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VALENTINE REAGAN

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A detailed and comprehensive guide to all
sixty poems in the AQA Poetry Anthology.

Each poem is carefully explained in its
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Unfamiliar words are explained, there is a
comprehensive glossary of poetic terms,
advice on how to answer examination
questions and sixteen model answers
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New GCSE English Literature AQA Poetry

*Workbook: Love & Relationships Anthology
(Includes Answers) Collins*

Suitable for the higher level, this book is
useful for students of AQA English
Literature at GCSE if they're studying
Heaney and Clarke. It gives practice
questions on almost all the set poems, and
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how well students write about the key

themes. It is suitable for the matching Poetry Guide.

AQA GCSE English Literature Poetry and Anthology GCSE Grades 9-1 Study Guides

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Coordination Group Publication

Exam Board: AQA Level: GCSE Grade

9-1 Subject: English Literature First

Teaching: September 2015, First Exams:

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New GCSE English Language AQA Workbook - For the Grade 9-1 Course (Includes Answers) Art of Poetry

The Guide has been written primarily for students of GCSE English Literature as specified by AQA in the post-2015 syllabus (8702). It addresses the requirement to study one cluster of poems taken from the AQA poetry anthology: Past and Present and the requirement to analyse and compare Unseen Poetry. The Guide covers all the poems in both the "Love and Relationships" and the "Power and Conflict" clusters in the Anthology. The poems are explored individually, and links and connections between them are drawn as appropriate. The format of each exploration is similar: * An explanation of key features of the poem that require contextual knowledge or illustration and the relationship between the text and its context. * A summary of the key themes of the poems, with a note on possible connections and links to other poems in

the cluster* A brief summary of the metric form, rhyme scheme or other structural features* A "walk-through" (or explication) of the poem, ensuring that what is happening in the poem is understood, how the rhythm and rhyme contribute to meaning, an explanation of the meaning of words which may be unfamiliar, an exploration of language and imagery and a comment on main themes.

GCSE AQA English Unseen Poetry:

Cambridge University Press

Find everything you need to achieve your full potential with York Notes for GCSE Study Guides, now updated for GCSE (9-1).

Moon on the Tides: The AQA GCSE Poetry Anthology - a Guide for

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Exam Board: AQA Level: GCSE Grade

9-1 Subject: English Literature First

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A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth

and comparing poems. An enhanced digital version and free Teacher's Resource are also available.

AQA Poetry Anthology - Power and Conflict: York Notes for GC Collins

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practice in the workbook * a complete exam-style paper * free Q&A flashcards to download online * an ebook version of the revision guide

Aqa Gcse Poetry Anthology Oxford University Press, USA

These resources provide a step-by-step approach to mastering the skills of reading and responding to poetry and short stories. With a real focus on flexibility and Controlled Assessment practice, teachers use the blended print and electronic resources to build the course they need to ensure all their students success at GCSE. *GCSE AQA Anthology Poetry Workbook (Place) Higher* Red Axe Books

As you know, poetry is worth nearly 40% of your entire English Literature AQA mark (19% anthology / 20% unseen) This book is here to help! Our new series of study guides now includes titles especially for Paper 2 Sections B and C - Poetry, of the closed book AQA GCSE English Literature examination. Each study guide is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This Poetry Anthology study guide examines each anthology poem closely, focusing on understanding

the poem, its themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With an exam-style practice question for every poem in the anthology (and answers) you can't go wrong! Books in this series cover the following: Paper 1 Section A - Shakespeare (Romeo and Juliet, Macbeth) Paper 1 Section B - Nineteenth-century novel (The Sign of Four, A Christmas Carol, The Strange Case of Dr Jekyll and Mr Hyde) Paper 2 Section A - Modern texts (Blood Brothers, An Inspector Calls) Paper 2 Sections B and C - Poetry (Love and Relationships anthology, Power and Conflict anthology and Unseen) The accompanying app uses cutting-edge technology to help you revise on-the-go to: Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding Download our free revision cards which you can save to your phone to help you revise on the go Implement 'active' revision techniques - giving you lots of tips and tricks to help the knowledge sink in

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