

Dr Diwan Singh Kalepani Punjabi Writer

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Indian Book Chronicle Routledge

The Sikh Heritage: Beyond Borders dedicates one chapter each to the 84 sites that it documents, transporting readers to the past by narrating the detailed history of each marvel that the author and his team photographed throughout Pakistan. This book is the culmination of decade-long fieldwork of finding and exploring the heritage sites, alongside analyzing multiple Janamsakhis (hagiography accounts). The author's process of doing extensive analysis and cross-referencing with other sources enables readers to comprehend Sikh history, by posing inquiries, applying critical thinking, and investigating hundreds of sources. He includes a multitude of primary sources and Gurmukhi inscriptions, translated into English, to increase local and international heritage-lovers' understanding of these sites and to help preserve their beauty and histories through his writing.

The Unknown Martyr Bloomsbury Publishing USA

Biography of Diwana Singha Kale Panḍi, 1897-1944, an Indian nationalist in Andaman and Nicobar Islands during World War II.

Advance All India Radio (AIR), New Delhi

Papers presented at an international conference in 1996.

The Sikhs Manohar Publishers

The largest film industry in the world after Hollywood is celebrated in this updated and expanded edition of a now classic work of reference. Covering the full range of Indian film, this new revised edition of the Encyclopedia of Indian Cinema includes vastly expanded coverage of mainstream productions from the 1970s to the 1990s and, for the first time, a comprehensive name index. Illustrated throughout, there is no comparable guide to the incredible vitality and diversity of historical and contemporary Indian film.

Encyclopedia of Indian Cinema Cambridge University Press

On the completion of fiftieth year of Sahitya Akademi.

International Bibliography of Sikh Studies Bombay : Chetana

Biography of Dīwāna Siṅgha Kāle Pānī, 1897-1944, Panjabi writer.

Who's Who: Punjab Freedom Fighters Hay House, Inc
 Great leaders of the past century dominated Indian political scene for a decade or two. But Savarkar's name shines brightly from 1900 to 1966. Ganghiji said, 'No independence without Hindu-Muslim unity.' But Pakistan was created. When the late Prime Minister Nehru chided the Hindu nationalists for advocating Hindu Raj, Savarkar said, 'The choice, therefore, is not between two sets of personalities but between two ideologies, not Indian Raj or Hindu Raj but Muslim Raj or Hindu Raj, Akhand Hindustan or Akhand Pakistan.' He knew Savarkar personally and wrote his

biography in Marathi. The English version 'Veer Savarkar, Father of Hindu Nationalism' has been done now. Savarkar's biography enables the reader to understand the politics of the last century.

India, Empire, and First World War Culture Springer Science & Business Media

The International Bibliography of Sikh Studies brings together all books, composite works, journal articles, conference proceedings, theses, dissertations, project reports, and electronic resources produced in the field of Sikh Studies until June 2004, making it the most complete and up-to-date reference work in the field today.

One of the youngest religions of the world, Sikhism has progressively attracted attention on a global scale in recent decades. An increasing number of scholars is exploring the culture, history, politics, and religion of the Sikhs. The growing interest in Sikh Studies has resulted in an avalanche of literature, which is now for the first time brought together in the International Bibliography of Sikh Studies. This monumental work lists over 10,000 English-language publications under almost 30 subheadings, each representing a subfield in Sikh Studies. The Bibliography contains sections on a wide variety of subjects, such as Sikh gurus, Sikh philosophy, Sikh politics and Sikh religion. Furthermore, the encyclopedia presents an annotated survey of all major scholarly work on Sikhism, and a selective listing of electronic and web-based resources in the field. Author and subject indices are appended for the reader's convenience.

The Heroes of Cellular Jail Patiala

India has a rich literary assemblage produced by its many different regional traditions, religious faiths, ethnic subcultures and linguistic groups. The published literature of the 20th century is a particularly interesting subject and is the focus of this book, as it represents the provocative conjuncture of the transitions of Indian modernity. This reference book surveys the major regional literatures of contemporary India in the context of the country's diversity and heterogeneity. Chapters are devoted to particular regions, and the arrangement of the work invites comparisons of literary traditions. Chapters provide extensive bibliographies of primary works, thus documenting the creative achievement of numerous contemporary Indian authors. Some chapters cite secondary works as well, and the volume concludes with a list of general works providing further information. An introductory essay overviews theoretical concerns, ideological and aesthetic considerations, developments in various genres, and the history of publishing in regional literatures. The introduction provides a context for approaching the chapters that follow, each of which is devoted to the literature of a particular region. Each chapter begins with a concise introductory section. The body of each chapter is structured according to social and historical events, literary forms, or broad descriptive or analytic trends, depending

on the particular subject matter. Each chapter then closes with an extensive bibliography of primary works, thus documenting the rich literary tradition of the region. Some chapters also cite secondary sources as an aid to the reader. The final chapters of the book address special topics, such as sub-cultural literatures, or the interplay between literature and film. A list of additional sources of general information concludes the volume.

The Sikh Heritage Sahitya Akademi

On the life and works of Dīwāna Siṅgha Kāle Pānī, 1897-1944, Panjabi writer.

Panjab Notes and Queries Delhi : Indian Bibliographies Bureau
 Bhagat Singh, who is a renowned national freedom fighter and martyr in India, is already a prominent figure in Indian folklore and requires no introduction. However, if one wishes to understand Bhagat Singh as a socialist revolutionary thinker, they need to delve deep into all available documentary evidence of his time, including his own creations and those of others. Through his writings, which include articles on political, social, and historical issues, submissions made during court trials on legal matters, word sketches of freedom struggle martyrs, and notes from his jail diary on topics such as the nature of state, religion, colonial rule, socialism, and democracy, Bhagat Singh emerges as a serious student of historical movements across the world. His well-articulated political and social ideals, along with his ultimate sacrifice for these ideals, make him a crusader, a leader, a writer, and most importantly, a humanist like no other. This book is a valuable addition to the existing studies of Bhagat Singh, particularly regarding his role as a martyr, and the Indian freedom struggle in general.

Gurbakhsh Singh Sahitya Akademi

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 24 JUNE, 1979 PERIODICITY OF

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An authentic, definitive and no-holds-barred narrative – packed with fascinating incidents and anecdotes – that brings alive the life and times of one of the most prominent, multifaceted and striking individuals (a former royal) in the sphere of Punjab politics Beginning with a historical background of how the Patiala

kingdom came to be established, and ruled, over the centuries, the author moves on to describe the early years of Amarinder Singh (a scion of that kingdom). He then portrays the Indo-Pak war zone of 1965 (where the protagonist earned his spurs) and finally focuses on the combative arenas of Punjab politics, where numerous electoral and other battles have been (and continue to be) fought. This informative work unravels the subterfuges of politicians and others (including religious leaders) in trying to ensure their dominance. The pages reveal behind-the-scenes intrigues, plots and counter-plots even as Punjab was in the vice-like grip of terrorism in the late twentieth century. Operation Bluestar (June 1984) and its consequences have been objectively recorded. Besides tracing the career graph of Amarinder Singh, who reached his pinnacle when he became the chief minister of Punjab in February 2002, the author provides useful insights into crucial events that have made an immense impact on that state and the neighbouring areas over the past few decades. The text also throws light on Amarinder Singh's five-year tenure as chief minister (marked by both positive and negative aspects) and on the following period, when Parkash Singh Badal regained that

post. The contents are rounded off with an update on the Punjab scenario up to February 2017, which saw Amarinder Singh come back with a thumping victory. Here's a saga that records history in the making in Punjab.

Military Plight of Pakistan Manas

It Is About The Heroic Exploits Of Freedom Fighters Who Landed In Cellular Jail In The Andaman And Nicobar Islands. The Story Focuses On A Glorious Chapter In The History Of Our Freedom Movement.

Indian Literature Walnut Publication

This is the first cultural and literary history of India and the First World War, with archival research from Europe and South Asia.

Samuchiyaan Likhtaan Shaheed Bhagat Singh

Complete works of a Panjabi literateur.

Learn Punjabi In 25 Days (pb)

Discourses of a Hindu religious leader of the Navnath sampradaya.

The Sikh Review

Handbook of Twentieth-Century Literatures of India

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