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The Story of a Snail Who Discovered the Importance of Being Slow

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KIM KERR

The Story of a Snail Who Discovered the Importance of Being

Slow Yale University
Press

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La quarta mano Houghton Mifflin Harcourt
A semiautobiographical

coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's *The Catholic School*, the winner of Italy's most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo

massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is in this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are

painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.
The Siege of Troy De

Agostini
A cura di Simone Beta La presenza costante, il fascino che non ha mai cessato di esercitare sull'immaginazione la figura di Ulisse, sono segni del suo portare in sé l'intero nostro destino di uomini. - Piero Boitani
ULISSE, l'eroe eterno che vive grandioso e sofferente nella poesia attraverso i secoli, è il solitario protagonista di questa raccolta. Attraverso le parole di Omero, Sofocle, Platone, Ovidio rivivono le peripezie più famose della

letteratura occidentale. Una storia insuperata che ha conquistato milioni di lettori, una leggenda che ha travalicato quasi tremila anni di storia.
Italian Wines 2022
Mimesis
Patrick Wallingford, giornalista televisivo dal fascino irresistibile, si vede mozzare la mano da un leone durante un reportage su un circo in India: un evento decisamente tragico che però, per essere stato visto in diretta da milioni di persone, diventa per lui il miglior trampolino di

lancio professionale. È anche l'occasione che aspettava da anni il celebre chirurgo Zajac per effettuare il primo trapianto di mano nella storia della medicina. Mentre Zajac contatta Wallingford per proporgli l'intervento, Doris Clausen, fervente ammiratrice del giornalista, decide di donargli la mano del marito con conseguenze imprevedibili. Una trama ai limiti dell'assurdo, sempre accompagnata da una scrittura straordinaria e condita da un humour

svagato e sottile. Ma anche una satira contro il mondo dell'informazione e una grande storia d'amore.

Il mito di Ulisse Edizioni Mondadori

Dive into a whirlwind of romance, dance, and undeniable attraction with the sizzling young adult romance, "A Summer Like No Other", where a very off-limits brother's best friend may be breaking the bro code. Currently, we are offering this spellbinding tale of forbidden love for FREE! She's his best friend's

little sister. He's the biggest player of them all. They shouldn't be together. But this summer's just too tempting. Emilia Moretti, a sixteen-year-old ballet dancer, is all set for a summer of perfect pirouettes and the quest to find her birth parents. But an unexpected twist threatens to shatter her plans—Nick Grawsky. He's her brother's best friend, the consummate player, and the one guy Emilia should forget. But this summer, forgetting just got a whole lot harder.

Nick Grawsky, a charismatic professional dancer, is living a dual life. Striving to follow his dancing dreams while combating his father's expectations of a legal career, he's got enough on his plate. And then there's Emilia—the girl he can't have, the girl he can't stop thinking about. Bound by the unspoken bro code with his best friend Roberto, Nick knows Emilia is off-limits. But what happens when the rhythm of the heart drowns out the voice of reason? In this

intoxicating dance of desire and restraint, "A Summer Like No Other" captures the essence of a quintessential brother's best friend romance, set against the vibrant backdrop of a New York summer. With the heart-pounding allure of forbidden love and the captivating world of ballet, this story will pull you in and refuse to let go. Critics rave about it as a "beautiful teen romance" that keeps you on your edge of your seat. It's more than just a love story—it's a roller coaster

ride of emotions, a symphony of moving parts, and a dance that's as complicated as it is beautiful. Will Emilia and Nick manage to navigate the tricky choreography of their tangled emotions? Or will the bro code and their own fears lead to a finale they're not ready for? Experience the passion, the heartbreak, and the thrill of first love with "A Summer Like No Other". Don't miss this chance to own a piece of this scintillating brother's best friend romance for FREE. Indulge in a

summer love story that promises to be like no other!

Il Giappone tra Est e Ovest. La ricerca di un ruolo internazionale nell'era bipolare

Macmillan + ORM

Rebelde the snail can't stop asking his fellow molluscs awkward questions, starting with: why are we so slow?

When he is finally banished from the snail community because of this, he is forced to travel the world alone. As he explores in his slow snail-like way, Rebelde makes

new friends and goes on plenty of adventures, gaining wisdom from every new encounter. But when he finds out his friends are in danger, he decides to rush home to warn them. Will he get there in time to save them? Luis Sepúlveda's bestselling *The Story of a Snail Who Discovered the Importance of Being Slow* is a wonderful ode to diversity and unity, celebrating the importance of being slow in a world obsessed with speed.

Cantami, o mouse

Armando Editore

She was a friend, lover, and confidante of charismatic Spanish American independence hero Simón Bolívar and, after her death, a nationalist icon in her own right. Yet authors generally have chosen either to romanticize Manuela Sáenz or to discount her altogether. For *Glory and Bolívar: The Remarkable Life of Manuela Sáenz*, by contrast, offers a comprehensive and clear-eyed biography of her. Based on unprecedented

archival research, it paints a vivid portrait of the Quito-born "Libertadora," revealing both an exceptional figure and a flesh-and-blood person whose life broadly reflected the experiences of women during Spanish America's turbulent Age of Revolution. Already married at the time of her meeting with the famous Liberator, Sáenz abandoned her husband in order to become not only Bolívar's romantic companion, but also his official archivist, a member of his inner

circle, and one of his most loyal followers. She played a central role in Spanish South America's independence drama and eventually in developments leading to the consolidation of new nations. Pamela Murray, for the first time, closely examines Sáenz's political trajectory including her vital, often-overlooked years in exile. She exposes the myths that still surround her. She offers, in short, a nuanced and much-needed historical perspective, one that balances recognition

of Sáenz's uniqueness with awareness of the broader forces that shaped this dynamic nineteenth-century woman.

[How Steeple Sinderby Wanderers Won the F.A. Cup](#) Taschen

When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and

often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way.

Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.

The Birth of Rome

University of Chicago Press

A proven program for enhancing students' thinking and comprehension abilities Visible Thinking is a research-based approach to teaching thinking, begun at Harvard's Project Zero, that develops students' thinking dispositions, while at the same time deepening their understanding of the topics they study. Rather than a set of fixed lessons, Visible Thinking is

a varied collection of practices, including thinking routines?small sets of questions or a short sequence of steps?as well as the documentation of student thinking. Using this process thinking becomes visible as the students' different viewpoints are expressed, documented, discussed and reflected upon. Helps direct student thinking and structure classroom discussion Can be applied with students at all grade levels and in all content areas Includes easy-to-implement

classroom strategies The book also comes with a DVD of video clips featuring Visible Thinking in practice in different classrooms.

Blackout Franco Angeli From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches.

Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth.

There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture! Cover may vary.

Antigones Editoriale Jaca Book

Sono passati due mesi da quando Echo e Noah hanno deciso di lasciarsi tutto alle spalle e partire

per un viaggio. Un viaggio pieno di sogni e di speranze, lungo un'estate. Prima di partire Echo si era prefissata due obiettivi. Primo: dimostrare a tutti di avere un vero, inconfondibile talento per l'arte. Secondo: esplorare sotto ogni aspetto la relazione con Noah. Ma entrambi i propositi si sono presto rivelati più difficili del previsto. E ora, a una settimana dalla fine della vacanza, Echo non si sente affatto cambiata: è ancora la stessa ragazza insicura e tormentata di

sempre. Anche Noah aveva un sogno da realizzare durante l'estate: diventare l'uomo perfetto per Echo. Per riuscirci era pronto a tutto, anche a mettere fine alla fama di cattivo ragazzo. Ma l'incontro con Mia, una sua ex convinta che la storia con Echo sia solo una parentesi momentanea, mette a dura prova tutte le sue buone intenzioni... L'amore e la fiducia basteranno ai due ragazzi per superare le nuove prove che li aspettano? L'attesissimo seguito di

Oltre i limiti. Una storia romanticissima in cui il protagonista assoluto è l'amore, l'unico sentimento capace di curare le anime ferite, di unirle e di indicare loro la strada da seguire. "Un romanzo meraviglioso, dolce e struggente" - Monica Murphy, autrice bestseller di Non dirmi un'altra bugia
[La Leda senza cigno \(e-Meridiani Mondadori\)](#)
 Fanucci Editore
 In this perceptive retelling of The Iliad, a young Greek teacher draws on the enduring power of

myth to help her students cope with the terrors of Nazi occupation. Bombs fall over a Greek village during World War II, and a teacher takes her students to a cave for shelter. There she tells them about another war—when the Greeks besieged Troy. Day after day, she recounts how the Greeks suffer from thirst, heat, and homesickness, and how the opponents meet—army against army, man against man. Helmets are cleaved, heads fly, blood flows. And everything had begun

when Prince Paris of Troy fell in love with King Menelaus of Sparta's wife, the beautiful Helen, and escaped with her to his homeland. Now Helen stands atop the city walls to witness the horrors set in motion by her flight. When her current and former loves face each other in battle, she knows that, whatever happens, she will be losing. Theodor Kallifatides provides remarkable psychological insight in his version of *The Iliad*, downplaying the role of the gods and delving into the mindsets

of its mortal heroes. Homer's epic comes to life with a renewed urgency that allows us to experience events as though firsthand, and reveals timeless truths about the senselessness of war and what it means to be human.

A Summer Like No Other Andesite Press
A mythical history of the beginnings of Rome, written for children by Laura Orvieto (1876-1953).
"Desde Rosas a Gaeta"
Bloomsbury Publishing
USA

Renaissance writer Laura Cereta (1469–1499) presents feminist issues in a predominantly male venue—the humanist autobiography in the form of personal letters. Cereta's works circulated widely in Italy during the early modern era, but her complete letters have never before been published in English. In her public lectures and essays, Cereta explores the history of women's contributions to the intellectual and political life of Europe. She argues against the slavery of

women in marriage and for the rights of women to higher education, the same issues that have occupied feminist thinkers of later centuries. Yet these letters also furnish a detailed portrait of an early modern woman's private experience, for Cereta addressed many letters to a close circle of family and friends, discussing highly personal concerns such as her difficult relationships with her mother and her husband. Taken together, these letters are a testament both to an

individual woman and to enduring feminist concerns.

[In una sola persona](#)

Penguin

Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, *The Neverending Story* is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called *The Neverending Story*, he's

swept into the magical world of Fantastica--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—The Washington Post "A

trumpet blast for the imagination."—Sunday Times

Arturo's Island

FrancoAngeli

Dark, twist-packed psychological thriller about three people trapped in an elevator for twelve hours.

The Witches University of Texas Press

ON A SMALL ISLAND in the Tyrrhenian Sea there lives a boy as innocent as a seabird. Arturo's mother is dead; his father away.

Black-clad women care for him, give him the freedom to come and go as he

likes. Then the father returns with a new wife, Nunziata, a girl barely older than Arturo. At first hatred and contempt are all the boy feels for his stepmother. In time, Arturo and Nunziata recreate the tragedy and passion that are as old as the history of men and women.

La maledizione della luna nera (Fever #3)

Castelvecchi

When Marie brings the moon into her bedroom, it scares away the monsters who have tormented her but also causes problems

which only the village cats can help solve.

The Catholic School

Penguin

A fierce fantasy sequel full of sisterhood, heart-pounding action, betrayal, and royal intrigue, perfect for fans of *The Belles* and *Caraval*. When the new, brutal Superior banishes Nomi from Bellaqua, she finds herself powerless and headed towards her all-but-certain death. Her only hope is to find her sister, Serina, on the prison island of Mount Ruin. But when Nomi arrives, it is not the island

of conquered, broken women that they expected. It is an island in the grip of revolution, and Serina--polite, submissive Serina--is its leader. Betrayal, grief, and violence have changed both sisters, and the women of Mount Ruin have their sights set on revenge beyond the confines of their island prison. They plan to sweep across the entire kingdom, issuing in a new age of freedom for all. But first they'll have to get rid of the new Superior, and only Nomi knows how.

Separated once again, this time by choice, Nomi and Serina must forge their own paths as they aim to tear down the world they know, and build something better in its place. The stakes are higher and the battles bolder in Tracy Banghart's unputdownable sequel to *Grace and Fury*.

[For Glory and Bolívar](#)

Alma Books

Un quadro dello stato delle problematiche sull'analisi dei bisogni e la valutazione dei risultati riferito alla pratica psicosociale entro cui

l'attività di formazione si colloca e fornisce sia un modello di lettura sia un insieme di indicazioni in base alle quali orientare le scelte operative di tecniche e strumenti d'indagine.

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