
The Beat Generation And The Angry Young Men

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Big Sky Mind Shambhala Publications

From clothing to music and literature, the Beat Generation has had an enormous impact on American culture. Fred McDarrah was on the scene--in small clubs, apartments, at parties, and in bookstores--documenting the young Beat poets and artists in this important social movement. Here he selects his best pictures, many never before reproduced, to provide readers with an authoritative and fascinating look at the Beat movement. 275 photos.

Beat Generation City Lights Books

Essays, poems, photographs, and letters explore the link between Buddhism and the Beats--with previously unpublished material from several Beat writers, including Jack Kerouac, Allen Ginsberg, Lawrence Ferlinghetti, Gary Snyder, and Diane diPrima.

[Women of the Beat Generation: The Writers, Artists, and Muses at the Heart of a Revolution](#) Virtualbookworm Publishing

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The Transnational Beat Generation David Wills

In 1977, twenty years after the publication of his landmark poem "Howl," and Jack Kerouac's seminal book *On the Road*, Allen Ginsberg decided it was time to teach a course on the literary history of the Beat Generation. Through the creation of this course, which he ended up teaching five times, first at the Naropa Institute and later at Brooklyn College, Ginsberg saw an opportunity to present the history of Beat Literature in his own

inimitable way. Compiled and edited by renowned Beat scholar Bill Morgan, and with an introduction by Anne Waldman, *The Best Minds of My Generation* presents the lectures in edited form, complete with notes, and paints a portrait of the Beats as Ginsberg knew them: friends, confidantes, literary mentors, and fellow revolutionaries. Ginsberg was seminal to the creation of a public perception of Beat writers and knew all of the major figures personally, making him uniquely qualified to be the historian of the movement. In *The Best Minds of My Generation*, Ginsberg shares anecdotes of meeting Kerouac, Burroughs, and other writers for the first time, explains his own poetics, elucidates the importance of music to Beat writing, discusses visual influences and the cut-up method, and paints a portrait of a group who were leading a literary revolution. For Beat aficionados and neophytes alike, *The Best Minds of My Generation* is a personal yet critical look at one of the most important literary movements of the twentieth century.

Beat Generation Univ of California Press

First published in 1956, Allen Ginsberg's *Howl* is a prophetic masterpiece—an epic raging against dehumanizing society that overcame censorship trials and obscenity charges to become one of the most widely read poems of the century. This annotated version of Ginsberg's classic is the poet's own re-creation of the revolutionary work's composition process—as well as a treasure trove of anecdotes, an intimate look at the poet's writing techniques, and a veritable social history of the 1950s.

The Typewriter Is Holy Franklin Classics Trade Press

The Beat Generation and Counterculture examines three authors associated with the «Beat Generation» - Paul Bowles, William S. Burroughs, and Jack Kerouac - and the relevance of their attempt to travel, learn, and write about exotic non-Western cultures and repressed minority cultures in the United States, projecting the influence of history, premodern religious practices, and postcolonial social and intellectual problems into the written development of countercultural ethos and praxis. *The Beat Generation and Counterculture* underscores T. S. Eliot's emphasis on «earning tradition - that is, in order for the corrupt, decultured, and unimaginative West that had been ruined by World War II to survive, it would have to internalize and project the value of distant cultures that had been misunderstood and racialized for centuries. This book also addresses the frequent criticism that these authors were «orientalist», white writers who freely translated non-Western culture without giving any credit to its creators.

The Birth of the Beat Generation Masarykova univerzita
An anthology of works by 27 women writers of the beat generation.

The Beats University Press of Kentucky

Fourteen contributions from scholars in the U.S. and abroad discuss the Beat movement in literature. The majority of the essays explore the works of Jack Kerouac, William S. Burroughs, Allen Ginsberg, and Gary Snyder. Other topics include a discussion of Chicano writer Oscar Zeta Acosta as a Beat writer and the influence of the Beats on contemporary German and Dutch literature. Annotation copyrighted by Book News, Inc., Portland, OR

The Beat Generation Univ of California Press

Focuses on some of the most popular writers of the last forty years. One of the few books to explore the role of women and gender in the Beat movement.

The Beat Generation and Counterculture Grove/Atlantic, Inc.

In this fascinating and informative exploration of the relationship between drugs and literature, the reader will discover the lives and writings of three celebrated "beat" writers: Jack Kerouac, Allen Ginsberg, and William S. Burroughs. In examining the drugs

they used and the consequent effects on how they lived, what they wrote about, and how they wrote, the author offers an intriguing study of the role of drugs in the creative process. No literary movement had ever explored such a variety of drugs (heroin, morphine, alcohol, amphetamines, marijuana, LSD, etc.) with such intensity as these three iconic writers. As precursors to and models for a whole generation of "flower children," they had a profound impact not only in literature but on the whole of society.

The Beat Generation Springer

In this companion anthology to "The Portable Beat Reader", *Charters* brings together more than 75 essays, reviews, poems, and sketches that evoke the credos and controversies of the Beat generation writers of the 1950s.

Women of the Beat Generation Penguin

The phrase "beat generation" -- introduced by Jack Kerouac in 1948 -- characterized the underground, nonconformist youths who gathered in New York City at that time. Together, these writers, artists, and activists created an inimitably American cultural phenomenon that would have a global influence. In their constant search for meaning, the Beats struggled with anxiety, alienation, and their role as the pioneers of the cultural revolution of the 1960s. *The Philosophy of the Beats* explores the enduring literary, cultural, and philosophical contributions of the Beats in a variety of contexts. Editor Sharin N. Elkholy has gathered leading scholars in Beat studies and philosophy to analyze the cultural, literary, and biographical aspects of the movement, including the drug experience in the works of Kerouac and Allen Ginsberg, feminism and the Beat heroine in Diane Di Prima's writings, Gary Snyder's environmental ethics, and the issue of self in Bob Kaufman's poetry. *The Philosophy of the Beats* provides a thorough and compelling analysis of the philosophical underpinnings that defined the beat generation and their unique place in modern American culture.

Beat Generation Writers Peter Lang

Beatdom is a magazine for all fans of Beat Generation literature. This is the very first issue of *Beatdom*, containing interviews with Barry Gifford, Paul Krassner, Ken Babbs and Zane Kesey. We also have a talented group of writers and photographers, who have put together a magazine with features relating the Beat Generation to Buddhism, Bob Dylan, Hunter S Thompson and Walt Whitman; and guides to Beat books, websites and stories.

The Best Minds of My Generation Schirmer Trade Books

Without them, the Hippies and the Punks would never have existed. The Beat Generation were a revolutionary group of poets, drifters, musicians, and visionaries whose gritty spontaneous prose explored alienation, repression, and what it meant to be a member of the human race in post-WWII American society. Through the iconic personalities of Ginsberg, Kerouac, Corso, and Burroughs, along with women writers, musicians, and artists, Christopher Gair charts the emergence and true significance of the group, revealing how their fresh approach to literature and a bohemian lifestyle created one of the most exciting and important movements in American literature. Half a century after the publication of the modern classics "Howl" and "On the Road", the movement continues to attract scores of new readers, influencing everything from bebop to the Beastie Boys.

The Beat Generation Penguin

Includes material on Jack Kerouac, Gregory Corso, Allen Ginsburg, William S. Burroughs, Gary Snyder, and Kenneth Rexroth, among others.

This is the Beat Generation Everyman's Library

This is a revealing look at the events and personalities that defined the Beat Generation, drawing on over three decades of research. *Beatniks: A Guide to an American Subculture* gets

readers past the caricature of the "beatnik" as a goateed, beret-wearing, bongo-playing poseur, drawing on extensive research to show just how profound an impact the beats had on American culture, politics, and literature. *Beatniks* conveys the complexity, influences, events, and places that shaped the Beat Generation from the late 1940s to the cusp of the 1960s. The book also features a series of essays on specific aspects of the subculture, as well as interviews with Beat Generation luminaries like Allen Ginsberg, Ann Charters, Roy Harper and Michael McClure. Throughout, readers will meet an extraordinary gallery of people both famous—Jack Kerouac, William Burroughs, Neal Cassady—and lesser known but no less fascinating, including Kenneth Patchen, Lord Buckley, Mort Sahl, Jack Micheline, Lew Welch, Joan Vollmer Adams, and Lenore Kandel. Also included is a detailed glossary with the origins and meanings of the beat lingo. *The Beat Generation in San Francisco* Penguin UK

A unique history of the Beats, in the words of the movement's most central member, Allen Ginsberg, based on a seminal series of his lectures. In 1977, twenty years after the publication of his landmark poem 'Howl' and Jack Kerouac's *On the Road*, Allen Ginsberg decided it was time to teach a course on the literary history of the Beat Generation. Through this course, Ginsberg saw an opportunity to present a complete history of Beat Literature and also to record and preserve his own personal stories and memories, ones that might have otherwise been lost to history. The result was a deeply intimate, candid and illuminating set of lectures, which form the basis of this book. Compiled and edited by renowned Beat scholar Bill Morgan, and with an introduction by Anne Waldman, *The Best Minds of My Generation* presents the lectures in edited form, revealing the Beats as Ginsberg knew them: friends, confidantes, literary mentors, and fellow revolutionaries. In *The Best Minds of My Generation*, Ginsberg gives us the convoluted origin story of the "Beat" idea, recounts anecdotes of meeting Kerouac, Burroughs, and other figures for the first time, elucidates the importance of music, and particularly jazz rhythms, to Beat writing, discusses their many influences - literary, pharmaceutical and spiritual - and paints a portrait of a group who were leading a literary revolution. A unique document that works both as historical record and unconventional memoir, *The Best Minds of My Generation* is a vivid, personal and eye-opening look at one of the most important literary movements of the twentieth century.

Beat Generation in New York McFarland

Kniha se zabývá srovnáním recepce autorů Beat Generation v USA a v Česku, a to ve dvou časových obdobích - v 50. a 60. letech 20. století a poté od 90. let až do současnosti. Zatímco samotné publikace Beat Generation autorů zůstaly nezměněné, kontexty těchto publikací byly zásadně odlišné: v USA byla díla

autorů Beat Generation často redukována senzacechtivými kritiky na nevyzrálé vychvalování drog, sexu i násilí, v Československu naopak tito autoři získali přízeň čtenářů díky neobvyklosti svého literárního jazyka, kterou jejich próza a poezie představovaly na literárním trhu značně pokřiveném tezemi socialistického realismu. Tato studie tedy dokládá, jak mohou odlišné kontexty ovlivnit přístup čtenářů k literárnímu textu a jejich autorům, což ve výsledku pomáhá přeměnit daný text na odlišné umělecké dílo.

American Scream Peter Lang Incorporated, International Academic Publishers

This fascinating book explores Beat Generation writing from a transnational perspective, using the concept of worlding to place Beat literature in conversation with a far-reaching network of cultural and political formations. Countering the charge that the Beats abroad were at best naïve tourists seeking exoticism for exoticism's sake, *World Beats* finds that these writers propelled a highly politicized agenda that sought to use the tools of the earlier avant-garde to undermine Cold War and postcolonial ideologies and offer a new vision of engaged literature. With fresh interpretations of central Beat authors Jack Kerouac, Allen Ginsberg, and William Burroughs - as well as usually marginalized writers like Philip Lamantia, Ted Joans, and Brion Gysin - *World Beats* moves beyond national, continental, or hemispheric frames to show that embedded within Beat writing is an essential universality that brought America to the world and the world to American literature. This book presents an original treatment that will attract a broad spectrum of scholars.

The Beat Generation Penguin (Non-Classics)

This rousing anthology features the work of more than twenty-five writers from the great twentieth-century countercultural literary movement. Writing with an audacious swagger and an iconoclastic zeal, and declaiming their verse with dramatic flourish in smoke-filled cafés, the Beats gave birth to a literature of previously unimaginable expressive range. The defining work of Allen Ginsberg and Jack Kerouac provides the foundation for this collection, which also features the improvisational verse of such Beat legends as Gregory Corso, Lawrence Ferlinghetti, Gary Snyder, and Michael McClure and the work of such women writers as Diane DiPrima and Denise Levertov. LeRoi Jones's plaintive "Preface to a Twenty Volume Suicide Note" and Bob Kaufman's stirring "Abomunist Manifesto" appear here alongside statements on poetics and the alternately incendiary and earnest correspondence of Beat Generation writers. Visceral and powerful, infused with an unmediated spiritual and social awareness, this is a rich and varied tribute and, in the populist spirit of the Beats, a vital addition to the libraries of readers everywhere.

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