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# The Steel Guitar In Early Country Music Part Two Jimmie

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Oral History Interview with Pete Drake  
Inside an African American Steel Guitar Tradition  
Basic C6th Nonpedal Lap Steel Method  
An Epic History of the Style, Sound, and  
Revolution of the Electric Guitar  
A Historical Encyclopedia  
1973 March 8  
All Music Guide to the Blues  
The Hawaiian Steel Guitar and Its Great Hawaiian  
Musicians  
Sacred Steel  
Music around the World: A Global Encyclopedia [3  
volumes]  
Music and Technology  
Kika Kila  
The Oxford Handbook of Country Music  
A Biographical Dictionary  
Fender  
The Garland Encyclopedia of World Music  
Masters of the Steel String Guitar  
50 Years of Fender  
The Birth of Loud  
The Sound Heard 'round the World  
The Complete Acoustic Lap Steel Guitar Method

Australia and the Pacific Islands  
An Oral History of Western Swing  
First Lessons Lap Steel Guitar  
Leo Fender, Les Paul, and the Guitar-Pioneering  
Rivalry That Shaped Rock 'n' Roll  
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How to Play the Hawaiian Steel Guitar  
Know the Players, Play the Music  
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**DAPHNE  
ERICK**

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Oral History  
Interview with  
Pete Drake

Routledge  
First published  
in 1998.  
Routledge is  
an imprint of

Taylor &  
Francis, an  
informa  
company.  
**Inside an  
African  
Steel Guitar**

**Tradition**

Centerstream  
Pub  
This project  
examines the  
transformation  
in the early  
20th century  
of the steel  
guitar from a  
Hawaiian folk  
instrument to  
a mainstay of  
American  
popular music.  
The steel  
guitar - here  
characterised  
as a prepared  
instrument  
and a  
performance  
style whereby  
a guitar is  
positioned  
face up on the  
lap of a seated  
player who  
stops the  
strings by  
means of a  
steel bar - is a

late 19th  
century  
Hawaiian  
adaption of  
the Spanish  
guitar. Its  
original role  
was that of a  
solo and  
accompanying  
instrument in  
the  
performance  
of Hawaiian  
music, which  
was itself an  
ethnic music  
tradition that  
had developed  
under  
American and  
European  
colonial  
influences.  
Once  
Hawaiian  
music was  
exposed to  
Western  
audiences in  
the early 20th  
century, its

popularity  
grew rapidly  
and it evolved  
from an ethnic  
curiosity to a  
global popular  
music  
phenomenon.  
The steel  
guitar was at  
first  
synonymous  
with Hawaiian  
music, but just  
as the music  
became more  
global in its  
outreach, so  
too did the  
instrument  
itself. The  
steel guitar  
came to be  
gradually  
divorced from  
its original,  
ethnic  
Hawaiian  
context, and  
was  
incorporated  
steadily into a

range of mainland American popular music stylings. This study examines the origins of the steel guitar, the evolution of early steel guitar style and the context in which the evolution occurred.

**Basic C6th Nonpedal Lap Steel Method**

Centerstream Publications  
 Since the nineteenth century, the distinct tones of k&299;k&257; kila, the Hawaiian steel guitar, have

defined the island sound. Here historian and steel guitarist John W. Troutman offers the instrument's definitive history, from its discovery by a young Hawaiian royalist named Joseph Kekuku to its revolutionary influence on American and world music. During the early twentieth century, Hawaiian musicians traveled the globe, from tent shows in the Mississippi Delta, where they shaped

the new sounds of country and the blues, to regal theaters and vaudeville stages in New York, Berlin, Kolkata, and beyond. In the process, Hawaiian guitarists recast the role of the guitar in modern life. But as Troutman explains, by the 1970s the instrument's embrace and adoption overseas also worked to challenge its cultural legitimacy in the eyes of a new generation of Hawaiian

musicians. As a consequence, the indigenous instrument nearly disappeared in its homeland. Using rich musical and historical sources, including interviews with musicians and their descendants, Troutman provides the complete story of how this Native Hawaiian instrument transformed not only American music but the sounds of modern music throughout the world.

**An Epic History of the Style, Sound, and Revolution of the Electric Guitar** Hal Leonard Corporation Now complete in one volume, this time-honored method addresses the six-string lap steel guitar in E7 tuning. This approach incorporates both note reading and melody chord playing. The melody chord approach is the one utilized and made famous by New Orleans' great

guitarist and teacher, Roger Filiberto. This book constitutes one of the most practical, well-written methods available for the lap steel guitar; it teaches techniques and chord harmony applicable to Hawaiian, bottleneck/slide and even resonator styles. [A Historical Encyclopedia](#) Music Sales Amer Steel-guitarskole. [1973 March 8](#) University of Illinois Press (Book).

Journey through the career of musical giant, milestone guitarist, and recording innovator Les Paul, and marvel at the world of cutting-edge guitar design! This book, along with its companion book *The Modern Era of the Les Paul Legacy 1968-2007* (Fall 2008) emerged out of author Robb Lawrence's years of research, interviews, extensive vintage archives

(including original Les Paul/Mary Ford articles, press photos, music and recordings), and gorgeous original photography. It's all here: the factory pictures, the designers, the electronics; the first experimentala "Log" and "Clunker" guitars, stories of the various Goldtops, the humbucking pickup evolution, and over 80 pages dedicated to the heralded '50s "Sunburst" Standard.

Exclusive interviews with Les Paul, as well as Michael Bloomfield and Jeff Beck. A beautiful and insightful book on a legendary inventor, musician and his partnership with Gibson to make the world's most-cherished electric guitar. [All Music Guide to the Blues](#) Alfred Music Publishing Made famous by the legendary Jerry Byrd, the C6 tuning [CEGACE] for the non- pedal

lap steel guitar has many advantages due to its versatility. The tuning is especially useful in playing two and three-string chord combinations and for easy single-string passages. Patience, dedication and many hours of practice are needed to perfect the slant bar positions, especially the reverse slants, but the end result is well worth the effort. This excellent text, written by

Steel Guitar and Country Music Hall of Fame member DeWitt Scott, is written in standard notation and tablature  
**The Hawaiian Steel Guitar and Its Great Hawaiian Musicians**  
Mel Bay Publications  
In this book, Robert L. Stone follows the sound of steel guitar into the music-driven Pentecostal worship of two related churches: the House of God and the Church of the

Living God. A rare outsider who has gained the trust of members and musicians inside the church, Stone uses nearly two decades of research, interviews, and fieldwork to tell the story of a vibrant musical tradition that straddles sacred and secular contexts. Most often identified with country and western bands, steel guitar is almost unheard of in African

American churches-- except for the House of God and the Church of the Living God, where it has been part of worship since the 1930s. Sacred Steel traces the tradition through four generations of musicians and in some two hundred churches extending across the country from Florida to California, Michigan to Alabama. Presenting detailed portraits of musical pioneers such

as brothers Troman and Willie Eason and contemporary masters such as Chuck Campbell, Glenn Lee, and Robert Randolph, Stone expertly outlines the fundamental tensions between sacred steel musicians and church hierarchy. In this thorough analysis of the tradition, Stone explores the function of the music in church meetings and its effect on the congregations

. He also examines recent developments such as the growing number of female performers, the commercial appeal of the music, and younger musicians' controversial move of the music from the church to secular contexts.

**Sacred Steel**  
Mel Bay Publications  
This book is an excellent study of the history and unique musical stylings of the Hawaiian



guitar. Stacy Phillips successfully pinpoints the characteristics of Hawaiian guitar solos. A special feature is the inclusion of a superb historical survey of Hawaiian music. Written in tablature only, G tuning. DeWitt Scott comments: There are two types of Hawaiian music, the 'authentic' style and the 'tourist' style. Stacy is presenting the 'authentic' style and this is much needed to

keep the Hawaiian music alive. **Music around the World: A Global Encyclopedia [3 volumes]** Mutual Publishing Company Now in its sixth decade, country music studies is a thriving field of inquiry involving scholars working in the fields of American history, folklore, sociology, anthropology, musicology, ethnomusicology, cultural studies, and geography,

among many others. Covering issues of historiography and practice as well as the ways in which the genre interacts with media and social concerns such as class, gender, and sexuality, The Oxford Handbook of Country Music interrogates prevailing narratives, explores significant lacunae in the current literature, and provides guidance for future research. More than

simply treating issues that have emerged within this subfield, The Oxford Handbook of Country Music works to connect to broader discourses within the various fields that inform country music studies in an effort to strengthen the area's interdisciplinarity. Drawing upon the expertise of leading and emerging scholars, this Handbook presents an introduction into the

historiographical narratives and methodological issues that have emerged in country music studies' first half-century.

### **Music and Technology**

Hal Leonard Corporation With entries on topics ranging from non-Western instruments to distinctive rhythms of music of various countries, this one-stop resource on global music also promotes cultural appreciation of other countries and

cultural groups. A perfect resource for students and music enthusiasts alike, this expansive three-volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe. Students will find Music around the World: A Global Encyclopedia accessible and useful in their research, not only for music history and

music appreciation classes but also for geography, social studies, language studies, and anthropology. Additionally, general readers will find the books appealing and an invaluable general reference on world music. The volumes cover all world regions, including the Americas, Europe, Africa and the Middle East, and Asia and the Pacific, promoting a geographic understanding and

appreciation of global music. Entries are arranged alphabetically. A preface explains the scope of the set as well as how to use the encyclopedia, followed by a brief history of traditional music and important current influences of music in each particular world region. Presents information that is accessible for general readers but will also be useful to specialists and music scholars. Examines

music from a geographical and cultural viewpoint, allowing students to make cross-cultural comparisons. Includes numerous sidebars and appendices that provide even more compelling information of interest to readers, such as information on top-selling artists and albums in various countries, biographies of well-known musicians, and other fascinating "fun facts" and statistics

Supports the National Geography Standards and AP Human Geography topics by examining cultural patterns, experiences, and influences *Kika Kila* University of Texas Press (Fretted). The term "steel guitar" can refer to instruments with multiple tunings, 6 to 14 strings, and even multiple fretboards. To add even more confusion, the term "Hawaiian guitar" refers to an instrument played flat on the lap with a steel bar outside of Hawaii, but in Hawaii, it is the early term for the slack key guitar. Lorene Ruymar clears up the confusion in her new book that takes a look at Hawaiian music; the origin of the steel guitar and its spread throughout the world; Hawaiian playing styles, techniques and tunings; and more. Includes hundreds of photos, a foreword by Jerry Byrd, and a bibliography and suggested reading list. [The Oxford Handbook of Country Music](#) Hal Leonard Corporation Chronicles the history of the premier guitar maker and its Fender models from 1950 to 2000, profiling such instruments as the Telecaster, Stratocaster, and Precision Bass, while punctuating its timeline with musical highlights. Original. [A Biographical](#)

Dictionary Mel Bay Publications Today, more and more musical styles are discovering the distinct sound of the pedal steel guitar. Teach Yourself to Play Pedal Steel Guitar uses a fun and easy-to-follow approach that is great for every guitarist and beginners with no prior musical training. You will learn the basics of how to tune, read music and TAB, right- and left-hand techniques, and

improvising. A recording is included for play-along and practice. By the time you're done, you'll be ready to learn your favorite songs and play with a band. 96 pages. **Fender Race Point Publishing** Michael Campbell's best-selling POPULAR MUSIC IN AMERICA, now in its fourth edition, remains the industry standard in breadth of coverage, readability, and musical focus. The

text provides a rich account of the evolution of popular music from the mid-19th century to the present. Discussions highlight connections, contrasts, and patterns of influence among artists, styles, and eras. Coverage of listening skills allows students to place music of their choice in context. The Fourth Edition expands the coverage of country, Latin, world, and late 20th century music

to give instructors more options to teach the course as they choose to. A major reorganization replaces long chapters with units broken into small chapters to make the material easier for students to read and master. Units are clearly defined by style and timeframe, and chapters feature narrowly focused objectives. This edition features a vibrant, richly illustrated,

magazine-like design, plus numerous online resources. Almost all listening examples are available on iTunes via dedicated playlists; instructors who adopt the text will also receive copies of the heritage 3-CD set from the 3rd edition for personal, library, and class use. Important Notice: Media content referenced within the product description or the product text may not

be available in the ebook version.

The Garland Encyclopedia of World Music

Hal Leonard Corporation Reviews and rates the best recordings of 8,900 blues artists in all styles.

*Masters of the Steel String Guitar* Mel Bay Publications

They say you meet all kinds when you're driving a hack.

That's certainly the case for Boston PI Carlotta Carlyle, who gets an unexpected fare while moonlighting

behind the wheel. It's singer Dee Willis, Carlotta's ex-friend and former band mate, who stole Carlotta's man before clawing her way up the charts. Dee's made the leap from Southie's barrooms to the cover of People magazine, but now she's back in Carlotta's life, bringing with her a load of trouble. She hires Carlotta to track down a mutual friend who's fallen on hard times, but

Carlotta soon finds that there's a far more menacing tune being played. Someone is blackmailing Dee, claiming she stole songwriting credits-and the money and fame that came with them. As the spotlight's glare turns as cold as the corpse that turns up in Dee's hotel room, Carlotta's past is about to catch up to her...with a vengeance. **50 Years of Fender**  
Cengage

Learning The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form. Coverage includes all aspects of both African-American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends.

<i>The Birth of Loud Simon and Schuster Guitarskole.</i>	guitar; a description of his first pedal steel; forming his first band;	the steel guitar following his recordings for Bob Dylan;
<u>The Sound Heard 'round the World</u> Hal Leonard Corporation	the decision to move to Nashville; his playing style; his early session work;	discussion of his instruments and playing technique;
Pete Drake talks about his career.	development of the "talking" steel guitar style;	and comments on the future of country music and the role of the steel guitar.
Discussion includes his start playing the steel	the growth in popularity of	

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