

# The Worship Architect A Blueprint For Designing Culturally Relevant And Biblically Faithful Services

Minister's Service Manual for Contemporary Church Celebrations  
 100,000 Sundays of Symbols and Rituals  
 Forming Spirituality through the Christian Year  
 The Worship Architect  
 Worship Leaders, We Are Not Rock Stars  
 Ancient-Future Worship (Ancient-Future)  
 Straight Talk on Music and the Church  
 Fourth Edition Revised and Updated  
 Worship Words  
 The History of Worship  
 In Tune with God  
 Flow  
 Exploring Asian North American Christian Experience  
 Weaving Together the Human and the Divine  
 Worship is a Verb  
 The Music Architect  
 How Christians Have Celebrated the Eucharist, Revised and Expanded Edition  
 Ancient-Future Time (Ancient-Future)  
 Blueprints for Weddings, Funerals, Baptisms, Holy Communion, and Other Occasions  
 52 Exercises for Evaluating Weekly Worship  
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 A Primer on Christian Worship  
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 A Blueprint for Designing Culturally Relevant and Biblically Faithful Services  
 Towns, Buildings, Construction  
 Exploring Worship as a Spiritual Discipline  
 Eight Principles Transforming Worship

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### Minister's Service Manual for Contemporary Church Celebrations

Baker Books

Worship in local churches has changed dramatically over the past fifty years, not only in North America but in many places on every continent. Have these widespread and varying shifts left us with vague or even false impressions of what the weekly worship event is all about? Do followers of Jesus Christ grasp the importance of their role in worship? Do they know how to become fully engaged participants? Do they realize Jesus himself

is our best guide and model for worship? Worship Like Jesus guides Christ-followers through the essential features of Christian worship, transforming the reader's understanding and experience of worship. This leads people—even entire congregations—to experience worship in exciting and profound ways as never before. This type of worship also leads people into deeper and more committed discipleship. Imagine a community of fully engaged, deeply committed disciples! Revered author and scholar Constance Cherry offers this practical and foundational resource for ministry leaders and their worship communities. Each chapter follows the same helpful structure: Introduction Description of the chapter topic and its importance Discovery of

Jesus's own practice Deliberation or reflection on how Jesus's model makes a difference Determination—readers consider how their worship will be shaped as a result of this chapter; includes questions for reflection Prayer At the end of each chapter, an exercise is suggested to help people take a practical step toward greater participation and engagement. A Leader Guide is included as an Appendix. This equips pastors, worship leaders and others to facilitate group study of the book. It is a powerful tool for transforming leadership teams and entire congregations.

**100,000 Sundays of Symbols and Rituals** Oxford University Press

There are many books available on the topic of worship today, but few provide a

comprehensive, practical method for worship design. Constance M. Cherry, a worship professor and practitioner, provides worship leaders with credible blueprint plans for successfully designing worship services that foster meaningful conversation with God and the gathered community. Readers will learn how to create services that are faithful to Scripture, historically conscious, relevant to God, Christ-centered, and engaging for worshipers of all ages in the twenty-first century. The book sets forth basic principles concerning worship design and demonstrates how these principles are conducive to virtually any style of worship practiced today in a myriad of Christian communities. It will also work well as a guide for worship-planning teams in local churches and provide insight for worship students, pastors, and church leaders involved in congregational worship.

**Forming Spirituality through the Christian Year** Abingdon Press

Why do you lead worship? Often the motives are mixed. You find yourself wanting to point people to Jesus but also feeling a desire to be noticed and praised, to make yourself the center of attention. Stephen Miller is the worship pastor for a large church of young, energetic Christians. He and his band record albums and lead worship for conferences all over the country. He knows the temptation to make himself the show, to pursue fame, to seek the applause of other people. And he has learned to want nothing to do with it. In this book, Miller exhorts his fellow worship leaders to make Jesus the center of all their efforts. He teaches how to do this with Scripture, teaching, prayer, story, and song. In all, Miller's call for worship leaders is to lead worship, whole-hearted and whole-minded exalting of God, rather than making a spectacle out of it. *Worship Leaders, We're Not Rock Stars* will encourage and challenge worship leaders by clarifying their purpose and identity, and by doing so will bless those they lead. *The Worship Architect* Baker Academic Shaping our journey into the Divine This moving and enlightening book presents us with a compelling vision of what can happen when we take the opportunity to connect stories and rituals--a vision of individuals and communities transformed through a deeper sense of connection to our loved ones, our communities, and God. Herbert Anderson and Edward Foley reveal how when stories and rituals work together, they have the potential to be both mighty and dangerous--mighty in their ability to lift us up and help us make these connections beyond ourselves and dangerous in challenging us to learn to

live with complexity and contradiction. They show how much more meaningful a baptism, wedding, or funeral can be when liturgy is made to include and recognize the personal stories of those involved. Suddenly, these familiar life-cycle rituals are infused with new life as participants become connected in a narrative web linking past and present, human and divine. Newly created rituals can also help us connect our stories to the divine story, giving meaning to what we experience and bringing us closer to God. Ministers, worship leaders, and pastoral caregivers can use this approach to storytelling and ritual to find ways to bring together worship and pastoral care.

Wm. B. Eerdmans Publishing

Think of your local church. Without art--music, song, dance, etc.--it would be a much poorer place. But if protestants have any vision for the arts, it tends to be a thin one. This unique book is an attempt to contribute to a robust, expansive vision for the church and the arts. Its specific aim is to show how the many parts of the landscape of church and art hold together. You can think of it as a kind of helicopter flyover, but one with expert pilots. The guides include the likes of Eugene Peterson, Lauren Winner, Jeremy Begbie, Andy Crouch, and John Witvliet, helping to inspire readers and empower pastor-leaders with a vision of the church and the arts that is compelling, far-seeing, and profoundly transformative.

*Worship Leaders, We Are Not Rock Stars* Zondervan

Is there such a thing as Asian North American Christian worship? How can Asian North Americans interpret their Christian faith through the lens of their cultural identity? What aspects of Asian culture may illuminate and enrich Christian worship? Pastor and author Russell Yee set out to answer these questions, and ended up writing a book that invites readers to create their own uniquely contextualized worship experiences. Features sample resources and templates for creating your own prayers, litanies, poems, and spoken word pieces!

**Ancient-Future Worship (Ancient-Future)** Baker Academic

With the many models of worship available, choosing a style to worship God can be a bit overwhelming. Is it better to go with traditional or contemporary models? Christians may find themselves asking how early believers worshiped and whether they can provide insight into how we should praise God today. Rooted in historical models and patristic church studies, *Ancient-Future Worship* examines

how early Christian worship models can be applied to the postmodern church. Pastors and church leaders, as well as younger evangelical and emerging church groups, will find this last book in the respected *Ancient-Future* series an invaluable resource for authentic worship.

*Straight Talk on Music and the Church* Baker Books

Shows how to create services that are faithful to Scripture, historically conscious, relevant to God, Christ-centered, and engaging for worshipers of all ages.

**Fourth Edition Revised and Updated** Abingdon Press

Shows pastors how to balance new worship ideas with the traditional while focusing on the purpose of praise and fellowship.

*Worship Words* Baker Academic

*Generations of Praise* explains how worship has evolved over the centuries in various cultures to help us develop services of worship suitable for congregations of the twenty-first century (from cover).

*The History of Worship* Peter Lang

Is there a way to do the prescribed or suggested orders of worship from denominational worship resources--such as the United Methodist Book of Worship, Evangelical Lutheran Book of Worship, the Book of Common Worship of the Presbyterian Church (U.S.A.), or the Book of Common Prayer--in a way that feels legitimately and authentically contemporary? This practical, how-to book will help churches plan and implement passionate and invigorating worship. Step by step, author Lester Ruth and contributors Zachary Barnes, Andrew Eastes, Jonathan Ottaway, Adam Perez, Glenn Stallsmith and Deborah Wong break down the process of re-thinking what the official or recommended order of worship is truly suggesting, so pastors and worship leaders can plan and lead a service of Word and Table that feels genuinely relevant and attuned to the congregation's culture. With this goal, *Flow* casts a new, but classic, understanding of traditional worship as well as spurs a reconsideration of how contemporary worship can be done by honoring the traditions of denominational congregations.

**In Tune with God** Baker Books

An aid for ministers and worship leaders responsible for administering church ordinances and guiding church celebrations. It contains traditional and innovative services for marriages, funerals, dedications and other special occasions. It is an invaluable tool for experienced and developing ministers.

**Flow** Black Cat

The musical experience  
Music in the Bible  
and the spirit of prophecy : principles and  
lessons  
The Church's wrestling with  
music  
The contemporary challenge  
Music  
ministry in the Church

Exploring Asian North American Christian  
Experience InterVarsity Press

2009 Catholic Press Association Award  
Winner! From age to age you gather a  
people to yourself, so that from east to  
west a perfect offering may be made to  
the glory of your name." Eucharist is the  
fullest expression of our life with God, a  
life we share with Christians throughout  
the ages. It is also a sensory experience,  
engaging us in the sights and sounds,  
tastes and touch of the worship. Edward  
Foley's revised and expanded *From Age to  
Age* draws readers into that sensory  
experience. He traces the development of  
Christian Eucharist from its Jewish roots to  
our own time. In addition to exploring the  
architecture, music, books, and vessels  
that contributed to each period's liturgical  
expressions, this edition introduces  
readers to the theology of each age as  
well as the historical and cultural contexts  
that shaped the Eucharist. Richly  
illustrated with numerous images and  
quotations from period texts, this book is a  
feast for the mind and eye. Through many  
examples of the visual and auditory  
symbols that are central to Eucharist,  
readers will discover how Christian  
worship is embodied worship that from  
age to age gives glory to God and  
sanctifies people.

*Weaving Together the Human and the  
Divine* Moody Publishers

Following up on her *Reaching Out without  
Dumbing Down*, Marva Dawn here insists  
that churches need to engage in a serious  
process of community discernment  
concerning worship in order to employ the  
best tools and forms, and she offers  
extensive reflections to further the  
discussion. Each part of *A Royal "Waste" of  
Time* begins with a sample Scripture-  
based sermon since Dawn emphasizes  
that the church's worship must follow  
biblical guidelines and form a biblical  
people.

**Worship is a Verb** St. Martin's Press  
This book takes the principles found in  
Constance Cherry's successful *The  
Worship Architect*--in which she provided  
dynamic blueprints for designing worship  
services--and applies them to special  
services in the life of the church. Cherry, a  
worship professor and practitioner, offers  
theological reflection, practical guidance,  
and suggested resources to help worship  
leaders and ministry students in training  
to create meaningful special services  
related to the sacraments, life passages,

and other occasions. Cherry sets forth a  
process concerning worship design for  
special services and demonstrates how  
this process is conducive to virtually any  
style of worship practiced today in a  
myriad of Christian communities. She  
includes a model order for each service  
type, including weddings, funerals,  
baptisms, child dedications, Holy  
Communion, and more. The book not only  
explains what leaders do in order to  
preside at special services and how to do  
it, but also why they make certain choices.  
Each chapter includes discussion  
questions, practical exercises, and a basic  
glossary.

The Music Architect St. Martin's Press  
Rory Noland addresses the challenges of  
Christian worship head-on, offering  
practical suggestions gleaned from  
Scripture on understanding and  
experiencing vibrant worship. The first half  
of *Worship on Earth as It Is in Heaven*  
explores what it means to grow as a  
private worshiper. The practices of the  
psalmist David provide insight to help  
people worship God on their own. Second,  
Noland discusses corporate worship by  
exploring the glorious gatherings in  
heaven, as described in the book of  
Revelation. He presents immediately  
applicable ideas for becoming a better  
corporate worshiper. This book includes:  
• Slice-of-church-life scenarios. Every  
chapter begins with a brief scenario that  
presents a worship-related issue or a  
conflict corresponding to the chapter  
topic.  
• Group discussion questions. Based  
on the opening scenario, these questions  
help readers think about and discuss  
worship-related topics from different  
perspectives.  
• Issue-by-issue practical  
guidance from a biblical perspective.  
• "Ponder and Apply" application questions.  
Each chapter ends with a series of  
discussion questions and action steps to  
help readers identify key insights and  
make personal applications.

How Christians Have Celebrated the  
Eucharist, Revised and Expanded Edition  
MIT Press

Millions of Christians worldwide follow the  
liturgical Christian calendar in their  
worship services and in their own personal  
devotions. The seasons of the Christian  
year connect believers of diverse  
backgrounds and offer the sense of unity  
Jesus desired. Robert Webber believes that  
we can get even more out of the Christian  
calendar. He contends that through its rich  
theological meanings the Christian year  
can become a cycle for evangelism and  
spiritual formation. He offers pastors,  
church leaders, and those of the "younger  
evangelical" mind-set practical steps to

help achieve this end, including preaching  
texts and worship themes for Lent, Easter,  
Pentecost, Advent, and Christmas.

Ancient-Future Time (Ancient-Future)  
Abingdon Press

Concise lessons in design, drawing, the  
creative process, and presentation, from  
the basics of "How to Draw a Line" to the  
complexities of color theory. This is a book  
that students of architecture will want to  
keep in the studio and in their backpacks.  
It is also a book they may want to keep  
out of view of their professors, for it  
expresses in clear and simple language  
things that tend to be murky and abstruse  
in the classroom. These 101 concise  
lessons in design, drawing, the creative  
process, and presentation—from the  
basics of "How to Draw a Line" to the  
complexities of color theory—provide a  
much-needed primer in architectural  
literacy, making concrete what too often is  
left nebulous or open-ended in the  
architecture curriculum. Each lesson  
utilizes a two-page format, with a brief  
explanation and an illustration that can  
range from diagrammatic to whimsical.  
The lesson on "How to Draw a Line" is  
illustrated by examples of good and bad  
lines; a lesson on the dangers of awkward  
floor level changes shows the television  
actor Dick Van Dyke in the midst of a  
pratfall; a discussion of the proportional  
differences between traditional and  
modern buildings features a drawing of a  
building split neatly in half between the  
two. Written by an architect and instructor  
who remembers well the fog of his own  
student days, *101 Things I Learned in  
Architecture School* provides valuable  
guideposts for navigating the design  
studio and other classes in the  
architecture curriculum. Architecture  
graduates—from young designers to  
experienced practitioners—will turn to the  
book as well, for inspiration and a guide  
back to basics when solving a complex  
design problem.

**Blueprints for Weddings, Funerals,  
Baptisms, Holy Communion, and  
Other Occasions** Baker Books  
Worship professor and practitioner  
Constance Cherry shows how to create  
services that are faithful to Scripture,  
historically conscious, relevant to God,  
Christ-centered, and engaging for  
worshippers of all ages in the twenty-first  
century. More than 150 colleges and  
seminaries have used or currently use the  
first edition as a required text. In this new  
edition, each chapter has been  
substantially updated and revised,  
including illustrations, key terms,  
examples, technological references, and  
suggested resources for further reading. A

new chapter on global worship and a new appendix on live-streamed worship are included.

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