
Ratko Zvrko Zbirka Pjesama

The Return of Philip Latinowicz

Чланци и прилози у часописима, листимова и зборницима. Уметност, спорт, филологија, књижевност и музикалије. Чланки ин приспевки в часописју ин зборницих. Уметност, шпорт, филологија, књижевност ин музикалије. Серија С. Серија С

Riječ materinska

Kaj

Leksikon hrvatske književnosti

Bibliografija knjiga tiskanih u SR Hrvatskoj

Katalog

Библиографија Југославије

Bibliografija na Jugoslavija. Članci i prilozi u serijskim publikacijama. Umetnost, sport, filologija, književnost i muzikalije. Statii i prilozi vo seriskite publikaciji. Umetnost, sport, filologija, literatura i muzikalii

Katalog knjiga jugoslovenskih izdavača

Lagom

Dekantacija kajkaviana

Pregled mladinskih književnosti jugoslovenskih narodov, 1945-1968

Kolo Matice hrvatske

(bibliografski pregled)

The Swedish Art of Balanced Living

Cats of Copenhagen

Pet godina Narodnog sveučilišta Trešnjevka 1954-1959

bibliografski pregled

Sodobnost

Hrvatski dječji pisci: Krunoslav Kuten. Zlata Kolarić-Kišur. Grigor Vitez. Stjepan Jakševac. Ratko Zvrko. Mladen Bjazić. Stanislav Femenić

Hrvatska književnost u godini 1975

Dobri duh Zagreba

Istarski mozaik

Matica

Marulić

Hrvatski dječji pisci

Bibliografija Jugoslavije

The Iraqi Christ

Bibliografija rasprava, članaka i književnih radova u časopisima SR Hrvatske

Hrvatska književnost u godini 1977

rasprave i kritike o hrvatskom poslijeratnom kajkavskom pjesništvu

Croatica Bibliografije

CIP bilten

Dubrovnik

Suvremeno hrvatsko pjesništvo

Croatica

... međunarodni sajam knjiga

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KYLAN CASSIUS

The Return of Philip Latinowicz Gaia
Step aside Hygge. Lagom is the new Scandi lifestyle trend taking the world by storm. This delightfully illustrated book gives you the lowdown on this transformative approach to life and examines how the lagom ethos has helped boost Sweden to the No.10 ranking in 2017's World Happiness Report. Lagom (pronounced 'lah-gom') has no equivalent in the English language but is loosely translated as 'not too little, not too much, just right'. It is widely believed that the word comes from the Viking term 'laget om', for when a mug of mead was passed around a circle and there was just enough for everyone to get a sip. But while the anecdote may hit the nail on the head, the true etymology of the word points to an old form of the word 'lag', which means 'law'. Far from restrictive, lagom is a liberating concept, praising the idea that anything more than 'just enough' is a waste of time. Crucially it also comes with a selflessness and core belief of responsibility and common good. By living lagom you can:
Live a happier and more balanced life
Reduce your environmental impact
Improve your work-life balance
Free your home from clutter
Enjoy good food the Swedish way
Grow your own and learn to forage
Cherish the relationships with those you love

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часописју ин зборниких. Уметност, шпорт, филологија, књижевност ин музикалије. Серија С. Серија С Simon and Schuster

**** WINNER OF THE ENGLISH PEN WRITERS IN TRANSLATION AWARD ****
****LONG-LISTED FOR THE 2013 FRANK O'CONNOR INTERNATIONAL SHORT STORY AWARD**** ****BOOK OF THE MONTH IN THE SKINNY**** A soldier with the ability to predict the future finds himself blackmailed by an insurgent into the ultimate act of terror... A deviser of crosswords survives a car-bomb attack, only to discover he is now haunted by one of its victims... Fleeing a robbery, a Baghdad shopkeeper falls into a deep hole, at the bottom of which sits a djinni and the corpse of a soldier from a completely different war... From legends of the desert to horrors of the forest, Blasim's stories blend the fantastic with the everyday, the surreal with the all-too-real. Taking his cues from Kafka, his prose shines a dazzling light into the dark absurdities of Iraq's recent past and the torments of its countless refugees. The subject of this, his second collection, is primarily trauma and the curious strategies human beings adopt to process it (including, of course, fiction). The result is a masterclass in metaphor – a new kind of story-telling, forged in the crucible of war, and just as shocking. 'At first, you receive Blasim with the kind of shocked applause you'd award a fairly transgressive stand-up. You're quite elated. Then you stop reading it at bedtime. At his best, Blasim produces a corrosive mixture of broken lyricism, bitter irony and hyper-realism which topples into the fantastic and the quotidian in the same reading moment.'
– M John Harrison 'Perhaps the best

writer of Arabic fiction alive...' - The Guardian. 'Bolaño-esque in its visceral exuberance, and also Borgesian in its gnomic complexity... a master of metaphor.' - The Guardian.

Riječ materinska Comma Press
Matica Pregled hrvatske dječje književnosti VUS, Vjesnik u srijedu Hrvatski dječji pisci: Krunoslav Kuten. Zlata Kolarić-Kišur. Grigor Vitez. Stjepan Jakševac. Ratko Zvrko. Mladen Bjazić. Stanislav Femenić Croatica Suvremena hrvatska dječja poezija Hrvatski dječji pisci Suvremeno hrvatsko pjesništvo Kolo Matice hrvatske Sodobnost Hrvatska književnost u godini 1977 (bibliografski pregled) The Return of Philip Latinowicz Northwestern University Press
Kaj Matica Pregled hrvatske dječje književnosti VUS, Vjesnik u srijedu Hrvatski dječji pisci: Krunoslav Kuten. Zlata Kolarić-Kišur. Grigor Vitez. Stjepan Jakševac. Ratko Zvrko. Mladen Bjazić. Stanislav Femenić Croatica Suvremena hrvatska dječja poezija Hrvatski dječji pisci Suvremeno hrvatsko pjesništvo Kolo Matice hrvatske Sodobnost Hrvatska književnost u godini 1977 (bibliografski pregled) The Return of Philip Latinowicz
*** Reprint of the 1932 novel. Cited in BCL3. Annotation copyright by Book News, Inc., Portland, OR

Leksikon hrvatske književnosti

Northwestern University Press
The first-ever U.S. edition of this delightful gem based on a letter Joyce wrote to his grandson, revealing the modernist master's playful side—filled with one-of-a-kind illustrations—the perfect gift for Joyce fans and cat lovers alike. The Cats of Copenhagen was first written for James Joyce's most beloved audience, his only grandson, Stephen James Joyce, and sent in a letter dated

September 5, 1936. Cats were clearly a common currency between Joyce and his grandson. In early August 1936, Joyce sent Stephen "a little cat filled with sweets"—a kind of Trojan cat meant to outwit grown-ups. A few weeks later, Joyce penned a letter from Copenhagen that begins "Alas! I cannot send you a Copenhagen cat because there are no cats in Copenhagen." The letter reveals the modernist master at his most playful, yet Joyce's Copenhagen has a keen, anti-authoritarian quality that transcends the mere whimsy of a children's story. Only recently rediscovered, this marks the inaugural U.S. publication of *The Cats of Copenhagen*, a treasure for readers of all ages. A rare addition to Joyce's known body of work, it is a joy to see this exquisite story in print at last.

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Vol. for 1989 is an index of issues published 1966-1988.

Katalog

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