for God than you ever imagined. You'll learn how Star Trek creator Gene Roddenberry's own spiritual quest informed the franchise, what he and the series really have to say about God and religion, and the amazing image of Christ contained in Star Trek's most popular character. You'll also see how Star Trek can help us recover a deeper, more fully human gospel that embraces our humanity instead of denigrating it and echoes the call of both Spock and Christ: 'Live long and prosper!' (John 10:10).

**The Philosophy of J.J. Abrams** Bloomsbury Publishing

Offers a multidisciplinary examination of Star Trek, religion, and American culture.

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