

## The Music Of Multicultural America Performance Identity And Community In The United States American Made Music Series

The Multicultural Roots of America's Popular Music  
 Multicultural Perspectives in Music Education  
 Worlds of Music: An Introduction to the Music of the World's Peoples, Shorter Version  
 A History of Multicultural America  
 Crossroads  
 Go-Go Music from Washington,  
 A Different Mirror for Young People  
 Audiopia  
 The Beat!  
 Popular Music in America  
 The Role of Music in Multicultural Activism  
 Ethnic, Grassroots, and Regional Traditions in the United States  
 Tracing Music from Ceausescu's Romania to Multicultural America  
 A Resource Book for Teachers of Humanities and American Studies : Syllabi, Essays, Projects, Bibliography  
 An Introduction to Our Musical Heritage  
 The Beat  
 Between Church and State  
 A Different Mirror  
 Exploring American Folk Music  
 American Popular Music  
 A History of Multicultural America (Revised Edition)  
 Worlds of Music, Shorter Version  
 Shreveport Sounds in Black & White  
 Joe Davis and the New York Music Scene, 1916-1978  
 A Handbook for College Faculty  
 Writing Multicultural America Into the Twentieth Century  
 Crossroads: the Music of American Culture - Ecommerce  
 A Multimedia Encyclopedia  
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 Religion and Public Education in a Multicultural America  
 Go-go Music from Washington, D.C.  
 A Study of Twelve Musical Communities  
 A Multicultural Portrait of America's Music

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### PATIENCE MIDDLETON

**The Multicultural Roots of America's Popular Music** University of Chicago Press  
 Making Connections: Multicultural Music and the National Standards was edited by William M. Anderson and Marvelene C. Moore. Anderson is professor of music education and codirector of the Center for the Study of World Musics at Kent State University in Kent, Ohio. Moore is chairman and professor of music education at the University of Tennessee in Knoxville. The authors of the chapters are Michael B. Bakan, assistant professor of ethnomusicology in the School of Music at Florida State University in Tallahassee; J. Bryan Burton, professor of music education at West Chester University in West Chester, Pennsylvania; Marvelene C. Moore; Richard R. Obregon, coordinator of Mexican studies in music at the University of Arizona in Tucson; and Rosita M. Sands, professor of music at the University of Massachusetts in Lowell. Book jacket.  
*Multicultural Perspectives in Music Education* Universitaetsverlag Winter  
 Examines the work of contemporary Latino, Native America, African-American, and Asian-American artists, discussing how their art demonstrates the ways in which the various cultures see themselves and others.  
*Worlds of Music: An Introduction to the Music of the World's Peoples, Shorter Version* IGI Global

Public schools in America are now incorporating musics from the world in their school music curriculum. Although there has been some acceptance, lack of resources and incompetency among music educators is still a great concern. Other problems identified include inadequate training of preservice teachers, language inefficiency, and teacher attitude toward world musics. The work examines the practical application of multicultural music in an elementary general music class.

*A History of Multicultural America* Univ. Press of Mississippi

The Music of Multicultural America Performance, Identity, and Community in the United States Univ. Press of Mississippi

*Crossroads* Seven Stories Press

Broadly based and practically oriented, the book will help you develop curriculum for an increasingly multicultural society. The authors—a variety of music educators and ethnomusicologists—provide plans and resources to broaden your students' perspectives on music as an important aspect of culture both within the United States and globally.

**Go-Go Music from Washington**, R&L Education

Shreveport, Louisiana, is one of America's most important 'regional-sound cities', its musical distinctiveness shaped by individuals and ensembles, record label and radio station owners, announcers and disc jockeys, club owners and sound engineers, music journalists and musicians. The area's music is a kaleidoscope of country, blues, R & B, rockabilly, and rock. This book presents that evolution in a collection of scholarly and popular writing that covers institutions and people who nurtured the musical life of the city and its surroundings.

### **A Different Mirror for Young People** ABC-CLIO

The Beat! was the first book to explore the musical, social, and cultural phenomenon of go-go music. In this edition, updated by a substantial chapter on the current scene, authors Kip Lornell and Charles C. Stephenson, Jr., place go-go within black popular music made since the middle 1970s—a period during which hip-hop has predominated. This styling reflects the District's African American heritage. Its super-charged drumming and vocal combinations of hip-hop, funk, and soul evolved and still thrive on the streets of Washington, DC, and in neighboring Prince George's County, making it the most geographically compact form of popular music. Go-go—the only musical form indigenous to Washington, DC—features a highly syncopated, nonstop beat and vocals that are spoken as well as sung. The book chronicles its development and ongoing popularity, focusing on many of its key figures and institutions, including established acts such as Chuck Brown (the Godfather of Go-Go), Experience Unlimited, Rare Essence, and Trouble Funk; well-known DJs, managers, and promoters; and filmmakers who have incorporated it into their work. The Beat! provides longtime fans and those who study American musical forms a definitive look at the music and its makers.

### **Audiotopia** Reston, VA : Music Educators National Conference

This comprehensive title is among the first to extensively use newly released 2010 U.S. Census data to examine multiculturalism today and tomorrow in America. This distinction is important considering the following NPR report by Eyder Peralta: “Based on the first national numbers released by the Census Bureau, the AP reports that minorities account for 90 percent of the total U.S. growth since 2000, due to immigration and higher birth rates for Latinos.” According to John Logan, a Brown University sociologist who has analyzed most of the census figures, “The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations.” Both non-Hispanic whites and blacks are getting older as a group. “These groups are tending to fade out,” he added. Another demographer, William H. Frey with the Brookings Institution, told The Washington Post that this has been a pivotal decade. “We’re pivoting from a white-black-dominated American population to one that is multiracial and multicultural.” Multicultural America: A Multimedia Encyclopedia explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today. Pedagogical elements include an introduction, a thematic reader's guide, a chronology of multicultural milestones, a glossary, a resource guide to key books, journals, and Internet sites, and an appendix of 2010 U.S. Census Data. Finally, the electronic version will be the only reference work on this topic to augment written entries with multimedia for today's students, with 100 videos (with transcripts) from Getty Images and Video Vault, the Agence France Press, and Sky News, as reviewed by the media librarian of the Rutgers University Libraries, working in concert with the title's editors.

### **The Beat!** Univ of North Carolina Press

To borrow words from Stan “The Record Man” Lewis, Shreveport, Louisiana, is one of this nation's most important “regional-sound cities.” Its musical distinctiveness has been shaped by individuals and ensembles, record label and radio station owners, announcers and disc jockeys, club owners and sound engineers, music journalists and musicians. The area's output cannot be described by a single genre or style. Rather, its music is a kaleidoscope of country, blues, R&B, rockabilly, and rock. Shreveport Sounds in Black and White presents that evolution in a collection of scholarly and popular writing that covers institutions and people who nurtured the musical life of the city and surroundings. The contributions of icons like Leadbelly and Hank Williams, and such lesser-known names as Taylor-Griggs Melody Makers and Eddie Giles come to light. New writing explores the famed Louisiana Hayride, musicians Jimmie Davis and Dale Hawkins, local disc jockey “Dandy Don” Logan, and WKH studio sound engineer Bob Sullivan. With glimpses into the lives of original creators, Shreveport Sounds in Black and White reveals the mix that emerges from the ongoing interaction between the city's black and white musicians.

### **Popular Music in America** ABC-CLIO

The Music of Multicultural America explores the intersection of performance, identity, and community in a wide range of musical expressions. Fifteen essays explore traditions that range from the Klezmer revival in New York, to Arab music in Detroit, to West Indian steelbands in Brooklyn, to Kathak music and dance in California, to Irish music in Boston, to powwows in the midwestern plains, to Hispanic and native musics of the Southwest borderlands. Many chapters demonstrate the processes involved in supporting, promoting, and reviving community music. Others highlight the ways in which such American institutions as city festivals or state and national folklife agencies come into play. Thirteen themes and processes outlined in the introduction unify the collection's fifteen case studies and suggest organizing frameworks for student projects. Due to the diversity of music profiled in the book—Mexican mariachi, African American gospel, Asian West Coast jazz, women's punk, French-American Cajun, and Anglo-American sacred harp—and to the methodology of fieldwork, ethnography, and academic activism described by the authors, the book is perfect for courses in ethnomusicology, world music, anthropology, folklore, and American studies. Audio and visual materials that support each chapter are freely available on the ATMuse website, supported by the Archives of Traditional Music at Indiana University.

### **The Role of Music in Multicultural Activism** LAP Lambert Academic Publishing

This encyclopedia contains 50 thorough profiles of the most numerically significant immigrant groups now making their homes in the United States, telling the story of our newest immigrants and introducing them to their fellow Americans. • Comprises contributions from 50 sociologists, anthropologists, historians, social scientists, and political scientists, many of whom are from the countries they discuss • Offers appealing sidebars featuring young people who represent the newest generation of American immigrants throughout the book • Provides maps showing where each country is located and photographs that accompany each essay, depicting cultural events and a young immigrant from that nation • Includes a glossary of important terms, a bibliography of sources, and a “Further Reading” section with each essay • Contains appendices of census statistics on American immigration • Presents a chronology of major historical events in each of the sending country's history

### **Ethnic, Grassroots, and Regional Traditions in the United States** Univ. Press of Mississippi

Exploring American Folk Music: Ethnic, Grassroots, and Regional Traditions in the United States reflects the fascinating diversity of regional and grassroots music in the United States. The book covers the diverse strains of American folk music—Latin, Native American, African, French-Canadian, British, and Cajun—and offers a chronology of the development of folk music in the United States. The book is divided into discrete chapters covering

topics as seemingly disparate as sacred harp singing, conjunto music, the folk revival, blues, and ballad singing. It is among the few textbooks in American music that recognizes the importance and contributions of Native Americans as well as those who live, sing, and perform music along our borderlands, from the French speaking citizens in northern Vermont to the extensive Hispanic population living north of the Rio Grande River, recognizing and reflecting the increasing importance of the varied Latino traditions that have informed our folk music since the founding of the United States. Another chapter includes detailed information about the roots of hip hop and this new edition features a new chapter on urban folk music, exploring traditions in our cities, with a case study focusing on Washington, D.C. Exploring American Folk Music also introduces you to such important figures in American music as Bob Wills, Lydia Mendoza, Bob Dylan, and Muddy Waters, who helped shape what America sounds like in the twenty-first century. It also features new sections at the end of each chapter with up-to-date recommendations for “Suggested Listening,” “Suggested Reading,” and “Suggested Viewing.”

### **Tracing Music from Ceausescu's Romania to Multicultural America** Pearson College Division

From the gospel music of slavery in the antebellum South to anti-apartheid freedom songs in South Africa, this two-volume work documents how music has fueled resistance and revolutionary movements in the United States and worldwide.

### **A Resource Book for Teachers of Humanities and American Studies : Syllabi, Essays, Projects, Bibliography** Univ. Press of Mississippi

This shorter version of the bestselling WORLDS OF MUSIC provides much of the authoritative coverage of the comprehensive version in a format that's accessible to students without any background or training in music. Using a case-study approach, the text presents in-depth explorations of music from several cultures around the world. The authors, all working ethnomusicologists, base their discussions of music-cultures on their own fieldwork and give students a true sense of both the music and culture that created it. Editor Jeff Todd Tilton's opening chapter introduces students to ethnomusicology and relates each chapter's music to the fundamentals of music in a worldwide context, while the final chapter invites students to undertake a fieldwork research project that increases their understanding of music in daily life. Authentic recordings from the authors' fieldwork are keyed to the text and available online, giving students access to a wide range of music-cultures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **An Introduction to Our Musical Heritage** Schirmer Books

Tips and techniques to build interactive learning into lecture classes Have you ever looked out across your students only to find them staring at their computers or smartphones rather than listening attentively to you? Have you ever wondered what you could do to encourage students to resist distractions and focus on the information you are presenting? Have you ever wished you could help students become active learners as they listen to you lecture? Interactive Lecturing is designed to help faculty members more effectively lecture. This practical resource addresses such pertinent questions as, “How can lecture presentations be more engaging?” “How can we help students learn actively during lecture instead of just sitting and passively listening the entire time?” Renowned authors Elizabeth F. Barkley and Claire H. Major provide practical tips on creating and delivering engaging lectures as well as concrete techniques to help teachers ensure students are active and fully engaged participants in the learning process before, during, and after lecture presentations. Research shows that most college faculty still rely predominantly on traditional lectures as their preferred teaching technique. However, research also underscores the fact that more students fail lecture-based courses than classes with active learning components. Interactive Lecturing combines engaging presentation tips with active learning techniques specifically chosen to help students learn as they listen to a lecture. It is a proven teaching and learning strategy that can be readily incorporated into every teacher's methods. In addition to providing a synthesis of relevant, contemporary research and theory on lecturing as it relates to teaching and learning, this book features 53 tips on how to deliver engaging presentations and 32 techniques you can assign students to do to support their learning during your lecture. The tips and techniques can be used across instructional methods and academic disciplines both onsite (including small lectures and large lecture halls) as well as in online courses. This book is a focused, up-to-date resource that draws on collective wisdom from scholarship and practice. It will become a well-used and welcome addition for everyone dedicated to effective teaching in higher education.

### **The Beat!** Univ. Press of Mississippi

Appell (jazz studies, Diablo Valley College) and Hemphill (graduate studies, research, and development, San Francisco State University) offer a textbook for popular music, humanities, or cultural studies courses, organized by the musical influences of particular cultural groups—African American, European American, Latin, Native American and Asian—rather than a strict chronological approach. This is followed by a section tracing modern jazz to hip hop. They survey a broad range of styles, from minstrelsy, blues, hymns, and wind bands to Chicano music, Afro-Caribbean music, bebop, acid jazz, girl groups, folk-rock, the British invasion, R&B, and rock.

### **Between Church and State** Cengage Learning

Innovative and lively, this comparative and integrative study of the multicultural music of the United States explores the music of Native Americans, European Americans, African Americans, Latino Americans, and Asian Americans—the five broad groups that constitute American society and that have complex, unique, and often intermingled musical traditions that are reflected in contemporary American music. It features a blended historical/social, ethnic, and musical approach; strong contemporary focus; and coverage of a wide variety of musical styles. Music in Multicultural America. Native American Music Traditions. The Roots of European/Anglo-American Music Traditions. The Roots of African American Music Traditions. The Roots of Hispanic/Latino Music Traditions. The Blues. Jazz. Gospel. Cajun and Zydeco. Country. The Urban Folk Revival. The Ethnic and Racial Roots of Rock 'n' Roll. Motown, Soul and Funk. Tejano, Banda, and Contemporary Mexican. Caribbean and Salsa. Asian American Music. Hip-Hop and Rap. For anyone interested in American Popular Music.

### **A Different Mirror** Academic Internet Pub Incorporated

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780155062290 .

### **Exploring American Folk Music** Univ. Press of Mississippi

Compact disc contains 27 recorded selections from twelve musical communities each cross referenced to the text.  
*American Popular Music* eBookIt.com

Between the Civil War and World War I the United States underwent the most rapid economic expansion in history. At the same time, the country experienced unparalleled rates of immigration. In *The Rise of Multicultural America*, Susan Mizruchi examines the convergence of these two extraordinary developments. No issue was more salient in postbellum American capitalist society, she argues, than the country's bewilderingly diverse population. This era marked the emergence of Americans' self-consciousness about what we today call multiculturalism. Mizruchi approaches

this complex development from the perspective of print culture, demonstrating how both popular and elite writers played pivotal roles in articulating the stakes of this national metamorphosis. In a period of widespread literacy, writers assumed a remarkable cultural authority as best-selling works of literature and periodicals reached vast readerships and immigrants could find newspapers and magazines in their native languages. Mizruchi also looks at the work of journalists, photographers, social reformers, intellectuals, and advertisers. Identifying the years between 1865 and 1915 as the founding era of American multiculturalism, Mizruchi provides a historical context that has been overlooked in contemporary debates about race, ethnicity, immigration, and the dynamics of modern capitalist society. Her analysis recuperates a legacy with the potential to both invigorate current battle lines and highlight points of reconciliation.

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