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# Forget The Alamo The Lone Star Reloaded Series Book 1

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On Juneteenth  
The Lion of the West  
Remember the Alamo  
The Light Ages  
A History of Texas  
Duel of Eagles  
The Lives and Fortunes of David Crockett, James Bowie, and William Barret Travis  
Remember Goliad!  
Three Roads to the Alamo  
The Gates of the Alamo  
Lone Star Unionism, Dissent, and Resistance  
The Autobiography of the Most Lethal Sniper in U.S. Military History  
Exodus from the Alamo  
The Lone Star Reloaded Series  
Essays, Recipes, and Advice for the Lone Star Way of Life  
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An Alternate History Adventure  
Forget the Alamo!  
A Line in the Sand  
The Epic of the Alamo  
David Crockett  
The Rise and Fall of the Greatest Texas Oil Fortunes  
Being Texan  
How the Bush Administration Took America into Iraq

How to Be a Texan

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## WANG SWEENEY

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*On Juneteenth* Harper Collins

Six years after being stranded in the past, Will has survived the Alamo, brokered peace with the Comanche, and found love. Now he faces his greatest challenge yet. Determined to enforce a treaty's boundary, the president orders Will and the army of the Republic of Texas to annex everything north of the Rio Grande, including Santa Fe. But the dictator, Santa Anna has returned to power in Mexico and he wants his country back -- all of it. Will faces an unwinnable situation; he is stranded hundreds of miles away from the Alamo when he uncovers plans for a Mexican Invasion. Santa Anna's army is already on the march and only a few regulars, a handful of militia and Will's family stand in his way. It will take a miracle to save his family and the Republic of Texas from Santa Anna's revenge.

*The Lion of the West* UNC Press Books

The editors of Texas Monthly explore what it means to be a Texan in this anthology packed with essays, reportage, recipes, and recommendations from their renowned list of contributors. Big hats, big trucks, big oil fortunes—Texas clichés all. And while those elements do flourish throughout Texas, they alone hardly define the place. The Lone Star State is and has always been a great melting pot, home to sprawling cities, trailblazing innovators, and treasured traditions from all over, many of which become ingrained in popular culture and intertwined with the American ideal. In this collection, the editors of Texas Monthly take stock of their multifaceted, larger-than-life state, including the people, customs, land, culture, and cuisine that have collided and comeled here. Featuring essays, reportage, recipes, and recommendations from the magazine's legendary roster of contributors, and accompanied by original drawings, *Being Texan* explores the landscapes that are home to more than 29 million people; the joys and idiosyncrasies of Texan life; underappreciated episodes of Texas history; and distinctive strains of Texan arts and culture. Illuminating, surprising, and entertaining, *Being Texan* reveals the Lone Star State in all its beauty, vastness, and complexity.

*Remember the Alamo* Penguin

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. One of the first books to put memory at the centre of analysis when exploring the relationship between film culture and the past. Provides a sustained, interdisciplinary perspective on memory and film from early cinema to the present, drawing from film studies, American studies and cultural studies. Adopts a resolutely cultural perspective and unlike psychoanalytic or formalist approaches to memory, explores questions of culture, power and identity. Contributes to the growing debate about the status and function of the past in cultural life and discourse, discussing issues of memory in film, and of film as memory. Considers such well known films as *Forrest Gump*, *Pleasantville*, and *Jackie Brown*.

**The Light Ages** Independently Published

A look at the battle for Texas presents the dramatic true story of the people, including Bowie, Houston, and Santa Ana, and the events, including the 1836 Alamo siege, on both sides

*A History of Texas* W. W. Norton & Company

Will defied history and saved the Alamo. However, before the celebration even gets started, proof of a Comanche uprising the likes of which have never been seen before force Will to scramble for a solution to keep the frontier from going up in flames. This time, he doesn't know what the future holds. But he might be able to find an invention to give his troops a fighting chance, assuming there's enough time and his enemies don't kill him or remove him from command.

*Duel of Eagles* Penguin

The award-winning historian provides a provocative new analysis of the Battle of the Alamo—including new information on the fate of Davy Crockett. Contrary to legend, we now know that the defenders of the Alamo during the Texan Revolution died in a merciless predawn attack by Mexican soldiers. With extensive research into recently discovered Mexican accounts, as well as forensic evidence, historian Phillip Tucker sheds new light on the famous battle, contending that the traditional myth is even more off-base than we thought. In a startling revelation, Tucker uncovers that the primary fights took place on the plain outside the fort. While a number of the Alamo's defenders hung on inside, most died while attempting to escape. Capt. Dickinson, with cannon atop the chapel, fired repeatedly into the throng of enemy cavalry until he was finally cut down. The controversy surrounding Davy Crockett still remains, though the recently authenticated diary of the Mexican Col. José Enrique de la Peña offers evidence that he surrendered. Notoriously, Mexican Pres. Gen. Antonio López de Santa Anna burned the bodies of the Texans who had dared stand against him. As this book proves in thorough detail, the funeral pyres were well outside the fort—that is, where the two separate groups of escapees fell on the plain, rather than in the Alamo itself.

**The Lives and Fortunes of David Crockett, James Bowie, and William Barret Travis** Harper Collins

In late February and early March of 1836, the Mexican Army under the command of General Antonio López de Santa Anna besieged a small force of Anglo and Tejano rebels at a mission known as the Alamo. The defenders of the Alamo were in an impossible situation. They knew very little of the events taking place outside the mission walls. They did not have much of an understanding of Santa Anna or of his government in Mexico City. They sent out contradictory messages, they received contradictory communications, they moved blindly and planned in the dark. And in the dark early morning of March 6, they died. In that brief, confusing, and deadly encounter, one of America's most potent symbols was born. The story of the last stand at the Alamo grew from a Texas rallying cry, to a national slogan, to a phenomenon of popular culture and presidential politics. Yet it has been a hotly contested symbol from the first. Questions remain about what really happened: Did William Travis really draw a line in the sand? Did Davy Crockett die fighting, surrounded by the bodies of two dozen of the enemy? And what of the participants' motives and purposes? Were the Texans justified in their rebellion? Were they sincere patriots making a last stand for freedom and liberty, or were they a ragtag collection of greedy men-on-the-make, washed-up politicians, and backwoods bullies,

Americans bent on extending American slavery into a foreign land? The full story of the Alamo -- from the weeks and months that led up to the fateful encounter to the movies and speeches that continue to remember it today -- is a quintessential story of America's past and a fascinating window into our collective memory. In *A Line in the Sand*, acclaimed historians Randy Roberts and James Olson use a wealth of archival sources, including the diary of José Enrique de la Peña, along with important and little-used Mexican documents, to retell the story of the Alamo for a new generation of Americans. They explain what happened from the perspective of all parties, not just Anglo and Mexican soldiers, but also Tejano allies and bystanders. They delve anew into the mysteries of Crockett's final hours and Travis's famous rhetoric. Finally, they show how preservationists, television and movie producers, historians, and politicians have become the Alamo's major interpreters. Walt Disney, John Wayne, and scores of journalists and cultural critics have used the Alamo to contest the very meaning of America, and thereby helped us all to "remember the Alamo." [Remember Goliad!](#) Oxford University Press

All Americans, not just Texans, remember the Alamo. But the siege and brief battle at that abandoned church in February and March 1836 were just one chapter in a much larger story -- larger even than the seven months of armed struggle that surrounded it. Indeed, three separate revolutionary traditions stretching back nearly a century came together in Texas in the 1830s in one of the great struggles of American history and the last great revolution of the hemisphere. Anglos steeped in 1776 fervor and the American revolution came seeking land, Hispanic and native Americans joined the explosion of republican uprisings in Mexico and Latin America, and the native tejanos seized on a chance for independence. As William C. Davis brilliantly depicts in *Lone Star Rising*, the result was an epic clash filled not just with heroism but also with ignominy, greed, and petty and grand politics. In *Lone Star Rising*, Davis deftly combines the latest scholarship on the military battles of the revolution, including research in seldom used Mexican archives, with an absorbing examination of the politics on all sides. His stirring narrative features a rich cast of characters that includes such familiar names as Stephen Austin, Sam Houston, and Antonio Santa Anna, along with tejano leader Juan Seguín and behind-the-scenes players like Andrew Jackson. From the earliest adventures of freebooters, who stirred up trouble for Spain, Mexico, and the United States, to the crucial showdown at the San Jacinto River between Houston and Santa Anna there were massacres, misunderstandings, miscalculations, and many heroic men. The rules of war are rarely stable and they were in danger of complete disintegration at times in Texas. The Mexican army often massacred its Anglo prisoners, and the Anglos retaliated when they had the chance after the battle of San Jacinto. The rules of politics, however, proved remarkably stable: The American soldiers were democrats who had a hard time sustaining campaigns if they didn't agree to them, and their leaders were as given to maneuvering and infighting as they were to the larger struggle. Yet in the end *Lone Star Rising* is not a myth-destroying history as much as an enlarging one, the full story behind the slogans of the Alamo and of Texas lore, a human drama in which the forces of independence, republicanism, and economics were made manifest in an unforgettable group of men and women.

[Three Roads to the Alamo](#) Simon and Schuster

Knowing his people face a bleak future on the reservations, Chief Sitting Bull prays to the Great

Spirit for a different path. The Great Spirits answer is to send General George Custer and the Seventh Cavalry 40 years into the past, where they join Davy Crockett to defend the Alamo against Mexican forces under the command of General Antonio Lpez de Santa Anna. Custer believes defending the Alamo may be his greatest moment of glory, but he soon learns that this war for Texas independence will prove far more complicated.

University of Oklahoma Press

"Full of schadenfreude and speculation—and solid, timely history too." —Kirkus Reviews "This is a portrait of capitalism as white-knuckle risk taking, yielding fruitful discoveries for the fathers, but only sterile speculation for the sons—a story that resonates with today's economic upheaval." —Publishers Weekly "What's not to enjoy about a book full of monstrous egos, unimaginable sums of money, and the punishment of greed and shortsightedness?" —The Economist Phenomenal reviews and sales greeted the hardcover publication of *The Big Rich*, New York Times bestselling author Bryan Burrough's spellbinding chronicle of Texas oil. Weaving together the multigenerational sagas of the industry's four wealthiest families, Burrough brings to life the men known in their day as the Big Four: Roy Cullen, H. L. Hunt, Clint Murchison, and Sid Richardson, all swaggering Texas oil tycoons who owned sprawling ranches and mingled with presidents and Hollywood stars. Seamlessly charting their collective rise and fall, *The Big Rich* is a hugely entertaining account that only a writer with Burrough's abilities-and Texas upbringing-could have written.

[The Gates of the Alamo](#) University of Texas Press

After the explosion, Will didn't expect to wake up again, especially in the past. Alive is good. Except he finds himself at the Alamo in 1836 in the body of another man doomed to die. If history repeats itself, Santa Anna is coming soon and the Alamo will fall, along with himself and 189 others. In a race against time itself, Will uses his knowledge of the future to change the past. He will use every means necessary, even if it means abandoning the fort. He is determined to forget the Alamo!

*Lone Star Unionism, Dissent, and Resistance* AuthorHouse

The New York Times bestseller now in paperback with a new epilogue. In March 1836, the Mexican army led by General Santa Anna massacred more than two hundred Texians who had been trapped in the Alamo. After thirteen days of fighting, American legends Jim Bowie and Davey Crockett died there, along with other Americans who had moved to Texas looking for a fresh start. It was a crushing blow to Texas's fight for freedom. But the story doesn't end there. The defeat galvanized the Texian settlers, and under General Sam Houston's leadership they rallied. Six weeks after the Alamo, Houston and his band of settlers defeated Santa Anna's army in a shocking victory, winning the independence for which so many had died. Sam Houston and the Alamo Avengers recaptures this pivotal war that changed America forever, and sheds light on the tightrope all war heroes walk between courage and calculation. Thanks to Kilmeade's storytelling, a new generation of readers will remember the Alamo—and recognize the lesser known heroes who snatched victory from the jaws of defeat.

*The Autobiography of the Most Lethal Sniper in U.S. Military History* Open Road Media

The #1 New York Times bestselling memoir of U.S. Navy SEAL Chris Kyle, and the source for Clint Eastwood's blockbuster movie which was nominated for six academy awards, including best picture. From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States

military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him “The Legend”; meanwhile, the enemy feared him so much they named him al-Shaitan (“the devil”) and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle’s masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

**Exodus from the Alamo** Texas A&M University Press

By the late 1810s, a global revolution in cotton had remade the U.S.-Mexico border, bringing wealth and waves of Americans to the Gulf Coast while also devastating the lives and villages of Mexicans in Texas. In response, Mexico threw open its northern territories to American farmers in hopes that cotton could bring prosperity to the region. Thousands of Anglo-Americans poured into Texas, but their insistence that slavery accompany them sparked pitched battles across Mexico. An extraordinary alliance of Anglos and Mexicans in Texas came together to defend slavery against abolitionists in the Mexican government, beginning a series of fights that culminated in the Texas Revolution. In the aftermath, Anglo-Americans rebuilt the Texas borderlands into the most unlikely creation: the first fully committed slaveholders' republic in North America. *Seeds of Empire* tells the remarkable story of how the cotton revolution of the early nineteenth century transformed northeastern Mexico into the western edge of the United States, and how the rise and spectacular collapse of the Republic of Texas as a nation built on cotton and slavery proved to be a blueprint for the Confederacy of the 1860s.

*The Lone Star Reloaded Series* Createspace Independent Publishing Platform

A New York Times bestseller! “Lively and absorbing. . .” — The New York Times Book Review

“Engrossing.” —Wall Street Journal “Entertaining and well-researched . . .” —Houston Chronicle

Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not

living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

**Essays, Recipes, and Advice for the Lone Star Way of Life** Jabberwocky Literary Agency, Inc. When Sam Houston's revolutionary soldiers won the Battle of San Jacinto and secured independence for Texas, their battle cry was "Remember the Alamo! Remember Goliad!" Everyone knows about the Alamo, but far fewer know about the stirring events at Goliad. Craig Roell's lively new study of Goliad brings to life this most important Texas community. Though its population has never exceeded two thousand, Goliad has been an important site of Texas history since Spanish colonial days. It is the largest town in the county of the same name, which was one of the original counties of Texas created in 1836 and was named for the vast territory that was governed as the municipality of Goliad under the Republic of Mexico. Goliad offers one of the most complete examples of early Texas courthouse squares, and has been listed as a historic preservation district on the National Register. But the sites that forever etched this sleepy Texas town into historical consciousness are those made infamous by two of the most controversial episodes of the entire Texas Revolution—the Fannin Battleground at nearby Coleto Creek, and Nuestra Señora de Loreto (popularly called Presidio La Bahía), site of the Goliad Massacre on Palm Sunday, March 27, 1836. This book tells the sad tale of James Fannin and his men who fought the Mexican forces, surrendered with the understanding that they would be treated as prisoners of war, and then under orders from Santa Anna were massacred. Like the men who died for Texas independence at the Alamo, the nearly 350 men who died at Goliad became a rallying cry. Both tragic stories became part of the air Texans breathe, but the same process that elevated Crockett, Bowie, Travis, and their Alamo comrades to heroic proportions has clouded Fannin in mystery and shadow. In *Remember Goliad!*, Craig Roell tells the history of the region and the famous battle there with clarity and precision. This exciting story is handsomely illustrated in a popular edition that will be of interest to scholars, students, and teachers.

Latino/a Thought University of Texas Press

A huge, riveting, deeply imagined novel about the siege and fall of the Alamo, an event that formed the consciousness of Texas and that resonates through American history. With its vibrant, unexpected characters and its richness of authentic detail, *The Gates of the Alamo* is an unforgettable re-creation of a time, a place, and a heroic conflict. The time is 1835. At the center of a canvas crowded with Mexicans and Americans, with Karankawa and Comanche Indians, with settlers of many nationalities, stand three people whose fortunes quickly become our urgent concern: Edmund McGowan, a naturalist of towering courage and intellect, whose life's work is threatened by the war against Mexico and whose character is tested by his own dangerous pride; Mary Mott, a widowed innkeeper on the Texas coast, a determined and resourceful woman; and her sixteen-year-old son, Terrell, whose first shattering experience with love leads him instead to war, and into the crucible of the Alamo. As Edmund McGowan and Mary Mott take off in pursuit of Terrell and follow him into the fortress, the powerful but wary attraction between them deepens. And the reader is drawn with them into the harrowing days of the battle itself. Never before has the fall of

the Alamo been portrayed with such immediacy. And for the first time the story is told not just from the perspective of the American defenders but from that of the Mexican attackers as well. We follow Blas Montoya, a sergeant in an elite sharpshooter company, as he fights to keep his men alive not only in the inferno of battle but also during the long forced march north from Mexico proper to Texas. And through the eyes of the ambitious mapmaker Telesforo Villasenor, we witness the cold deliberations of General Santa Anna. Filled with dramatic scenes, abounding in fictional and historical personalities -- among them James Bowie, David Crockett, and William Travis -- *The Gates of the Alamo* enfolds us in history, and through its remarkable and passionate storytelling allows us to participate at last in an American legend.

#### **The Glass Castle** Penguin

Winner of the PEN Center USA Literary Award for Research Nonfiction Named one of the Top 3 JFK Books by Parade Magazine. Named 1 of The 5 Essential Kennedy assassination books ever written by The Daily Beast. Named one of the Top Nonfiction Books of 2013 by Kirkus Reviews. In the months and weeks before the fateful November 22nd, 1963, Dallas was brewing with political passions, a city crammed with larger-than-life characters dead-set against the Kennedy presidency. These included rabid warriors like defrocked military general Edwin A. Walker; the world's richest oil baron, H. L. Hunt; the leader of the largest Baptist congregation in the world, W.A. Criswell; and the media mogul Ted Dealey, who raucously confronted JFK and whose family name adorns the plaza where the president was murdered. On the same stage was a compelling cast of marauding gangsters, swashbuckling politicians, unsung civil rights heroes, and a stylish millionaire anxious to save his doomed city. Bill Minutaglio and Steven L. Davis ingeniously explore the swirling forces that led many people to warn President Kennedy to avoid Dallas on his fateful trip to Texas. Breathtakingly paced, *DALLAS 1963* presents a clear, cinematic, and revelatory look at the shocking tragedy that transformed America. Countless authors have attempted to explain the assassination, but no one has ever bothered to explain Dallas-until now. With spellbinding storytelling, Minutaglio and Davis lead us through intimate glimpses of the Kennedy family and the machinations of the Kennedy White House, to the obsessed men in Dallas who concocted the climate of hatred that led many to blame the city for the president's death. Here at long last is an accurate understanding of what happened in the weeks and months leading to John F. Kennedy's assassination. *DALLAS 1963* is not

only a fresh look at a momentous national tragedy but a sobering reminder of how radical, polarizing ideologies can poison a city-and a nation.

#### *Lone Star Rising* William Morrow & Company

"Education for Empire examines how American public schools created and placed children on multiple and uneven paths to "good citizenship." These paths offered varying kinds of subordination and degrees of exclusion closely tied to race, national origin, and US imperial ambitions. Public school administrators, teachers, and textbook authors grappled with how to promote and share in the potential benefits of commercial and territorial expansion, and in both territories and states, how to apply colonial forms of governance to the young populations they professed to prepare for varying future citizenships. The book brings together subjects in American history usually treated separately--in particular the formation and expansion of public schools and empire building both at home and abroad. Temporally framed by the 1882 Chinese Exclusion and 1924 National Origins Acts, two pivotal immigration laws deeply entangled in and telling of US quests for empire, case studies in California, Hawaii, Georgia, New York, the Southwest, and Puerto Rico reveal that marginalized people contested, resisted, and blazed alternative paths to citizenship, in effect destabilizing the boundaries that white nationalists, including many public school officials, in the United States and other self-described "white men's countries" worked so hard to create and maintain"--Provided by publisher.

#### **Comanche Moon Falling** Penguin

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

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