
August 1914 Aleksandr Solzhenitsyn

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The Red Wheel I

August 1914: A Novel

Stories and Prose Poems

An Experiment in Literary Investigation

Aleksandr Solzhenitsyn

Invisible Allies

The Gulag Archipelago Volume 2

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The Ascent from Ideology

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Alexander Solzhenitsyn

New and Essential Writings, 1947-2005

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A Century in His Life
In the First Circle
The Red Wheel I

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RICHARD CONNER

August 1914 Rowman & Littlefield
Publishers

Russian Nobel prize-winner Aleksandr Solzhenitsyn (1918–2008) is widely acknowledged as one of the most important figures—and perhaps the most important writer—of the last century. To celebrate the centenary of his birth, the first English translation of his memoir of the West, *Between Two Millstones*, Book 1,

is being published. Fast-paced, absorbing, and as compelling as the earlier installments of his memoir *The Oak and the Calf* (1975), *Between Two Millstones* begins on February 13, 1974, when Solzhenitsyn found himself forcibly expelled to Frankfurt, West Germany, as a result of the publication in the West of *The Gulag Archipelago*. Solzhenitsyn moved to Zurich, Switzerland, for a time and was considered the most famous man in the world, hounded by journalists and reporters. During this period, he found himself untethered and unable to work

while he tried to acclimate to his new surroundings. *Between Two Millstones* contains vivid descriptions of Solzhenitsyn's journeys to various European countries and North American locales, where he and his wife Natalia (“Alya”) searched for a location to settle their young family. There are fascinating descriptions of one-on-one meetings with prominent individuals, detailed accounts of public speeches such as the 1978 Harvard University commencement, comments on his television appearances, accounts of his struggles with

unscrupulous publishers and agents who mishandled the Western editions of his books, and the KGB disinformation efforts to besmirch his name. There are also passages on Solzhenitsyn's family and their property in Cavendish, Vermont, whose forested hillsides and harsh winters evoked his Russian homeland, and where he could finally work undisturbed on his ten-volume dramatized history of the Russian Revolution, *The Red Wheel*. Stories include the efforts made to assure a proper education for the writer's three sons, their desire to return one day to their home in Russia, and descriptions of his extraordinary wife, editor, literary advisor, and director of the Russian Social Fund, Alya, who successfully arranged, at great peril to herself and to her family, to smuggle Solzhenitsyn's invaluable archive out of the Soviet Union. *Between Two Millstones* is a literary event of the first magnitude. The book dramatically reflects the pain of Solzhenitsyn's separation from his Russian homeland and the chasm of miscomprehension between him and Western society.

August 1914 Farrar, Straus and Giroux
August 1914: A Novel The Red Wheel

IFarrar, Straus and Giroux
The Red Wheel | Harper Collins
 Compiles a collection of the author's short stories, essays, poems, speeches, and excerpts, including some material that has been translated into English for the first time.

August 1914: A Novel Andres Bello
 The Russian Nobel's major work, back in print for the centenary of World War I and the Russian Revolution In his monumental narrative of the outbreak of the First World War and the ill-fated Russian offensive into East Prussia, Aleksandr Solzhenitsyn has written "a dramatically new interpretation of Russian history" (Nina Krushcheva, *The Nation*). The assassination of the tsarist prime minister Pyotr Stolypin, a crucial event in the years leading up to the Revolution of 1917, is reconstructed from the alienating viewpoints of historical witnesses. The sole voice of reason among the advisers to Tsar Nikolai II, Stolypin died at the hands of the anarchist Mordko Bogrov, and with him Russia's last hope for reform perished. *August 1914* is the first volume of Solzhenitsyn's epic, *The Red Wheel*; the second is *November 1916*. Each volume concentrates on a critical

moment or "knot" in the history of the Russian Revolution.

Stories and Prose Poems Isi Books
 ~One word of truth shall outweigh the whole world~(tm) Aleksandr Solzhenitsyn
 In the first month of the First World War the Russian campaign against the Germans creaks into gear. Crippled by weak, indecisive leadership the Russian troops battle desperately, even as the inevitability of failure and their own sacrifice dawns. Solzhenitsyn's (tm)s astounding work of historical fiction is a portrait of pre-revolutionary Russia, a tragic war story, and an epic novel in the great Russian tradition.

An Experiment in Literary Investigation

Farrar Straus & Giroux
 With crisp prose and intellectual fairness, *Family Politics* traces the treatment of the family in the philosophies of leading political thinkers of the modern world. What is family? What is marriage? In an effort to address contemporary society's disputes over the meanings of these human social institutions, Scott Yenor carefully examines a roster of major and unexpected modern political philosophers—from Locke and Rousseau to Hegel and

Marx to Freud and Beauvoir. He lucidly presents how these individuals developed an understanding of family in order to advance their goals of political and social reform. Through this exploration, Yenor unveils the effect of modern liberty on this foundational institution and argues that the quest to pursue individual autonomy has undermined the nature of marriage and jeopardizes its future.

Aleksandr Solzhenitsyn Farrar, Straus and Giroux

Speeches given to the Americans and to the British from June 30, 1975 to March 24, 1976.

Invisible Allies Macmillan

"A tale of romance set over the course of about one week in 1945 in a Joseph Stalin-era Soviet prison camp."--Amazon.com.
The Gulag Archipelago Volume 2 Springer
In Aleksandr Solzhenitsyn, Daniel Mahoney presents a philosophical perspective on the political condition of modern man through an exegesis and analysis of Solzhenitsyn's work. Mahoney demonstrates the tremendous, yet often unappreciated, impact of Solzhenitsyn's writing on twentieth century thinking through an examination of the writer's

profoundly important critique of communist totalitarianism in a judicious and original mix of western and Russian, Christian and classical wisdom.

Or, The Naval Terror of the Seas Farrar, Straus and Giroux

Set at the outbreak of the First World War, this novel explores the responsibility for Russia's defeat in the Battle of Tannenberg.

The Oak and the Calf HarperCollins

The month of November 1916 in Russia was outwardly unmarked by seismic events, but beneath the surface, society seethed fiercely. In Petrograd, luxury-store windows are still brightly lit; the Duma debates the monarchy, the course of war, and clashing paths to reform; the workers in the miserable munitions factories veer increasingly toward sedition. At the front all is stalemate except for sudden death's capricious visits, while in the countryside sullen anxiety among hard-pressed farmers is rapidly replacing patriotism. In Zurich, Lenin, with the smallest of all revolutionary groups, plots his sinister logistical miracle. With masterly and moving empathy, through the eyes of both historical and fictional protagonists,

Solzhenitsyn unforgettably transports us to that time and place--the last of pre-Soviet Russia. Translated by H.T. Willetts. November 1916 is the second volume in Solzhenitsyn's multi-part work, the Red Wheel, following August 1914. The final volumes will deal with March and April of 1917. Each volume concentrates on a historical turning point, or "knot," as the wheel rolls on inexorably toward revolution.

The Mortal Danger Vintage Classic

The thrilling cold war masterwork by the nobel prize winner, published in full for the first time Moscow, Christmas Eve, 1949. The Soviet secret police intercept a call made to the American embassy by a Russian diplomat who promises to deliver secrets about the nascent Soviet Atomic Bomb program. On that same day, a brilliant mathematician is locked away inside a Moscow prison that houses the country's brightest minds. He and his fellow prisoners are charged with using their abilities to sleuth out the caller's identity, and they must choose whether to aid Joseph Stalin's repressive state—or refuse and accept transfer to the Siberian Gulag camps . . . and almost certain

death. First written between 1955 and 1958, *In the First Circle* is Solzhenitsyn's fiction masterpiece. In order to pass through Soviet censors, many essential scenes—including nine full chapters—were cut or altered before it was published in a hastily translated English edition in 1968. Now with the help of the author's most trusted translator, Harry T. Willetts, here for the first time is the complete, definitive English edition of Solzhenitsyn's powerful and magnificent classic.

David Hume's Humanity HarperCollins Publishers

A treasury of 22 novellas, short stories and prose poems by the Russian Nobel Prize winner includes the tales, "Matryona's House" and "An Incident at Krechetovka Station." original.

Prussian Nights HarperCollins

A historical novel about the defeat of the Imperial Russian Army at the Battle of Tannenberg in East Prussia.

The Ascent from Ideology Random House

In his monumental narrative of the outbreak of the First World War and the ill-fated Russian offensive into East Prussia, Solzhenitsyn has written what Nina

Krushcheva, in *The Nation*, calls "a dramatically new interpretation of Russian history." The assassination of tsarist prime minister Pyotr Stolypin, a crucial event in the years leading up to the Revolution of 1917, is reconstructed from the alienating viewpoints of historical witnesses. The sole voice of reason among the advisers to Tsar Nikolai II, Stolypin died at the hands of the anarchist Mordko Bogrov, and with him perished Russia's last hope for reform. Translated by H.T. Willetts. August 1914 is the first volume of Solzhenitsyn's epic, *The Red Wheel*; the second is November 1916. Each of the subsequent volumes will concentrate on another critical moment or "knot," in the history of the Revolution. Translated by H.T. Willetts.

The Ascent from Ideology The Floating Press

After his expulsion from Russia in 1974 for undermining the Communist regime, Solzhenitsyn wrote a secret record, while it was still fresh in his mind, of the courageous efforts of people who hid his writings and smuggled them to the West. Before the fall of Communism he could not have published *Invisible Allies* in conjunction with his memoir *The Oak* and

the *Calf* without putting those friends in jeopardy. Now the facts may be revealed in this intimate account of the network of individuals who risked life and liberty to ensure that his works were concealed, circulated in "samizdat", and exported via illicit channels. These conspirators, often unknown to one another, shared a devotion to the dissident writer's work and a hatred of an oppressive regime of censorship and denunciation. The circle was varied enough to include scholars and fellow writers, and also elderly babushkas who acted as couriers. With tenderness, respect and humour, Solzhenitsyn speaks of these partners in conspiracy: the women who typed copies of his works under the noses of prying neighbours; the journalists and diplomats who covertly carried microfilms across borders; the friends who hid various drafts of his works from the vigilance of the secret police.

The First Circle New York : Harper & Row "BEST NONFICTION BOOK OF THE 20TH CENTURY" —Time Volume 2 of the Nobel Prize-winner's towering masterpiece: the story of Solzhenitsyn's entrance into the Soviet prison camps, where he would remain for nearly a decade. Features a

new foreword by Anne Applebaum. "The greatest and most powerful single indictment of a political regime ever leveled in modern times." —George F. Kennan "It is impossible to name a book that had a greater effect on the political and moral consciousness of the late twentieth century." —David Remnick, *The New Yorker* "Solzhenitsyn's masterpiece. ... The Gulag Archipelago helped create the world we live in today." —Anne Applebaum, Pulitzer Prize-winning author of *Gulag: A History*, from the foreword

Apricot Jam and Other Stories

Macmillan

Offers a study of the Soviet Union in the aftermath of communism, tracing Russia's search for stability following the chaotic elections of 1996

The Philosophy of Common Life and Its Limits Farrar, Straus and Giroux

Tom Swift and His Aerial Warship is the 18th book in the original Tom Swift series. "Every boy possesses some form of inventive genius. Tom Swift is a bright, ingenious boy and his inventions and adventures make the most interesting kind of reading." "These spirited tales convey in a realistic way, the wonderful advances in land and sea locomotion and other successful inventions. Stories like these are impressed upon the memory and their reading is productive only of good." This series of adventure novels starring the genius boy inventor Tom Swift falls into the genre of "invention fiction" or "Edisonade".

Bilingual Edition Rowman & Littlefield Publishers

A brilliant collection of stories translated for the first time into English. First published in Russia in 1994 when

Solzhenitsyn returned after years of living in exile, this is a series of nine powerfully paired stories that will secure the author's position as not just a searing political commentator but also as a true literary giant. This collection now joins Solzhenitsyn's already available work as some of the most powerful literature of the twentieth century. With Soviet and post-Soviet life as their focus, these stories illustrate the Russian experience under the Soviet regime. In 'The New Generation', a professor promotes a dull but proletarian student purely out of good-will. Years later, the same professor finds himself arrested and, in a striking twist of fate, his student becomes his interrogator. In 'Nastenka', two young women with the same name lead routine, ordered lives – until the Revolution exacts radical change on them both.

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